

Who Were The Three Stooges Who Was

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

*Includes pictures. *Includes the Stooges' quotes about their lives and career. *Includes a bibliography for further reading. "Oh, a wise guy, eh?" - Moe Howard "I'm a victim of soicumstance." - Curly Howard "I'm sorry, Moe, it was an accident!" - Larry Fine A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. There has been no shortage of comedy acts in American history, but the most famous and popular of them all is The Three Stooges, an act that has become synonymous with slapstick. Bring up their name to any American or even ask about slapstick comedy, and invariably, certain images will come to mind, most of which came from the comedy shorts featuring three bumbling but likeable fools getting into all sorts of trouble due to their inability to think or behave properly. The Three Stooges had several lineups over the decades, but two of them are most closely associated with the act. Two of the Howard brothers, Moe and Shemp, had their origins in 1920s vaudeville along with Larry Fine, but after Shemp quit, he was replaced by his younger brother Curly. Moe, Larry and Curly quickly became a hit in comedy shorts on screen, and even as other similar acts like Abbot & Costello went on to make full length films, the Stooges continued to star in shorts, producing the iconic scenes that everyone associates with them, from Larry asking what he did wrong to Moe trying to hit Curly and Curly's efforts to block him. Whether the boys were inept plumbers in A Plumbing We Will Go or unable to become gentlemen in The Hoi Polloi, the routine usually revolved around their humorously incompetent performances in every conceivable walk of life, with each setting making the act feel fresh even though viewers knew what was likely to happen in each circumstance. Although the Stooges were at their peak in the 1930s and early 1940s, the act continued almost right up until the death of Moe, the last one left. Curly, widely considered the most popular Stooge, had suffered a debilitating stroke that left him unable to perform after 1946, and Shemp returned until his death in 1955. Moe and Larry carried on with other teammates, including a "Fake Shemp" and Curly Joe, but no matter how often they tried to recapture the magic of the old lineups, the Stooges' heyday was over, at least when it came to original material. All told, their career spanned over 200 films, a heavy majority of which were shorts. However, with their older stuff constantly being televised, they have remained popular with new generations, and they are still watched and remembered fondly by people of all ages. As author Ted Okuda put it, "Their humor was the most undistilled form of low comedy; they were not great innovators, but as quick laugh practitioners, they place second to none. If public taste is any criterion, the Stooges have been the reigning kings of comedy for over fifty years." American Legends: The Three Stooges examines the lives and careers of America's most famous comedy team. Along with pictures of important people, places, and events, you will learn about the Stooges like never before, in no time at all.

In the world of slapstick comedy, few are more beloved than the Three Stooges. Throughout their 190 short films, they consistently delivered physical, verbal and situational comedy in new and creative ways. Following the trio from outer space to ancient Rome, this volume provides an in-depth look at their comedy and its impact on twentieth century art, culture and thought. This analysis reveals new insights into the language, literary structure, politics, race, gender, ethnicity and even psychology of the classic shorts. It discusses the elements of surrealism within the Stooges films, exploring the many ways in which they created their own reality regardless of time and space. The portrayal of

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women and minorities and the role of the mistake in Stooges' works are also addressed. Moreover, the book examines the impact that the Columbia Studios style and the austerity of its Short Subjects Department had on the work of the Three Stooges, films that ironically have outlasted more costly and celebrated productions.

Ted Healy had a successful, if mysterious life. Starting from the lowest rung of show business, he soon conquered the stages of vaudeville, Broadway and the silver screen. Healy's biography also serves as the backstory to the rise of what became The Three Stooges act. He had an eagle eye in spotting and cultivating the talents of Shemp, Moe, Larry and Curly, who served their apprenticeship in his act off and on from 1923 to 1934. As "father" of the act, he took his stooges to Broadway and Hollywood. Healy is the tree around which some mighty acorns fell. Healy died at age 41, four days after his only child was born in 1937. His passing quickly became one of the most notorious of Hollywood's celebrity death scandals. Was it foul play or natural causes? Author Bill Cassara, a retired law enforcement professional, explores all the possibilities.

"According to many sources, New Hampshire's Lake Winnepesaukee has been a tourist destination for more than a century, and the Town of Wolfeboro became the "Oldest Summer Resort in America" when Colonial Governor John Wentworth established a summer home there in 1770. The Native American name Winnepesaukee means either "Smile of the Great Spirit" or "Beautiful water in a high place", depending on whose translation you use. Islands are places of discovery, mystery, isolation and adventure. There is also a certain dreaminess and romance to the idea of traveling to and living on an island. Think of the many movies that featured island life: Robinson Crusoe, Swiss Family Robinson, Treasure Island, Blue Lagoon, and Cast Away to name a few. Bizer Corporation, one of the premier makers of boating charts for Lake Winnepesaukee, has a list of 253 islands on the lake, and old wives tales claim there are 365 islands, one for every day of the year. In The Islands of Winnepesaukee, the authors document their kayaking adventures to all of the islands on the lake, with more than 275 beautiful, full-color photographs and remembrances."

To those born and raised in Chattanooga, certain names bring a smile to their faces: Miss Marcia, Bob Brandy, Mort Lloyd, Dr. Shock, and, of course, "Luther." These are among the icons of Chattanooga broadcasting. They are the faces and voices that awakened Chattanoogans each morning, delivered the news, or made them laugh. Ever since two high school pals put the city's first radio station on the air in 1925, Chattanooga has been blessed with an abundance of memorable personalities. Some passed through on their way to national fame, while others have made Chattanooga their home for more than half a century.

Columbia produced over 500 two-reel shorts from 1933 through 1958, with Hollywood's finest comics (the Three Stooges, Andy Clyde, Buster Keaton, Harry Langdon, Charley Chase, others). Fully illustrated with never-before-published photographs, the book chronicles the history of all, including interviews with the veterans. The filmography covers all of the 526 two-reelers: credits, date, synopsis.

THREE STOOGES FAQ: EVERYTHING LEFT TO KNOW ABOUT THE EYE-POKING FACE-SLAPPING HEAD-THUMP

SYDNEY TAYLOR BOOK AWARD HONOREE FOR OLDER READERS! WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR CHILDREN'S LITERATURE! An unforgettable coming-of-age story about comedy, loss, and friendship for fans of Jennifer L.

Holm and Gary D. Schmidt. Spoiler alert: This book is not about the Three Stooges. It's about Noah and Dash, two seventh graders who are best friends and comedy junkies. That is, they were best friends, until Dash's father died suddenly and Dash shut Noah out. Which Noah deserved, according to Noa, the girl who, annoyingly, shares both his name and his bar mitzvah day. Now

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Noah's confusion, frustration, and determination to get through to Dash are threatening to destroy more than just their friendship. But what choice does he have? As Noah sees it, sometimes you need to risk losing everything, even your sense of humor, to prove that gone doesn't have to mean "gone for good." Equal parts funny, honest, and deeply affecting, *All Three Stooges* is a book that will stay with readers long after the laughter subsides. "Perl has created a moving coming-of-age journey steeped in Jewish traditions and comedic history, elegantly balancing humor with an honest look at the impact of suicide. Noah's genuine voice and tricky situation will have readers pulling for him."--Publishers Weekly "This novel is excellent on multiple fronts. A satisfying story that will appeal to all middle grade readers."--SLJ "Watching Noah repeatedly sliding on a banana peel (even, once, literally) gives readers plenty of occasions to wince, to chortle, and ultimately, to applaud."--Booklist "A welcome portrayal of a very difficult situation's impact on someone not ready to deal with it—and there are plenty of funny moments to make it all easier to take."--Horn Book

A comedian and *Dancing with the Stars* contestant dubbed a "one man verbal assault unit" offers anecdotes and deconstructs the makings of a great roast--based on his own career as the Friars' Club Roastmaster General.

In this paparazzi-inundated world, it's hard to imagine that there was a time when genuine movie stars were accessible to members of the public. That was certainly the case in the 1970s with surviving members of the Three Stooges comedy team. Moe Howard, Larry Fine, Curly-Joe DeRita and Joe Besser routinely corresponded with their young admirers, invited them into their homes, and forged genuine friendships. *Stooges Among Us* is a record of these unique relationships told in the words of the fans themselves. Also sharing their insights are Stooges' family members, colleagues and close personal friends. Leonard Maltin, the renowned film critic and historian, provides the foreword to this often candid, always affectionate tribute. Here you will gain a backstage pass to vaudeville theatres, movie sets, television studios and even a high school auditorium which featured performances by "The Boys." You will be there for touching, personal moments, as well as hilarious antics in which life mirrors the on-screen Stooge personas. Containing never-before published photographs and interviews with the Stooges, this is an unexpected treasure that will be read and re-read by classic comedy fans of all ages.

The comedian recalls his life and career as the leader of the popular slapstick team in vaudeville, movies, and television.

This is the autobiography of the former Taliban Ambassador to Pakistan who negotiated with the US after 9/11 and spent time in Guantanamo. It is the first inside account of what motivates ordinary Afghans to join the Taliban.

The zany escapades of Moe, Larry, Curly, and Shemp.

Provides information about the Stooges' lives and careers, including photographs, interviews, and filmography.

Profiles the life and accomplishments of the British filmmaker known for his distinctive style of directing and his films that featured suspenseful and surprising plots.

The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From

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Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history.

What was it about this unassuming and funny little guy that led five generations of fans to sidesplitting and mindless mirth? Morris "Moe" Feinberg, Larry's younger brother, sifts through 80 years of rich memories and tells true stories about Larry -- his youth and family, and his career, including the origin of the famous "poke in the eye" routine. This is the biography of Larry, always and forever, the Stooge in the middle.

"Discover more about the comedy team that perfected the art of the pie fight! The Three Stooges were the hardworking children of immigrants and discovered a love of performing at an early age. Starting out as a vaudeville act, they soon transitioned into movies, becoming a worldwide sensation in feature films and shorts. Never the critics' darlings, audiences loved them for their mastery of physical comedy and their willingness to do anything for a laugh. They remained popular over the years despite several personnel changes that revolved around the three Howard brothers from Brooklyn. Their comedies are still in syndication more than 50 years after they were first shown on TV and continue to delight old fans and attract new ones"--

A look at the wild and wacky world of the Three Stooges includes biographical sketches, interviews with the Stooges and their associates, a comprehensive filmography, and numerous illustrations

More people today can name the members of the Three Stooges than can name three justices of the Supreme Court. The Stooges are comedy icons whose enduring appeal and slapstick legacy have made them one of the most famous and beloved comedy troupes in the world. Michael Fleming's *The Three Stooges*™ is the first complete, authorized biography of the men who made pie fights part of our national cultural heritage. A juggernaut of wise guys, headlocks, and unforgettable insults, this book tells the whole history of the Stooges, starting with their origins in the golden years of vaudeville, when the boys from Brooklyn honed their craft. Moe, Curly, and Shemp Howard were born Moses, Jerome, and Samuel Horwitz--and were believed for many years to be the three least accomplished sons of their Lithuanian immigrant parents. Ultimately, of course, the Three Stooges reinvented the rules of slapstick comedy: never be caught unprepared in a pie fight, never slap one wise guy in the face if you can slap three in a row, and never underestimate the value of a good poke in the eye. Signed in 1934 by Columbia Pictures to a renewable contract that had them making at least nine short films a year, the Stooges learned firsthand about the sharks swimming through Hollywood's early waters. And after nearly a quarter century of producing the short films for which the Stooges are so well known and loved, the studio declined to renew their contract in 1954, and the pioneering pie-throwing professionals lost their jobs. Fittingly, though, Moe & Co. were destined to have the last laugh: the advent of television revived their careers after the decline of vaudeville and Hollywood shorts, and a new generation of belly laughs was born. From the Stooges' humble origins to movie stardom to comedy legends, there's something here for every level of fan--from folks who watched them on television as a kid to Stooge scholars and certified "knuckleheads." Featuring over two hundred photographs, many of them rare; interviews with Stooge friends and families; and a complete filmography with every "woob-woob" and crashed society cocktail party lovingly

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detailed, this book will be treasured by all Stoogedom.

Looks at the location settings of The Three Stooges' most famous short films made in the Los Angeles area between 1934 and 1958, presenting rare archival photographs that include candid shots, publicity stills, and screen captures.

"Once you have their money, never give it back." -- #1 "Anything worth doing is worth doing for money." -- #13 For centuries these and the other famous Ferengi 'Rules of Acquisition' have been the guiding principles of the galaxy's most successful entrepreneurs. But the wisdom behind them was not won without a high cost in lives and latinum. Now at last these inspiring tales of avaricious Ferengi wresting monetary gain from the jaws of poverty are available to the profit-hungry across the galaxy!

This collection of interviews, all conducted by the author, focuses on the children of Hollywood legends. Each child (and, in one case, grandchild) talks about the joys and difficulties of growing up in the shadow of the Hollywood spotlight. While some were significantly influenced by their famous parents and chose a career in entertainment, others felt no attraction toward the glamour of Tinseltown fame. Among the interviewees are the offspring of such major stars as Errol Flynn, Gary Cooper, Ingrid Bergman, Jimmy Stewart and Rosalind Russell, as well as such prominent supporting players as Jack Elam, Gene Lockhart, Billy Barty and Jesse White. The collection also includes a list of books and/or websites published by the children of the actors featured.

The falls of the Big Sioux River were formed 14,000 years ago, at the end of the last ice age, as melting ice eroded a channel down to the bedrock, revealing an abundance of Sioux quartzite. The power and beauty of the falls have attracted people to the area ever since, while Sioux quartzite has been used to construct many of the area's buildings. Incorporated as a city in 1856, Sioux Falls has steadily grown from a population of 17 at the time of establishment to 153,888 as of the 2010 census. As a natural part of that growth, change dictates that the old and worn out should make way for the new and shiny. Lest these things be forever forgotten, this book strives to point out what has been lost, what has been saved, and what can be found if one knows where to look.

The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history. The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of "COMICS," a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history.

Who Were the Three Stooges? Penguin

Presents a biography of Larry Fine, one of the Three Stooges, collected from his memoirs, and includes interviews, personal notes, clippings, and more.

Vernon Dent. You may not know the name, but you've seen him in countless Three Stooges comedies, usually playing the gruff authority figure. After years of working in the shadows of Moe, Larry, Curly (and Shemp), as well as the great silent film comedian Harry Langdon, Vernon Dent is finally receiving the attention he deserves with this outstanding biography. Written by Bill Cassara (Edgar Kennedy: Master of

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the Slow Burn), Vernon Dent: Stoooge Heavy contains never-before-seen photographs and a massive filmography. Vernon's story is told with the respect it deserves; it is funny, touching, and true. Once read, you'll never forget his name again.

While the Three Stooges were the longest active and most productive comedy team in Hollywood, their artistic height coincided with the years Curly was with them, from 1932 to 1946. Famous for his high-pitched voice, his “nyuk-nyuk-nyuk” and “why, soitenly,” and his astonishing athleticism, Curly was a true natural, an untrained actor with a knack for improvisation. Yet for decades, little information about him was available. Then, in 1985, Joan Howard Maurer, the daughter of Moe Howard and the niece of Curly and Shemp, published this definitive biography. In addition to speaking at length with his relatives, friends, and colleagues, she amassed a wealth of Curly memorabilia, a mixture of written material and rare photographs of Curly’s family, films, and personal life. In Curly, she put it all together to come up with the first and only in-depth look at this crazy comedic genius. She included plenty of intimate details about his astonishing relationship with his mother, his three marriages, and his interactions with his daughters and friends. The result was a well-rounded portrait of the most unpredictable—and most popular—Stooge. Joan Howard Maurer is the daughter of Moe Howard, the leader of the Three Stooges. Her books include *The Three Stooges Scrapbook* (with Jeff and Greg Lenburg) and *The Three Stooges Book of Scripts*. Michael Jackson, now recognized as the most successful entertainer of all time, often spoke of his love for the Three Stooges.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24.

Chapters: Bonnie Bonnell, Curly Howard, Emil Sitka, Fred Sanborn, Joe Besser, Joe DeRita, Joe Palma, Larry Fine, Moe Howard, Shemp Howard, Ted Healy. Excerpt: Jerome Lester "Jerry" Horwitz (October 22, 1903 - January 18, 1952), better known by his stage name Curly Howard, was an American comedian and vaudevillian. He was best known as a member of the American slapstick comedy team and being a fat guy The Three Stooges, along with his older brothers Moe Howard and Shemp Howard, and actor Larry Fine. Curly was generally considered the most popular and recognizable of the Stooges. He was well known for his high-pitched voice, vocal expressions ("nyuk-nyuk-nyuk!," "woo-woo-woo!," "soitenly!" and barking like a dog), as well as his physical comedy, improvisations, and athleticism. An untrained actor, Curly borrowed (and significantly exaggerated) the "woo woo" from "nervous" and soft-spoken comedian Hugh Herbert. Curly's unique version of "woo-woo-woo" was firmly established by the time of the Stooges' second film *Punch Drunks* in 1934. Curly Howard was born Jerome Lester Horwitz in the Bensonhurst section of the Brooklyn borough of New York City. He was the fifth of the five Horwitz brothers and of Lithuanian Jewish ancestry. Because he was the youngest, his brothers called him "Babe" to tease him. The nickname stuck with him all his life, although when his older brother Shemp married Gertrude Frank, who was also nicknamed "Babe," the brothers started calling him "Curly" to avoid confusion. His full formal Hebrew name was "Yehudah Lev ben Shlomo Natan ha Levi." A quiet child, Curly rarely caused problems for his parents (something older brothers Moe and Shemp excelled in). He was a mediocre student academically, but excelled as an athlete on the school basketball team. He didn't graduate from high school, but kept himself busy...

An original novel set in the universe of *Star Trek: The Original Series*! 2268: Following the encounter with the mysterious Gary Seven in the twentieth century, the crew of the U.S.S. Enterprise is startled by two intruders who have transported through space and time from Earth circa 1968. Incredibly, one of the infiltrators is a Vulcan, who asserts that he's lived among Earth's population for over a decade. The other represents a little-known race, and reveals to Captain James T. Kirk that she has spent that last twenty years working to bring about humanity's destruction. It is then that Gary Seven's young protégé, Roberta Lincoln, arrives seeking Kirk's help... 1947: In the wake of the infamous “Roswell Incident” involving a crashed alien craft and beings from another world, Captain James Wainwright finds himself recruited

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as one of the first members of Majestic 12, a secret organization with two goals: Collect evidence of extraterrestrial activity on Earth, and develop strategies to combat alien invaders. And it is this very mission that will consume Wainwright's life for the next two decades, driven by the knowledge that the danger is as real as the aliens living among us...™, ®, & © 2013 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

America's favorite funnymen are back in all new original stories featuring the classic likenesses and personalities of The Three Stooges! 70 years after the last film featuring Moe, Larry, and Curly we are proud to present hilarious new shorts with all the eye poking, face slapping, and nose pinching goodness of yesteryear. The Stooges influenced generations of comic book creators and now lifelong fans have a chance to contribute to their legacy with these new slapstick adventures. We cram so much Stoooge into this new issue that you'll be nyuk, nyuk, nyuking it up for weeks to come! Timeless comedy returns to comic books with new and classic stories to tickle your funny bone. Collects The Boys Are Back, StooogeAPalooza, Red White & Stoooge, and Curse of Frankenstoooge stories."

A narrative and photographic account of the career of the popular slapstick team in vaudeville, movies, and television. Arguably the most recognizable and influential comedy team of all time, The Three Stooges have been making the world laugh since 1930. For four decades, beginning in the '30s, The Three Stooges were kings of the box office—first in a series of legendary comic shorts for Columbia and later in a string of successful feature films. In all, they made over 200 films! Half a century later, the act is still knocking them dead. Demand for The Three Stooges is so strong that their films can currently be seen every day of the week on cable TV—bringing the manic comic genius of Moe, Larry, and Curly to a whole new generation of delighted fans. These two new books pair vintage black and white photos from The Three Stooges's incredible film archive with short and snappy text that celebrates fathers and birthdays. "Why, I Oughta . . ." is an encouraging little reminder that getting older doesn't have to be so painful. ("Even if some of us aren't as curly as we used to be"), and Pop, You're "Poifect" pays tribute to dear old dad. Written to be given as a gift to dad, it offers an apology for the trials kids put parents through ("I know that there were nights when I kept you awake with worry, and days I probably made you pull out your hair in frustration—especially grade card days.") and words of thanks ("So thanks for all the times you've bailed me out—not literally, of course—not yet"). The words work in perfect tandem with the slapstick shots of The Three Stooges in action—and the net result is two books sure to delight Stooges fans new and old. So, will these books be a hit? "Soitenly!"

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and

