

## Wild Flowers

From late spring to early fall, Colorado's dazzling display of wildflowers charms and sometimes overwhelms anyone who visits the backcountry. The new edition of Rocky Mountain Wildflowers makes identification easy. Updated information and photos make this the must-have guide for flower lovers. The compact size is perfect for hikers and backpackers. This popular field guide contains full-color photographs of wildflowers, trees, shrubs, vines, herbs, and weeds; it also describes habitat, range, size, months of bloom, and features. Covers the Carolinas, Virginia, and parts of Georgia, Tennessee, Kentucky, West Virginia, Maryland, and Delaware. The new edition includes 100 additional species and addresses new developments in the field.

The perfect gift—a beautiful reference book celebrating British wild flowers, by the award-winning garden writer Sarah Raven.

America's Midwest is home to some of the most abundant and beautiful wildflowers in the country. Now, with Wildflowers of the Midwest, readers will be able to locate and identify the many gorgeous flowering species blooming in the heartland. The newest guidebook from wildflower authority Don Kurz contains detailed, full-color photographs and concise descriptions of approximately 600 of these wildflowers. Written by a wildflower expert for the casual wildflower observer, Wildflowers of the Midwest is organized by color for easy access out on the trail and includes information on blooming season and range as well as a glossary of terms and a reference section.

This book of short stories and essays is about sunrises and wildness, about wildflowers and walks. It is also a book about you, about me, and about the ecosystem regeneration possible through learning to see the wild gifts of the ordinary. Wild Like Flowers is a collection of personal reflections from a wild land that utilizes the magical gifts of being, connection, reciprocity, and community to probe the larger concerns of the modern agricultural movement—Regenerative and Commercial Agriculture—in lyrical and meditative prose that is a true celebration of life itself. This book presents a choice to stop; to nurture awareness; to learn a language of relationship instead of dominance-of community not colonization. A choice that understands life and the landscape of our place as something we commune with—a relationship—instead of seeing it as a Natural Resource or its abundance as Ecosystem Services. Drawing on life in his Wildland—a 400-acre process-led and emergent farm that nurtures ecosystem regeneration, carbon sequestration, nourishing foods, biodiversity, and species habitat—the acclaimed author, emergent conservationist, and Savory Institute Hub Leader, Educator, and Consultant, Daniel Firth Griffith, provides a poetic portrait of the powers, magic, and rich abundance harvested in his family's Regenerative Wildland.

This Compact 6x9 Notebook/Journal features 120 lined pages and makes a perfect companion in everyday life. Durable printed cover and design you'll be proud to carry it everywhere.. This notebook could work as a sketchbook, journal, writing notebook or a diary and great for keeping jotting down notes, goals, daily ideas or to-do lists, etc. The small size is great for every general use at home, work, or school. This notebook is great for: School Notebook BFF Birthday Gifts Christmas Gifts Doodling Sketchbook Goal Planners Daily Journal Everyday Diaries Graduation Gifts Specifications: Layout: Lined Dimensions: 6" x 9" Soft, matte laminated paperback cover Cover color: Black and Gold Print 120 pages Paper Weight: 60lb text/90 GSM Acid Free Paper Binding: Perfect Made with pride in the USA Scroll Back To the Top and Click 'Add To Cart' today!

Easily cultivate wildflowers in your own garden...and have a year-after-year supply of gorgeous flowers at your fingertips. Wildflower farmer and floral designer Miriam Goldberger is here to show you how.

Wildflowers is both one man's journey of rediscovering what it's like to focus on educating and developing the Whole Child - head, heart and hands, and a road map to transform America's public schools.

Featuring over 600 wildflowers, flowering shrubs, and vines, this user-friendly field guide is the first to focus on the rare, fragile lands and species of the Sandhills region of the Carolinas and Georgia. Characterized by longleaf pine forests, rolling hills, abundant blackwater streams, several major rivers, and porous sandy soils, the Sandhills region stretches from Fayetteville, North Carolina, southwest to Columbus, Georgia, and represents the farthest advance of the Atlantic Ocean some 2 million years ago. Wildflowers of the Sandhills Region is arranged by habitat, with color tabs to facilitate easy browsing of the nine different natural communities whose plants are described here. Bruce A. Sorrie, a botanist with over 30 years of experience, includes common plants, region-specific endemics, and local rarities, each with its own species description, and over 540 color photos for easy identification. The field guide's opening section includes an introduction to the Sandhills region's geology, soil types, and special relationship to fire ecology; an overview of rare species and present conservation efforts; a glossary and key to flower and leaf structures; and a listing of gardens, preserves, and parklands in the Sandhills region and nearby where wildflowers can be seen and appreciated. Wildflower enthusiasts and professional naturalists alike will find this comprehensive guide extremely useful. Southern Gateways Guide is a registered trademark of the University of North Carolina Press

First published in 1893, this field guide offers the history, legends, and etymological derivations of various wildflowers

A comprehensive field guide to the wildflowers of the Lone Star State In Wildflowers of Texas, Michael Eason describes and illustrates more than 1,100 commonly encountered species, both native and introduced. The book is organized by flower color, with helpful color coding along the page edges making it easy to navigate. Each profile is illustrated with a color photograph and includes the plant's Latin name, family, common name, habitat, bloom time, frequency of occurrence, and a short description of the plant's morphology.

An expanded large-format edition of Meyerowitz's 1983 photo-bouquet of urban flora This new and expanded edition of Joel Meyerowitz's widely acclaimed 1983 photobook Wild Flowers features new and unpublished images, and a larger format. For nearly 50 years Meyerowitz has tended his visual garden in the streets, parks and cities that he has visited or lived in. He goes into the streets wide-eyed and passionate, carrying a machine ideally suited to the task of taking it all in. One day, while editing, Meyerowitz stumbled upon a small group of photographs featuring flowers, which he had accumulated without realizing. He began to see that this innocent premise might serve to bring together a variety of his other photographic interests. Thus Wild Flowers was born. With a unique sense of visual humor and an unmatched attention to detail, Meyerowitz invites readers to see the natural beauty in the busy city landscape. Born in the Bronx in 1938, Joel Meyerowitz is best known for his extensive street photography practice. He began capturing everyday scenes on the streets of New York in 1962 and was an early adopter of color film for the genre, advocating for its use when many self-serious career photographers resisted its popularization. He has published 35 books.

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'John Berger has made the world a better place to live in. These essays tell us how he succeeded in that task.' Arundhati Roy In this collection of essays on the work of, and conversations with, John Berger, thirty-seven of his friends, artistic collaborators and followers come together to form the first truly international and cross-cultural celebration of his interventions. Berger has for decades, through his poetic humanism, brought together geographically, historically and socially disparate subjects. His work continues to throw out lifelines across genres, times and types of experience, opening up radical questions about the meaning of belonging and of community. In keeping with this spirit and in celebration of Berger, the short essays in A Jar of Wild Flowers challenge us all to take the brave step from limited sympathy to extended generosity. With contributions from Ali Smith, Julie Christie, Sally Potter, Ram Rahman, Jean Mohr, Nick Thorpe, Hsiao-Hung Pai and many others.

'I adored The Wildflowers. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. font size="+1" A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best

Wildflowers of New York in Color is a field guide that will give nature enthusiasts instant access to the diverse and beautiful flora of the state. It contains over 350 photographs and concise descriptions, written in easy-to-follow, non-technical language. The color illustrations have been selected for their scientific accuracy as well as their aesthetic quality. This field guide is keyed in a manner that easily leads the reader to major groups based on flower color and other physical characteristics. Wildflowers of New York in Color contains descriptions of both commonly encountered and rarer, protected species. Included are color illustrations and descriptions of species not seen in other field guides.

Nomenclature has been updated to reflect current usage.

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The Book of Wild Flowers Courier Dover Publications

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Sisters Clemmie, Matilda, and Emma embark on an adventure of the imagination through the jungles of a mysterious island after a plane crash, which reveals the unbreakable bond they share.

A charmingly illustrated keepsake and guide to native, wild plants of North America. In this exquisitely detailed naturalist's handbook, Laura C. Martin provides profiles of 85 wild plants and flowers found across North America, each accompanied by lovingly illustrated and charming watercolor paintings. With dozens of notes, arrows, and details, each chapter encourages the reader to look at the plants as a naturalist would—opening up a whole new way of seeing nature. Martin gives details on where the plants can be found, how they grow, how to identify them, and what natural properties they each have. The handbook features plants from across North America, including the Purple Coneflower, found along the East Coast from Quebec to Florida, and the Opuntia (prickly pear) cacti found in Mexico and America's Southwest. In addition to the wildflower profiles, readers will find information on growing native plants, instructions for plant crafts, tips for conservation, and ideas for activities with children. They'll also discover recipes for teas, herb mixes, tinctures, and salves using the plants described. Crafts and activities include making dyes, simple baskets, wreaths, and crowns. A Naturalist's Book of Wildflowers is a gift book and field guide in one, with its treasure trove of handy information and beautiful colored drawings.

Margaret Erskine Wilson, late President of Kendal Natural History Society, was a keen amateur botanist and water-colourist. In 1999, she donated to the Society 150 sheets of water-colour paintings representing a thousand British and Irish plants in flower and in fruit, painted in situ over many years and in various places. At the time she donated the paintings to Kendal Natural History Society, she wrote: Begun in 1943/4 for a friend who said, 'I might learn the names of flowers if you drew them for me, in the months they're in flower!' The result is this beautiful, previously unpublished book of all her accurate and informative illustrations, painted over a period of 45 years. Over a thousand British and Irish flowers are represented in this book and it still today serves Margaret Erskine Wilson's original purpose - it is an easy way to learn the names of our delicate and beautiful wild flowers.

Arranged in colour for speedy identification, with extra anecdotes from winsome characters in Charlotte Voake's inimitable style; this child-friendly guide also includes keynotes on plant parts and the seasons, along with a tick-box index for keen spotters. The Eden Project brings plants and people together. It is dedicated to developing a greater understanding of our shared global garden; encouraging us to respect plants - and protect them.

"This volume spotlights some of the finest imagery of its kind. It features 120 plates by Mary E. Eaton, who was a staff illustrator of the New York Botanical Garden from 1911 to 1932. Also included are 8 illustrations by botanical illustrator E. J. Geske. The first-rate botanical illustrations remain fresh and attractive to the modern eye"--

A beautifully illustrated reference guide to wild flowers across the globe, in a substantially updated new large-format edition.

Learn to identify 46 of the most important wildflowers: lady's slipper, black-eyed susan, bird's foot violet, cardinal flower, pitcher plant, trout lily, and others. Botanical identifications, common names, and information on habitats are also included. Color versions of flowers included on covers.

An illustrated identification guide to over 250 wildflowers of North America, accompanied by information on growing them.

Early Spanish explorers in the late eighteenth century found springtime California covered with spectacular carpets of wildflowers from San Francisco to San Diego. Yet today, invading plant species have devastated this nearly forgotten botanical heritage. In this lively, vividly detailed work, Richard A. Minnich synthesizes a unique and wide-ranging array of sources—from the historic accounts of those early explorers to the writings of early American botanists in the nineteenth century, newspaper accounts in the twentieth century, and modern ecological theory—to give the most comprehensive historical analysis available of the dramatic transformation of California's wildflower prairies. At the same time, his groundbreaking book challenges much current thinking on the subject, critically evaluating the hypothesis that perennial bunchgrasses were once a dominant feature of California's landscape and instead arguing that wildflowers filled this role. As he examines the changes in the state's landscape over the past three centuries, Minnich brings new perspectives to topics including restoration ecology, conservation, and fire management in a book that will change our view of native California.

From dandelions and violets to mushrooms and autumn leaves, this collection of embroidery motifs is inspired by nature walks. Inspired by the wonder and beauty of the natural world, the embroidery motifs offered here evoke wildflower meadows and woodland walks. With lifelike yet whimsical plants and flowers, as well as mushrooms, leaves, trees, and birds, the flora and fauna presented here offer a delightful and beautiful range of motifs drawn from nature. Featuring beautiful photographs, clear step-by-step instructions, and detailed diagrams, this book will be an inspiring guide for those new to embroidery and a fresh and unique offering for those experienced with needle and thread.

Weeds and Wild Flowers is a magical meeting of the poems of Alice Oswald and the etchings of Jessica Greenman. Within its pages everyday flora take on an extraordinary life, jostling tragically at times, at times comically, for a foothold in a busy world. Stunningly visualised and skilfully animated, this imaginative collaboration beckons us toward a landscape of botanical characters, and invites us to see ourselves among them.

Four unruly teens living together in a home for troubled youth find connection and strength, like that of wildflowers, as they face their harrowing pasts and new tragedies.

Margaret Armstrong, a prolific book cover designer and illustrator, spent a few years travelling around the western United States at the beginning of the twentieth century and in 1911 she was one of the first women to descend to the floor of the Grand Canyon. There she discovered some new flower species and began writing and illustrating the exquisite and thorough Field Book of Western Wild Flowers. This was the first comprehensive handbook to supply detailed information about the plethora of flowers growing in the western United States and includes detailed information on seventy-five plant families, like water-plantain, lilly, buttercup, poppy, mustard, hydrangea, plum, rose, cactus, wintergreen, figwort, and valerian families, and many others. Armstrong includes information on key characteristics of each species, including height, leaf and petal features, colors, where each flower can most likely be found, ideal conditions they flourish in, and much more.

A guide to wild flower propagation and cultivation based on ten years of pioneering research at the North Carolina Botanical Garden.

Ten-year-old Mira must balance the loyalty she feels towards her family with the desire to be accepted by her new classmates in this powerful coming-of-age story about identity, community, and finding a place to call home. I'm not like most of my classmates. At least not yet. My family came to this country when I was five years old, but we're so close to becoming citizens now. This means we'll finally be able to use Amber like everyone else. Then I will be as special as the rest of my classmates, the ones who were born here with magic already in their veins. But most of all, no one will compare me to Daniel anymore. Daniel who doesn't even try to fit in, who actually seems proud of being an outsider. Once I take my first sip of Amber, I will be on the inside. I hope.

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