

## Who Was Claude Monet

A beautifully told art story for children, looking at Claude Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

Who Was Claude Monet? Penguin

With *Impression, Soleil Levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionism movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of water lilies and beautiful landscapes. He leaves behind the most well-known masterpieces that still fascinate art lovers all over the world. Nathalia Brodskaja is a curator at the State Hermitage Museum in St Petersburg. She has published monographs on Rousseau, Renoir, Derain, Vlaminck, and Van Dongen, as well as many books on the Fauves and Naïve Art. She is currently working on a study of French painters at the end of the 19th and the beginning of the 20th century.

Recalls a working day in the life of Impressionist painter Claude Monet, when, so absorbed in his attempts to paint a rock formation on the French seashore, he didn't notice the tide coming in and was doused by a large wave, losing his canvas and paints in the process!

Discusses the life and art of the French impressionist and provides commentary on his major works.

The first comprehensive examination of the painter's formative years, tracing the evolution of Monet's early style and personal ambitions that drove the rest of his career. This elegant volume is the first to be devoted to the young genius of Claude Monet (1840-1926). Bringing together the greatest paintings from his early career including his first Salon-exhibited work, the Kimbell Art Museum's "La Pointe de la Heve at Low Tide"; "Dejeuner sur l'Herbe (Luncheon on the Grass)" and "The Magpie" from the Musee d'Orsay; and "The Green Wave" and "La Grenouillere" from the Metropolitan Museum of Art it features essays by distinguished scholars, focusing on the evolution of Monet's own distinctive mode of painting. Through the 1860s, the young painter absorbed and transformed a variety of influences, from the lessons of the Barbizon school and his mentor Boudin to the challenges posed by his friends Manet, Pissarro, Renoir, and Sisley. Artistic innovation and personal ambition shaped the work of the celebrated impressionist painter from the very start of his long and illustrious career."

"In 1928, the former French Prime Minister Georges Clemenceau published *Claude Monet: les nymphéas (The water-lilies)*, a memoir of his longtime friend. Bruce Michelson has produced a new English translation, presented here with useful notes and illustrations. Michelson's translations of three short essays on art by Clemenceau, originally published by *La justice* in the late XIX c., are included as appendices"--

Claude Monet is one of the most famous painters in history, and he is considered a pioneer of the Impressionist movement. What is Impressionism, and how does Monet's work reflect its purest principles? Readers discover the answers to these and other questions about Monet's life and work as they examine the stories behind some of his most beloved paintings. Colorful examples of his work and photographs from his life fill the pages, alongside annotated quotes from art historians, other artists, and Monet himself. Detailed sidebars appeal to young artists and provide more fascinating details about Monet's life.

Claude Monet's world is depicted in a tribute to the artist and his works with illustrations of a similar palette and style, along with text portraying his life

In May of 2010, Gagosian Gallery presented the most significant gathering of late Claude Monet paintings in New York in more than thirty years. The catalogue for the exhibition that the *New York Times* described as "a gorgeous 'where on earth did this come from?' show," focuses on important subjects drawn from the artist's gardens at Giverny.

*Nymphéas*, *Le pont japonais*, and *L'allée de rosiers* are among the most treasured paintings of Monet's long and prodigious career. Reproduced in luscious color are early *Nymphéas* that were first shown in 1909 at the Galerie Durand-Ruel to great critical acclaim. From these delicate, poetic paintings follow the more experimental post-1914 paintings, which were never exhibited during the artist's lifetime. In addition to the 27 sumptuous colour plates, the catalogue is illustrated by numerous colour images of paintings, as well as black-and-white historical photos. It includes a new essay by Paul Hayes Tucker, one of the foremost authorities on Monet and curator of the exhibition; an extract from Michel Butor's seminal 1962 text, "Monet, or the World Turned Upside Down" and a detailed chronology of Monet's life and exhibitions while at Giverny written by leading Monet scholar Charles Stuckey. Also included is a compendium of historical reviews that have been translated from their original French, Italian, or German language and which have been assembled for the first time by Claire Durand-Ruel Snollaerts.

Discusses the life and works of French Impressionist painter Claude Monet.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Claude Monet: Wild Poppies, near Argenteuil.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them.

When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

"This monograph invites the reader to contemplate the many ways Claude Monet depicted one of his main themes: fields and meadows."--BOOK JACKET.

Claude Monet was an important figure in the Impressionism that changed painting in the end of the 19 century. Follow in the pathway of the Barbizon, Monet accepted and widened their dedication to close up observation and naturalistic depiction. While the Barbizon artists painted only brief sketches en plein air, Monet frequently worked openly on significant canvases outdoors, then reworked and finished them in his studio. He brought a vibrant vividness to his paintings by unmediated colors, adding a variety of tones to his shadows, and preparing canvases with pale primers as a replacement for of the shady grounds used in conventional landscape paintings. Although Monet helped perpetrate the myth that he did not, and maybe even could not, draw, nearly 500 of more than 2,500 his works are sketchbooks, drawings and pastels. Works by Monet in pastel on paper are very rare - there are just over 100 known to exist.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Highlights the life and work of the nineteenth-century French Impressionist painter.

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

As the leader of the Impressionist movement, Claude Monet had a tremendous influence on late-19th-century painting. Here, 48 large colorplates, each with an individual commentary, illustrate the full range and variety of his beautiful work, from the earliest paintings of the 1850s to the great murals of water lilies on which he was working when he died in 1926. Monet is enriched by rare and unusual documentary photographs and a special selection of drawings.

Monet and the Waterlily Friends is a picture book that introduces readers to the colorful world of art. The book has three sections: The first section is a story in strictly images for non-readers to enjoy. The second section serves as a mini art history lesson about Monet and Impressionism. The third section is a collection of art activities that can be done at home or in the classroom.

A tale inspired by Claude Monet's Water Lilies masterpieces features a lovely but vain frog, Antoinette, who engages in increasingly determined antics in her effort to be featured in a famous artist's paintings of a pond in Giverny.

Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*. Reprint.

Monet was a founder of French Impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting. The term "Impressionism" is derived from the title of his painting *Impression, soleil levant* (*Impression, Sunrise*), which was exhibited in 1874 in the first of the independent exhibitions mounted by Monet and his associates as an alternative to the Salon de Paris. Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons. From 1883 Monet lived in Giverny, where he purchased a house and property, and began a vast landscaping project which included lily ponds that would become the subjects of his best-known works. In 1899 he began painting the water lilies, first in vertical views with a Japanese bridge as a central feature, and later in the series of large-scale paintings that was to occupy him continuously for the next 20 years of his life. [claude monet book](#), [claude monet biography](#), [claude monet bio](#), [monet biography](#), [monet bio](#)

One of the most influential painters of modern times, Claude Monet lived for half his life in the famous house at Giverny. It was after moving here in 1883 with his future second wife, Alice Hoschedézanne -- other regular guests included Rodin, Whistler, Maupassant, Valéry, and one of Monet's closest friends, the statesman Clemenceau. They came to dine in almost ritual form, first visiting Monet's studio and the greenhouses, then having lunch at 11:30 (the time the family always dined, to enable Monet to make the most of the afternoon light). Tea would later be served under the lime trees or near the pond. Guests were never invited to dinner; because Monet went to bed very early in order to rise at dawn. All the guests were familiar with Monet's rigid

timetable. The recipes collected in his cooking journals include dishes Monet had encountered in his travels or had come across in restaurants he frequented in Paris as well as recipes from friends, such as Cézanne's bouillabaisse and Millet's petits pains. For this book, the author Claire Joyes, wife of Madame Monet's great-grandson, has spent years selecting the Monets' favorite recipes and writing a wonderfully evocative introductory text. All of the recipes have been artfully prepared and brought back to life in Monet's own kitchen by master chef Joël Robuchon. Illustrated with sumptuous reproductions of Monet's paintings, spectacular original four-color photographs of Giverny, selected shots of finished dishes, and facsimile pages from the notebooks themselves, this book provides a fascinating and unique insight into the turn-of-the-century lifestyle of one of the world's most celebrated Impressionist painters. Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist! From the Trade Paperback edition.

Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Its famous green wooden footbridge was built across the water and its waterlilies became the focus of perhaps the most famous series of paintings the world has ever seen. A beautiful new book of masterworks.

Practice your strokes in the garden with this lovely notebook inspired by Claude Monet's artwork and words. Claude Monet was famous for his dedication and consistent practice of Impressionist artwork, often painting the same scene many times from every angle. Now you, too, can capture the perfect moment in a sketch, a doodle, or simply a phrase, in the Claude Monet Notebook, complete with quotes and facsimiles from the painter himself. Sketch away the days, as Monet did, and record everything that inspires you on the blank pages of this perfect little notebook.

Book gives informative text of six of Monets' best-loved paintings with a jigsaw puzzle of the work on the opposite page.

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, coloring, and sketching activities that are designed to show you how the artist worked. Like Monet, you'll use dabs and strokes to show light, do a painting outside, and use bright colors to show different times of day. Then you can use everything you've learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet.

Part of a series of exciting and luxurious Flame Tree Sketch Books Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for personal use and make a dazzling gift. This example features Claude Monet: Bridge over a Pond for Water Lilies. 'All of a sudden, ' Monet would one day recall, 'I had the revelation of the enchantment of my pond. I took up my palette...' And the rest is art-history. Again and again - well over 200 times, and often working on an enormous scale - Claude Monet would return to water lilies as his subject.

Accessible and affordable biography illustrated throughout with over 30 full-color plates

Spanning the artist's entire career, this new paperback edition explores Claude Monet's enduring relationship with nature and the landscapes he returned to again and again. Capturing fleeting natural impressions played a central role in the art of Claude Monet. He deeply engaged with the landscape and light of different places, from the metropolis of Paris to the Seine villages of Argenteuil and Giverny. This lavishly illustrated new paperback edition explores the development of Monet's art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travel, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet's art that occurred when he began to focus on series of the same subjects such as haystacks, poplars, and the water lilies and pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet's art and allows us to experience anew his gift for bringing the natural world to life.

This beautiful slipcased volume offers an intimate tour inside Monet's home and through the idyllic Giverny garden that inspired his most iconic paintings. Monet first spotted the village of Giverny from the window of a train and then relocated to the rural haven outside Paris in 1883. Monet was an artist with a passion for painting landscapes and outdoor scenes, and the garden at Giverny soon became the Impressionist master's greatest artistic accomplishment and a catalyst for his work. In 1890, Monet began renovating it, installing a picturesque water lily pond inspired by the Japanese prints he avidly collected. The setting of Monet's "Water Lilies" series his most famous works it is now the most visited garden of its size in the Western world. The beautifully vivid illustrations of Monet's paintings, his home, and the grounds give readers unprecedented access into the flowery paradise to which Monet dedicated the last forty years of his life. Lovers of garden design and Impressionist art are invited on an intimate tour via this handsome volume." Between the motif and the artist Claude Monet (1840-1926) was both the most typical and the most individual painter of Impressionism. His long life and extraordinary work capacity - coupled with a sometimes furious perfectionism--he dedicated to a pictorial exploration of the sensations which reality, and in particular landscape offer the human eye. But while Monet the painter was faithful and persevering in the pursuit of his motifs, his personal life - characterized by frequent travels and changes of location -- followed a more restless course. Parisian by birth, he discovered plein-air painting as a youth in the provinces and sought to defy his family's insistence upon an academic painter's training. For over half his life the artist was plagued by financial worries, which in part precipitated the frequent moves made by his expanding household. Two of his homes stand out above the rest. The first, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement, with Monet as its creative leader. But it was also Monet who, in his endeavour to capture the ever-changing face of reality, went beyond Impressionism and thereby beyond the confines of the self-contained panel painting. This step he took in the village of Giverny: here he painted the Poplars, Grain Stacks and Rouen Cathedral series in which he addressed one motif in constantly new variations. Here, too, Monet laid out the famous garden with its water lily pond which he was to paint on huge canvases well into the 1920s. He thereby sought to render not reality as objectively experienced, but rather that which takes place 'between the motif and the artist'. In their open, no longer more than tenuously representational structure and impressive

scale, his water lily paintings - created long before the currents of the contemporary avant-garde-point the way forward to the developments of the future.

Claude Monet (1840-1926) was a founder of French impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to 'plein-air' landscape painting. The term Impressionism is derived from the title of his painting Impression, Sunrise (Impression, 'soleil levant'). This book is the most comprehensive collection of Claude Monet's Paintings ever published, covering the artist's entire 64 years of creation; a keepsake for the connoisseur of fine art. On 484 pages, this book includes a detailed biography, a resume written by Monet himself (in English and French), and over 900 paintings on 460 colour plates (large format 8½ x 11 inches), as well as a special section of Monet's famous Water Lilies Series, and the Series of the London Parliament Buildings and Bridges. Monet's paintings obtain record prices at auctions. 'Le Pont du chemin de fer à Argenteuil,' an 1873 painting of a railway bridge spanning the Seine near Paris, was bought for a record \$41.4 million at Christie's auction in New York on 6th May 2008. The previous record for Monet's painting stood at \$36.5 million. 'Le bassin aux nyphéas' (from the water lilies series) sold at Christie's 24 June 2008 for £40,921,250 (\$80,451,178) setting a new auction record for the artist.

Features an introduction to the life and art of the famous Impressionist, and beautifully reproduced full-page artworks in an appealing hardback gift book.

Printed on high quality paper, this new book features 45 Claude Monet artworks for you to colour, with suggestions too on how to start the colouring. This book will take you on an enjoyable journey where the satisfaction of creating great artworks can bring joy and relaxation into your life.

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art.

From a world authority on impressionism and nineteenth-century French art comes this new addition to the World of Art series on the art and life of Claude Monet. One of the most famous and admired painters of all time, Claude Monet (1840– 1926) was the architect of impressionism—a revolution that gave birth to modern art. His technique of painting outside at the seashore or in city streets was as radically new as his subject matter: the landscapes and middle-class pastimes of a newly industrialized Paris. Working with unprecedented immediacy and authenticity, Monet claimed that his work was both natural and true, and therefore, entirely novel. In Monet, James H. Rubin, one of the world's foremost specialists in nineteenth-century French art, traces Monet's development, from his early work as a caricaturist to the late paintings of water lilies and his garden at Giverny. Rubin explores the cultural currents that helped shape Monet's work, including the utopian thought that gave rise to his politics, his interest in Japanese prints and gardening, and his relationship with earlier French landscape painters and contemporaries such as E´douard Manet and Pierre-Auguste Renoir. Featuring more than 150 color illustrations of his key works, Rubin establishes Monet as the inspiration for generations of avant-garde artists and a true patriarch of modern art.

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