

William Shakespeares Star Wars Verily A New Hope William Shakespeares Star Wars 4

Just in time for the movie's 25th anniversary, best-selling author Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing to this beloved tale. Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved '90s movie, presented as an authentic Shakespearean play written in iambic pentameter. Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

Humbug, forsooth! In William Shakespeare's Christmas Carol, you'll experience Dickens' classic tale with a new (Oliver) twist. Ebenezer Scrooge is a wealthy theater owner with a stingy heart, until he's visited by his old partner Marlowe. The Ghosts of Christmas Past, Present and Future become Puck (A Midsummer Night's Dream), Falstaff (the Henry V plays), and the Ghost of King Hamlet. Benedick and Beatrice Cratchit worry about their child Tiny Tim, and other familiar characters fill out the cast in this Shakespearean adaptation of your holiday favorite, all in iambic pentameter. Bard bless us, every one!

Write as if from the desk of the Bard himself with this Shakespeare-themed stationery set. Often considered to be the greatest poet in the English language, William Shakespeare is the writer of such classic plays as Hamlet, Macbeth, King Lear, and A Midsummer Night's Dream. His work is known for its elegant, rhythmic (and often bawdy) verse and universal themes such as love and marriage, war and politics, madness and revenge. Now readers can celebrate their love of Shakespeare with this finely crafted literary stationery set. Designed for the letter-writers, note-takers, and card-senders of the world, this stationery set includes: - 20 blank notecards, featuring classic Shakespeare quotes - 20 envelopes - 20 embossed gold sticker seals - A hardcover pocket journal - Keepsake box for storage Designed to look like a classic book of Shakespearean verse, this collectible set gives fans a unique way to celebrate the words and legacy of their favorite playwright.

Inspired by the McMartin preschool trials and the Satanic Panic of the '80s, the critically acclaimed author of *The Remaking* delivers another pulse pounding, true-crime-based horror novel. Richard doesn't have a past. For him, there is only the present: a new marriage to Tamara, a first chance at fatherhood to her son Elijah, and a quiet but pleasant life as an art teacher at Elijah's elementary school in Danvers, Virginia. Then the body of a rabbit, ritualistically murdered, appears on the school grounds with a birthday card for Richard tucked beneath it. Richard doesn't have a birthday—but Sean does . . . Sean is a five-year-old boy who has just moved to Greenfield, Virginia, with his mother. Like most mothers of the 1980s, she's worried about bills, childcare, putting food on the table . . . and an encroaching threat to American life that can take the face of anyone: a politician, a friendly neighbor, or even a teacher. When Sean's school sends a letter to the parents revealing that Sean's favorite teacher is under investigation, a white lie from Sean lights a fire that engulfs the entire nation—and Sean and his mother are left holding the match. Now, thirty years later, someone is here to remind Richard that they remember what Sean did. And though Sean doesn't exist anymore, someone needs to pay the price for his lies.

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom.

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Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O'Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude. Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. This Royal Imperial Boxed Set includes all three New York Times best-selling volumes in the original trilogy: *Verily, A New Hope*; *The Empire Striketh Back*; and *The Jedi Doth Return*. Also included is an 8-by-34-inch full-color poster illustrating the complete cast and company of this glorious production. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

A delightful adventue full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly
An ALA Notable Book

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Padmé Amidala to Mace Windu. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

An uneasy truce exists between the thanes of the True Bloods. Now, as another winter approaches, the armies of the Black Road march south, from their exile beyond the Vale of Stones. For some, war will bring a swift and violent death. Others will not hear the clash of swords or see the corpses strewn over the fields. Instead, they will see an opportunity to advance their own ambitions. But soon, all will fall under the shadow that is descending. For while the storm of battle rages, one man is following a path that will awaken a terrible power in him -- and his legacy will be written in blood.

In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back

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in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

William Shakespeare's Star Wars Verily, A New Hope Quirk Books

From the author of William Shakespeare's Star Wars and the Pop Shakespeare Series comes Mary Shelley's classic tale in the style of the Bard. William Shakespeare's Tragical History of Frankenstein tells the familiar story of Victor Frankenstein, his creation, and his tragic downfall. In five acts—with Shakespearean soliloquies and asides, literary conventions and more—you'll revel in the Gothic tale given the Elizabethan treatment. Forsooth-'tis alive!

In this irresistibly funny follow-up to the breakout bestseller Darth Vader and Son, Vader—Sith Lord and leader of the Galactic Empire—now faces the trials, joys, and mood swings of raising his daughter Leia as she grows from a sweet little girl into a rebellious teenager. Smart and funny illustrations by artist Jeffrey Brown give classic Star Wars moments a twist by bringing these iconic family relations together under one roof. From tea parties to teaching Leia how to fly a TIE fighter, regulating the time she spends talking with friends via R2-D2's hologram, and making sure Leia doesn't leave the house wearing only the a skirted metal bikini, Vader's parenting skills are put hilariously to the test. Plus, this is the fixed-format version, which looks almost identical to the print edition.

Complete your collection of the William Shakespeare's Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune's fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

This special ebook edition of Sherry Thomas's extraordinary romantic fantasy debut, *The Burning Sky*—the first in the Elemental Trilogy—features a repackaged cover for her legions of romance fans and an excerpt from the sequel, *The Perilous Sea*. Iolanthe Seabourne is the greatest elemental mage of her generation—or so she's been told. The one prophesied for years to be the savior of the Realm. It is her duty and destiny to face and defeat the Bane, the most powerful tyrant and mage the world has ever known. This would be a suicide task for anyone, let alone a reluctant sixteen-year-old girl with no training. Guided by his mother's visions and committed to avenging his family,

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Prince Titus has sworn to protect Iolanthe even as he prepares her for their battle with the Bane. But he makes the terrifying mistake of falling in love with the girl who should have been only a means to an end. Now, with the servants of the tyrant closing in, Titus must choose between his mission—and her life.

Long ago the masterful swordsmith Kiki Shikizaki crafted 1000 Mutant Blades, though his masterworks, the legendary Twelve Possessed, were prime among the rest. All with uniquely defined traits, these swords are among the greatest in Japan.

Cass McKay has been called stubborn, temperamental, difficult, and that word that rhymes with “witch” more times than she cares to count. But that’s all about to pay off. She has finally landed the role she was born to play—Kate, in *The Taming of the Shrew*—in the summer apprentice program of a renowned Shakespeare theater company in the forests of Vermont. But Cass can barely lace up her corset before her troubles begin. Her leading man, Drew, is a complete troll, and he’s going to ruin Cass’s summer. Even worse, Cass’s bunkmate Amy has somehow fallen head over heels for Drew. Cass can’t let Amy throw herself at a total jerk, so she comes up with a genius plan to give Drew the personality makeover he so desperately needs: they’ll tame Drew just as Petruchio tames Kate! But as Shakespeare’s classic plays out offstage, Cass finds it harder and harder to resist falling for Drew herself. The best kind of entertainment, *The Taming of the Drew* is smart, funny, fresh, and original. You’re going to love this badass heroine and her friends. You might even end up liking Drew, too.

Revised edition: This edition of *Shine Not Burn* includes editorial revisions.

In a village on the edge of the Frontier, D is among the warriors and mercenaries hired to defend the village from the Black Death, a notorious bandit gang. But the bandits don’t arrive, and the village mayor dismisses the mercenaries. As D leaves the scene, he’s struck by “sunlight syndrome”—the deadly ailment unique to dhampirs! * The twentieth volume of the series. * Features gorgeous black-and-white line illustrations by Yoshitaka Amano. * Presented in English for the first time!

William Shakespeare: Complete Plays collects all thirty-seven of the immortal Bard's comedies, tragedies and historical plays. In this volume all of Shakespeare's memorable characters - star-crossed lovers, majestic monarchs, wise fools, lovable rogues, treacherous villains, conflicted heroes, cagey heroines and creatures magical and mythic - strut and fret their hour upon the stage. These characters and the roles they play, have influenced virtually all literature written since. For readers who appreciate the emotional power of the written word, the heights of humour and the depths of drama that can be encompassed by a single type of literature, William Shakespeare: Complete Plays is an indispensable collection of timeless masterpieces. The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas’s epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare’s greatest plays. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress

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fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Wookiees, wampas and Weequays; Biths, banthas and bogwings; porgs, puffer pigs and Pau'ans; this is the ultimate species guide for Star Wars fans aged 7 to 70! This comprehensive collection will tell you all you need to know about the aliens of the galaxy. Deep in the stacks of the Graf Archive, an old traveller's journal has been discovered and restored for public viewing. A long time ago this unknown traveller documented his stories about the many creatures found in each destination he explored, and includes famous movie locations such as the Mos Eisley cantina on Tatooine, Maz's Castle and the holy city of Jedha. The archivist restored this journal and added facts and stats about the cultures, legends and famous members of over 200 species, including famous characters such as Chewbacca, Ahsoka, Wicket and many more. Alien Archive is beautifully illustrated with full colour artworks, sketches and diagrams by Tim McDonagh, illustrator of Star Wars Galactic Atlas 9781405279987.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire's wrath. And only then will Lord Vader learn how sharper than a tauntaun's tooth it is to have a Jedi child. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. What light through Yoda's window breaks? Methinks you'll find out in the pages of *The Empire Striketh Back!*

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithiee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's *The Jedi Doth Return*

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has it all!

Indie Next and Library Reads Pick One of Cosmopolitan’s “Best New Books Coming Out in 2021” One of POPSUGAR’s “Best New Books Coming Out in 2021” A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture. Mia might look like a Millennial but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can’t remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada), and signature lipstick (Chanel), she senses she’s wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they’re in love, Mia is living the good life, and he’ll be back that weekend. But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?

Inspired by the beloved world of Star Wars, this collection of over 75 whimsical and original poems is a celebration of childhood, creativity, imagination, and the early years of Star Wars fandom. In “My Pet AT-AT,” a ten-year-old dreams of playing hide and seek and fetch with an AT-AT. In “Dad’s Luke Skywalker Figurine,” a child opens their dad’s untouched action figure but, instead of getting into trouble, helps their dad re-discover his own sense of play. In “T-16 Dreams,” a little girl imagines herself flying through the galaxy, the Empire hot on her trail, to help with her real-world fear of flying. Set in the hearts and minds of young children who love Star Wars, and filled with the characters you know and love, *I Wish I Had a Wookiee* is the perfect gift for the young Star Wars fan—and the young at heart.

The author presents his own perspectives and techniques for making play part of his classroom’s learning experience; includes QR code links to resources and templates. Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. *O Threepio, Threepio, wherefore art thou, Threepio?*

This edited collection offers the first in-depth analysis and sourcebook for 'lockdown Shakespeare'. It brings together scholars of stage, screen, early modern and adaptation studies to examine the work that emerged during the COVID-19 pandemic of 2020 and considers issues of form, liveness, reception and community. Interviews with theatre makers and artists illuminate the challenges and benefits of creating new work online, while educators consider how digital tools have facilitated the teaching of Shakespeare through performance. Together, the chapters in this book offer readers the definitive work on the evolution and adaptation of Shakespeare online during the global pandemic. From *The Show Must Go Online*, which presented the entire canon via YouTube, to Creation Theatre's interactive *The Tempest* and *Macbeth*, which used Zoom as their stage, the book documents the variety and richness of work that emerged. It reveals how, by taking Shakespeare online in new and innovative ways, the theatre industry sparked the evolution of new forms of performance with their own conventions, aesthetics and notions of liveness. Such work also opened up

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possibilities for international collaboration, with many productions involving casts spread across several countries and attracting audiences located around the world. Productions discussed include TSMGO's *The Winter's Tale*, Arden Theatre Company's *A Midsummer Night's Dream* and Matthew Warcus's *In Camera: Lungs*.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. When revolutionaries launch an attack on Russian high society's high-tech lifestyle, Anna Karenina and Count Alexei Vronsky must fight back with courage and a sleek new cyborg model like nothing the world has ever seen.

This New York Times bestselling chapter book series has been keeping readers engaged and laughing for more than a decade with over one million copies sold! Clementine can't believe her ears: her beloved teacher, Mr. D'Matz, might be leaving them for the rest of the year to go on a research trip to Egypt! No other teacher has ever understood her impulsiveness, her itch to draw constantly, or her need to play "Beat the Clock" when the day feels too long. And in his place, he's left a substitute with a whole new set of rules that Clementine just can't figure out. The only solution, she decides, is to hatch a plan to get Mr. D'Matz back. Even if it means ruining her Mr. D'Matz's once-in-a-lifetime chance, it's worth it -- isn't it?

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's *Avengers*, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • *Assemble, Ye Avengers* • *Lo, The Age of Ultron* • *Infinity War's Tale* • *The Endgame's Afoot* Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their

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favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare’s folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

A retelling of Star wars in the style of Shakespeare, in which a wise Jedi knight, an evil Sith lord, a beautiful captive princess, and a young hero coming of age reflect the valor and villainy of the Bard's greatest plays.

What if...William Shakespeare had written The Big Lebowski? The Dude has met the Bard—and he doth abide. Join “The Knave” and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, Two Gentlemen of Lebowski comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it’s pretty surprising William Shakespeare didn’t write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, Mean Girls is a recognized cultural phenomenon, and it’s more than ready for an Elizabethan makeover.

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