

William Whyte Street Corner Society

While it documents a remarkable career, Participant Observer is also a personal chronicle in which William Foote Whyte reflects on his childhood, his education, his courageous struggles with polio and with the crises of family and academic life. Beginning with the study of gangs in Boston's North End recorded in Street Corner Society, Whyte listened to what working people had to say, becoming a powerful voice for worker participation and workplace democracy. His career is a model for the social sciences, and his story should be read by any serious student of them.

In this volume Professor Whyte compiles information gathered from his vast experience in field research. The book provides invaluable information for the student - it covers a broad range of research, with many examples to illustrate findings. The author shows not only how to gather data, but how, and why, relevant data should be selected and gives a realistic picture of problems encountered by the field researcher.

This book provides a comprehensive sociological explanation for the emergence and continuation of organized crime in Chicago. Tracing the roots of political corruption that afforded protection to gambling, prostitution, and other vice activity in Chicago and other large American cities, Robert M. Lombardo challenges the dominant belief that organized crime in America descended directly from the Sicilian Mafia. According to this widespread "alien conspiracy" theory, organized crime evolved in a linear fashion beginning with the Mafia in Sicily, emerging in the form of the Black Hand in America's immigrant colonies, and culminating in the development of the Cosa Nostra in America's urban centers. Looking beyond this Mafia paradigm, this volume argues that

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the development of organized crime in Chicago and other large American cities was rooted in the social structure of American society. Specifically, Lombardo ties organized crime to the emergence of machine politics in America's urban centers. From nineteenth-century vice syndicates to the modern-day Outfit, Chicago's criminal underworld could not have existed without the blessing of those who controlled municipal, county, and state government. These practices were not imported from Sicily, Lombardo contends, but were bred in the socially disorganized slums of America where elected officials routinely franchised vice and crime in exchange for money and votes. This book also traces the history of the African-American community's participation in traditional organized crime in Chicago and offers new perspectives on the organizational structure of the Chicago Outfit, the traditional organized crime group in Chicago. With this follow-up to *Organizational Culture* (Sage 1985), the editors continue their study of the interaction between investigation and the subject of inquiry. The editors have included a variety of frames as tools that allow readers to examine any empirical piece on organizational culture on its own merits - as good research - while at the same time, permit viewing it from other perspectives as well. Combined with a unique emphasis on process, this volume also includes reflections from the editors, pointing out their values, biases, beliefs, perceptions and experiences in research, and lending a human dimension to the research process.

In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their

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families, *Off the Books* offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

Street Corner Society is one of a handful of works that can justifiably be called classics of sociological research. William Foote Whyte's account of the Italian American slum he called "Cornerville"--Boston's North End--has been the model for urban ethnography for fifty years. By mapping the intricate social worlds of street gangs and "corner boys," Whyte was among the first to demonstrate that a poor community need not be socially disorganized. His writing set a standard for vivid portrayals of real people in real situations. And his frank discussion of his methodology--participant observation--has served as an essential casebook in field research for generations of students and scholars. This fiftieth anniversary edition includes a new preface and revisions to the methodological appendix. In a new section on the book's legacy, Whyte responds to recent challenges to the validity, interpretation, and uses of his data. "The Whyte Impact on the Underdog," the moving statement by a

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gang leader who became the author's first research assistant, is preserved. "Street Corner Society broke new ground and set a standard for field research in American cities that remains a source of intellectual challenge."--Robert Washington, Reviews in Anthropology

Doing Social Research is an easy-to-understand guidebook for readers who have little or no knowledge of the social research process. Written in a clear, straightforward style, this book presents the various topics of social research in the outline form of all sociological research articles, providing a concise overview of the most important elements of social research. As an added bonus, synopses of classical studies introduce readers to the early pioneers of social research.

For long-time residents of Washington, DC's Shaw/U Street, the neighborhood has become almost unrecognizable in recent years. Where the city's most infamous open-air drug market once stood, a farmers' market now sells grass-fed beef and homemade duck egg ravioli. On the corner where AM.PM carryout used to dish out soul food, a new establishment markets its \$28 foie gras burger. Shaw is experiencing a dramatic transformation, from "ghetto" to "gilded ghetto," where white newcomers are rehabbing homes, developing dog parks, and paving the way for a third wave coffee shop on nearly every block. Race, Class, and

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Politics in the Cappuccino City is an in-depth ethnography of this gilded ghetto. Derek S. Hyra captures here a quickly gentrifying space in which long-time black residents are joined, and variously displaced, by an influx of young, white, relatively wealthy, and/or gay professionals who, in part as a result of global economic forces and the recent development of central business districts, have returned to the cities earlier generations fled decades ago. As a result, America is witnessing the emergence of what Hyra calls “cappuccino cities.” A cappuccino has essentially the same ingredients as a cup of coffee with milk, but is considered upscale, and is double the price. In Hyra’s cappuccino city, the black inner-city neighborhood undergoes enormous transformations and becomes racially “lighter” and more expensive by the year.

This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

Action research is a term used to describe a family of related approaches that integrate theory and action with a goal of addressing important organizational, community, and social issues together with those who experience them. It focuses on the creation of areas for collaborative learning

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and the design, enactment and evaluation of liberating actions through combining action and research, reflection and action in an ongoing cycle of cogenerative knowledge. While the roots of these methodologies go back to the 1940s, there has been a dramatic increase in research output and adoption in university curricula over the past decade. This is now an area of high popularity among academics and researchers from various fields—especially business and organization studies, education, health care, nursing, development studies, and social and community work. The SAGE Encyclopedia of Action Research brings together the many strands of action research and addresses the interplay between these disciplines by presenting a state-of-the-art overview and comprehensive breakdown of the key tenets and methods of action research as well as detailing the work of key theorists and contributors to action research. To watch a video of editor David Coghlan discuss the importance of this major reference work as well as the implications, challenges and successes of editing The SAGE Encyclopedia of Action Research, click here:

<http://youtu.be/P6YqCdZCZCs>

Context and situation always matter in both human and animal lives. Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats. Inside Science is a novel treatment of this distinctive mode of fieldwork.

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Robert E. Kohler illuminates these resident practices through close analyses of classic studies: of Trobriand Islanders, Chicago hobos, corner boys in Boston's North End, Jane Goodall's chimpanzees of the Gombe Stream Reserve, and more. Intensive firsthand observation; a preference for generalizing from observed particulars, rather than from universal principles; and an ultimate framing of their results in narrative form characterize these inside stories from the field. Resident observing takes place across a range of sciences, from anthropology and sociology to primatology, wildlife ecology, and beyond. What makes it special, Kohler argues, is the direct access it affords scientists to the contexts in which their subjects live and act. These scientists understand their subjects not by keeping their distance but by living among them and engaging with them in ways large and small. This approach also demonstrates how science and everyday life--often assumed to be different and separate ways of knowing--are in fact overlapping aspects of the human experience. This story-driven exploration is perfect for historians, sociologists, and philosophers who want to know how scientists go about making robust knowledge of nature and society.

A latest edition of readings for the Introductory Sociology college market features thirty percent new articles that address current issues of contemporary sociology, from gender and politics to religion and AIDS, in a collection

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complemented by correlating charts that list key introductory textbooks. Original. 20,000 first printing. Young black women bear all the hallmarks of a fundamentally unequal society. They do well at school, contribute to society, are good efficient workers yet, as a group they consistently fail to secure the economic status and occupational prestige they deserve. This book presents a serious challenge to the widely held myth that young black women consistently underachieve both at school and in the labour market. In a comparative study of research and writing from America, Britain and the Caribbean Young, Female and Black re-examines our present understanding of what is meant by educational underachievement, the black family and, in particular, black womanhood in Britain.

Street Corner SocietyThe Social Structure of an Italian SlumStreet Corner SocietyThe Social Structure of an Italian SlumStreet Corner SocietyThe Social Structure of an Italian SlumStreet Corner SocietyThe Social Structure of an Italian Slum

From the street corners of the North End of Boston to the Basque regions of Spain, renowned sociologist William Foote Whyte has been a pioneer in developing methods and theories that have changed and expanded the way that we look at social structures and the individuals within them. Now, Whyte passes on his experience and knowledge with a look at problems he encountered in the field, and how he was able to overcome them. This book is both a guide through the practical and conceptual complexities and problems associated with fieldwork, as well as a look back on the life of one of the most

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interesting and important sociologists of our time.

`This is an impressively detailed, clearly written book.... It is a book that I would like students to read' - Clive Seale, Goldsmiths College, London

Social Research: Theory, Methods and Techniques presents an understanding of social research practice through appreciation of its foundations and methods. Stretching from the philosophy of science to detailed descriptions of both qualitative and quantitative techniques, it illustrates not only `how' to do social research, but also `why' particular techniques are used today. The book is divided into three parts: Part One: Illustrates the two basic paradigms - quantitative and qualitative - of social research, describing their origins in philosophical thought and outlining their current interpretations. Part Two: Devoted to quantitative research, and discusses the relationship between theory and research practice. It also presents a discussion of key quantitative research techniques. Part Three: Examines qualitative research. Topics range from classical qualitative techniques such as participant observation, to more recent developments such as ethnomethodological studies. Overall, the author offers an engaging contribution to the field of social research and this book is a reminder of the solid foundations upon which most social research is conducted today. As a consequence it will be required reading for students throughout the social sciences, and at various levels. Harry Wolcott's ground-breaking anthropological study into the life of an elementary school principal is now reprinted in a new edition. One of the first studies of its kind, Wolcott uses an microethnographic approach to

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analyze a single occupation within urban American society. Originally written in 1973, the text skillfully applies anthropological concepts and methodology to the realm of education. This new edition features an updated preface written by the author.

In this remarkable study, Robert R. Faulkner shows that the Hollywood film industry, like most work communities, is dominated by a highly productive and visible elite who exercise major influence on the control of available resources, career chances, and access to opportunity. Faulkner traces a network of connections that bind together filmmakers (employers) and composers (employees) and reveals how work is allocated among composers and the division of labor within the Hollywood film community, using statistical analysis and highly revealing personal interviews. One of the very first empirical studies in the "new economic sociology," *Music on Demand* shows the dynamics of markets constituted by the interaction between buyers and artistic talent (the producers and directors of feature films) and the sellers of artistic talent (the composers of film scores). Faulkner's interviews with those composers considered to be elite and those on the industry's periphery reveal how they perceive their careers, how they define commercial artistic success, and how they establish, or try to establish, those vital connections with filmmakers. Now available in paperback, this pioneering study will be of compelling interest to researchers in culture studies as well as readers interested in learning more about this little-known world.

With an eloquence and compassion reminiscent of James Baldwin's *Letter to My Nephew*, Ellis Cose presents a frank and realistic examination of the daunting challenges facing black men in twenty-first-century America and offers a way out of the cycle of defeatism and despair that wreaks havoc

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on America's black communities. Black men have never had more opportunity for success than they do today. Yet, as Ellis Cose bluntly puts it, "We are watching the largest group of black males in history stumbling through life with a ball and chain wrapped around their legs. If brought together in one incorporated region, the population of black males behind bars would instantly become the twelfth largest urban area in America." Add to that the ravages of AIDS, murder, poverty, and illiteracy, the raging anger between many black men and women, and the widening gap separating the black elite from the so-called underclass, and you have a prescription for a paralyzing pessimism. But even as he acknowledges the systemic obstacles that confront black men of all social strata, Ellis Cose refuses to accept them as reasons for giving up or giving in. In powerful and stirring prose, Cose rails against the historical worldview that has categorized academic achievement as a source of shame instead of pride in many black communities; he also outlines steps black males can take to enhance their odds for success. With insightful anecdotes about a broad range of black men -- from Franklin Raines, the first black man to run a Fortune 500 company, to unlettered ex-prisoners -- Cose documents the amazing journey the black race has made, and contemplates the challenges ahead. Both a warning of the vast social tragedy that is wasted black potential and a vital call to arms that can enable black men to reclaim their destiny, *The Envy of the World* is an honest and important book for anyone concerned about the future of America.

Over the years I have conducted numerous neighborhood studies, alternately focusing on specific geographic areas, public programs, and types of citizen actions. Because most of these efforts were done on a project-by-project basis, it did not readily occur to me that these separate investigations also represented an aggregate statement about American

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neighborhoods: the continuing and complex relationship between public policy and neighborhood life. A suggestion by Lloyd Rodwin, the senior editor for this series, provided the opportunity to reexamine the various manuscripts, and to select (and in some cases, considerably edit) those bearing most on this overall theme. Thus each of the chapters in this book is a commentary on the potential uses of public policy for preserving the most cherished aspect of contemporary neighborhoods—the social life within them. In some cases the policy actions may have only an indirect effect on neighborhoods. For instance, a whole portion of the book is devoted to the role of research in understanding neighborhood conditions; public policy is relevant because research, these days, has itself become a public policy enterprise. In other cases the policy effects are direct and pervasive—the support of citizen organizations, the delivery of neighborhood services, and the provision of timely and relevant information to residents. I do not know whether the relationship between public policy and neighborhoods is the same or as intimate outside the United States.

Since its founding in 1956 in Spain's Basque region, the Mondragón Corporation has been a touchstone for the international cooperative movement. Its nearly three hundred companies and organizations span areas from finance to education. In its industrial sector Mondragón has had a rich experience over many years in manufacturing products as varied as furniture, kitchen equipment, machine tools, and electronic components and in printing, shipbuilding, and metal smelting. Making Mondragón is a groundbreaking look at the history of worker ownership in the Spanish cooperative. First published in 1988, it remains the best source for those looking to glean a rich body of ideas for potential adaptation and implementation elsewhere from Mondragón's long and varied experience. This second edition, published in 1991,

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takes into account the major structural and strategic changes that were being implemented in 1990 to allow the enterprise to compete successfully in the European common market. Mondragón has created social inventions and developed social structures and social processes that have enabled it to overcome some of the major obstacles faced by other worker cooperatives in the past. William Foote Whyte and Kathleen King Whyte describe the creation and evolution of the Mondragón cooperatives, how they have changed through decades of experience, and how they have struggled to maintain a balance between their social commitments and economic realities. The lessons of Mondragón apply most clearly to worker cooperatives and other employee-owned firms, but also extend to regional development and stimulating and supporting entrepreneurship, whatever the form of ownership.

Learning how to carry out research projects using participant observation and in-depth interviews has become a priority for scholars in a wide range of fields, including anthropology, sociology, education, social work, nursing, and psychology. This book, a collection of well-known fieldwork accounts covering the qualitative research process, aims to help undergraduate students, graduate students, and scholars in the social sciences understand common problems in the research process and learn strategies for resolving them. Unlike methods books that treat research issues in a superficial or prescriptive fashion, this book realistically portrays, through researchers own accounts, the process of discovery and resolution of conflicts involved in fieldwork. It also shows the costs involved in the choice of solutions. Students and seasoned scholars alike will find the collection a source of knowledge, inspiration, and comfort concerning the complexity of conducting fieldwork. } Learning how to carry out research projects using participant observation and in-depth

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This best-selling book, designed for researchers embarking on their first ethnographic project, has been substantially revised and updated, with lots of exercises and advice to guide the embodied and creative 'practice' of ethnography. New additions include cyber-ethnography, sensual, visual and mobile ethnographies, and 'field walking'.

An anthropologist examines student life, including dormitories, friendships, school bureaucracy, hazing, fraternities, and sexual attitudes

In the 1960's a 26-year-old schoolmaster at a Scottish reformatory (List D) School, under the alias of James Patrick, went undercover with the help of one of his pupils to study the often violent behaviour of the teenagers in a gang in Glasgow. He managed to conceal his identity and motives and during the course of a four-month assignment in 1966 he observed closely the gang members and concluded that the boys were 'afraid of fighting other gangs but more afraid of not fighting them.' Ultimately it was 'the struggle between identification with the boys and abhorrence of their violence

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that forced me to quit.' This book became the first published observation of a Glasgow gang and as such has stood the test of time as a number of factors that Patrick identified as contributing to the growth of gang culture still remain in existence today, most crucially poverty, grim housing conditions and unemployment. This is a portrait of gang culture before the drug barons moved in and created another level of violence and as such it deserves its cult status. Now fully indexed with a new Preface from the author whose whereabouts remain known only to the publishers. The republication of the book follows Peter Mullan's highly rated film 'Neds' which portrays a Glasgow gang in the 1970s. Street Corner Society is one of a handful of works that can justifiably be called classics of sociological research. William Foote Whyte's account of the Italian American slum he called "Cornerville"—Boston's North End—has been the model for urban ethnography for fifty years. By mapping the intricate social worlds of street gangs and "corner boys," Whyte was among the first to demonstrate that a poor community need not be socially disorganized. His writing set a standard for vivid portrayals of real people in real situations. And his frank discussion of his methodology—participant observation—has served as an essential casebook in field research for generations of students and scholars. This fiftieth anniversary edition includes a new preface and revisions to the methodological appendix. In a new section on the book's legacy, Whyte responds to recent challenges to the validity, interpretation, and uses of his data. "The Whyte Impact on the Underdog," the moving statement by a gang leader who became the author's first research assistant, is preserved. "Street Corner Society broke new ground and set a standard for field research in American cities that remains a source of intellectual challenge."—Robert Washington, Reviews in Anthropology

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Using a narrative approach unique to organizational studies, Czarniawska employs literary devices to uncover the hidden workings of organizations. She shows how the interpretive description of organizational worlds works as a distinct genre of social analysis, and her investigations ultimately disclose the paradoxical nature of organizational life: we follow routine in order to change, and decentralize in order to control. By confronting such paradoxes, we bring crisis to existing institutions and enable them to change.

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