

Why Are You So Scared A Childs Book About Parents With Ptsd

Aspiring photographer Dunya Noor discovers early on that her curious spirit, rebellious nature, and very curly hair are a recipe for disaster in 1980s Syria. And at the tender age of thirteen, she is exiled to live with her grandparents in England. Many years later in London, she meets Hilal, the son of a humble tailor from Aleppo and no match for Dunya, daughter of the great heart surgeon Joseph Noor. But, dreamy, restless Dunya falls in love with Hilal and they decide to return to Syria together, embarking on a journey that will change them both forever. Rana Haddad's vivid and satirical debut novel captures the essence of life under the Assad dictatorship, in all its rigid absurdity. With humor and an unexpected playfulness, this is a story of love and light against the forces of conservatism and oppression.

When Air, the latest communication technology, finally comes to the remote village of Kizuldah, Karzistan, with disastrous results, Chung Mae struggles to prepare her people for the inevitable changes while preserving their past.

Just a memory away WHO WAS SHE...REALLY? Did a beautiful woman's mysterious past hold the key to D.A. Jack MacAlister's latest case? He was certain it did—and he needed A.J.'s testimony to send a ruthless kidnapper to prison. But she couldn't remember what Jack needed to know. In fact, A.J. couldn't remember anything at all.... Consumed by desire, Jack yearned to protect A.J., to win her trust—to possess her, body and soul. And somewhere along the way, finding her real identity lost its urgency. Jack knew exactly who she was: the woman he loved.

From New York Times Bestselling Author Jasinda Wilder comes a sexy, laugh out loud romantic comedy series that is the perfect escape. If you're a fan of Sex in the City and you binge watched Selling Sunset, you don't want to miss this. It was just supposed to be just a 40th birthday prank for our boss after a wild night of girlfriends, laughter, and a LOT of margaritas. When we placed the ad in the newspaper, we never thought anyone would actually answer it. We also didn't think that Laurel would be so brainless as to put Lizzy's actual phone number in the ad.. "Beautiful, successful single woman, 40, seeks attractive male billionaire to impregnate her the old-fashioned way. No strings. NOT seeking sugar daddy. Validation required. Serious inquiries only, please." What could possibly go wrong? Everything.

From the incomparable host of "Late Night with Seth Meyers" comes a hilarious new picture book. When you're a bear who is easily scared, it's hard to have friends. Fortunately, Bear has one: Rabbit, who is very brave. One day, Rabbit urges Bear to face his fears and embark on an adventure together. However, things don't entirely go as planned, and the two friends learn the true meaning of bravery. Equal parts hilarious and touching, this funny tale of adventure, bravery, and daring rescue will both inspire the adventurous spirit in all of us and make us laugh along the way. With the unfailingly witty voice of one of America's favorite comedians, Seth Meyers's debut picture book is bound for hilarity

history.

Have My Cake and Eat It Too takes you into the heart of love, drama, and friendship Desmond, a twenty-six year old architect, finds himself in a world of confusion when his feelings for his first love resurfaces while in a relationship with his moody girlfriend, Ebony. Sidney thinks she's found true love again-until she walks in on him and her cousin having a late night freakfest with another man. Neyomi is caught between the man she loves and the man who loves her to death-literally. Tracie loves her best friends, but she's been keeping a secret so terrible that the friendship may not survive. Cylus is a player-he has never been faithful, not even to the only woman who has his kids-all seven of them. Can a battered woman help this player leave his doggish ways?

Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J. M. Barrie The Wizard of Oz by L. Frank Baum Around the World in Seventy-Two Days and Other Writings by Nellie Bly The Brontë Sisters by Charlotte Brontë, Emily Brontë, and Anne Brontë Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road: The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

A boy and his monster confront their mutual fears in this unlikely friendship story that's rooted in Mexican folklore Ramón

is a little boy who can't sleep. He is nervous for his first day at a new school. And El Cucuy is the monster who lives in Ramón's cactus pot. He can't sleep, either. It turns out that El Cucuy is scared, too! This gentle, perceptive story explores the worries that can accompany moving to a new place and beginning a new journey—and reveals how comfort, bravery, and strength can be found through even the most unexpected of friendships.

The narrator is frightened by a pair of pale green pants with no one inside that seems to be following him, until the two meet and discover that they have nothing to fear. Features illustrations that glow in the dark.

New Delhi journalists Sufi and Amar find themselves on the road in search of a village called Poori in the distant hills of Northern India. The very definition of Poori, which means complete, urges them to find out more. Why have people from all over the world settled there? What is 'complete' to them? Their journey confronts them with a host of unusual situations. They travel through a quaint Indian village that has a strange custom of weaving and selling dreams. They meet Asha, a woman whose name means hope; the local doctor, Hari Chacha, and his son, Kalla; Baba and Grace; and the village children. Fascinated with their ongoing discoveries, the two journalists decide to continue their quest. They finally reach Poori to discover another meaning of the word complete; one that compels them to let go of the tiny prisms that they viewed life from.

Scared of the Dark? It's Really Scared of You is a picture book that playfully unpacks a common childhood fear. You may be afraid of the dark . . . but did you know that the dark is actually afraid of YOU? It's true! The dark spends its days hiding from the light in your underwear drawer. The dark thinks you look scary. And the dark may be difficult to see when the sun goes down, but it also has its fair share of redeeming qualities.

- A go-to read for kids who are afraid of nighttime
- Personifies darkness to help younger readers shift how they see the night
- A humorous and soulful picture book by Peter Vegas and acclaimed illustrator Benjamin Chaud

Scared of the Dark? It's Really Scared of You reassures the youngest of readers that the dark is more relatable—and appealing—than ever imagined. Fans of the award-winning illustrator Benjamin Chaud will love adding this one to the collection.

- A good pick for parents, grandparents, and caregivers of reluctant readers
- Resonates year-round as a go-to gift for birthdays, holidays, and more
- Perfect for children ages 3 to 5 years old
- Great for teachers and librarians who want to teach there are no monsters, just friends

You'll love this book if you love books like *Orion and the Dark* by Emma Yarlett, *The Dark* by Lemony Snicket, and *The Berenstain Bears* by Stan and Jan Berenstain.

With all the continents overrun by the living dead, the hubs of commerce and civilization are no longer New York or London or Beijing: they're Nantucket, Havana, and Reykjavik. The sea is not the deadly, foreboding barrier it once was to human life: now it's their source of safety, transportation, and sustenance. But the mainland beckons reckless,

restless men, just as the sea did hundreds of years before, luring them with the promise of riches and danger. Sailing from Nantucket, the Hyperion takes six foragers on such a quest: Jacob, the scarred captain who lost half his right hand to the dead; Ridley, a young man full of curiosity and naiveté; King, a devout Christian who tries to keep the captain's madness in check; Sink, who seems to thrive on the casual brutality of their trade; Phil, for whom this is just the best job to support his family in this strange, violent world; and Spider, a boy raised in the post-apocalyptic world, barely aware any other kind of life ever existed. Their journey takes them back to the land from which they've been banished, to steal back from the hungry dead all the things people once took for granted, the remnants of human art and ingenuity, before these are completely lost in the decaying ruins. But this time, they will find not just fuel and tools and weapons, but cities full of dead who are smarter, better prepared, and with their own mysterious agenda.

Stage fright is one of the human psyche's deepest fears. Over half of British adults name public speaking as their greatest fear, even greater than heights and snakes. Laurence Olivier learned to adapt to it, as have actors Salma Hayek and Hugh Grant. Musicians such as Paul McCartney and Adele have battled it and learned to cope. *Playing Scared* is Sara Solovitch's journey into the myriad causes of stage fright and the equally diverse ways we can overcome it. As a young child, Sara studied piano and fell in love with music. As a teen, she played Bach and Mozart at her hometown's annual music festival, but was overwhelmed by stage fright, which led her to give up aspirations of becoming a professional pianist. In her late fifties, Sara gave herself a one-year deadline to tame performance anxiety and play before an audience. She resumed music lessons, while exploring meditation, exposure therapy, cognitive therapy, biofeedback and beta blockers, among many other remedies. She practiced performing in airports, hospitals and retirement homes. Finally, the day before her sixtieth birthday, she gave a formal recital for an audience of fifty. Using her own journey as inspiration, Sara has written a thoughtful and insightful cultural history of performance anxiety and a tribute to pursuing personal growth at any age.

This book came to me in form of messages, and I share these messages with you. This is an offering of love, faith and service to heal hearts, illuminate minds and pour forth angels love and wisdom into the world. I thank all my guides and angels for choosing me as a tool to type the words contained in these pages. My prayer is, that this offering helps to raise the consciousness of the planet, and create a loving, happier, peaceful, enriched and sustainable abode for us, and our future generations. I hope this work inspires us all to leave a legacy of Love, Peace and Abundance for all the children of this world. I dedicate all merits generated through the creation of this book to all children (born and yet unborn) of this world, ascension of all sentient beings, and ushering in a new era of Peace on our Planet. For further information about Manis work, please visit www.mani-healing.com www.lovenlighten.com You may also connect with Mani through her fan

page on Facebook, or her Internet based Radio Show titled Angels Wisdom on Angel Heart Radio Network.com, telecast every Monday morning at 11.a.m. Hong Kong Time and 3 a.m. GMT An g e l s W i s d o m F o r Y o u r L i f e P a r t 1 If you wish to write in with your comments about this book, or enquire about Manis upcoming workshops, teaching schedule or to make an appointment for personal healing or reading session with Mani, you can Email: mani@mani-healing.com or angelswisdomforyourlife@hotmail.com

How the assassination in Sarajevo started the First World War.

Do It Scared, by popular blogger and podcast host Ruth Soukup, is the essential handbook for any woman who has ever felt like she is sitting on the sidelines of her own life and is finally ready to jump in, dream big, and go after her goals.

Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago-murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't-but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer-a decision that will have terrible consequences. In The Torment of Others, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

After a vicious attack, Morgan Masters wakes up to find that nothing is how she remembers it. John Major isn't the prime minister anymore, the Millennium has been and gone, and it's been a very long time since she was in college. When Erin's worst fears become reality and her world crumbles around her, she has to pick up the pieces and start all over again. Can losing everything actually be the best thing that ever happened to Morgan? Can Erin learn to forgive the sins of the past and let her heart lead her head for a change? Or is happiness beyond their reach?

Baby Owl is out for a moonlight stroll through the woods but each animal he bumps into tells him not to be scared! Can Baby Owl convince them that this is what owls are meant to do and more importantly, that he is not scared!

Two fuzzy friends go to an amusement park. They try to convince each other that there are much scarier things than the roller coaster. Hairy spiders! Aliens! Fried ants! They soon discover that sometimes being scared isn't as "scary" as they thought. With expressive illustrations and simple text, this giggle-inducing tale about (not) being scared features the endearing characters from the Theodor Seuss Geisel

Awardwinner You Are (Not) Small.

Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series The Washington Post calls "ambitious" "bone chilling." This Val McDermid collection of the Dr. Tony Hill & Carol Jordan Mysteries includes: The Mermaids Singing The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not

beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. The Wire in the Blood Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... The Last Temptation when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... The Torment of Others In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago-murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat?

At the lowest point of my life, I accidentally discovered that my girlfriend was sleeping in the same bed as my opponent.

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Presents some of the common objects and situations that cause fear in children and provides advice on different things that they can do themselves to overcome their feelings of being afraid.

A young woman lies dead, strangled by a killer still prowling the sweltering run-down neighborhood. The young wife of a police lieutenant receives threatening phone calls; the precinct's patrol cars are sabotaged; even the puppies the officers have adopted as mascots are savagely slain. It looks like there's a psycho on the loose with a vendetta against the cops. And then the widow of a precinct cop is found horribly murdered. The signature of the first crime is on this one. But a deadly new element has been added – another murderer is imitating the first one's methods. Olsen's ear is uncanny – the language, the psychology of cops rings absolutely true with all the brutal authenticity of Joseph Wambaugh. He makes them intimate, real, alive -- the burly, 37-year-old watch commander, Lt. Packer Lind, a dedicated cop; his adoring 21-year-old wife Amnee; Precinct Commander Julius Singletary, 47 and estranged from his wandering wife Agate; Sergeant Turk Molnar, the prototype of a big, dumb, good-natured flatfoot; the lovable smart-ass Artie Siegi, sex-driven Billy Mains and his new patrol car sidekick, bosomy Mary Rob Maki; and their patrolmen pals – including Gerald Yount, 24, whose wife Darlene has been cruelly unfaithful, precipitating a nightmare that brings Olsen's novel to its thunderous resolution. Night Watch is a superb evocation of the real world of big city police today. It is a rare combination of action and a novel of character. In telling this riveting story, Jack Olsen portrays a memorable man in Watch Commander Packer Lind, along with marvelous creations of the characters of the cops under his command and their wives and the pressured lives they lead. For more than a year, Olsen studied policemen at close range: on their beats, visiting them in their homes, joining in their off-duty revelries, riding shotgun as they chased speeders and burglars and killers, walking side by side with them into the bars and back alleys and tanks and dives and sometimes onto the killing grounds of this most dangerous of occupations. After sharing their pressure-cooker lives, Olsen calls them “the most undervalued members of our society: good and decent men, for the most part, whose stresses and torments are only dimly understood by the public they serve. They live on the

edge of a knife-blade, and they pay the price in broken homes, tortured lives, and uncertain futures. The wonder isn't that there are so many bad cops. The wonder is that there are so few."

A little squirrel announces that he was once very, very, scared and finds out that he is not alone. Lots of little animals went through scary experiences, but they react in different ways. Turtle hides and gets a tummy ache, monkey clings, dog barks, and elephant doesn't like to talk about it. They need help, and they get help from grown-ups who help them feel safe and learn ways to cope with difficult feelings. This story was written to help children and grown-ups understand how stress can affect children and ways to help them.

Passion Against All Odds... Roberta was looking for a fresh start—she wasn't looking for romance! But as soon as she arrived at Grant Adams's home in Toronto, she knew she was heading for trouble... As au pair to Grant's headstrong daughter, Roberta had a challenge to face—but coping with rebellious Emily was child's play compared to handling her devastatingly attractive father! For some reason, Grant resented Roberta. But when the sparks of anger turned to passion, life became complicated.... Roberta was scared to let herself fall in love with Grant, but the temptation was hard to resist!

From a dread of spiders to panic attacks, kids have worries and fears, just like adults. This is a book kids can turn to when they need advice, reassurance, and ideas. They'll find out where fears and worries come from, practice Fear Chasers and Worry Erasers, and learn to seek help for hard-to-handle fears they can't manage on their own.

From the acclaimed author of *A Breath of Fresh Air*, this beautiful novel takes us to modern India during the height of the summer's mango season. Heat, passion, and controversy explode as a woman is forced to decide between romance and tradition. Every young Indian leaving the homeland for the United States is given the following orders by their parents: Don't eat any cow (It's still sacred!), don't go out too much, save (and save, and save) your money, and most important, do not marry a foreigner. Priya Rao left India when she was twenty to study in the U.S., and she's never been back. Now, seven years later, she's out of excuses. She has to return and give her family the news: She's engaged to Nick Collins, a kind, loving American man. It's going to break their hearts. Returning to India is an overwhelming experience for Priya. When she was growing up, summer was all about mangoes—ripe, sweet mangoes, bursting with juices that dripped down your chin, hands, and neck. But after years away, she sweats as if she's never been through an Indian summer before. Everything looks dirtier than she remembered. And things that used to seem natural (a buffalo strolling down a newly laid asphalt road, for example) now feel totally chaotic. But Priya's relatives remain the same. Her mother and father insist that it's time they arranged her marriage to a "nice Indian boy." Her extended family talks of nothing but marriage—particularly the marriage of her uncle Anand, which still has them reeling. Not only did Anand marry a woman from another Indian state, but he also married for love. Happiness and love are not the point of her grandparents' or her parents' union. In her family's rule book, duty is at the top of the list. Just as Priya begins to feel she can't possibly tell her family that she's engaged to an American, a secret is revealed that leaves her stunned and off-balance. Now she is forced to choose between the love of her family and Nick, the love of her life. As sharp and intoxicating as sugarcane juice

bought fresh from a market cart, *The Mango Season* is a delightful trip into the heart and soul of both contemporary India and a woman on the edge of a profound life change. From the Hardcover edition.

We've all been there. You go into a room and see a massive, humungous, breath-drawing, terrifying, hairy-legged Spider on the wall or ceiling. How do you deal with it? Do you panic frozen to the spot? Do you scream for help? Do you run away? Do you pick up a book or magazine and give the Spider a bashing? How you deal with it determines whether you have a fear or phobia. For some people having a phobia can be a life-changing phenomenon. It can make them feel sick or nauseous and even faint. It can give people panic attacks and increase both pulse rates and perspiration levels. This book is designed to help you with your fear of Spiders. We will take a look at why we get so scared of Spiders and how to help prevent it. We will look at types of Spiders so that you may recognise some of the dangerous varieties, which are more likely to give you a nasty bite. We will take a look at their habitat and how to help prevent Spiders from taking up residence in your home. What to do when you do come across one and how to safely remove it. We will then move on to how to start to cure your fear of Spiders, from ways to stop you panicking to methods of relaxation. By the end of the book, you should have a thorough understanding of Spiders, their habitats, traits and how to deal with them in your every day life! Unfortunately, it is a fact that Spiders outnumber us. We will come across them on a fairly regular basis.

Book Two of the *Promised Land* story, *Home and Family*, follows the Buechlers as their homesteaded land, "bellies out with life." There is now law and order, co-operation, community, and caring, all of which seems to have appeared with the Buechlers. The family grows and prospers as the land gives them all that they've ever wanted and needed; prosperous farms and businesses, happy homes, intelligent, hard-working children, and herds of healthy livestock. Yet natural disasters, human greed, hate, and power politics continually threaten to destroy all that they've worked so hard to achieve. Is this truly a Promised Land and will it be better for their children? In vivid, evocative prose supported by painstaking research, *Promised Land – Home and Family* brings history to vibrant, heart-pounding life. It will immerse readers in the courage and ingenuity of the turn-of-the-century pioneers who took on the challenge to carve out hearth and home from the forbidding landscapes of the western Canadian prairies.

'Heaven Promises No Favours' continues in this, the second part of Peta Knight's sweeping tale of love, life and loss, as Gregoire deals with the devastating consequences of the Nicole's accident. Left to care for their infant daughter, Guillese, he begins to fall apart. With the help of those around him, those who loved Nicole like he did, the pieces begin to be put back together. However, though Guillese is the image of her mother, Greg quickly realises that, in many disturbing ways, she is nothing like her mother at all. Relentless turmoil lies ahead for Gregoire and Guillese, and it is up to those who care about them most to make sure their future - and their relationship - does not collapse beyond all repair.

Roofless dormitories, distracted teachers and a lethally dangerous underground labyrinth - Ribblestrop's visionary headmaster is out of his depth even before the pupils arrive! And when they do - what a bunch! Anything could happen - and anything does! 'Great verve and wit.' Bill Bailey 'And the next big children's book is... about a bunch of kids in a boarding school! ... a hilarious and

morally questionable tale about a disastrous school whose pupils can be counted on the fingers of one hand. Ribblestrophas the "crazy school" appeal of Hogwarts and the grim humour of Lemony Snicket, and looks like a winner.' Suzy Feay, The Independent 'the most bizarre, quirky and odd, scandalous and funny, schooldays comedy known to children's literature... fun with elements of mystery and horror... an exceedingly bold debut novel is achieved with gusto.'" thebookbag.co.uk 'If I had my time again I would without hesitation send my children to Ribblestrop.' Salley Vickers, author of Miss Garnet's Angel' 'Ribblestrop is disgracefully dangerous high-octane fun of the highest order: an outrageous delight.' Saturday Guardian, 04 Apr 09

I'm not scared of monsters, They don't frighten me. Even the ones with scary eyes; I'd let them dine with me! Meet the bravest cat ever. He's not afraid of dreadful monsters, ugly beasts or icky creepy crawlies! He's not scaredy cat! But who's that knocking at his door?

Sometimes I'm scared of dogs. I'm not scared when they give me kisses. Sometimes I'm scared I will make a mistake. I'm not scared when I know I tried my best. With his signature blend of playfulness and sensitivity, Todd Parr explores the subject of all things scary and assures readers that all of us are afraid sometimes.

Introduces post-traumatic stress disorder and explains why it can occur in family members, its symptoms, and how to live with an individual affected by PTSD.

The dark spends its day hiding from the light and only comes out after the sun is down and all the house lights are off, so perhaps, instead of being afraid, you should say "Hi"--but do not turn on the lights or it WILL disappear in an instant.

W.O.R.S.H.I.P. VOLs I and II: Memoirs of a Believer is a divinely inspired book that follows the journey of a born again Christian from renewed faith to a sold out status. The author, through heartfelt Words of Remembrance, Salvation, Healing, Inspiration, and Purpose, expresses God's love and concern for the state of the Christian in a way only she can. This book embodies literary diversity; ranging from prayers, to poems, to inspirational writings that will leave you reevaluating your life and desiring change. The singles ministry at New Day Temple of Faith is beginning to unravel, and the pastor is considering dissolving the ministry. Some members believe the only way to hold it together is by getting their pastor to join. And why shouldn't their leader show support by joining, considering the pastor's own single status? Some church members support the idea, while others frown upon the fact that they are being led by a shepherd who is single in the first place. It becomes an all-out war, with one side wanting the pastor to embrace singlehood, while others secretly play matchmaker. Marriage has been the furthest thing from the pastor's mind, not because there hasn't been an opportunity, but because there really hasn't been time. With a needy congregation facing trials and tribulations, Pastor has no time to play the dating game. Being a pastor on call twenty-four seven, who has time for a serious relationship period, other than the one with God? Eventually, decisions have to be made around New Day. Will these decisions mend the ministry or destroy the church?

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