

Winnie The Pooh Postcard Set

Celebrate your love for The Boy Who Lived with this deluxe set of one hundred unique postcards featuring art and photography from the beloved HARRY POTTER™ films. The HARRY POTTER™ series continues to enchant and inspire fans around the world. Now Harry Potter fans can share their love with this boxed postcard set, featuring gorgeous concept art and film photography, perfect for decorating, scrapbooking, or sharing with friends. This deluxe boxed postcard set features one hundred unique designs and comes packaged in a sturdy keepsake box for easy storage and display.

The reader is invited to find Waldo in the detailed illustrations of several crowded Hollywood movie sets.

This enchanting collection of one hundred postcards features a selection of Cicely Mary Barker's most exquisite Flower Fairy paintings. From the ethereal seasonal fairies, through to the playful fairy alphabet, this magical box celebrates Cicely Mary Barker's incredible talent and the enduring appeal of the beautiful fairies she created. Postcards include fairies from all 8 Flower Fairies books: Flower Fairies of the Spring, Flower Fairies of the Summer, Flower Fairies of the Autumn, Flower Fairies of the Winter, A Flower Fairy Alphabet, Flower Fairies of the Trees, Flower Fairies of the Garden and Flower Fairies of the Wayside. The Pocket Library format is back and this time it's got a lenticular changing image. Each mini Pocket Library contains six great stories for children to enjoy. The board books are durable and small enough for young children to carry around.

The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

Keyhole Bay, Florida souvenir shop owner Glory Martine, along with her haunted parrot Bluebeard, must solve the murder of an auditor who was about to expose the financial corruption at the local bank. Original.

Wear your heart on your sleeve with these two heart-shaped books, with words of love from Pooh and Piglet. When you are Pooh honey is your first love, and your best friend loves you despite you being a Silly Old Bear. When you are Piglet love is found in giving and in the company of friends, no matter how small you are. So say you like them, say they are just what you wanted for these two little books are yours with love from Pooh and Piglet.

Winnie-the-Pooh

Includes 100 famous scenes from the Hundred Acre Wood. This title features stories about Pooh and his forest friends.

This box of postcards collects a treasure trove of concept art—many pieces never before published—and final frames from Disney's

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golden age of animation, spanning from Snow White and the Seven Dwarfs in 1937 to One Hundred and One Dalmatians in 1961. Winnie-the-Pooh is one of the best-loved and most successful children's characters of all time. Published to accompany a major exhibition at the Victoria and Albert Museum, London, this book explores the fascinating story behind the development of Winnie-the-Pooh and friends through the creative collaboration between author A.A. Milne and illustrator E.H. Shepard. Beautifully illustrated with original drawings for the first editions, accompanied by extracts from the manuscripts and the published books, Winnie-the-Pooh- Exploring a Classic is a testament to the bear's enduring popularity

100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

From the 1890s to the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art. Early in the century, Hot Springs was among the most noted resorts in the nation. Its Victorian wonders drew thousands of visitors to partake in the hot mineral waters that bubbled from the earth. In the words written on one card in 1910, "Many people of wealth are here from Chicago and New York. Uncle Billy went to the horse show ball at the Eastman Hotel with an ex-wife of a millionaire. Andrew Carnegie and young Jay Gould were at the ball." Showcased in this fascinating collection are over two hundred postcards from 1900 to 1960. The images are accompanied by the actual penned messages of visitors and extensively researched historical facts.

A unique collection of 100 postcards, each featuring images of Misty, Tammy, and Jinty - the unforgettable, plucky heroines of the Golden Age of comics for girls. From gymnastics and school hijinks to spine-tingling mystery and menace, there's an abundance of classic images in this sturdy gift box. A perfect nostalgia gift for all fans of 1970s girls' comics.

Learning to use his new seven-league boots, the King of Barodia strides over the King of Euralia's castle, just as Euralia is having breakfast. The King of Euralia protests, which irritates Barodia, who retaliates, and the incident becomes a war. As Euralia must leave to fight the war, he leaves his daughter, Hyacinth, 17 but very sensible, in charge.

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

A stunning set of postcards celebrating fifty extraordinary women who have changed the world -- from the team behind the phenomenally

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successful Good Night Stories for Rebel Girls 'Every single rebel girl I know (and some rebel women, too) will be getting this gorgeous box of postcards, with inspiring quotes from extraordinary women, for Christmas' - Sam Baker, The Pool From Malala and Michelle Obama to Ada Lovelace and Zaha Hadid, this set of beautifully designed postcards celebrates some of the most remarkable women featured in Good Night Stories for Rebel Girls. With a short bio on each card and inspiring quotes, this is the perfect gift for all the rebels in your life. Featuring: Creators: Frida Kahlo, The Brontë Sisters, Julia Child, Nina Simone, Zaha Hadid, Xian Zhang, Ada Lovelace, Maud Stevens Wagner, Maria Callas, and Millo Castro Zaldarriaga Leaders: Queen Elizabeth I, Fadumo Dayib, Yaa Asantewaa, Jingu, Hatshepsut, Nanny of the Maroons, Lakshmi Bai, Hillary Rodham Clinton, Michelle Obama, and Eufrosina Cruz Pioneers: Sylvia Earle, Ann Makosinski, Jane Goodall, Alek Wek, Maria Sibylla Merian, Balkissa Chaibou, Wang Zhenyi, Mae C. Jemison, Cholita Climbers, and Maria Reiche Champions: Yursa Mardini, Maya Gabeira, Wilma Rudolph, Serena and Venus Williams, Mary Kom, Alfonsina Strada, Amna Al Haddad, Misty Copeland, Simone Biles, and Ashley Fiolek Warriors: Sonita Alizadeh, Claudia Ruggerini, Malala Yousafzai, Manal Al-Sharif, Maya Angelou, Rosa Parks, Anna Politkovskaya, Harriet Tubman, Miriam Makeba, and Irena Sendlerowa

This stunning collection of postcards features original vintage illustrations from Disney parks around the world—each inked with care by the masterful graphics team at Walt Disney Imagineering. Color in the cards and bring to life gorgeous attraction posters featuring the Haunted Mansion, Pirates of the Caribbean, It's a Small World, and more. Perfect for cultivating creativity, relaxation, and focus, these postcards are for you to keep and enjoy or mail to your friends and family.

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

Useful information and sustaining thoughts are gathered in this collection of quotations from the books featuring the character of Winnie-the-Pooh. Information such as how to make a cunning trap for heffalumps and how to help and comfort a bear wedged in great tightness is included.

Twelve reproductions of episodes from the childhood classic range from John Tenniel's original illustrations to versions by Arthur Rackham, Charles Robinson, Mabel Lucie Attwell, Charles Folkard, Milo Winter, and others.

Loved Goodbye Christopher Robin? Learn more about the real place that inspired A. A. Milne's beloved stories. Delve into the home of the world's most beloved bear! The Natural World of Winnie-the-Pooh explores the magical landscapes where Pooh, Christopher Robin, and their friends live and play. The Hundred Acre Wood—the setting for Winnie-the-Pooh's adventures—was inspired by Ashdown Forest, a wildlife haven that spans more than 6,000 acres in southeast England. In the pages of this enchanting book you can visit the ancient black walnut tree on the edge of the forest that became Pooh's house, go deep into the pine trees to find Poohsticks Bridge, and climb up to the top of the enchanted Galleons Lap, where Pooh says goodbye to Christopher Robin. You will discover how Milne's childhood connection with nature and his role as a father influenced his famous stories, and how his close collaboration with illustrator E. H. Shepard brought those stories to life. This charming book also serves as a guide to the plants, animals, and places of the remarkable Ashdown Forest, whether you are visiting in person or from the comfort of your favorite armchair. In a delightful narrative, enriched with Shepard's original illustrations, hundreds of color photographs, and Milne's own words, you will rediscover your favorite characters and the magical place they called home. "Aalto's lovely book provides two great pleasures: a visit to the actual wild spots that inform the fictional Pooh world and a chance to slip into our memories of the books themselves." —The Washington Post

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One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

Classic covers by the beloved artist include Rosie the Riveter, The Runaway, Triple Self-Portrait, Soda Jerk, Before the Shot, and Freedom from Want, also known as "The Thanksgiving Picture."

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: Ship of Theseus, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. S., conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

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