

## William Jennings Bryan Golden Tongued Orator The Sowers

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

THIS is the story of a rare human being, a dynamo of a woman who devoted her life, joyfully, humorously, expertly, uniquely, to others. Orphaned at 3, brought up by the Sisters of Charity in Nevada, a nun herself at 20, Sister Stanislaus, after several months of nurses' training in Baltimore, was sent to work in New Orleans. She never really left. Her first, last, and only assignment was Charity Hospital, New Orleans. In time, the two became virtually synonymous. She spent over fifty years there. When she arrived, Charity Hospital comprised one antiquated building; modern medicine was in its swaddling clothes; nursing was an even more hit-or-miss affair. When she left, Charity Hospital was one of the finest in the land and nursing had become a highly professional career. Sister Stanislaus played a large part in the development of both. She brought to nursing a great and joyful zeal, an originality, and a love which affected everyone she came in contact with. Constantly perfecting herself as a nurse, she became one of the best known nursing-sisters in the country. But she did not stop there. Changing, innovating, wheedling money from a string of politicians—from Huey Long and his predecessors by Earl Long—she built Charity Hospital into the great modern institution it is. Yet her fame and her influence were not a result of her public achievement; they were based upon something more immediate, more spiritual. They grew from her all-embracing charity, her lifetime of devotion to the sick and the troubled. She was beloved as a person; the rest, an incredible array of activities and duties, accomplishment and concern, simply happened. Or so she pretended. An extraordinary personality merges from this brisk, expertly written biography, a lively and highly original nun, nurse, and human being, full of surprises but indefatigably on the job, bringing relief and consolation to thousands who passed in and out of a great hospital.

A discussion of the presidential election of 1896 and the subsequent administration of William McKinley, based on source documents.

The updated edition of *Steal This Vote*—a rollicking history of US voter suppression and fraud from Jacksonian democracy to Citizens United and beyond. In *Down for the Count*, award-winning journalist Andrew Gumbel explores the tawdry history of elections in the United States. From Jim Crow to Tammany Hall to the Bush v. Gore Florida recount, it is a chronicle of votes bought, stolen, suppressed, lost, miscounted, thrown into rivers, and litigated up to the Supreme Court. Gumbel then uses this history to explain why America is now experiencing the biggest backslide in voting rights in more than a century. First published in 2005 as *Steal This Vote*, this thoroughly revised and updated edition reveals why America faces so much trouble running clean, transparent elections. And it demonstrates how the partisan battles now raging over voter IDs, campaign spending, and minority voting rights fit into a long, largely unspoken tradition of hostility to the very notion of representative democracy. Interviewing Democrats, Republicans, and a range of voting rights activists, Gumbel offers an engaging and accessible analysis of how our democratic integrity is so often corrupted by racism, money, and power. In an age of high-stakes electoral combat, billionaire-backed candidacies, and bottom-of-the-barrel campaigning, this book is more important than ever. "In a riveting and frightening account, Gumbel . . . traces election fraud in America from the 18th century to the present . . . [the issues he] so winningly addresses are crucial to the future of democracy." —Publishers Weekly, on *Steal This Vote*

*Lost Auburn: A Village Remembered in Period Photographs* offers a dynamic record of the buildings that once stood in Auburn, Alabama, which have fallen to natural disaster, war, poverty, and neglect, and to what some would call progress. More than two hundred photographs of lost buildings give three historians the opportunity to relate stories of those who once worshipped, learned, and lived in Auburn. Together, these photographs and the accompanying text vividly convey the uniqueness of the village of Auburn that was. *Lost Auburn* is more than just a document about the lost architectural fabric of a charming village. It is both a volume of insightful commentary and an opportunity to reflect on the role of community in the life of a Southern town.

Index and bibliography included.

Gathers important newspaper headlines from 1776 to 1984, which trace the history of the United States, and includes contemporary drawings and photographs

Madera almost didn't exist. In 1876 there was nothing where this thriving city now stands, but the California Lumber Company was looking for a western terminus for its massive logging flume under construction. Prompted by a deal from early landowners, the company chose this spot and put up a temporary boardinghouse for its workers. Soon the town was platted out, lots were sold, and the city grew as the completed flume began to bring in lumber from the hills, meeting the railroad. Hotels, stores, a post office, and citizens followed, making Madera (Spanish for "lumber") an important place of business, life, and leisure. In 1893, the city became the county seat of the newly minted Madera County, and structures continued to spring up along Yosemite Boulevard and beyond. The flume is gone now, but Madera owes its existence to early logging.

From the Peter Neil Issacs collection.

The rise of populist movements across the political spectrum poses a vital question: what role should populism play in modern democracy? In ten trenchant essays, the writers of *The New Criterion* examine the perils and promises of populism in *Vox Populi*, a new collection that marks the thirty-fifth anniversary of this critical journal. Beginning with a

reflection on the problems of populism for American conservatism (George H. Nash), the essays expound broadly and deeply on populist unrest—the populist revolts of ancient Rome (Barry Strauss), the rise of popular referenda and the Brexit vote (Daniel Hannan), American populism and the legacy of H. L. Mencken (Fred Siegel), populism and the Founders' generation (James Piereson), populism and identity (Roger Scruton), populism around the world (Andrew C. McCarthy), the birth of a new American populist movement (Victor Davis Hanson), and populism's historical impact on the American party system (Conrad Black). The book concludes with a discussion of the struggle to keep government in the hands of a free people (Roger Kimball). Just what perils and promises are found in populist ferment may be the question of our age. Taken together, these ten essays consider “the voice of the people” in the light of history, in a collection that only *The New Criterion* could assemble.

William Jennings Bryan Golden-Tongued Orator Milford, Mich. : Mott Media

Describes the life of the lawyer, orator, and politician who ran unsuccessfully for the Presidency three times.

Biographical studies of fourteen Jewish men and women who have made significant contributions both to American Jewry and in the field of social justice in America.

Reels for 1973- include Time index, 1973-

Annotation Representatives of the Catholic, Orthodox, Lutheran, Evangelical, and Reformed churches explain how the bible is interpreted in each tradition. As a way of focusing similarities and differences, each author includes an interpretation of Ephesians 2:1-10. The concluding chapter presents an overview of scriptural study in the history of the church and describes the ecumenical task ahead. Annotation c. by Book News, Inc., Portland, Or.

"Tracy Strong explores the development of the concept of American citizenship and of what it means to belong to this country, beginning with the Puritans in the 17th century and continuing to the present day. He examines in detail the conflicts over what citizenship means as reflected in the writings and speeches of America's leading thinkers and leaders ranging from John Winthrop and Roger Williams, to Thomas Jefferson, Nathaniel Hawthorne, Abraham Lincoln, Frederick Douglass, and Franklin Roosevelt, among others who have participated in our cultural and political debates. We see how the requirements and demands of citizenship have been discussed and better understand how groups are defined into and out of the American nation"-- An open-minded layman tackles key issues in Baptist life today such as the Bible, racism, women in ministry, and denominational politics. Incisively, Paul Dodd cuts to the heart of these issues.

The ultimate word book for aspiring intellectuals! The most compendious collection of words for aspiring scholars, this book helps you hold your own in intellectual discourse. Featuring 2,400 sophisticated, obscure, and obtuse terms, each page provides you with the definitions you need to lock academic horns with the clerisy. From antebellum and eleemosynary to impasto and putative, you will quickly master hundreds of erudite phrases that will improve your conversational elegance. Complete with definitions and sample sentences for each entry, *The Big Book of Words You Should Know to Sound Smart* will elevate your lexicon as you impress the susurrations out of the perfervid hoi polloi.

From 1925 to 1941, approximately one hundred African American clergymen teamed up with leading record labels such as Columbia, Paramount, Victor-RCA to record and sell their sermons on wax. While white clerics of the era, such as Aimee Semple McPherson and Charles Fuller, became religious entrepreneurs and celebrities through their pioneering use of radio, black clergy were largely marginalized from radio. Instead, they relied on other means to get their message out, teaming up with corporate titans of the phonograph industry to package and distribute their old-time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers, at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey. These phonograph preachers significantly shaped the development of black religion during the interwar period, playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting, and celebrity. Yet, the fame and reach of these nationwide media ministries came at a price, as phonograph preachers became subject to the principles of corporate America. In *Preaching on Wax*, Lerone A. Martin offers the first full-length account of the oft-overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day, how and why black consumers eagerly purchased their religious records, and how this phonograph religion significantly contributed to the shaping of modern African American Christianity. Instructor's Guide

William Lyne Wilson was only seventeen and a half years old when South Carolina, voted for secession from the United States of America and sparked the Civil War into life. A native Virginian, Wilson, without hesitation, but with some foreboding, volunteered to join his southern brothers in arms in the Confederate Army. He was drafted into the 12th Virginia Cavalry, the Army of North Virginia, and would fight with courage and gallantry in the Shenandoah Valley, Maryland and all the way to Appomattox.

College football is a massive enterprise in the United States, and southern teams dominate poll rankings and sports headlines while generating billions in revenue for public schools and private companies. Southern football fans worship their teams, often rearranging their personal lives in order to accommodate season schedules. *The Origins of Southern College Football* sheds new light on the South's obsession with football and explores the sport's beginnings below the Mason-Dixon Line in the decades after the Civil War. Military defeat followed by a long period of cultural unrest compelled many southerners to look to northern ideas and customs for guidance in rebuilding their beleaguered society. Ivy League universities, considered bastions of enlightenment and symbols of the modernizing spirit of the age, provided a particular source of inspiration for southerners in the form of organized or “scientific” football that featured standardized rules and scoring. Transported to the South by men educated at northern universities, scientific football reinforced cultural values that had existed in the region for centuries, among them a tolerance for violence, respect for martial displays, and support for traditional gender roles. The game also held the promise of a “New South” that its supporters hoped would transform the region into an industrial powerhouse. Students and townspeople alike embraced the new sport, which served as a source of pride for a region that lagged woefully behind its northern counterpart in terms of social equity and economic prowess. *The Origins of Southern College Football* is an entertaining history of the South's most popular sport cast against a broader narrative of the United States during the Gilded Age and Progressive Era, two momentous periods of change that gave rise to the game we recognize today.

Accidentally overhearing a plot to kidnap the niece of a prominent rancher as she arrives from the East, Milt Dale springs into action. He comes out of his splendid isolation to protect Helen and her kid sister, Bo. Leading them away from manmade danger, exposing them to unaccustomed rigor on mountain trails, Dale imparts his rugged philosophy. Beyond the forest, Beasley and Snake Anson are still waiting to

carry out their evil plot. The Man of the Forest is one of Zane Grey's most celebrated nature novels. In a foreword to this authorized edition, his son, Loren Grey, notes that when the book was first published in 1920, "it was said that probably more Americans learned about Darwin's views from Zane Grey than from all the college textbooks printed about the subject." Zane Grey was born in Zanesville, Ohio, in 1872. His career, which spanned thirty-five years, produced more than 80 books and 108 films based on his work. He died in 1939.

The largest, most comprehensive, and most entertaining reference of its kind, The Dictionary of Clichés features more than four thousand unique clichés and common expressions. Author Christine Ammer explores the phrases and terms that enliven our language and uncovers expressions that have long been considered dead. With each entry, she includes a thorough definition, origin of the term, and an insightful example. Some of the clichés brought into the limelight include: • Blood is thicker than water • Monkey see, monkey do • Brass tacks • Burn the midnight oil • Change of heart • Moral fiber • By the book Whether clichés get under your skin or make you happy as a clam, The Dictionary of Clichés goes the extra mile to provide an essential resource for students, teachers, writers, and anyone with a keen interest in language. And that's food for thought.

An accessible, informed, and timely biography of Lyndon Johnson that centers his life and presidency around the passage of the Voting Rights Act. Keenly known for both his triumphs and his failures, Lyndon B. Johnson was one of the most complex and compelling presidents in US history. Anne Quirk's biography alternates between chapters that follow LBJ's childhood in rural Texas learning politics from his parents, his time teaching Mexican American students at a small-town school, and his days in Congress as majority leader and as vice president; and chapters that cover his work alongside civil rights leaders and the passage of the Voting Rights Act. An epilogue discusses the Supreme Court's 2013 ruling that struck down key portions of the act. With engaging storytelling, Quirk paints a rich portrait of Johnson's presidency, celebrating the accomplishments of his Great Society programs while refusing to shy away from his catastrophic decisions regarding Vietnam and the summer riots of 1967. Larger Than Life presents striking parallels to today's political arena: an outsize character presiding over a divided nation—but to different ends.

Alan Schroeder's popular history now covers the 2000 Bush-Gore and 2004 Bush-Kerry debates, including innovations in format and press coverage, and adds new research on televised debates since 1960. Schroeder organizes his book according to a television production timeline, highlighting the importance of pre- and postdebate periods, as well as the live telecasts themselves. He describes production in painstaking detail, from the selection of questioners to camera angles, from makeup to lighting and set design. Televised debates represent a rare departure from well-choreographed campaigns, and new media such as YouTube continue to reshape form and content. Conducting interviews with journalists and industry insiders, and drawing on his own experience as an award-winning reporter and television producer, Schroeder delivers a fascinating backstage tour of every aspect of debate performance.

Maria McDonald Jolas, cofounder with Eugene Jolas of the international literary journal transition, has been called a survivor of the heroic generation and "the leading lady of Paris literati of the Thirties." Her memoir and other writings, edited and introduced by Mary Ann Caws, reveal the measure of her contribution to our understanding of modernism. Caws supplements Jolas's memoir with the memoirist's radio addresses, lectures, journal entries, and letters to her husband.

Insight Guides: all you need to inspire every step of your journey. With 1,800 miles of gorgeous coast, more than 300 sunny days a year and many of the world's best theme parks, it's no surprise that Florida is one of the world's top holiday destinations. Whether you are looking for Art Deco style in Miami, family-friendly fun at Disneyworld or the splendour of nature in the Everglades, there's something in Florida for everyone and this thoroughly overhauled new edition of Insight Guide Florida will guide you on your way. Over 336 pages of insider knowledge from local experts In-depth on history and culture, from Floridian cuisine to local visual and performing arts Enjoy special features on Art Deco and the ecology of the Everglades Includes innovative extras that are unique in the market - all Insight Guides to countries and regions come with a free eBook and app that's regularly updated with new hotel, bar, restaurant, shop and local event listings Invaluable maps, travel tips and practical information ensure effortless planning Inspirational colour photography throughout Inventive design makes for an engaging reading experience About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.

War of the Nations: is a continuation of the story begun in Admirals and Generals. This fourth book describes in vivid detail what may have occurred in the United States Military under the Wilson Presidential administration. The Narration is by the son a career naval officer, born in Beaufort, South Carolina. He will also become an admiral and serve in the Army Navy Building and the White House, Washington D.C. The historical events of 1912 through 1920 are carefully followed. The Imagination of the author provides rich characters in powerful settings from the harbors of America to the ports of the European countries during the World War. The time old love story between men and women is woven throughout the book when the naval officer sons, marry the women of their dreams. The two sons have five children and so the naval officer now has grandchildren. Three generations of Navy men and women who loved them, learn to survive the entire period of history known as the war to end all wars. Scenes are set carefully with attention to accurate research of the low country of South Carolina as well as our Nation's Capital circa 1912-1920. The People's Standard History of the United States written by Edward S. Ellis and published by Western Book Syndicate and copyrighted by Woodfall Company have provided background materials, maps of the period and needed information on how the federal government was organized and functioned during this period of our history.

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