

Wild Skin Telenovela

From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of Killers of the Flower Moon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you

love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “This collection, including some powerful new work, proves once and for all that there’s no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it’s the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age.”—Kurt Andersen, author of *Fantasyland* “Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy.”—Rebecca Traister

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

After leaving her glamorous job for a journalist position at the *Capitolist*, a popular political media outlet, Adrienne Brown finds herself in a frenetic,

cutthroat industry, where the scoop of a lifetime may leave her in trouble.

The U.S. mainstream media have a love and hate relationship with Latina/os. On the one hand the media treat as hot property such stars as Jennifer Lopez, Eva Longoria and America Ferrera; on the other they contribute to the role of Latina/os as eternal foreigners, having continually to assert their belonging and citizenship. *Latina/os and the Media* brings together the scholarship of communication studies scholars working on issues of Latinidad and presents it in a coherent, vibrant and accessible form to shed light on the complex relationship between Latina/os and the media. *Latina/os and the Media* includes the coverage of the following: the participation of Latina/os in media production; the forms in which Latina/os are represented in media; the ways that Latina/os interpret media and that other audiences interpret Latina/os in the media; and the social scientific effects of the forms in which Latina/os are represented on Latina/os in particular and culture at large. The book draws on a rich set of examples to illustrate its conclusions. It will be the first port of call for anyone wanting to know about the relationship between Latina/os and the media, including for those students taking classes on minorities and the media, or issues around race and diversity.

Poems examine love, loss, desire, mysticism, pain,

mortality, and consciousness

Winner of the 2016 Tiptree Award! Longlisted for the 2016 National Book Award for Young People's Literature Stonewall Book Award Honor

“McLemore’s second novel is such a lush surprising fable, you half expect birds to fly out of the pages...

McLemore uses the supernatural to remind us that the body’s need to speak its truth is primal and profound, and that the connection between two

people is no more anyone’s business than why the dish ran away with the spoon.” --Jeff Giles, New

York Times Book Review Anna-Marie McLemore’s debut novel *The Weight of Feathers* was greeted

with rave reviews, a YALSA Morris Award

nomination, and spots on multiple “Best YA Novels”

lists. Now, McLemore delivers a second stunning and utterly romantic novel, again tinged with magic.

To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses

grow out of Miel’s wrist, and rumors say that she spilled out of a water tower when she was five. Sam

is known for the moons he paints and hangs in the trees and for how little anyone knows about his life

before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay

away from the Bonner girls, four beautiful sisters

rumored to be witches. Now they want the roses that grow from Miel’s skin, convinced that their scent can

make anyone fall in love. And they’re willing to use

every secret Miel has fought to protect to make sure she gives them up. Atmospheric, dynamic, and packed with gorgeous prose, *When the Moon was Ours* is another winner from this talented author. Soon to be a Netflix TV show! *Black Swan* meets *Pretty Little Liars* in this soapy, drama-packed novel featuring diverse characters who will do anything to be the prima at their elite ballet school. From the New York Times-bestselling author of *The Belles*, Dhonielle Clayton, and the author of the highly anticipated *Symptoms of a Heartbreak*, Sona Charaipotra. Gigi, Bette, and June, three top students at an exclusive Manhattan ballet school, have seen their fair share of drama. Free-spirited new girl Gigi just wants to dance—but the very act might kill her. Privileged New Yorker Bette's desire to escape the shadow of her ballet-star sister brings out a dangerous edge in her. And perfectionist June needs to land a lead role this year or her controlling mother will put an end to her dancing dreams forever. When every dancer is both friend and foe, the girls will sacrifice, manipulate, and backstab to be the best of the best. Don't miss the gossip, lies, and scandal that continues in *Tiny Pretty Things'* gripping sequel, *Shiny Broken Pieces!*

"For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege--as well as a hard-won division of class

on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted--and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions--professional and intimately private--ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive"--

A dictionary suitable for English and Spanish speakers at all levels of proficiency, this volume contains over 100,000 entries, with examples of usage including many chosen to help users express themselves in a fluent style.

Winner of the National Book Critics Circle Award
Winner of the Heartland Prize
A New York Times Notable Book
One of the Best Books of the Year: The Washington Post, Los Angeles Times, Time, Vanity Fair, Marie Claire, Time Out

New York, Minneapolis Star Tribune, Kansas City Star, Men's Journal, Oprah.com Pulitzer Prize-winning cultural critic Margo Jefferson was born in 1947 into upper-crust black Chicago. Her father was head of pediatrics at Provident Hospital, while her mother was a socialite. In these pages, Jefferson takes us into this insular and discerning society: "I call it Negroland," she writes, "because I still find 'Negro' a word of wonders, glorious and terrible." Negroland's pedigree dates back generations, having originated with antebellum free blacks who made their fortunes among the plantations of the South. It evolved into a world of exclusive sororities, fraternities, networks, and clubs--a world in which skin color and hair texture were relentlessly evaluated alongside scholarly and professional achievements, where the Talented Tenth positioned themselves as a third race between whites and "the masses of Negroes," and where the motto was "Achievement. Invulnerability. Comportment." At once incendiary and icy, mischievous and provocative, celebratory and elegiac, *Negroland* is a landmark work on privilege, discrimination, and the fallacy of post-racial America.

The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies... and each other.

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When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before. He's a gangster going straight. She's a waitress going bankrupt. Will their gamble on a marriage of convenience pay off in true love? Alex Wilde desperately wants to be free of the family's mob business. But when his infamous father is murdered, the family attorney makes a suggestion he can't ignore: find a bride before the funeral or they'll force a wedding with a nice Russian gangster girl. When he meets a feisty cocktail waitress, he thinks he's found his way out. Faye Tandy is desperately in debt and hard-pressed to find help. Alex's offer of a phony marriage for a ton of cash couldn't come at a better time and she's happy to help him exit the criminal world. The fact that he's tall, dark, and handsome is an attractive bonus. But when she discovers the Russians have a contract out on her head, she wonders if divorced and bankrupt would be a better choice than rich and dead... As Faye's fake feelings for Alex turn real, she's terrified her trip to the altar might be her last. Will Alex and Faye's throw of the dice succeed or will they lose the lawless game of love? *Betting On Him - A Wilde Love Novel* is a hilarious contemporary millionaire mafia romance. If you like feisty heroines, sharp heroes, and passion that's meant to be, then you'll love Kelly Collins' sure bet story. Buy *Betting On Him - A Wilde Love Novel* to bet big on love today!

The true story of a series of bold killings which took place in a shadowy American ex-pat community in Panama--a tale of greed, political history, and murder In the remote Bocas del Toro, Panama, William Dathan Holbert, aka "Wild Bill," is awaiting trial for the murder of five fellow American ex-patriots. Holbert's first victims were the Brown family, who lived on a remote island in the area's Darklands. There, Holbert turned their home into the "Jolly Roger Social Club,"

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using drink- and drug-fueled parties to get to know other expats. The club's tagline was: "Over 90% of our members survive." Those odds were not in his victims' favor. The Jolly Roger Social Club is not just a book about what Holbert did and the complex financial and real estate motives behind the killings; it is about why Bocas del Toro turned out to be his perfect hunting ground, and why the community tolerated—even accepted—him for a time. Told through the fascinating history of the country of Panama, a paradise with sinister ties to the political and economic interests of the United States, journalist Nick Foster brings this uniquely bizarre place to life; shedding light on a community where many live under assumed names, desperate to leave their old lives behind—and sometimes people just disappear.

-Does your sister let you touch her, Gemini? -Barely, but, yes, more than anyone else. I remember even in preschool when the teacher would grab her hand, she'd stare at the spot where their skin connected as if it were an affront to her existence. Just stand there and glare like she wanted to hurt someone. -Junipera suffers from a rare phobia. -Please, what does June not suffer from? -When did she start chasing storms? -In third grade she started obsessing about the rain. Full blown? I'd say after hurricane Katrina she never looked back. And she didn't just chase them, June became those wild storms. Junipera and Gemini Jones, Irish twins born during the month of June, survive a childhood of neglect and poverty by looking out for one another. Destined for a group home, the girls are rescued by a rich aunt and uncle who move them from Northern Minnesota to Fairfield, Connecticut. One sister thrives while the other spins out of control. A violent assault leaves Gemini searching for clues, but what she finds might be questions that are better left unanswered. National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian

meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the

hope and the heartbreak that have made the television drama so beloved. *Snow Falling* is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

A powerful memoir by the acclaimed Nicaraguan writer describes her privileged youth, her growing awareness of Nicaragua's social inequities, her

involvement with the Sandinistas, her current life with an American husband and children, and her continuing devotion to her country and its people. Reprint. 20,000 first printing.

When werewolves from Nocturne City's oldest packs start showing up shot through the head execution-style, police officer Luna Wilder must find out what's killing them and why...before she becomes the next victim. Luna traces the killings to a band of shapeshifters made of smoke and shadow who drink the blood of their victims for strength. Believed to exist only in legend, their race is all too real—and now their leader, Lucas Kennuka, is out to wrest Luna's heart from her beloved Dmitri. To make matters worse, Dmitri is suffering from a mysterious illness brought on by a demon bite, and his condition grows more grave with each passing day. Now Luna must rely on Lucas to defeat an invisible enemy—a serial were-killer bringing death and destruction to all who stand in its path...

Angel leaves Manila for snowy Chicago, taking a tradition of protest—and some old family hurts—with her.

The sexy, action-packed first book in the #1 New York Times bestselling Court of Thorns and Roses series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from

legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin-and his world-forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill

the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

****The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover***** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story,

Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende’s *Eva Luna*: ‘Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a storyteller in the Allende tradition’ *Guardian* ‘An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende’s work glows’ *New York Times* ‘Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities’ *Chicago Tribune* ‘Allende rearranges reality with a blend of memories, mysticism and imagination’ *The Philadelphia Inquirer* ‘A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human’ *Washington Post* ‘Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales’ *Publishers Weekly*

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type

cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's

darkest secrets--an epic story of murder, madness, and doomed love.

When Jennifer Gilmore's first novel, *Golden Country*, was published, *The New York Times Book Review* called it "an ingeniously plotted family yarn" and praised her as an author who "enlivens the myth of the American Dream." Gilmore's particular gift for distilling history into a hugely satisfying, multigenerational family story is taken to new levels in her second novel. In Washington, D.C., life inside the Goldstein home is as tumultuous as the shifting landscape of the times. It is 1979, and Benjamin is heading off to college and sixteen-year-old Vanessa is in the throes of a rocky adolescence. Sharon, a caterer for the Washington elite, ventures into a cultlike organization. And Dennis, whose government job often takes him to Moscow, tries to live up to his father's legacy as a union organizer and community leader. The rise of communism and the execution of the Rosenbergs is history. The Cold War is waning, the soldiers who fought in Vietnam have all come home, and Carter is president. The age of protest has come and gone and yet each of the Goldsteins is forced to confront the changes the new decade will bring and explore what it really means to be a radical. *Something Red* is at once a poignant story of husbands and wives, parents and children, activists and spies, and a masterfully built novel that unfurls with suspense and humor. The misconception that Mexico is a poor, rural, underdeveloped country is dispelled in the *Encyclopedia of Modern Mexico*. The transformations that have occurred in Mexico since World War II are presented in over 250 entries covering a variety of topics, including performing arts, geographic regions and ecology, politics and controversies, policy dilemmas, economic development, popular culture, and key events. From the presidency of Lazaro Caidenas

(1934-1940) to the current presidency of Vicente Fox, the entries give readers the opportunity to rethink and reinterpret their perceptions of Mexico, Mexicans, and Mexican Americans. The text highlights the history, achievements, and creations of the Mexican people, showing that Mexico, a nation of more than 100 million people, is an important player in both the Latin American and Caribbean regions and cannot be ignored.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists

who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and

their personal interactions.

Fans of *Jane the Virgin* will find much to love about *The Go-Between*, a coming-of-age novel from bestselling author Veronica Chambers, who with humor and humanity explores issues of identity and belonging in a world that is ever-changing. She is the envy of every teenage girl in Mexico City. Her mother is a glamorous telenovela actress. Her father is the go-to voice-over talent for blockbuster films. Hers is a world of private planes, chauffeurs, paparazzi and gossip columnists. Meet Camilla del Valle—Cammi to those who know her best. When Cammi's mom gets cast in an American television show and the family moves to LA, things change, and quickly. Her mom's first role is playing a not-so-glamorous maid in a sitcom. Her dad tries to find work but dreams about returning to Mexico. And at the posh, private Polestar Academy, Cammi's new friends assume she's a scholarship kid, the daughter of a domestic. At first Cammi thinks playing along with the stereotypes will be her way of teaching her new friends a lesson. But the more she lies, the more she wonders: Is she only fooling herself?

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film *Scarface*. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

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Hawai'i author Chris McKinney's first entry in a brilliant new sci-fi noir trilogy explores the sordid past of a murdered scientist, deified in death, through the eyes of a man who once committed unspeakable crimes for her. Year 2142-Earth is forty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective. When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight, Water City* is both a thrilling neo-noir procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress.

I thought the past was behind me... but becoming Mrs. Bellanti put a target on my back. My husband isn't a gentle man. And God knows he isn't the sharing type. Rico's announcement has dropped a bomb into my marriage. I never thought I'd see Rico again. Never thought Dante would ever have to know. Seeing the way he looks at me now, as though I'm just another problem to be handled? It's breaking my heart. I thought I was in love once before. I swore I wouldn't make the same mistake twice. But falling for a Bellanti was far worse than a simple mistake... Book Two of Three in the all-new angsty, sizzling Broken Series.

"A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times

Book Review WINNER OF THE COSTA BOOK AWARD

• “A wonder . . . [This book] teems with real, Trinidadian life.”—Claire Adam, award-winning author of *Golden Child*

SEMI-FINALIST FOR THE OCM BOCAS PRIZE •

One of the Best Books of the Summer: *Time* • *The Guardian* • *Goop* • *Women’s Day* • *LitHub* After Betty

Ramdin’s husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr.

Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a

lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother

and son together. But soon, Mr. Chetan’s own burdensome secret is revealed, with heartbreaking

consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how

we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love*

After Love questions who and how we love, the obligations of family, and the consequences of choices

made in desperation. Praise for *Love After Love* “*Love After Love* is gift after gift. An unforgettable symphony of

love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly

told in the most electrifying prose you will read all year.”—Marlon James, Booker Prize–winning author of

Black Leopard, Red Wolf “This book teems with real, Trinidadian life: neighbors so nosy they know your

business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder.”—Claire Adam, award-winning author of *Golden Child*

Second Skin A Nocturne City Novel St. Martin's Paperbacks

An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and diplomat.

A seemingly perfect life goes awry for Mallory Larsen after discovering her fiancé's affair with her maid of honor. Escaping to her childhood home she hopes to hide from her humiliation and heal. Her quirky family and an understanding neighbor provide temporary solace. However, life in a small town gets complicated when the maid of honor ends up dead, and Mallory is at the top of the suspect list. When Wade Porter inherits a house in a quiet neighborhood he never imagines the pandemonium that will follow. After meeting the neighbor's daughter, he's catapulted into a world that is spinning out of control. How deep should he go into the chaos to help out a virtual stranger who has motive for murder and no alibi? Will Wade decide Mallory is worth the upheaval she brings into his life? Will Mallory's family and friends be enough to save her from what appears inevitable?

And in the process, will she see through the murk to finally realize the good things life in a small town has to offer?

Every year, Ceyala “Lala” Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

A modern take on the classic coming-of-age novel, inspired by Anne of Green Gables In the grand tradition of Anne of Green Gables, Bridget Jones's Diary, and The Three Weissmanns of Westport, Andi Teran's captivating debut novel offers a contemporary twist on a beloved classic. Fifteen-year-old orphan Ana Cortez has just blown her last chance with a foster family. It's a group home next—unless she agrees to leave East Los Angeles for a farm trainee program in Northern California. When she first arrives, Ana can't tell a tomato plant from a blackberry bush, and Emmett Garber is

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skeptical that this slight city girl can be any help on his farm. His sister Abbie, however, thinks Ana might be just what they need. Ana comes to love Garber Farm, and even Emmett has to admit that her hard work is an asset. But when she inadvertently stirs up trouble in town, Ana is afraid she might have ruined her last chance at finding a place to belong.

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