

Whisper Of The Moon Moth

From the author that penned beloved literary classics such as *The Age of Innocence* and *The House of Mirth* comes *The Glimpses of the Moon*, the surprisingly funny tale of an unlikely romance that arises between newlyweds on an extended honeymoon who have married for convenience, rather than for love.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

One day, a little cricket is born and meets a big cricket who chirps his welcome. But the little cricket cannot make a sound. The cricket meets many insects, but it isn't until he meets a beautiful female cricket that he can finally chirp "hello!" Excerpt: Hello! whispered a praying mantis, scraping its huge front legs together. The little cricket wanted to answer, so he rubbed his wings together. But nothing happened. Not a sound.

A novel of searing intelligence and startling originality, *Lost in Translation* heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman's struggle to lose herself in a foreign land--only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing's smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father's love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a phone call from an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart--one that would plunge her into a nation's past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group's every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, *Lost in Translation* is a novel about love--between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

In 18th century France, a storm is brewing. A boy finds the strength to turn his destiny around. But at a price! The son of a convict and a gypsy, Javert is born in a prison cell. He lives his boyhood as a despised and bullied outcast. Overcoming all barriers, he becomes a successful police officer, but his harsh upbringing and the horrors of the French Revolution turn a

vulnerable boy into an implacable adult. He is ashamed of his gypsy heritage and unyielding in his belief in right and wrong. When he is forced to confront both his rigid beliefs and the truth about his background, Javert faces the greatest challenge of his life.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, *The Black Moth* became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, *The Black Moth* was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

“Breathlessly atmospheric...A gorgeous, hopeful book.” —Rachel Lynn Solomon, author of *Today Tonight Tomorrow* *The Hating Game* meets *I Am Not Your Perfect Mexican Daughter* in this irresistible romance starring a Mexican American teen who discovers love and profound truths about the universe when she spends her summer on a road trip across the country. When her twin sister reaches social media stardom, Moon Fuentez accepts her fate as the ugly, unwanted sister hidden in the background, destined to be nothing more than her sister's camerawoman. But this summer, Moon also takes a job as the “merch girl” on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. Moon is certain she hates Santiago and that he hates her back. But as

chance and destiny (and maybe, probably, close proximity) bring the two of them in each other's perpetual paths, Moon starts to wonder if that's really true. She even starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. Could this summer change Moon's life as she knows it?

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions. "[I]nspired by the real-life story of movie actress Merle Oberon, what follows is my interpretation of the facts, interwoven with some sequences that are purely imaginary..." --"Author's note" (4 pages before page 1).

Deluxe edition with special embellishments on first printing only. From New York Times bestselling author of *The Wicked Deep* comes a haunting romance perfect for fans of *Practical Magic*, where dark fairy tales and enchanted folklore collide after a boy, believed to be missing, emerges from the magical woods—and falls in love with the witch determined to unravel his secrets. Be careful of the dark, dark wood... Especially the woods surrounding the town of Fir Haven. Some say these woods are magical. Haunted, even. Rumored to be a witch, only Nora Walker knows the truth. She and the Walker women before her have always shared a special connection with the woods. And it's this special connection that leads Nora to Oliver Huntsman—the same boy who disappeared from the Camp for Wayward Boys weeks ago—and in the middle of the worst snowstorm in years. He should be dead, but here he is alive, and left in the woods with no memory of the time he'd been missing. But Nora can feel an uneasy shift in the woods at Oliver's presence. And it's not too long after that Nora realizes she has no choice but to unearth the truth behind how the boy she has come to care so deeply about survived his time in the forest, and what led him there in the first place. What Nora doesn't know, though, is that Oliver has secrets of his own—secrets he'll do anything to keep buried, because as it turns out, he wasn't the only one to have gone missing on that fateful night all those weeks ago. For as long as there have been fairy tales, we have been warned to fear what lies within the dark, dark woods and in *Winterwood*, New York Times bestselling author Shea Ernshaw, shows us why.

As World War II rages, love, mystery, and secrets collide on the English coast in a riveting novel by the bestselling author of *The Snow Gypsy*. In April 1943 a young woman washes ashore on a deserted beach in Cornwall, England. With

shorn hair and a number stitched on her tattered chemise, Alice is the survivor of a ship torpedoed by a German U-boat. She's found by the mysterious Viscount Jack Trewella, who suspects that she's a prisoner of war or a spy. But the secret Alice asks Jack to keep is one he could never have guessed, and it creates an intimate bond he never expected. With her true identity hidden beneath the waves, Alice grasps the chance to reinvent herself. But as she begins to fall for Jack, she discovers he has secrets too--ones echoing the legend of a mermaid said to lure men into the dark depths of the sea. For two strangers in the shadow of war, lost love, and haunting memories, is it time to let go of the past? Or to finally face it--whatever the risks?

"Where would I begin to explain it all...?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story--a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder... Perfect for fans of *Death Comes to Pemberley*, upon its publication in the UK, Lindsay Ashford's fictional interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion--was someone out to silence her?

Whisper of the Moon Moth Lake Union Publishing

A heartwarming tale of hope, fate, and folk magic unfolds when a young woman travels to a sleepy southern town in the Appalachian Mountains to bury her best friend. "A feast for the senses. Willa Reece has written a magical, romantic tale about our essential connections to nature and to each other." --Sarah Addison Allen, *New York Times* bestselling author At the age of eleven, Mel Smith's life found its purpose when she met Sarah Ross. Ten years later, Sarah's sudden death threatens to break her. To fulfill a final promise to her best friend, Mel travels to an idyllic small town nestled in the shadows of the Appalachian Mountains. Yet Morgan's Gap is more than a land of morning mists and deep forest shadows. There are secrets that call to Mel, in the gaze of the gnarled and knowing woman everyone calls Granny, in a salvaged remedy book filled with the magic of simple mountain traditions, and in the connection, she feels to the Ross homestead and the wilderness around it. With every taste of sweet honey and tart blackberries, the wildwood twines further into Mel's broken heart. But a threat lingers in the woods--one that may have something to do with Sarah's untimely death and that has now set its sight on Mel. The wildwood is whispering. It has secrets to reveal--if you're willing to listen . . . Praise for *Wildwood Whispers*: "Willa Reece has perfectly infused magic, suspense, and a love of nature deep into the pages of this novel. Ultimately filled with hope, love, and the power of growth and resilience, *Wildwood Whispers* is a thought-provoking, memorable debut." --Heather Webber, *USA Today* bestselling author of *Midnight at the Blackbird Café* "I loved everything about *Wildwood Whispers*. Readers craving a witchy story full of found family, lush nature,

and small-town secrets will find it utterly enchanting." --Hester Fox, author of *The Witch of Willow Hall*

A notorious Indian fighter and gunman, "Rocky Mountain" Jim Nugent had a soft spot in his heart for one thing: his beautiful homeland. In 1873, he was doing all that he could to see that Colorado's Estes Park--home of Longs Peak, the highest point in the Rocky Mountains--remanied public land. The daughter of a clergyman and raised in Victorian England--when women stayed home and raised families--Isabella Bird brought her own fervent dreams and goals into the rugged beauty of the Colorado Rockies. An experienced explorer and travel writer, Isabella is determined to be the first woman to climb Longs Peak. Together with Rocky Mountain Jim, she finds her Shangri-La in the beautiful heights of Estes Park--and they join forces to see that their mountain paradise will remain open to all long after they are gone.

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

Everyone knows that the two greatest thieves in the city are the Moth and the Whisper. Very few know that the Moth and the Whisper disappeared six months ago. And what nobody knows is that the new Moth and Whisper are actually one person pretending to be both of them. One supremely skilled but uncertain young genderfluid thief: Niki, the child of the Moth and the Whisper. Niki has been trained by their parents in the arts of stealth and infiltration, but they're still just a teenager, and now they're alone, searching for their parents in a hostile cyberpunk dystopia. Corporations run the streets while crime lords like Ambrose Wolfe run the alleys-identity is a commodity and privacy is impossible. The truth about Niki's parents and their disappearance is out there, but can Niki survive long enough to find it? A YA cyberpunk thriller starring a genderqueer super-thief, *MOTH & WHISPER* is the brainchild of Ted Anderson (*My Little Pony*, *Adventure Time*) and Jen Hickman (*Jem and the Holograms*, *The Dead*), that just HAD to be told at AfterShock!

A Russian émigré learns that she can succeed at anything as long as she can corral all the demons from her past.

My mother always said, "Nothing as sad as a moth that thinks it's found the moon in a candle flame." And that is who I am, or who I am meant to have been. I whisper under my breath, "Moon in a candle flame, moon in a candle flame." And it's true. It's sad but also beautiful.

Everyone has secrets, but some can change your life forever.... In the midst of the Second World War, Eva receives the devastating news that her husband is missing and presumed dead. Neither wife nor widow, she lives in a numb state of limbo until, in the heat of an English summer, she meets Bill, a black American GI. Despite their vastly different backgrounds, neither can deny the love that overcomes them in the frantic

weeks that follow, when every day could be their last. After Eva discovers she's pregnant, Bill is shipped off to join the D-day fight, leaving her alone in a bigoted world. As her mixed-race daughter, Louisa, grows up, how far will Eva go to keep her safe and bury the past? And how far will Louisa go to uncover the truth?

A gripping literary thriller and smash bestseller that has taken Italy, France, Germany and the UK by storm. Six severed arms are discovered, arranged in a mysterious circle and buried in a clearing in the woods. Five of them appear to belong to missing girls between the ages of eight and eighteen. The sixth is yet to be identified. Worse still, the girls' bodies, alive or dead, are nowhere to be found. Lead investigators Mila Vasquez, a celebrated profiler, and Goran Gavila, an eerily prescient criminologist, dive into the case. They're confident they've got the right suspect in their sights until they discover no link between him and any of the kidnappings except the first. The evidence in the case of the second missing child points in a vastly different direction, creating more questions than it answers. Vasquez and Gavila begin to wonder if they've been brought in to take the fall in a near-hopeless case. Is it all coincidence? Or is a copycat criminal at work? Obsessed with a case that becomes more tangled and intense as they unravel the layers of evil, Gavila and Vasquez find that their lives are increasingly in each other's hands. *THE WHISPERER*, as sensational a bestseller in Europe as the Stieg Larsson novels, is that rare creation: a thought-provoking, intelligent thriller that is also utterly unputdownable.

Last year *Frozen* introduced Welsh crime writer Lindsay Jayne Ashford to U.S. mystery fans. Now *Strange Blood*, the next in this critically acclaimed series, has been shortlisted for the Theakstons Old Peculier Crime Novel of the Year. Fellow nominees include Val McDermid, Ian Rankin, and Stephen Booth. In this second crime novel to feature forensic psychologist Dr. Megan Rhys, she is called in to help police investigate what they believe to be a ritual killing. But as more women die, and as the press, the police, her boss, and even her own family turn on her, Megan stakes everything on finding the killer.

From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women--one determined to uncover the past and the other determined to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his whereabouts--his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-face with war's darkest truths, their lives will be changed forever by memories, secrets, and friendships.

The Mysterious Death of Miss Austen imagines the summer of 1805 and Jane's close friendship with Anne Sharp, governess to her brother Edward's children. As the bond between the two women deepens, Anne senses a dark undercurrent within the family, something that troubles Jane and threatens those she loves. Anne feels compelled to investigate - could her vivid imagination be leading her astray, or was someone out to silence Jane before her novels revealed a shocking family secret?

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? *The Mechanical Hound of the Fire Department*, armed with a lethal hypodermic,

escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

At an exclusive boarding school in the late 1960's, an unnamed girl keeps a journal so that she can read it some day and "know exactly what happened to me when I was sixteen."

With their world on the brink of war, three young heroes from opposite sides of the conflict embark on a dangerous quest that could change everything. This beautiful book expands on the events of Season 1 of the hit Netflix show The Dragon Prince.

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award.

Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

In the summer of 1780, on the tiny island of Merryapple, burly fisherman Robin Shipp lives a simple, quiet life in a bustling harbour town where most of the residents dislike him due to the actions of his father. With a hurricane approaching, he nonetheless convinces the villagers to take shelter in the one place big enough to hold them all--the ancient, labyrinthine tavern named the Moth & Moon. While trapped with his neighbours during the raging storm, Robin inadvertently confronts more than the weather, and the results could change everything.

A debut YA novel-in-verse by Amber McBride, Me (Moth) is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

Edwer Thissell has to conduct a murder investigation on a planet where everyone wears masks and plays complicated musical instruments to denote their social status.

A middle grade debut that's a heartrending coming-of-age tale, perfect for fans of Bridge to Terabithia and Counting By 7s. Eleven-year-old Riley believes in the whispers, magical fairies that will grant you wishes if you leave them tributes. Riley has a lot of wishes. He wishes bullies at school would stop picking on him. He wishes Dylan, his 8th grade crush, liked him, and Riley wishes he would stop wetting the bed. But most of all, Riley wishes for his mom to come back home. She disappeared a few months ago, and Riley is determined to crack the case. He even meets with a detective, Frank, to go over his witness statement time and time again. Frustrated with the lack of progress in the investigation, Riley decides to take matters into his own hands. So he goes on a camping trip with his friend Gary to find the whispers and

ask them to bring his mom back home. But Riley doesn't realize the trip will shake the foundation of everything that he believes in forever.

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