

White Slave A Novel

This book examines the lives of the Antebellum South's underprivileged whites in nineteenth-century America.

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"A fully immersive, intricately crafted story inspired by the pages of history. In Pheby, Sadeqa Johnson has created a woman whose struggle to survive and to protect the ones she loves will have readers turning the pages as fast as their fingers can fly. Simply enthralling." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this harrowing story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

Introduction
Cotton Mather: The Glory of Goodness
John D. Foss: A Journal, of the Captivity and Sufferings of John Foss
James Leander Cathcart: The Captives, Eleven Years in Algiers
Maria Martin: History of the Captivity and Sufferings of Mrs. Maria Martin
Jonathan Cowdery: American Captives in Tripoli
William Ray: Horrors of Slavery
Robert Adams: The Narrative of Robert Adams
Eliza Bradley: An Authentic Narrative
H. Perdicaris: In Raissuli's Hands
Appendix: Publishing History of the American Barbary Captive Narrative
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This is a study that digs deeply into this 'other' slavery, the bondage of Europeans by North-African Muslims that flourished during the same centuries as the heyday of the trans-Atlantic trade from sub-Saharan Africa to the Americas. Here are explored the actual extent of Barbary Coast slavery, the dynamic relationship between master and slave, and the effects of this slaving on Italy, one of the slave takers' primary targets and victims.

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

Born aboard a slave ship the son of a captive African woman and her English husband during the Atlantic middle passage then sold with his mother to an Alabama cotton planter, this is the story of a white slave boy named Timothy and his multicultural family in the years leading up to and after the American Civil War, and his struggle amid the conflict to obtain his own family's freedom, happiness, and prosperity during the most turbulent era in the history the United States.

Describes the prostitution industry from Poland to Argentina from the 1880s to the 1930s. The text follows the life and career of Raquel Liberman, a Polish Jewish prostitute and victim of the white slave trade.

As an infant, Peter is taken from his unwed mother and given to a slave woman to raise, fate later brings him back to the mother he has never met

THE LAST WHITE SLAVE! PART ONE Based in real history comes a story like none ever told! A story of the old South; where bondage, domination, submission, and humiliation were real and not a game people played. An entertaining thriller which will; Educated you, Sadden you, Excite you, Anger you, Shock you, Make you cry, Maybe all at the same time. Hello; my name is Matthew Michael McCall III; this is my story. The story of my life as the last white slave. The story of the worst President in the history of the United States; A story about the Civil War; Abraham Lincoln's war; KING ABRAHAM LINCOLN!!!!!!!!!!!! KING Abraham Lincoln caused the needless murder and or maiming of over 700,000 Americans. My story; a love story of the unbelievable kind. A story with an explosive ending; you should be surprised. A story that suggests slavery was never outlawed in the United States; that's right the 13th amendment to the constitution Abraham Lincoln says was passed may not have been passed; Slavery may is still legal. KING Lincoln knew that; but what does a self-appointed KING care about the law? Not much as it turned out.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle
IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films
NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal
Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a

work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. *Sapphira and the Slave Girl* is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological insight. BONUS: The edition includes an excerpt from *The Selected Letters of Willa Cather*.

Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While *The Prophets'* dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The historical cemetery is a place of curiosity for thirteen-year-old Samantha, but her father forbids her to go there. Samantha knows that a family secret is buried there. The truth is uncovered when her Gram lets her read the letters about the people buried on the family farm. Samantha learns that her ancestors were connected to the triangular slave trade. At school, Samantha finds herself shunned by her friends when she befriends Jacob, the new African American boy in school. Her friends turn on her and begin to bully Jacob. Jacob and Samantha pair up for the National History Fair to learn about how the slaves were brutally taken from their homes in Africa and brought to America. Now, she must tell her father and the people of the town what she has uncovered.

A man who is 6'6" and nearly 400 pounds casts a big shadow. Charles 'Big Chick' Huntsberry lived beneath his own shadow. He always set out to be the best at what he was doing, to be the top dog. When Chick wins an arm-wrestling contest, it leads him to a profession as a bouncer at the big campus bar. Rumours start to spread about the huge bouncer at the club. Chick starts hearing stories about a guy who would fight a whole motorcycle club and turn over cars. The person in these stories turns out to be Chick himself. An old bouncing associate calls Chick and tells him about a music artist who is looking for a bodyguard. Chick, needing a change, tries it out. The rest is music history. During an official visit to Britain, a ruthless but extremely wealthy young Arab Sheikh decides to collect well-bred Englishwomen for his harem, specially the one who has insulted him. Here, in his luxurious palace in North Africa, they are kept hidden away for his pleasure under the close supervision of his black eunuchs.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment. The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right—with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of an abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her

child--who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. *Underground Airlines* is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

In East Africa, shrinking herds of wild game have become national treasures worthy of protection. Law enforcement efforts have forced poachers to focus on a less protected cash crop: young, white women with well-shaped bodies. The poachers supply women for a third world sex industry where white prostitutes sell for many times the going rate. A brothel-keeper will sell a woman over and over again, until she goes mad, commits suicide, or dies of disease. The narcotics trade pales in comparison to this lucrative business. When a female university student disappears without a trace, from an archaeological site in the Gol Mountains of northern Tanzania, her family retains a retired bounty hunter, Eli Walking Bear, to find her. Eli begins his search in Nairobi where he hires a guide, Jena Howell of Howell Safaris--a woman with her own cross to bear. Eli's quest takes an unexpected turn when he rescues Zuleika, a black female slave with a thirst for revenge. The hunt for the kidnapped woman takes Eli and Jena into the very guts of the sex slave trade, where the law is inept or corrupt, the criminals brutal, and everyone's hand is against them. "White Slave" received honorable mention recognition in the genre fiction category of *Writer's Digest* 15th Annual International Self-Published Book Awards. Selected from a field of over 400 entries, it was promoted in the 2008 March/April issue of *Writer's Digest*.

Everybody knows about the transatlantic slave trade, which saw black Africans snatched from their homes, taken across the Atlantic Ocean and then sold into slavery. However, a century before Britain became involved in this terrible business, whole villages and towns in England, Ireland, Italy, Spain and other European countries were being depopulated by slavers, who transported the men, women and children to Africa where they were sold to the highest bidder. This is the forgotten slave trade; one which saw over a million Christians forced into captivity in the Muslim world. Starting with the practice of slavery in the ancient world, Simon Webb traces the history of slavery in Europe, showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean. Castration, used very occasionally against black slaves taken across the Atlantic, was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East. Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century, but hardly anyone knows that 1,000 years earlier it had been an important staging-post for the transfer of English slaves to Africa. Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

White SlaveBookbaby

Chronicles the life of a former slave to James and Dolley Madison, tracing his early years on their plantation, his service in the Madison White House household staff and post-emancipation achievements as a first White House memoirist and father of two Union Army soldiers.

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. *White Cargo* brings the brutal, uncomfortable story to the surface.

While anchored in Nootka Sound the *Boston* was attacked by what were thought of as friendly Nootka Indians. The two only survivors became slaves owned by Chief Maquinna. Their worst fear was the realization that they could be killed whenever their master chose. Rescued after 28 months in captivity, this is Jewitt's story in his own words. -- A gripping story of a real life adventure

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. "Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness."—*The Washington Post* "A history told with brilliance and tenderness and fearlessness."—Jill Lepore,

author of *These Truths: A History of the United States* KIRKUS PRIZE FINALIST • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose's wish that "It be filled with my Love always." Ruth's sewn words, the reason we remember Ashley's sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, "my Love always"—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, *Boston Globe* "Stunning."—Rebecca Onion, *Slate* "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home.

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments, and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Giles Milton vividly reconstructs a disturbing, little known chapter of history. Pellow was bought by the tyrannical sultan of Morocco who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness first-hand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched, and brilliantly realised, *WHITE GOLD* reveals an explosive chapter of popular history, told with all the pace and verve of one of our finest historians.

Fiction. Literary Nonfiction. Young Adult. Born amidst tragedy and implacable hatreds, the young Peter McCutcheon is denied his freedom, his birthright, and the fruits of his labors by cruel masters, and by a society and history which denies the truth. *THE WAGES* is a monument to individual courage and to the ongoing injustices caused by the suppression of memories and the oppression of people. It is also a powerful document of America's entanglement in slavery and vicious myths of race. The wages of sin, according to the Bible, is death. Fanny Howe's novel demonstrates that the wages of hate are pain, and a cost not always borne by the perpetrator, or even the current generation.

Kelly is the beautiful, but sheltered daughter of religious parents. Sweet, helpful and obedient, she is experiencing her first taste of freedom in the summer between high school and college, when her mother and father go abroad as medical missionaries. But after being assaulted by another girl, Kelly becomes withdrawn. And when the wrong man knocks on her door, Kelly quickly discovers, to her own shock and dismay, that the good, wholesome girl she thought she was has a very bad, very needy girl living deep inside her.

In this historical novel set in Colonial America, two indentured servants cross paths and fall in love. One, an Ulster-Scot youth, sells his freedom to pay for his passage from Ireland to the New World. The other, a London orphan pickpocket girl, is sentenced to servitude.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (*Entertainment Weekly*). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are

hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

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