

Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

“Destined to become one of the classics of the genre” (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of The New York Times ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, and NPR Invisible Child follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn’s gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, Invisible Child tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, Invisible Child illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

Depicts various body parts and encourages children to identify their corresponding features, as they learn to appreciate them as God's gifts.

Fresh, stylish new translations of Gogol's greatest short stories collected in a beautiful edition Admired by writers from Nabokov to Bulgakov to George Saunders, Gogol is considered one of the more enigmatic of the Russian greats. He only wrote one novel, Dead Souls, and destroyed much of his later work, so his stories constitute his major output. In this collection, beautifully and skilfully translated by Oliver Ready, Gogol's three greatest St Petersburg stories - 'The Nose', 'The Overcoat' and 'The Diary of a Madman' - are presented alongside three masterworks set in the Ukrainian and Russian provinces, demonstrating the breadth of Gogol's work. Gogol's extraordinary work is characterised by his idiosyncratic and often very funny sensibility, and these stories offer us his unique, original and marvellously skewed perspective on the world. Have fun guessing animals in this board book of noses!

"A most extraordinary thing happened in St. Petersburg on the twenty-fifth of March." The opening lines of "The Nose", one of Gogol’s best-known stories, and quite possibly the most absurd, are just as promising as any of his works. The simple yet extraordinary plot follows the story of the civil servant Major Kovalyov who wakes up one morning to discover his nose has left his face and is living a life of its own. Strange as it may seem, the nose has even surpassed him by attaining a higher rank! The story is a brilliant portrayal of the preoccupation with social rank in Imperial Russia, a biting satire of the bureaucrats’ pursuit of higher position within the Table of Ranks. A

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

masterful combination of brilliant words, witty imagination, and unparalleled humor, it remains one of the most striking stories of all times. It is believed to have influenced masterpieces of world literature, including Dostoevsky's "The Double," Stevenson's "Dr. Jekyll and Mr. Hyde", and Kafka's "Metamorphosis". Nikolai Gogol (1809-1852) was a Ukrainian-born Russian humorist, novelist, and dramatist whose work played a crucial role in the direction of Russian literature. He was considered to be one of the leading figures of Russian realism. His novel "Dead Souls", a satire of the political corruption in the Russian Empire, is viewed by many literary historians as the first great Russian novel. Among his contributions to Russian and world literature are the surrealistic and grotesque "The Nose" and "The Mantle", the satirical "The Government Inspector/The Inspector General", the historical novel "Taras Bulba", the comedy "Marriage", the humorous short stories "Diary of a Madman" and "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich". His works have influenced generations of readers and still continue to impress with their subtle psychologism and matchless style. Richly detailed and realistic illustrations of various animals in their natural habitat invite children to guess which animal each nose belongs to, then to learn a variety of facts about each animal. An enjoyable, educational resource for children, caregivers, and classrooms alike.

Simple text challenges young readers to identify animals based on images and descriptions of their noses.

A heartwarming story of a cute little puppy that due to a family hardship is taken to a local dog shelter. There he learns about his little pink nose that not only makes him different, but creates obstacles in his mind. When he is adopted by very loving parents, it changes his whole world. He shares many wonderful first experiences with his new parents and family until one day when one of his doggie friends tells Maxx a story that turns his world into one of worry and desperation. Maxx learns that what he thought was an obstacle turns into one of the happiest days in his life.

This book is full of nonsense rhymes by Edward Lear, who has delighted children for over 150 years; he is remembered for his nonsense drawings and verses. The author Alice Mills - who lectures in children's literature--retells these stories and rhymes.

Take a fresh look at the world from an animal's perspective. Anything is possible when you follow your nose! In this fun flap-filled book, you'll learn how smell plays a key role in the lives of animals and shapes their behaviour and relationships. Each flap reveals the hidden side to each environment only perceptible through smell. Watch a polar bear track its prey beneath the ice, join a column of marching ants and learn how to say hello to a family of forest piglets.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Babies can spot the differences between animals and people in this pure fun book with a built-in guessing game and underlying educational aspect. Straightforward words and appealing, large illustrations bring smiles and chortles, a perfect opportunity for parents to cuddle up with little ones.

From award-winning Norwegian author Arne Svingen comes “an uplifting coming-of-age story” (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he’s had a hard life. But Bart knows that things won’t get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera.

Listening to—and singing—opera is Bart’s greatest escape, but he’s too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show. Ada can’t keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. The Ballad of a Broken Nose is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.

This special book combines three of Jeanette Rowe's bestselling books - Whose Nose?, Whose Feet?, Whose Ears?

"Whose Nose Is That?" is the tale of a boy on a quest to find whose nose resembles his. On his journey he's helped by friends, meets a colorful cast of characters, and chases a mysterious nose until he finally reaches the most important realization of all... This charming children's book, the third by successful children's author Anat Georgy and illustrated by Shahar Leibovich, is all about fostering a child's self-worth and their sense of identity by means of a humorous and touching story and memorable illustrations. Every child is unique in their own way, however they look, whomever they look like, if at all...

Lift the flaps and join the fun. See if you can guess who's in disguise in this exciting board book from the Baby Walker range. Turn the pages, lift the flaps and see if you can guess who's hiding. Colourful and fun with Nick Sharratt's bold, bright illustrations, this is a simple novelty board book for the very young. With lively rhythmic read-aloud text, little children will love guessing who's hiding over the page. This is one of two new exciting books in the Baby Walker series featuring the best quality art and design for babies. It stimulates development through engaging artwork and simple flaps to lift. It features bright, clear

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

illustrations encourage a lifelong love of books.

A cute boy learns a BIG lesson from picking his nose.

Asks the reader to identify various animals from descriptions of their noses and provides information about the physical characteristics and behavior of each animal.

"Carefully leveled text and vibrant photographs introduce early readers to the structure and function of your nose. Includes picture glossary and index."--

Examines a variety of animal noses, noting how they look different and function in different ways. Animals shown include an elephant, a woodpecker, a platypus, a camel, an anteater, an elephant seal, and a hippopotamus.

If you could have any animal's nose, whose would you choose?

Whose Nose Is This? Gareth Stevens Publishing LLLP

When Milo's knowing nose finds a scent it likes, nothing will stop it. Nose to the ground, Milo is led anywhere and everywhere- out the door, through the park, up a skyscraper, and even to outer space! But will Milo's nose ever lead him home? Follow Milo the dog as he follows his NOSE in this funny yet sweet rhyme illustrated by artist Barroux.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children,"

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

Invites young readers to identify animals with different types of noses and lift the flaps as the creatures are identified and comment on their lives. On board pages. Simple text challenges young readers to identify animals based on images and descriptions of parts of their body.

Situated on London's Foster Lane, there is a quintessentially Georgian, redbrick house with a green door bearing the sign *trencoms, 1662*. It's the home of the *Trencom* family's cheese store, a generational establishment begun by Humphrey *Trencom* that now, 303 years later, is run by Edward *Trencom*. Quaint though it may seem, it bears witness to a strange occurrence of "accidents" that seem to befall every generation of the curd-loving family.... Edward *Trencom* has bumbled through life, relying on his trusty nose to turn the family cheese shop into the most celebrated fromagerie in England. This was no ordinary nose, but one long, aquiline, and furnishing the trademark circular bump over the bridge---the very same nose bestowed on all the *Trencom* men. It was extraordinary, able to discern the composition, maturity, and quality of cheese---and the *Trencom* noses had sniffed, whiffed, and judged the very best cheeses of the world. But on an ordinary day, Edward's world is turned upside down when he stumbles across a crate of family papers. To his horror, he discovers that nine previous generations of his family have come to sticky ends because of their noses. When he investigates---despite his grandfather's caveat never to look into the origin of his nose---Edward finds himself caught up in a Byzantine riddle to which there is no obvious answer. And like his ill-fated ancestors, he is hunted down by rival forces whose identity and purpose remain a total mystery. Trapped between the mad, the bad, and a cheese to die for, Edward *Trencom*'s nose must make a choice---and for the last nine generations it has made the catastrophically wrong decision. Giles Milton's deliciously comic debut novel is a mouthwatering blend of *Tom Sharpe* and *P. G. Wodehouse*. From the noble *Roquefort* to the piquant *Èpoisses*, every page is permeated by the pungent odor of cheese. Praise for Giles Milton "He has a rare ability---a talent for sifting fine pearls from faraway sands and for transmuting the merely arcane into little literary gems." ---Simon Winchester, *The Boston Globe* "Milton spins a fascinating tale. . . . Exuberantly eccentric characters stride the pages."---*Time* magazine on *Nathaniel's Nutmeg* "In an exceptionally pungent, amusing, and accessible historical account, Giles Milton brings readers right into the midst of these colonists and their daunting American adventure."--- Janet Maslin, *The New York Times*, on *Big Chief Elizabeth* Before he can become a real boy, *Pinocchio*, a kindly woodcarver's favorite puppet, must learn right from wrong. Simultaneous.

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

Can you identify these common animals by their noses? Featuring full-color images of familiar animals and simple, repeating phrases, *Who Knows Whose Nose?* makes it fun and easy for young children to become actively involved in the reading process. Using a predict and reveal format, even the youngest pre-readers will enjoy guessing which animal's nose is shown in a closeup photo, then turn the page to reveal the animal's identity. The playful, game-like quality of this book will encourage little ones to read over and over again. This nonfiction picture book is a great choice for parents, grandparents, and preschool teachers to share with their little ones, and celebrate their progress with repeated readings. Recommended for ages 3-6. Animals identified in this book include: dog, cat, bunny, chicken, cow, pig, duck, horse, turtle, sheep, frog, raccoon, and squirrel.

Photographs and text introduce a variety of noses.

A 20th anniversary edition of the classic, bestselling story of a boy and the alien who happens to live in his nose. How do you shut up when your nose is doing all the talking? Alan is not big or strong. He hates playing soccer and can barely keep up in math class. Moreover, he's fodder for every bully for miles around. But all that changes the day Norbert, an alien from Jupiter, comes to earth on an exploration mission and moves into . . . Alan's nose. Soon Alan isn't acting like himself, but is Norbert really to blame? Loud, pushy and hilarious, Norbert teaches Alan to stand up for himself, even when the odds are stacked against him.

Introduces baby animals and their different noses and feet in a guessing-game format.

A rhyming story about noses of all kinds.

The ultimate guide to the smells of the universe – the ambrosial to the malodorous, and everything in between – from the author of the acclaimed culinary guides *On Food and Cooking* and *Keys to Good Cooking* From Harold McGee, James Beard Award-winning author and leading expert on the science of food and cooking, comes an extensive exploration of the long-overlooked world of smell. In *Nose Dive*, McGee takes us on a sensory adventure, from the sulfurous nascent earth more than four billion years ago, to the fruit-filled Tian Shan mountain range north of the Himalayas, to the keyboard of your laptop, where trace notes of phenol and formaldehyde escape between the keys. We'll sniff the ordinary (wet pavement and cut grass) and the extraordinary (ambergris and truffles), the delightful (roses and vanilla) and the challenging (swamplands and durians). We'll smell one another. We'll smell ourselves. Through it all, McGee familiarizes us with the actual bits of matter that we breathe in—the molecules that trigger our perceptions, that prompt the citrusy smells of coriander and beer and the medicinal smells of daffodils and sea urchins. And like everything in the physical world, molecules have histories. Many of the molecules that we smell every day existed long before any creature was around to smell them—before there was even a planet for those creatures to live on. Beginning

Read Book Whose Nose Is That A Lovely Childrens Story About Belonging And Being Unique

with the origins of those molecules in interstellar space, McGee moves onward through the smells of our planet, the air and the oceans, the forest and the meadows and the city, all the way to the smells of incense, perfume, wine, and food. Here is a story of the world, of every smell under our collective nose. A work of astounding scholarship and originality, *Nose Dive* distills the science behind the smells and translates it, as only McGee can, into an accessible and entertaining guide. Incorporating the latest insights of biology and chemistry, and interweaving them with personal observations, he reveals how our sense of smell has the power to expose invisible, intangible details of our material world and trigger in us feelings that are the very essence of being alive.

A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

[Copyright: 917d021253c377d0fd6503d7c7fff7b5](https://www.hornbooks.com/917d021253c377d0fd6503d7c7fff7b5)