

## Winter In The Blood

It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman's world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

Seventeen-year-old Ailia has vowed to find out if her recurring mare dreams, of what she thinks are glimpses into her previous life, are real. In her dreams, she is

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married to her soul mate, and an evil Empress named Eiess pursues and kills her. Lucia, the heir of the Northlandic Kingdom, will be crowned Sun Queen - the Queen responsible for shifting the seasons each solstice. The eve before Lucia's eighteenth birthday and coronation, Eiess storms the castle, taking Lucia and her Father prisoner. Eiess immediately instigates the prophesied three-year winter before the end of Midgard when she usurps the throne. One day, and unbeknownst to her - nearly two years later - Ailia wakes up in a glacier cave cold, beaten, and far away from home. She doesn't remember how she ended up there or even that she was abducted by the ruthless Vikings. When a healer named Soren rescues her, Ailia can't help but think that she knows him from somewhere, and that they were fated to meet - and destined to fall in love. And when Ailia, Lucia and Soren discover a shocking secret that intertwines their destinies, one of them betrays the other two - a betrayal that ultimately puts their lives, and the lives of humanity, in which they had sworn to protect, in grave danger.

"Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies."—The New York Times Book Review  
With the publication of the New York Times Notable Book *River of Darkness*, Rennie Airth established himself as a master of suspense. *The Blood-Dimmed*

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Tide, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller.

Treats the battle with Custer from the Indians' point of view, showing how their "victory" was merely a last hurrah for a landless people stripped of their rights. "Sheds light on one of the most titanic and bloody campaigns of World War I.... A must read for anyone interested in the Great War's Eastern front." Richard L. DiNardo, author of Breakthrough: The Gorlice-Tarnow Campaign, 1915 -- Charging Elk, an Oglala Sioux, is recruited by Buffalo Bill Cody to join his Wild West show, which creates a sensation in Europe, until he is left behind--because of illness and a bureaucratic mix-up--in the unfamiliar world of Marseilles. No good deed goes unpunished... Two months after his fiancée, Elizabeth Reinhardt, leaves him with no explanation, broken and confused, Trent Lemend is forced to pack up and start over in rural Georgetown, Texas. Believing his life could get no worse, Trent attempts to bury the inner demons of his past. But

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when he stumbles upon a terrifying crime scene, Trent's troubles are only just beginning. Discovering that one of the victims, an emaciated, blood-covered woman, is still alive, changes his life in ways he never thought possible. Saving the woman destroys all that he's ever known. Suddenly, as a witness, he's the killer's number one target. With the murderer on the loose, nobody is safe--especially Elizabeth, the only woman he's ever loved. Now, it's up to Trent to save his ex and reclaim his life. But will he discover a dangerous dark side of his own?

"Prepare to be spellbound" in this fast-paced and action-packed final installment of the Blood Rose Rebellion trilogy, perfect for fans of Six of Crows. The Binding is broken. Mátyás is alive. And Anna Arden is on the run. It seems, yet again, that breaking the Binding has shattered the world. And the only hope of mending it is Anna and Mátyás, working together. But it's never that simple, is it? The praetheria, the creatures once held captive by the spell, are now waging war against the Austro-Hungarian empire. And they are holding Noémi hostage--using her life to manipulate Anna and Mátyás, like marionettes on a string. Gábor has elected to stay behind, to fight in the Hungarian army's resistance, while Anna and Mátyás search for their beloved Noémi--a mission doomed from the start, cloaked in praetherian magic. Magic that relies on illusion

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and misdirection. Eventually, there's only one way to save her: to split up. And to walk right into the lion's den. When everyone thinks they're fighting each other for the same thing--freedom--can anyone truly win?

In the Two Medicine territory of Montana, the Pikuni Indians are forced to choose between fighting a futile war or accepting a humiliating surrender, as the encroaching numbers of whites threaten their very existence

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

The New York Times bestselling author and International Thriller Writers “Best Novel” finalist Lisa Unger returns to the dark psychological suspense that made *Beautiful Lies* a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for

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Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as "sensational" (Publishers Weekly) and "sophisticated" (New York Daily News), with "gripping narrative and evocative, muscular prose" (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, *In the Blood* is Unger at her best.

**NEW GAME. SAME RULES. SHE FIGHTS. THEY DIE.** Max always does her job, no matter how brutal and bloody. That's how it's been ever since she was enslaved by a witch, turned into a supernatural warrior, and assigned to protect the coven of Horngate. But her job just got harder. . . . Waves of wild magic have returned much of the world to a time when fairy tales were real and danger now lurks behind every tree and bush. As winter descends and food, heat, and water are harder to come by, many have turned to Benjamin Sterling for protection. Leader of the Earth's Last Stand cult, Sterling claims to be the Hand of God, but his power and charisma secretly come from a dark and terrible source. With devout followers eager to do his sadistic bidding, he has his eyes on Horngate and its magical inhabitants. To save those she loves, Max will knowingly walk into a trap. But when the cult strips Max's soul bare for all to see, will even Alexander—her lover and her strength—remain? And if she were to lose him,

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what does it matter if she gains the whole world. . . .

Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins of society. *The Death of Jim Loney* is no exception. Jim Loney is a mixed-blood, of white and Indian parentage. Estranged from both communities, he lives a solitary, brooding existence in a small Montana town. His nights are filled with disturbing dreams that haunt his waking hours. Rhea, his lover, cannot console him; Kate, his sister, cannot penetrate his world. In sparse, moving prose, Welch has crafted a riveting tale of disenfranchisement and self-destruction. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Winter in the Blood Penguin Classics

“[A] sophisticated and intelligent high fantasy epic.”—Publishers Weekly The legendary Briar King has awakened, spreading madness and destruction across a land

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devastated by a royal family's fall from power through treachery and dark magic. Half-remembered prophecies may point to the young princess Anne Dare, rightful heir to the throne of Crotheny, as the world's only hope. But a mysterious assassin stalks her, so skilled that even Anne's friend and protector Cazio cannot stand against him, nor can her sworn defender, the young knight Neil MeqVren. Though Anne herself is the conduit of fearsome powers beyond her understanding and control, it is time for girl to become woman, princess to become queen. Anne must stop running and instead march at the head of an army to take back her kingdom . . . or die trying. Praise for *The Kingdoms of Thorn and Bone* "A graceful, artful tale . . . a snare of terse imagery and compelling characters that grips tightly and never lets up."—Elizabeth Haydon, author of *The Assassin King*, on *The Briar King* "There is adventure and intrigue, swordplay and dark sorcery aplenty."—*Realms of Fantasy*, on *The Charnel Prince*

A string of suicides. A community in terror. And a chilling conspiracy only DI Amy Winter can crack. A wave of apparent suicides hits a string of seaside resorts, but when a police officer is named as the latest to die, DI Amy Winter suspects there may be more than mere coincidence to these tragic deaths. But what dark motive could cause someone to throw themselves into the cold depths of the North Sea? Someone in the community knows more than they are letting on, but Amy's questions are met with resistance. A group of mysterious teenagers might hold the key, but why are they so afraid to talk? Meanwhile, after the release from prison of her serial killer mother, Amy is fighting her own demons. In her toughest investigation yet, Amy must confront her dark past if she is to put an end to the carnage. What secret is so terrible



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that it's worth killing a police officer for? Amy needs to find the answer, before the sea washes up any more bodies.

From an acclaimed new master of fantasy fiction comes Book Four in the continuing saga of magic, adventure, courage, and fate on parallel worlds—mystical Eldh and modern Earth. *Blood of Mystery* A twist of time has left Runebreaker Travis Wilder and three of his otherworldly friends stranded on 1880s Earth in a lawless Colorado mining town. As they search for a way back to their own time, Grace Beckett—in present-day Eldh—journeys to a frozen kingdom where she learns her own terrifying destiny: to oppose the Pale King and his monstrous army in the coming cataclysmic battle that will decide Eldh's future forever. If the Pale King emerges victorious, his master Mohg, the dread Lord of Nightfall, will return from exile, break the First Rune, and remake Eldh in his own dark image. And Earth itself, Eldh's sister world, will be the next to fall under shadow. Even if Travis returns to Eldh in time to align his calling as Runebreaker with Grace's destiny as Blademender, how can two mere humans hope to defeat an evil more ancient than any world, more powerful than all existence?

Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of E.L. James - *Telegraph Perfect* for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt

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Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls

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readers in.”—The New York Times Book Review “Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ

FROM EXCITING AUTHOR OF LGBT+ PARANORMAL ROMANCE, S.J. COLES Vampires are attempting to integrate into human society. When Alec MacCarthy first meets a & ‘haemophile’ in the flesh, it’s not the obvious dangers that frighten him. Alec MacCarthy, Lord of Aviemore and largely-forgotten descendent of a once-proud family line, keeps the wolf from the door of the crumbling family mansion by restoring classic cars. He leaves the real world alone and wishes nothing more than for it to return the favor. But in a reality where haemophiles—still colloquially known as vampires, despite the publicity campaigns—have come out of hiding and are attempting to integrate into human society, the real world is rapidly becoming a disrupted and conflicted mess that threatens to trouble even Alec in his remote Scottish hideaway. When he unwittingly attends a Blood Party to please a friend, he has his first meeting with one of these mysterious and dangerous beings. Terje is like nothing he has ever encountered before...literally. His reactions are as troublesome as they are undeniable. Alec’s snap decision to help the haemophile rather than sample his sense-heightening and addictive blood sets them both on a path that will lead them into a tangled web of intrigue with consequences that will change their lives—and the world—forever.

For this Bison Books edition, James Welch, the acclaimed author of *Winter in the Blood* (1986) and other novels, introduces Mildred Walker’s vivid heroine, Ellen Webb, who lives in the dryland wheat country of central Montana during the early 1940s. He writes, “It is a story about growing up, becoming a woman, mentally, emotionally, spiritually, within the space of a year

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and a half. But what a year and a half it is!" Welch offers a brief biography of Walker, who wrote nine of her thirteen novels while living in Montana.

"A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

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The much-awaited series finale in the New York Times bestselling series that began with 'Cinder'. This is not the fairy tale you remember - but it's one you won't forget

A thirty-two-year old Indian living on a reservation in Montana balks at the emptiness and lonely confines of his life

Captain Laurence washes onto the shores of Japan with limited memories about his life, a situation that tests the strength of his bond with the dragon Temeraire.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages."

—The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's

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father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

Raef Skallagrim wants to take the sea road. His ship is fast and sleek, his crew skilled and eager, and they will seek out new lands and win fame in the eyes of the gods. But Raef's father refuses to allow the journey and when a stranger brings word that the king is dead and a gathering has been called to choose a successor, Raef must set aside his dream for his duty to his ancestral lands and his father. When factions split at the gathering to choose a successor, Raef finds himself mired in bloodshed and treachery. Forced to make an uneasy alliance with a man he does not trust, Raef must navigate the tides of a war among three kings while seeking revenge for cold-blooded murder. But winter has come early to Midgard, and even the gods will feel the cold.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

From the internationally acclaimed author of the Harry Hole novels—a fast, tight, darkly lyrical stand-alone novel that has at its center the perfectly sympathetic antihero: an Oslo contract killer who draws us into an unexpected meditation on death and love. This is the story of Olav: an extremely talented “fixer” for one of Oslo’s most powerful crime bosses. But Olav is also

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an unusually complicated fixer. He has a capacity for love that is as far-reaching as is his gift for murder. He is our straightforward, calm-in-the-face-of-crisis narrator with a storyteller's hypnotic knack for fantasy. He has an "innate talent for subordination" but running through his veins is a "virus" born of the power over life and death. And while his latest job puts him at the pinnacle of his trade, it may be mutating into his greatest mistake. . . .

Now with an introduction from celebrated poet James Tate, *Riding the Earthboy 40* is the only volume of poetry written by acclaimed Native American novelist James Welch. The title of the book refers to the forty acres of Montana land Welch's father once leased from a Blackfoot family called Earthboy. This land and its surroundings shaped the writer's worldview as a youth, its rawness resonates in the vitality of his elegant poetry, and his verse shows a great awareness of a moment in time, of a place in nature, and of the human being in context. Deeply evoking the specific Native American experience in Montana, Welch's poems nonetheless speak profoundly to all readers. With its new introduction, this vital work that has influenced so many American writers is certain to capture a new generation of readers.

The Girl with the Dragon Tattoo meets Six of Crows--this international bestseller is an edge-of-your-seat thriller that chills to the bone, and not just because of the icy winter setting. Lumikki Andersson has made it a rule to stay out of things that do not involve her. She knows all too well that trouble comes to those who stick their nose where it doesn't belong. But Lumikki's rule is put to the test when she uncovers thousands of washed Euro notes hung to dry in her school's darkroom and three of her classmates with blood on their hands. Literally. A web of lies and deception now has Lumikki on the run from those determined to get the money back--no matter the cost. At the center of the chaos: Polar Bear, the mythical drug lord who

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has managed to remain anonymous despite his lavish parties and notorious reputation. If Lumikki hopes to make it out alive, she'll have to uncover the entire operation. Even the cold Finnish winter can't hide a culprit determined to stain the streets red. "Fans of Nesbø and Larsson won't be disappointed." --Publishers Weekly, Starred "This cold, delicate snowflake of a tale sparkles with icy magic." --Kirkus Reviews, Starred

A British spy and an American surgeon operating undercover in World War II Berlin find their loyalties challenged by a beautiful but mysterious researcher at the suspicious Institute for Infectious Diseases

Set 300 years before the events in *A Song of Ice and Fire*, *FIRE AND BLOOD* is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

From fan-favorite Scarlett St. Clair, the bestselling author of the *Hades & Persephone* series, comes a new epic fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

**NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE** The searing, post-apocalyptic



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novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more

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terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

"First published in the United States of America by Harper & Row, Publishers, Inc., 1974"

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