

Who Was Julius Caesar Who Was

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages Gaius Julius Caesar remains the most famous Roman general of all time. Although he never bore the title, historians since Suetonius have judged him to be, in practice, the very first 'emperor' – after all, no other name in history has been synonymous with a title of imperial rule. Caesar was a towering personality who, for better or worse, changed the history of Rome forever. His unscrupulous ambition was matched only by his genius as a commander and his conquest of Gaul brought Rome its first great territorial expansion outside the Mediterranean

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world. His charismatic leadership bounded his soldiers to him not only for expeditions 'beyond the edge of the world' – to Britain – but in the subsequent civil war that raised him to ultimate power. What is seldom appreciated, however is that the army he led was as varied and cosmopolitan as those of later centuries, and it is only recently that a wider study of a whole range of evidence has allowed a more precise picture of it to emerge. Drawing on a wide range of new research, the authors examine the armies of Julius Caesar in detail, creating a detailed picture of how they lived and fought.

A look at the remarkable military career of ancient Rome's most celebrated leader. Born into an aristocratic family, Julius Caesar has been an inspiration to countless military commanders over the past two millennia. His early military campaigns, part of his progression along the *cursus honorum*, ranged from the East to Spain to the early Roman civil wars. His participation in the Gallic Wars as well as his incursions into Britain are known mainly through his own published commentary on said events. Written by a prominent historian and archaeologist, this concise volume details Caesar's military life and the role it played in his political career. From his youth through the civil wars that resulted in his becoming the dictator of Rome, Caesar has left a remarkable legacy.

Many men killed Julius Caesar. Only one man was determined to kill the killers.

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From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical foot note--until now. *The Last Assassin* dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

Who Was Julius Caesar? Penguin

Looks at the life and accomplishments of the ancient Roman general and leader. Brutus, best friend of the Roman ruler Caesar, reluctantly joins a successful plot to murder Caesar and subsequently destroys himself.

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The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

A monumental new life of Ancient Rome's most illustrious complex and legendary leader - Julius Caesar.

This book explores traditional approaches to the play, which includes an examination of the play in light of current history, in the context of Renaissance England, and in relation to Shakespeare's other Roman plays as well as structural examination of plot, language, character, and source material. *Julius Caesar: Critical Essays* also examines the current debates concerning the play in Marxist, psychoanalytic, deconstructive, queer, and gender contexts.

This Shakespeare reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

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Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.

In comics format, presents the life of Julius Caesar, the Roman general and leader who conquered Gaul and defeated his fellow Romans in civil war.

Loved by the common people and his fellow soldiers, Caesar came to control the Roman Republic. But his opponents were steadfast in their struggle against him.

The tale of Julius Caesar is filled with ambition, glory, and ultimately, tragedy.

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This is a fresh account of Julius Caesar - the brilliant politician and intriguing figure who became sole ruler of the Roman Empire. Julius Caesar examines key figures such as Marius, Sulla, Cicero, Mark Antony, Gaius Octavius (emperor Augustus), Calpurnia and Cleopatra, as well as the unnamed warriors who fought for and against him, and politicians who supported and opposed him. Including new translations from classical sources, Antony Kamm sets Caesar's life against the historical, political and social background of the times and addresses key issues: Did Caesar destroy the Republic? What was the legality of his position and the moral justifications of his actions How good a general was he? What was his relationship with Cleopatra? Why was he assassinated? What happened next? This is Caesar – the lavish spender, the military strategist, a considerable orator and historical writer, and probably the most influential figure of his time - in all his historical glory. Students of Rome and its figures will find this an enthralling, eye-opening addition to their course reading.

Written in an engaging and accessible style, *The Year of Julius and Caesar* will appeal to undergraduates and scholars alike and to anyone interested in contemporary politics, owing to the parallels between the Roman and American Republics.

Marcus Brutus, a Roman politician, considers Emperor Julius Caesar to be a

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friend, but a senator—Caius Cassius—convinces Brutus that Caesar has too much power. Brutus would rather Rome be a republic than an empire ruled by a tyrant, so he participates in a conspiracy to kill Caesar. Though Brutus believes his actions will benefit Rome, Caesar's murder brings about more bloodshed, including Brutus's own. The play examines friendship and patriotism, the succession of leadership, and the roles of fate and free will. Shakespeare wrote this drama, rooted in Roman history, in 1599; it was published in 1623, after Shakespeare's death. This is an unabridged edition of the tragic play.

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a

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spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world. The Leadership Genius of Julius Caesar Modern Lessons from the Man Who Built an Empire “Brilliantly crafted to draw leadership lessons from history, this is one of the finest leadership books I have read.” —Doris Kearns Goodwin, bestselling author of *Team of Rivals* and *The Bully Pulpit* Leaders are always trying to get better, which is why there is an enormous and growing collection of literature offering the latest leadership paradigm or process. But sometimes the best way to move forward is to look back. Philip Barlag shows us that Julius

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Caesar is one of the most compelling leaders of the past to study—a man whose approach was surprisingly modern and extraordinarily effective. History is littered with leaders hopelessly out of touch with their people and ruthlessly pursuing their own ambitions or hedonistic whims. But Caesar, who rose from impoverished beginnings, proved by his words and deeds that he never saw himself as being above the average Roman citizen. And he had an amazing ability to generate loyalty, to turn enemies into allies and allies into devoted followers. Barlag uses dramatic and colorful incidents from Caesar's career—being held hostage by pirates, charging headlong alone into enemy lines, pardoning people he knew wanted him dead—to illustrate what Caesar can teach leaders today. Central to Barlag's argument is the distinction between force and power. Caesar avoided using brute force on his followers, understanding that fear never generates genuine loyalty. He exercised a power deeply rooted in his demonstrated personal integrity and his intuitive understanding of people's deepest needs and motivations. His supporters followed him because they wanted to, not because they were compelled to. Over 2,000 years after Caesar's death, this is still the kind of loyalty every leader wants to inspire. Barlag shows how anyone can learn to lead like Caesar.

One of the greatest military commanders in history, Julius Caesar's most famous

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victory – the conquest of Gaul – was to him little more than a stepping stone to power. An audacious and decisive general, his victories over the Gauls allowed him to challenge for the political leadership of Rome. Leading a single legion across the Rubicon in 49 BC, Caesar launched a civil war which would end the Roman Republic and usher in the Roman Empire, with Caesar at its helm. This examination of the great general's life covers his great victories and few defeats, looking at the factors which lay behind his military genius.

Rome, 44BC, the great general Julius Caesar arrives home from war as the sole ruler of Rome. The citizens cheer the conquering hero, but not all are pleased to see him return. Many fear that with nobody to oppose him, this military genius will become a cruel dictator. A conspiracy takes shape that ensnares the proud Brutus, one of Caesar's most trusted allies, in an assassination plot that will change the course of history. What is most important, Shakespeare asks, loyalty to your leaders or to your country? Can good ever come of evil actions, and are those who speak of freedom always trustworthy? Now imagined as a thrilling graphic adventure, William Shakespeare's classic retelling of actual historical events is revealed as a timeless political thriller - a bloody saga of friendships betrayed, alliances destroyed, and a nation torn apart by civil war.

Julius Caesar and the Transformation of the Roman Republic provides an

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accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from republic to empire.

Great tragedy based on Plutarch's account of the lives of Brutus, Julius Caesar, and Mark Antony. Evil plotting, ringing oratory, high tragedy with Shakespeare's incomparable insight, dramatic power. Explanatory footnotes.

Adapted stories with contemporary illustrations to introduce classical literature to a wider audience.

In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

Presents the life and accomplishments of the Roman general and statesman, known for his bravery in battle, who transformed the Roman republic into an empire.

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Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

This a presentation of the works of Julius Caesar in English translation. This includes his Gallic Wars and Civil Wars, plus three shorter works. Beyond its importance as a source document for military and Roman history, Caesar's clean prose style has long made his Gallic Wars the text of choice for second-year Latin. It is also of interest because of his first-hand observations of the Celtic tribes that he was waging war on. For instance, Book 6 contains a long passage about Gaulish society, the Druids, and his famous description of the original burning man ritual. Gaius Julius Caesar (13 July 100 BC - 15 March 44 BC), usually called Julius Caesar, was a Roman politician and general who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire. He is also known as a notable author of Latin prose.

One of the most revered, legendary, and nonetheless complicated figures from the history of Rome, Julius Caesar was a master politician and military genius. In this book, Caesar's life and impressive accomplishments are related within the historical context of the Roman Republic, already an incredible power by his time, transforming into an empire. It explores Caesar's role in this transformation, and his triumphs in war, illuminating the path of a leader both exalted and fear, and ultimately felled by his ambition.

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that

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spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

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