

Winston Graham Poldark Series Trilogy Books 4 5 6 Collection 3 Books Set The Four Swans A Novel Of Cornwall 1795 1797 The Black Moon A Novel Of Cornwall 1794 1795 And Warleggan A Novel Of 1792 1793

Tilly Trotter isn't like the other girls in the villages of County Durham. Tall and coltish, she's not afraid of taking on 'man's work' to help out the grandparents who raised her. There's an unusual beauty to her too - a beauty that's envied by the local women and lusted after by the men. But for all the attention Tilly only loves one man, farmer Simon Bentwood, and she's heartbroken to discover that he's betrothed to another. But there are even harder times ahead for Tilly. A spurned suitor takes a terrible revenge. Idle gossip brands her a witch. A betrayal forces her into the cruel drudgery of the local mine and puts her life in danger. But Tilly refuses to let her spirit be broken - determined that all this will serve only to make her stronger...

The twelfth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1818 We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor, who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of west Cornwall. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. Bella Poldark is the final Poldark book.

This is work of creative art and satire (17 U.S. Code § 107) Aidan Turner is an Irish actor. He is best known for his roles as Kili in the three-part fantasy film *The Hobbit* and Ross Poldark in the 2015 BBC adaptation of *The Poldark Novels* by Winston Graham. Notable television roles include those of Dante Gabriel Rossetti in *Desperate Romantics*, Ruairí McGowan in *The Clinic*, and John Mitchell in the supernatural drama series *Being Human*.

Set in the closing years of the Napoleonic Wars, this novel is part of the Poldark saga. At the heart of the novel stand Demelza and Ross Poldark, their son, Jeremy, their daughter, Clowance, and the rival family, the Warleggans.

In this collection of three stories you will meet Brandon who is about to get just what he deserves, something nasty is trying to take over the town of Highgrave, and huge squishy aliens want to eat Nathan.

Cornwall, 1783. The American Revolutionary War is over. Cornishman Ross Poldark returns to his father's lands a battle-weary soul. Met by a homeland gripped in recession and the revelation of his father's death, Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin. Amidst the stark beauty of the Cornish landscape, Ross must fight for his livelihood, making allies, and enemies, along the way. Delve deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza. Collecting together Debbie Horsfield's original scripts, *Poldark: The Complete Scripts - Series 1* allows you to relive the greatest moments from the first series, from Poldark's initial homecoming to the series' dramatic close. This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized.

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French

spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

A lavishly illustrated companion to Winston Graham's beloved Poldark novels, reissued to coincide with the BBC series based on the novels. Graham's saga of Cornish life in the eighteenth century has enthralled readers throughout the world for seventy years and the wild landscapes that inspired the novels have - even today - remained relatively unchanged. Cornwall then was a perilous world of pirates and shipwrecks: of rugged coast and mysterious smugglers' coves, of windswept moors and picturesque villages such as Boscastle and Port Quin, and of beaches, tin mines and churches. With an introduction by Winston Graham's son, Andrew, and illustrated with stunning photographs, *Poldark's Cornwall* is a glorious evocation of the land of beauty, excitement, romance and imagination that Graham loved so well.

1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . .

The first book in The Queens of Conquest series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

NOW A MAJOR BBC SERIES "From the incomparable Winston Graham... who has everything that anyone else has, then a whole lot more" *The Guardian*
Jeremy Poldark is the third novel in Winston Graham's sweeping series of Cornwall, *Poldark*. Cornwall 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are enemies in plenty who would be happy to see Ross convicted, not least George Warleggan, the powerful banker, whose personal rivalry with Ross grows ever more intense.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the

British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

From the internationally bestselling author Jeffrey Archer comes *Only Time Will Tell*, the first in the ambitious Clifton Chronicles series that tells the story of one family across generations, across oceans, from heartbreak to triumph. The epic tale of Harry Clifton's life begins in 1920, with the words "I was told that my father was killed in the war." A dock worker in Bristol, Harry never knew his father, but he learns about life on the docks from his uncle, who expects Harry to join him at the shipyard once he's left school. But then an unexpected gift wins him a scholarship to an exclusive boys' school, and his life will never be the same again. As he enters into adulthood, Harry finally learns how his father really died, but the awful truth only leads him to question, was he even his father? Is he the son of Arthur Clifton, a stevedore who spent his whole life on the docks, or the firstborn son of a scion of West Country society, whose family owns a shipping line? This introductory novel in Archer's engrossing series *The Clifton Chronicles* includes a cast of colorful characters and takes us from the ravages of the Great War to the outbreak of the Second World War, when Harry must decide whether to take up a place at Oxford or join the navy and go to war with Hitler's Germany. From the docks of working-class England to the bustling streets of 1940 New York City, *Only Time Will Tell* takes readers on a journey through to future volumes, which will bring to life one hundred years of recent history to reveal a family story that neither the reader nor Harry Clifton himself could ever have imagined.

Aidan Turner is an Irish actor. He played the roles of Kíli in the three-part fantasy film *The Hobbit* and Ross Poldark in the 2015 BBC adaptation of *The Poldark Novels* by Winston Graham. Notable television roles include those of Dante Gabriel Rossetti in *Desperate Romantics*, Ruairí McGowan in *The Clinic*, and John Mitchell in the supernatural drama series *Being Human*.

The complete New York Times bestselling *Uglies* series is available as a collectible boxed set. The future isn't far away. In Tally Youngblood's world, looks matter. She lives in a society created to function with perfect-looking people who never have a chance to think for themselves. And she's tired of it. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity—and filled with extras—will reap the consequences. This collectible boxed set contains the complete *Uglies* series: *Uglies*, *Pretties*,

In Cornwall in 1815, Demelza sees a horseman riding down the valley and senses disruption to the domestic contentment she has fought so hard to achieve. Ross has little option but to accept the summons—and travel to Paris with his family, as an "observer" of the French armed forces. Parisian life begins well, but the return of Napoleon brings separation, distrust, and danger to the Poldarks—and always for Demelza there is the shadow of the secret she does not even share with Ross.

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. *Power and Prejudice: France, 1562*. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. *Love and Betrayal*: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. *Honor and Treachery*: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

The World of Poldark explores the characters, the compelling stories and the era that Winston Graham's Poldark novels- and the television series - set out to recreate, the England that Ross Poldark returned to from the American War of Independence. England, and especially Cornwall, was then marked by social unrest and a deep division between rich and poor. It was a place of tin mines and shipwrecks, of new money versus old, of harsh justice and great kindness. Amid the turmoil of eighteenth-century Cornwall, Ross comes back to a home in ruins, his father dead and his childhood sweetheart engaged to another - his own heart as battered as the country around him. Experience the great houses and the glorious landscapes and follow the cast of characters as their stories play out against the backdrop of Cornwall's wild beauty, through interviews with the actors, behind the scenes insights and in-depth information on costumes, props and locations. Packed full of behind the scenes photographs, *The World of Poldark* is the ultimate guide to the popular series.

It was a meal worthy of the age, the house and the season . . . This beautiful edition of *The Poldark Cookery Book*, by author Winston Graham's wife, Jean M. Graham, presents the recipes and the wherewithal for you to cook up your very own Poldark feast. Along with dozens of festive treats inspired by the Poldark novels, here you will find ample homely recipes for traditional West Country fare. From Figgy 'Obbin Pudding to the Nampara staple of Baked Pilchards, there are both inventively thrifty and sumptuously indulgent recipes aplenty that will delight fans of the Poldark series starring Aidan Turner and food enthusiasts alike.

SHORTLISTED FOR THE WALTER SCOTT PRIZE 2018 'A surprisingly touching account of hidden lives forced out of the shadows' Sunday Times One day in 1940 Rene Hargreaves

walks out on her family and the city to take a position as a Land Girl at the remote Starlight farm. There she will live with and help lonely farmer Elsie Boston. At first Elsie and Rene are unsure of one another - strangers from different worlds. But over time they each come to depend on the other. They become inseparable. Until the day a visitor from Rene's past arrives and their careful, secluded life is thrown into confusion. Suddenly, all they have built together is threatened. What will they do to protect themselves? And are they prepared for the consequences? 'So lovely, gentle yet enthralling' Claire Fuller 'Quietly beautiful and brilliant. This is no bucolic idyll but an unfolding of a plot that constantly twists and turns and surprises. A truly wonderful, memorable novel' Judges of the Walter Scott Prize 2018

"The Owls House stood in a valley in West Cornwall. It belonged to a prosperous farmer, John Penhale, who lived there with his gipsy wife and his two sons - Ortho, who is wild, unreliable, and attractive, and Eli, who is quiet, good, and stolid. All the excitement happens to Ortho. He runs away from school to join the gipsies, he becomes a smuggler, is captured by pirates, sold as a slave in Morocco, and rises to be a famous soldier in the army of the Sultan. But hair-raising and outrageous as many of his adventures are, Crosbie Garstin has made them seem believable." --Page [1].

The stunning fifth novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. When Ross Poldark's former beloved gives birth to a son—with his enemy George Warleggan—Ross must face the pain of losing her all over again. But soon they discover her cousin has fallen in love with Ross's brother-in-law, and the two families become entangled in surprising new ways. As the rivalry between Ross and George reaches new heights, the families must face an uncertain future. Filled with intrigue and secrets, and set against the romantic Cornwall backdrop, Winston Graham's *The Black Moon* will pull you in to the lives of these two very memorable families.

A life of crime can be very alluring, especially to one who falls between law-abiding respectability and the underworld. For David Abden, a baronet's nephew who loves fast cars and women, illegitimate opportunities present more than mere temptation, and when the glamour of risk begins to consume his life, Abden is presented with few easy ways out. ' . . . never strikes a false note' "Daily Mail"

Ross Poldark is the first novel in Winston Graham's hugely popular Poldark series, which has become a television phenomenon starring Aidan Turner. Tired from a grim war in America, Ross Poldark returns to his land and his family. But the joyful homecoming he has anticipated turns sour, for his father is dead, his estate is derelict and the girl he loves is engaged to his cousin. But his sympathy for the destitute miners and farmers of the district leads him to rescue a half-starved urchin girl from a fairground brawl and take her home - an act which alters the whole course of his life . . . Ross Poldark is followed by *Demelza*, the second novel in this evocative series set in 18th century Cornwall.

"A world made by the Eight Creators on which to play out their games of passion and power, Paradise is a sprawling, diverse, often brutal place. Men and women live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden--and of war"--Amazon.com.

It is the time of the Rebecca Riots when economic turmoil and unjust taxes have left the communities of south Wales in dire poverty with many on the brink of starvation. A time when young men ride through the night smashing and burning the symbols of their oppression. The Mortymer family have left their home in the iron-making country of Blaenafon to seek work in the coal mines of the south. Young Jethro Mortymer decides that he must join the rioters in their bitter struggle even as he is tortured by his own struggle to conceal the love he has for the beautiful Mari, his brother's wife. *THE HOSTS OF REBECCA* is a brilliant

continuation of Alexander Cordell's classic story of mid-nineteenth century Wales which began with THE RAPE OF THE FAIR COUNTRY.

Poldark Series Trilogy Books (The Four Swans: A Novel of Cornwall 1795-1797, The Black Moon: A Novel of Cornwall 1794-1795 and Warleggan: A Novel of 1792-1793)bk. 4-6 Ross Poldark Macmillan The Miller's Dance A Novel of Cornwall, 1812-1813 St. Martin's Griffin

This "dazzling" novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family's Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his wife, Villy, a former dancer searching for meaning in life, yet he's incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever. The ninth novel in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1812 At Nampara, the Poldark family finds the new year brings involvement in more than one unexpected venture. For Ross and Demelza there is some surprising - and worrying - news. And Clowance, newly returned from her London triumphs, finds that her entanglement with Stephen Carrington brings not only happiness but heartache. As the armies battle in Spain, and the political situation at home becomes daily more obscure, the Poldark and Warleggan families find themselves thrust into a turbulent new era as complex and changing as the patterns of the *Miller's Dance* . . . In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. The *Miller's Dance* is followed by the tenth book in the series, *The Loving Cup*.

"The Owls' House" by Crosbie Garstin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The tenth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1813 A silver cup lies half-forgotten in a dank cave, amongst a pile of stolen goods. Yet the tiny vessel and its inscription *Amor gignit amorem* haunts the lives of the still-feuding Poldark and Warleggan families, as Ross, Demelza and the ambitious and powerful Sir George Warleggan watch their children make the decisions that will shape their destinies. In the closing years of the wars against Napoleon, for Jeremy and Clowance, and for arrogant, cynical Valentine Warleggan, these are troubled and momentous times . . . In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. The Loving Cup is followed by the eleventh book in the series, The Twisted Sword.

"From the incomparable Winston Graham...who has everything that anyone else has, then a whole lot more." -The Guardian Demelza is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. An impoverished miner's daughter, Demelza Carne is now married to Ross Poldark, who once rescued her from a fairground brawl. Her efforts to adapt to the ways of the gentry--and her husband--place her in hilarious and embarrassing situations, through which she becomes self assured, mannered and lovely, and the birth of her first child brings a joy she never experienced before. But tragedy strikes where least expected, and sows the seeds of an enduring rivalry for Ross Poldark and the powerful George Warleggan, and tests Ross and Demelza's marriage and their love...

What Readers are Saying: "Even better than the first book in the series."

"Wonderful characters, evocative sense of place and time." "If you haven't read the Poldark series, and care anything for Cornwall, the 18th century, historical romance in its truest form, historical fiction, or just a darn good story that will change you life, then you should read [these books]." "The Poldark series is the most powerful reading experience I have ever had." "These books have no equal in historical fiction. I have read them several times and am starting over again."

At the end of a long and useful life, Penelope Keeling's prized possession is The Shell Seekers, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer...and it lies in her heart, in this beloved Cornwall novel from Rosamunde Pilcher.

As Seen on Masterpiece™ on PBS®: Books 1 - 3 of the Poldark series! Ross Poldark In the first novel in Winston Graham's hit series, a weary Ross Poldark returns to England from war, looking forward to a joyful homecoming with his beloved Elizabeth. But instead he discovers his father has died, his home is overrun by livestock and drunken servants, and Elizabeth—believing Ross to be dead—is now engaged to his cousin. Ross has no choice but to start his life anew. Demelza In the enchanting second novel in Winston Graham's beloved Poldark series, Demelza Carne, an impoverished miner's daughter Ross Poldark rescued from

a fairground brawl, now happily finds herself his wife. But the events of these turbulent years test their marriage and their love. Jeremy Poldark Ross Poldark faces the darkest hour of his life in this third novel of the Poldark series. Reeling from the tragic death of a loved one, Captain Poldark vents his grief by inciting impoverished locals to salvage the contents of a ship run aground in a storm—an act for which British law proscribes death by hanging. Ross is brought to trial for his involvement, and despite their stormy marriage, Demelza tries to rally support for her husband, to save him and their family. And into this setting, Jeremy Poldark, Ross and Demelza's first son, is born... The Poldark series is the masterwork of Winston Graham's life work, evoking the period and people like only he can and creating a work of rich and poor, loss and love, that you will not soon forget.

The basis of the fourth season of the television phenomenon starring Aidan Turner, *The Angry Tide* is the seventh novel in Winston Graham's hugely popular Poldark series. Cornwall, towards the end of the 18th century. Ross Poldark sits for the borough of Truro as Member of Parliament - his time divided between London and Cornwall, his heart divided about his wife, Demelza. His old feud with George Warleggan still flares - as does the illicit love between Morwenna and Drake, Demelza's brother. Before the new century dawns, George and Ross will be drawn together by a loss greater than their rivalry - and Morwenna and Drake by a tragedy that brings them hope . . . *The Angry Tide* is followed by the eighth book in the Poldark series, *The Stranger From The Sea*.

From the acclaimed author of *Cashelmara*: the “grippingly readable” New York Times—bestselling saga of a noble English family torn apart (*The Sunday Times*). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric's towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international-bestselling author. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection.

The Stranger From the Sea is the eighth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become an international phenomenon, starring Aidan Turner. Cornwall 1810. The Poldark family awaits the return of Ross from his mission to Wellington's army in Portugal. But their ordered existence ends with Jeremy Poldark's dramatic rescue of the stranger from the sea. Stephen Carrington's arrival in the Poldark household changes all their lives. For Clowance and Jeremy in particular, the children of Ross and Demelza, Stephen's advent is the key to a new world – one of both love and danger. *The Stranger From The Sea* is followed by the ninth book in the Poldark series, *The Miller's Dance*.

Perfect for fans of Donna Douglas, Rosie Clarke and Katie Flynn, a heart-warming saga set during World War II from bestselling author Margaret Mayhew. READERS ARE LOVING OUR YANKS! "Omg this book was everything and more than i expected. My ideal book as i love family saga books. Loved that it showed how the Yanks got involved with the girls during wartime . Highs and lows of everyday life. Loved, loved ,loved it" - 5 STARS "The type of book where one found it hard to put down until the end." - 5 STARS "Excellent book, village life with the Yanks very warming story." - 5 STARS "Loved this saga ,drew me right in. I could not put this book down. The small town the characters the Yanks. I loved leaving my world and entering their lives. An author whose books I will be devouring." - 5 STARS "As always with

Margaret Mayhew books, this one hasn't failed to please..." - 5 STARS "Brilliant story, held me in its grasp..." - 5 STARS ***** "I STILL REMEMBER THE YANKS, ALMOST MORE THAN I DO THE WAR..." -- A Suffolk Woman. August 1943. A fighter group of US airmen descends upon the quiet and sleepy village of King's Thorpe in Northamptonshire. The village has never seen the like of them before: they are glamorous, rich, exciting and full of bravado. While some of the older residents are dismayed, many of the younger ones cannot help but be won over by their charms. And for many - including young Sally Barnet from the bakery, Agnes Dawe - the Rector's daughter, and newly-widowed Lady Beauchamp, they will have a long-lasting impact. It will be a summer many will never forget...

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