

# Who Was Moby Dick

An illustrated adaptation of Herman Melville's classic novel is accompanied by information about whales and the whaling village of New Bedford, Massachusetts.

Why Read Moby-Dick? Penguin

The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale

From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*.

Winner of the National Book Award, Nathaniel Philbrick's

book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in

American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale,

leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-

known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this

infamous maritime disaster. *In the Heart of the Sea*,

recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

It was an obsession that would destroy them all... On a cold December night, a young man called Ishmael rents a room at an inn in Massachusetts. He has come from

Manhattan to the north-east of America to sign up for a whaling expedition. Later that same night, as Ishmael is

sleeping, a heavily tattooed man wielding a blade enters his room. This chance meeting is just the start of what

will become the greatest adventure of his life. The next

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day, Ishmael joins the crew of a ship known as the Pequod. He is approached by a man dressed in rags who warns him that, if he sails under the command of Captain Ahab, he may never come back. Undaunted, Ishmael returns early the next morning and leaves for the high seas. For the crew of the Pequod, their voyage is one of monetary gain. For Captain Ahab, however, it is a mission driven by hatred, revenge, and his growing obsession with the greatest creature of the sea.

Moby Dick is regularly hailed as one of the greatest works of American literature. But suppose Ishmael had instead shared his tale in tweets? #Moby-Dick or The Whale in Tweets hilariously reimagines Herman Melville's classic whaling novel in just 200 tweets, each 140 characters or less. Ishmael here! Went broke in NYC, Super bored with land (damp drizzly soul,) I'm going to sea! #callme #whalingvoyage In this witty abridgment, mad captain Ahab's quest for vengeance upon a white whale is retold with Internet acronyms. The plight of the Pequod and its motley crew is punctuated by the occasional emoji. And Ishmael ponders whaling and humanity with hashtags. Including an appendix that presents the original passages upon which each tweet is derived, #Moby Dick offers modern readers an entertaining and accessible companion to a great American classic.

"Moby-Dick" is considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab.

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Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819–1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include *Typee* (1846), a romantic account of his experiences in Polynesian life, and his whaling novel *Moby-Dick* (1851).

“Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people’s hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.” “*Moby Dick*” by Herman Melville was first

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published in 1851. The book is sailor Ishmael's narrative of the obsessive quest of captain Ahab for revenge on the whale Moby Dick that bit off his leg on his previous voyage. The bestselling novel "Moby Dick" is a classic of world literature and marked a great success for Herman Melville.

"Call me Ishmael." So begins the famous opening chapter of Moby-Dick; or, The Whale. Young sailor Ishmael is hired as a crew member of a whaler named Pequod, captained by a man named Ahab. In between lengthy chapters on whale biology and descriptions of the crew and the whaling trade, readers are slowly introduced to a captivating tale. Ahab is out for revenge on the great white whale that stole his leg, leaving him with a whale-bone prosthesis and a withering hatred for the beast. Known as Moby Dick, the whale is infamous for his encounters and escapes with whale ships, and Ahab offers a gold coin, nailed to the Pequod's mast, as a reward for whoever sights him first. Beginning on a cold Christmas morning, the crew embarks on a journey to find the whale and make their fortunes. An exciting staple of American literature, Moby-Dick is a must-read for anyone interested in the classics. Herman Melville was inspired to write Moby Dick by the 1821 biographical account Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex, which in turn inspired the 2000 novel and 2015 movie, In the Heart of the Sea.

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The icy waters of the northern seas hide a creature that is already a legend among all seafarers. The fearsome white leviathan, the chimera of all whalers, Moby Dick. The young Ishmael, along with his faithful friend Queequeg, will board the Pequod, to satisfy their craving for adventure. But soon, he will discover that his work goes beyond whaling, and that the whole crew is at the mercy of the mysterious Captain Ahab's thirst for revenge.

Moby Dick is quite a story--an adventure--man vs. nature! It's often called one of the great American novels. Reading it should be a breeze, right? Not quite...at least for most! If you are struggling to get through Moby Dick or if you just want a bit more help, then this book is for you! Inside you will find summaries of each scene, an overview of themes and characters, and even a condensed version of the book! If you wish that Moby Dick was written today (and not hundreds of years ago), then read on! Moby-Dick; or, The Whale is a novel by Herman Melville, in which Ishmael narrates the monomaniacal quest of Ahab, captain of the whaler Pequod, for revenge on the albino sperm whale Moby Dick, which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. Although the novel was a commercial failure and out of print at the time of the author's death in 1891, its reputation grew immensely during the twentieth century. D. H. Lawrence called it "one of the

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strangest and most wonderful books in the world," and "the greatest book of the sea ever written." Moby-Dick is considered a Great American Novel and an outstanding work of the Romantic period in America and the American Renaissance. "Call me Ishmael" is one of world literature's most famous opening sentences. The product of a year and a half of writing, the book is dedicated to Nathaniel Hawthorne, "in token of my admiration for his genius," and draws on Melville's experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry and catalogs to Shakespearean stage directions, soliloquies and asides. The author changed the title at the very last moment in September 1851. The work first appeared as *The Whale* in London in October 1851, and then under its definitive title *Moby-Dick* in New York in November. The whale, however, appears in both the London and New York editions as "Moby Dick," with no hyphen. The British edition of five hundred copies was not reprinted during the author's life, the American of almost three thousand was reprinted

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three times at approximately 250 copies, the last reprinting in 1871. These figures are exaggerated because three hundred copies were destroyed in a fire at Harper's; only 3,200 copies were actually sold during the author's life.

AHOY! Come with us aboard the Pequod. We search for Moby Dick, the Great White Whale! Along with Captain Ahab, you'll meet danger face to face, hunting the fiercest creature the seas have ever known! Are you brave enough— and bold enough— for the adventure of your life? The award-winning author and illustrator team of Eric A. Kimmel and Andrew Glass introduce a new generation of readers to a magnificent and memorable retelling of Herman Melville's masterpiece, Moby Dick.

La poursuite forcenée de la baleine blanche par le capitaine Achab, habitué de la "lutte cosmique en mer", et dont le bateau sombrera.

From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in Moby-Dick, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, Ahab's Wife gives new perspective on the American experience. This P.S. edition features an extra 16 pages of

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insights into the book, including author interviews, recommended reading, and more.

The epic true-life story of one of the most notorious maritime disasters of the nineteenth century – and inspiration for ‘Moby-Dick’ – reissued to accompany a major motion picture due for release in December 2015, directed by Ron Howard and starring Chris Hemsworth, Benjamin Walker and Cillian Murphy. A story of the war between man and mammal, in which the author explores his obsessions with good and evil, love and solitude, speech and silence, using his technical knowledge of sailing and the sea to tell a story which is at once minutely realistic and powerfully symbolic.

A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture.

Moby Dick is one of the greatest American novels ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 20,000 words long, this version of the classic novel will let you read Melville's classic in just hours, and provide you with an excellent overview of the entire novel. The story tells the adventures of the wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale: Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit

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off his leg. Ahab intends to take revenge.

Perhaps the greatest of all American novels, *Moby Dick* is newly presented with sixty inspiring full-page illustrations that bring fresh life and emotional depth to this classic of literature. Every reader knows the obsessive story of Captain Ahab and the famous white whale. *Moby Dick* is the great American novel, a monument of literature. Based on the events depicted in the “Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship *Essex*” and the legend of “Mocha Dick,” it is the story of the wandering sailor Ishmael and his voyage aboard the whaling ship the *Pequod*. Commanded by the obsessed Captain Ahab, a man who is hell-bent on revenge against a white whale of incredible ferocity, the *Pequod* and its crew are tasked with this singular goal, whatever the emotional or human cost. It is a novel rich with symbolism and complex themes. But this mythical adventure has never been portrayed in such a powerful way and with such striking illustrations, presenting a new perspective on this cornerstone of American literature. It marks a wonderful entry point for new readers to discover Melville's universe—and a beautiful edition for the countless dedicated readers of this unique novel. *Moby-Dick; or, The Whale* is an 1851 novel by American writer Herman Melville. The book is the sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship *Pequod*, for

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revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee.

True to the timeless tales themselves, these fully illustrated Children's Classics from Dalmatian Press bring beloved literary characters to life for everyone to enjoy. You customers will be drawn to beautiful cover art and detailed illustrations in almost every spread, and readable, faithfully-adapted stories which will keep them coming back for more. A collectible series, with plenty of entertainment for boys, girls and adults, Children's Classics will introduce your customers to a world of reading fun! This premium quality edition contains the complete and unabridged original classic version of "Moby Dick," printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a laminated cover featuring an original design. Also included is a detailed introductory essay discussing the life and work of Herman Melville and the history and significance of "Moby Dick," providing the modern reader with useful background information to enhance the enjoyment of this classic. Herman Melville is known today primarily for his iconic whaling novel, "Moby Dick" (1851), the story of the struggle between Captain Ahab and "the great white whale," which appears on many lists of "greatest books ever written" and is considered an essential part of the Western Canon. Ironically, when the

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novel was published it was a monumental flop and signaled the end of Melville's career as a novelist. One theory is that the omission of the epilogue from the first printing left the book open to ridicule as a first-person narrative in which the narrator did not survive to tell the tale. He published several more novels, all without success, and in 1866 became a New York customs inspector, all but forgotten for the next fifty years. It was not until the rise of the modernist movement that "Moby Dick" was recognized as a great literary work. What once were regarded as serious flaws came to be viewed as literary innovations, and the novel went from being criticized as undisciplined and poorly crafted to being hailed as "ahead of its time" and "visionary." For the modern reader, the complex analytical theories behind "Moby Dick" may get in the way of enjoying the novel for its own sake. Taking "Moby Dick" at face value, it is an interesting tale, rich with diverse characters and evocative themes like friendship, class and social status, good and evil, isolation and community, the existence of God, obsession and human perception. A vivid depiction of life aboard ship in the nineteenth century it is perhaps the most detailed and accessible existing picture of what was, for a time, the richest industry in the United States. If at times the text seems stilted or antiquated, as might be expected from any work from this era, it is equally true that at times the text attains a soaring,

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almost lyric tone. The most casual reader cannot fail to appreciate the unforgettable characters, compelling storyline and vivid depictions of whales, whalers and whaling, and the obsession-driven quest after the great white whale upon which Ahab leads, and the crew follows, to their doom. And this, without anything more, makes *Moby Dick* essential reading. Herman Melville (1819-1891) was an author of the American Renaissance, or Romantic, period. Born in New York City, he was the third child of a successful merchant. He worked as a schoolteacher before going to sea for the first time in 1839. Serving on a whaler in 1842, he jumped ship and spent a month living among South Pacific islanders. His first novel, "Typee" (1846), a bestseller, was based in part on his experiences in the South Pacific as was the successful sequel, "Omoo" (1847). The same year Melville, now a successful novelist, married Elizabeth Knapp Shaw. They would have four children between 1849 and 1855. "Mardi" and "Redburn," both published in 1849, met with limited success. "Mardi" in particular was criticized as so thematically dense as to be incomprehensible. "White-Jacket" (1850), based on Melville's brief service in the U.S. Navy, was his most influential work during his lifetime, with graphic descriptions of flogging that led directly to banning the practice on naval vessels. "Moby Dick" and several additional failed novels and poetry collections followed. Melville

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sank into obscurity and died in 1891, about 20 years before "Moby Dick" was recognized as a literary classic.

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, Dive Deeper grapples in novel fashion with this classic work. For each of the original 135 chapters (along with Etymology, Extracts, and Epilogue), Dive Deeper has a corresponding brief chapter relating to themes and issues in the original. This permits Dive Deeper to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, Dive Deeper captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as Moby-Dick live outside the confines of libraries. They occupy a central place in popular culture. Thus, Dive Deeper tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, Dive Deeper charts how, and why, this novel about a whale and its pursuer has captivated generations of

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American readers. And why it continues to do so today. Dive Deeper, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture. Jeremiah N. Reynolds (1799-1858), an American newspaper editor, lecturer, explorer and author who became an influential advocate for scientific expeditions. Reynolds gathered first-hand observations of Mocha Dick, an albino sperm whale off Chile who bedeviled a generation of whalers for thirty years before succumbing to one. Mocha Dick survived many skirmishes (by some accounts at least 100) with whalers before he was eventually killed. In May 1839, The Knickerbocker, or New-York Monthly Magazine published Reynolds' "Mocha Dick: Or the White Whale of the Pacific," the inspiration for Herman Melville's 1851 novel Moby-Dick. In Reynolds' account, Mocha Dick was killed in 1838, after he appeared to come to the aid of a distraught cow whose calf had just been slain by the whalers. His body was 70 feet long and yielded 100 barrels of oil, along with some ambergris. He also had several harpoons in his body.

This Norton Critical Edition includes: \* Melville's classic novel of whaling and revenge, based on Hershel Parker's revision of the 1967 text edited by Harrison Hayford and Hershel Parker. \* Twenty-six illustrations, including maps, contemporary engravings, and diagrams of whaleboat rigging. \* Background and source materials centering on whaling and whalecraft, Melville's international reception, the inspirations for Moby-Dick,

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and Melville's related correspondence.\* Forty-four reviews and interpretations of the novel spanning three centuries.\* A revised and updated Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. A new account of Herman Melville and the writing of Moby-Dick, written by a Pulitzer Prize finalist in Biography and based on fresh archival research, which reveals that the anarchic spirit animating Melville's canonical work was inspired by his great love affair with a shockingly unconventional married woman. Herman Melville's epic novel, Moby-Dick, was a spectacular failure when it was published in 1851, effectively ending its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale. In Melville in Love Pulitzer Prize-finalist Michael Shelden sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and

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sustained Melville's own. In his research, Sheldon discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works of adventure to the hugely brilliant, utterly subversive *Moby-Dick*. Filled with the rich detail and immense drama of Melville's secret life, *Melville in Love* tells the gripping story of how one of our greatest novelists found his muse.

A masterpiece of storytelling and symbolic realism, this thrilling maritime adventure and epic saga pits Ahab, a brooding and vengeful sea captain, against the great white whale that came to dominate his life.

*Typee: A Peep at Polynesian Life* is the first book by American writer Herman Melville, published first in London, then New York, in 1846. Considered a classic in travel and adventure literature, the narrative is partly based on the author's actual experiences on the island Nuku Hiva in the South Pacific Marquesas Islands in 1842, liberally supplemented with imaginative reconstruction and adaptation of material from other books. The title is from the province Tai Pi Vai. *Typee* was Melville's most popular work during his lifetime; it made him notorious as the "man who lived among the cannibals"

Herman Melville's masterpiece, one of the greatest

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works of imagination in literary history Over a century and a half after its publication, *Moby-Dick* still stands as an indisputable literary classic. It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopedia of whaling lore and legend, *Moby-Dick* is a haunting, mesmerizing, and important social commentary populated with several of the most unforgettable and enduring characters in literature. Never losing its cultural presence, Melville's nautical epic has inspired many films over the years, including the film adaptation of Nathaniel Philbrick's *In the Heart of the Sea*, starring Chris Hemsworth, Cillian Murphy, Ben Whishaw, and Brendan Gleeson, and directed by Ron Howard. Written with wonderfully redemptive humor, *Moby-Dick* is a profound and timeless inquiry into character, faith, and the nature of perception. This Penguin Classics deluxe edition features a foreword by Nathaniel Philbrick and cover art by Tony Millionaire. This edition prints the Northwestern-Newberry edition of Melville's text, approved by the Center for Scholarly Editions and the Center for Editions of American Authors of the MLA. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as

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well as up-to-date translations by award-winning translators.

Although Herman Melville's *Moby-Dick* is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize–winning author Annie Dillard avers *Moby-Dick* is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for *Moby-Dick* devotees and neophytes alike, *Ahab's Rolling Sea* is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would

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have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, Ahab's Rolling Sea offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees. A nineteenth-century tale of life aboard a New England whaling ship whose captain is obsessed with the pursuit of a large white whale.

An obsessed and insane captain leads his crew into dangerous waters. A young man, eager to go to sea and forget his problems, signs on with a whaling ship for the first time. A savage islander shows what it means to be brave, strong, and compassionate. A mighty white whale haunts the dreams of every whaler in the four oceans. These are the things you can expect to read in the American maritime classic, *Moby Dick*...but if you are like many readers, you might need a little help with Melville's classic epic. Along with chapter-by-chapter summaries and analysis, this book features the full text of Melville's classic novel is also included. BookCap Study Guides are not meant to be purchased as alternatives to reading the book.

A literary classic that wasn't recognized for its merits until decades after its publication, Herman Melville's *Moby-Dick* tells the tale of a whaling ship and its

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crew, who are carried progressively further out to sea by the fiery Captain Ahab. Obsessed with killing the massive whale, which had previously bitten off Ahab's leg, the seasoned seafarer steers his ship to confront the creature, while the rest of the shipmates, including the young narrator, Ishmael, and the harpoon expert, Queequeg, must contend with their increasingly dire journey. The book invariably lands on any short list of the greatest American novels.

In time for the 200th anniversary of author Herman Melville's birth, this graphically arresting, beautifully rendered pop-up retelling of Moby-Dick is a wonder to behold. Rich linocut artworks portray ten key chronological moments from the story in shadowbox-style pop-ups that reward time spent poring over the details and offer fresh perspectives on the classic. Each spread is accompanied by select quotations from the book, while brief page notes provide additional context for the depicted plot moments. With striking typography presented in an authentic broadsheet style, here is an adventure in book craft and storytelling.

A “brilliant and provocative” (The New Yorker) celebration of Melville’s masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*,

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Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “Gracefully written [with an] infectious enthusiasm...”—*New York Times Book Review*

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