

Wicked Featuring The Sunday Times Bestselling Author Of Bared To You Short Story Collection

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The challenges and changes that take place when religions move from one cultural context to another present unique opportunities for interreligious dialogue. In new cultural environments religions are not only propelled to enter into dialogue with the traditional or dominant religion of a particular culture; religions are also invited to enter into dialogue with one another about cultural changes. In this volume, scholars from different religious traditions discuss the various types of dialogue that have emerged from the process of acculturation. While the phenomenon of religious acculturation has generally focused on Western religions in non-Western contexts, this volume deals predominantly with the acculturation in the United States. It thus offers a fresh look at the phenomenon of acculturation while also lifting up an often implicit or ignored dimension of interreligious dialogue.

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer--which he undoubtedly was--and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of

race and class that are still relevant today.

The honorable Clarissa Warrington despairs when her beautiful, foolish sister becomes the latest female to set her cap at the Ton's most notorious rake. For Amelia's sake, Clarissa must act fast... The devastatingly attractive Kit, Lord Rasenby, is bored. London society has lost its thrill, so when presented with a most unusual offer this incurable womanizer is tempted. If he can provide the intriguing Clarissa with the adventure of a lifetime, she will give him—herself! How could a self-respecting rake possibly refuse such a wicked proposition?

A renowned journalist's "vivid" account of his battle with Murdoch after the global media baron bought the Times of London (Chicago Tribune). In 1981, Harold Evans was the editor of one of Britain's most prestigious publications, the Sunday Times, which had thrived under his watch. When Australian publishing baron Rupert Murdoch bought the daily Times of London, he persuaded Evans to become its editor with guarantees of editorial independence. But after a year of broken promises and conflict over the paper's direction, Evans departed amid an international media firestorm. Evans's story is a gripping, behind-the-scenes look at Murdoch's ascension to global media magnate. It is Murdoch laid bare, an intimate account of a man using the power of his media empire for his own ends. Riveting, provocative, and insightful, Good Times, Bad Times is as relevant today as when it was first written. With details on the scandalous deal between Murdoch and Margaret Thatcher, this updated ebook edition includes an extensive new preface by Evans, the New York Times–bestselling author of *Do I Make Myself Clear?*, discussing the Rupert Murdoch phone-hacking scandal.

Following the spectacular success of *Horrid Henry's Big Bad Book*, here is a new hardback collection of favourite stories, with colour pictures and brand new material to tell you more about Horrid Henry. The ten stories all focus on Horrid Henry's home life, and how he vies with his little brother Perfect Peter and drives his well-meaning parents to distraction. They are: *Horrid Henry's Holiday*, *Horrid Henry's Birthday Party*, *Horrid Henry Tricks the Tooth Fairy*, *Horrid Henry and the Fangmangler*, *Horrid Henry Gets Rich Quick*, *Horrid Henry and the Comfy Black Chair*, *Horrid Henry Tricks and Treats*, *Horrid Henry and the Mummy's Curse*, *Horrid Henry's Thank You Letter* and *Horrid Henry's Chores*. Further insights into Henry's family life include *Home Fact File*, a list of *Horrid Henry's Prized Possessions*, Mum's shopping lists and menus as amended by Henry, and more. These essays are concerned with the legal and constitutional issues surrounding the Pinochet case and are aimed at all those, whether lawyers or non-lawyers, with an interest in the House of Lords' decision and its implications. The introduction provides a calendar of events and considers the interaction between the courts and the Home Secretary in the extradition process. Thereafter, the book is divided into two parts. The first part critically assesses the suitability of the House of Lords, in the light of Pinochet, as the final court of appeal for constitutional and political cases. Part Two focuses on the wider, international implications. It considers the concept of justice in relation to Pinochet, the

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internationalization of criminal justice and its conflict with the freedom of states to grant national amnesties, and the decision of the House of Lords to refuse Pinochet, as a former head of state, immunity from prosecution. The three House of Lords judgments on Pinochet are included in an Annex to the essays, enabling the readers to make instance reference to the cases.

First published on the fiftieth anniversary of his directorial debut, this book was the first to examine the work of a man once hailed as the finest film-maker to emerge from the British studio system after the Second World War. Before being recruited by Hollywood, J. Lee Thompson made a string of classic films including: *Yield to the Night* (1956), *Ice Cold in Alex* (1958), *Tiger Bay* (1959), *North West Frontier* (1959) and *The Guns of Navarone* (1961). He worked in the Hollywood industry into his late eighties, making nearly thirty films as a director and producer between 1960 and 1990. He remains best known, however, for his first: the immortal thriller *Cape Fear* (1962). Drawing on extensive interview material, Steve Chibnall traces Lee Thompson's career in British cinema, and offers an analysis of his films which reveals remarkable, and previously unacknowledged, continuities of style and theme. This is a book for anyone interested in the history of British cinema, and particularly those who enjoy the best of 1950s and 1960s film.

From "Dublin on Five Pints an Hour" to "Genuflection for Beginners", "Wicked Irish for the Traveler" helps visitors to the Emerald Isle negotiate the nuances of a country where even the trees are considered Protestant or Catholic. Illustrations. In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of *Wicked*, including a look at Maguire's novel, as well as the original source material, *The Wizard of Oz*. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work, providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of *Wicked*'s story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and general readers alike.

For two months every year, from 1946 to his death eighteen years later, Ian

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Fleming lived at Goldeneye, the house he built on a point of high land overlooking a small white sand beach on Jamaica's stunning north coast. All the James Bond novels and stories were written here. This book explores the huge influence of Jamaica on the creation of Fleming's iconic post-war hero. The island was for Fleming part retreat from the world, part tangible representation of his own values, and part exotic fantasy. It will examine his Jamaican friendships—his extraordinary circle included Errol Flynn, the Oliviers, international politicians and British royalty, as well as his close neighbor Noel Coward—and trace his changing relationship with Ann Charteris (and hers with Jamaica) and the emergence of Blanche Blackwell as his Jamaican soulmate. It will also compare the real Jamaica of the 1950s during the build-up to independence with the island's portrayal in the Bond books, to shine a light on the attitude of the likes of Fleming and Coward to the dramatic end of the British Empire.

Widely acknowledged as one of the most important English writers of the last century, Angela Carter's work stands out for its bawdiness and linguistic zest, its hospitality to the fantastical and the absurd, and its extraordinary inventiveness and range. Her life was as vigorously modern and unconventional as anything in her fiction. This is the story of how Angela Carter invented herself - as a new kind of woman and a new kind of writer - and how she came to write such seductive and distinctive masterworks as *The Bloody Chamber*, *Nights at the Circus*, and *Wise Children*. Because its subject so powerfully embodied the spirit of the times, the book also provides a fresh perspective on Britain's social and cultural history in the second half of the twentieth century. It examines such topics as the 1960s counterculture, the social and imaginative conditions of the nuclear age, and the advent of second wave feminism. Author Edmund Gordon has followed in Angela Carter's footsteps - travelling to the places she lived in Britain, Japan, and the USA - to uncover a life rich in adventure and incident. With unrestricted access to her manuscripts, letters, and journals, and informed by interviews with Carter's friends and family, Gordon offers an unrivalled portrait of one of the twentieth century's most dazzlingly original writers. This sharply written narrative will be the definitive biography for years to come.

A rich and varied collection of essays. Pugnacious and savage, eloquent and unpredictable, Paul Johnson sets out to entertain and to inform and to shake the complacency of his readers. These essays selected from the best of his weekly pieces in *The Spectator* over the last five years, range widely. All his essays are liberally peppered with his astonishing knowledge of the highways and byways of the last thousand years of English history.

Eight erotic romance stories in anthology by Shayla Black, Sylvia Day, Karin Tabke, Beth Williamson, Cathryn Fox, Shiloh Walker, Nikki Duncan, and Mackenzie McKade.

Wicked showcases some of the best erotic writing, bringing together a collection of unashamed, wildly entertaining tales of sensual holiday encounters. This is the perfect sexy summer-reading collection and includes 'Magic Fingers' by the international

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bestseller Sylvia Day, author of the Sunday Times bestseller *Bared to You*. It also includes stories by favourites such as Primula Bond and Alison Tyler, among others. Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

This book presents the current history of United States military strategy in Afghanistan as an example of dysfunctional policy discourse among the nation's elites. The legitimacy of a country's military strategy can become a subject of intense public debate and doubt, especially in prolonged conflicts. Arguments typically hinge on disagreements about the values at stake, the consequences of action or inaction, and the authority of those responsible for the plan. As the US entered its second decade at war in Afghanistan, political and military leaders struggled to explain the ends and means of their strategy through internal policy debates, the promotion of counterinsurgency doctrine, and day-to-day accounts of the war's progress. *Military Strategy as Public Discourse* considers recent US strategy in Afghanistan as a form of valid and equitable public discussion among those with the ability to affect outcomes. The work examines the dominant forms of discourse used by the various groups of elites who make and execute strategy, and considers how representations of these forms of discourse in news media shapes elite understanding of the purpose of US efforts in wars of choice. The book proposes how policy-makers should address the problems of public discourse on war, which tends to exclude or marginalize relevant elites and focus on narrow questions of validity. This book will be of much interest to students of strategic studies, US foreign policy, and security studies in general.

The UNMISSABLE novel from the million-copy Sunday Times bestseller 'A gorgeous and deeply absorbing story' Tracy Rees, author of *The House at Silvermoor* A young mother's sacrifice. A child's desperate search for the truth . . . London, 1917 When nineteen-year-old Alice Copeman becomes pregnant, she is forced by her father and stepmother to give up the baby. She simply cannot be allowed to bring shame upon her family. But all Alice can think about is the small, kitten-like child she gave away, and she mourns the father, a young soldier, so beloved, who will never have the chance to know his daughter. Edith and Philip Burns, a childless couple, yearn for a child of their own. When they secretly adopt a baby girl, Irene, their life together must surely be

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complete. Irene grows up knowing that she is different from other children, but no one will tell her the full truth. As two extraordinary stories intertwine across two decades, will secrets long-buried at last come to light? Brilliantly evoking the changing attitudes of the time, *The Love Child* is a novel about love, family, separation, despair and hope, full of tenderness and deep feeling. 'Simply stunning . . . I savoured every moment of this moving story of love, loss and, ultimately, forgiveness' **DINAH JEFFERIES** 'A story that stirs the deepest emotions' **WOMAN & HOME** 'A poignant story, rich in period detail' **SUNDAY MIRROR** 'An emotive and thought-provoking read' **ROSANNA LEY** 'Hore tackles difficult subjects with a clever, light touch and a sunny positivity. Her women are brave and good and you desperately want them to win' **DAILY MAIL** 'A wonderfully moving tale of love and loss, hope and eventual reconciliation' **BARBARA ERSKINE** 'I found her writing warm, compassionate in this story about one girl's search for her true identity amidst the secrets and dynamics of her adopted family. It had a realism about the poignancy of illegitimacy in this pre-war setting' **LEAH FLEMING** 'A hugely compelling, poignant and moving read. Rachel has great skill as a storyteller and readers are sure to be engrossed and swept away by her clever double-stranded tale' **JANE JOHNSON**

Smart. Funny. Fearless. "It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

Each title in *The Applause Libretto Library Series* presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the *Wicked Witch of the West* and *Glinda the Good Witch* makes for the most spellbinding new musical in years.

Wicked Featuring the Sunday Times bestselling author of *Bared to You* Random House
This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English

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males and realism. Topics covered include: national, regional and fringe theatres; post-colonial stages and multiculturalism; feminist and queer theatres; sex and consumerism; technology and globalisation; representations of war, terrorism, and trauma.

This book provides an accessible and yet thorough analysis of the work of Michèle Roberts, a prolific half-English and half-French writer who can claim both literary and popular appeal. Roberts's work is examined alongside contemporary feminist theory, particularly the work of Luce Irigaray and feminist philosophers of religion. The book traces the development of Roberts's work from its origins in the feminist movement of the seventies, through its engagement with the philosophy of religion and its interest in historiography, to the postmodern playfulness of her latest work. At the same time, the book does acknowledge enduring concerns in her oeuvre, particularly the fascination with the mother-daughter relationship and the desire to engage with and rewrite both history and myth. The book offers detailed readings of Roberts's novels together with a selection of her short stories and poetry.

THE SUNDAY TIMES BESTSELLER 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH 'Move over Rebus' Daily Mail 'Exciting, pacy, authentic' ANGELA MARSONS 'Convincing Glaswegian atmosphere and superior writing' The Times Whether you've read them all or whether you're discovering this bestselling series for the first time, this Lorimer mystery is the perfect winter read to cozy up with Alex Gray's new novel BEFORE THE STORM is available to pre-order now _____ DSI Lorimer is back with a brand new case. And the stakes have never been so high . . . When his old friend and former colleague is shot dead at his home, Detective Superintendent William Lorimer is devastated. And his problems are only just beginning. It's not long before two further deaths are reported: both victims ex-policemen. It's clear this is a targeted campaign against their own, yet with no other link between the victims to identify the killer, Lorimer's police team are starting to panic. Who will be next? Lorimer knows he must keep his cool if he is to solve the case. But with time running out before the next attack, he's struggling to ignore the sickening question at the back of his mind: Will he get to the killer, before the killer gets to him? _____

WHAT READERS SAY ABOUT WHEN SHADOWS FALL 'Alex Gray's great crime fiction series is one you can pick up at any stage and not feel lost . . . complex, intriguing, tense' 'A fast-paced thriller with lots of twists and turns' 'This series just gets better and better and everything still feels fresh. Highly recommended'

A Wicked Pack Of Cards is a poem with a kaleidoscope of different voices. It is a place where a keynote speaker chatters with a green knight; an old God teases a lost businessman with the prospect of a career-changing riddle; and where Europe's most famous Business Magician offers salvation to all those who believe in his wicked pack of cards. Set in no particular time, A Wicked Pack Of Cards asks what might happen in a world after our version of reality ceases to exist. It feels post-apocalyptic. It mixes old stories, traditions and superstitions with the digital fantasies, Venn diagrams and strategies of the commercial world. What would happen if the great business consultants of our time discovered paganism and sorcery? This. This would happen. The poem is made up of thirteen-cards and a riddle. Each one is a spell - a business spell. It will take you down the dark back-alleyways of burnout, depression and imposter syndrome. Yes, A Wicked Pack of Cards is dark; but read carefully, and it will eventually deliver you into the light of optimism and the most powerful spell of all: true love.

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant.

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The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

The book on sex in the twenty-first century “Alfred Kinsey only scratched the surface. Interviewing a mere 18,000 horny humans? Please . . . Drs. Ogas and Gaddam [offer] hot new scientific findings.”—The Washington Post Want to know what really turns your partner on? A Billion Wicked Thoughts offers the clearest picture ever of the differences between male and female sexuality and the teeming diversity of human desire. What makes men attracted to images and so predictable in their appetites? What makes the set up to a romantic evening so important for a woman? Why are women's desires so hard to predict? Neuroscientists Ogi Ogas and Sai Gaddam reveal the mechanics of sexual relationships based on their extensive research into the mountains of new data on human behavior available in online entertainment and traffic around the world. Not since Alfred Kinsey in the 1950s has there been such a revolution in our knowledge of what is really going on in the bedroom. What Ogas and Gaddam learned, and now share, will deepen and enrich the way you, and your partner, think and talk about sex.

This collection holds 200 crossword puzzles from the "New York Times" in an easy tear-off pad.

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1930 to December 31, 1939. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

A reference dictionary of British cartoonists and caricaturists.

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