

## While The Gods Were Sleeping A Journey Through Love And Rebellion In Nepal

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

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In his square-sterned canoe, Alaskan author Dan O'Neill set off from Dawson, Yukon Territory, onetime site of the Klondike gold rush, to trace the majestic Yukon River. His journey downriver to Circle City, Alaska, is an expedition into the history of the river and its land, and a record of the inimitable and little known inhabitants of the region. With the distinct perspective of an insider, A Land Gone Lonesome gives us an intelligent, rhapsodic—and ultimately, probably the last—portrait of the Yukon and its authentic inhabitants.

"Love and marriage brought American anthropologist Elizabeth Enslin to a world she never planned to make her own: a life among Brahman in-laws in a remote village in the plains of Nepal. As she faced the challenges of married life, birth, and childrearing in a foreign culture, she discovered as much about human resilience, and the capacity for courage, as she did about herself. While the Gods Were Sleeping : A Journey Through Love and Rebellion in Nepal tells a compelling story of a woman transformed in intimate and unexpected ways. Set against the backdrop of increasing political turmoil in Nepal, Enslin's story takes us deep into the lives of local women as they claim their rightful place in society--and make their voices heard"--Provided by publisher.

Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In Heirs to Forgotten Kingdoms, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaeans and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since

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the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Book 1 of the completed Paternus Trilogy Even myths have legends. Described as *American Gods* meets *The Avengers* and *Supernatural* meets *The Lord of the Rings*, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of *Kings of the Wyld* and *Bloody Rose* "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of *The Girl with All the Gifts* and the *Felix Castor* series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. \*\*\*\*\* Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

Through personal journeys both interior and across the globe, Alden Jones investigates what motivates us to travel abroad in search of the unfamiliar. By way of explorations to Costa Rica, Bolivia, Nicaragua, Cuba, Burma, Cambodia, Egypt, and around the world on a ship, Jones chronicles her experience as a young American traveler while pondering her role as an outsider in the cultures she temporarily inhabits. Her wanderlust fuels a strong, high-adventure story and, much in the vein of classic travel literature, Jones's picaresque tale of personal evolution informs her own transitions, rites of passage, and understandings of her place as a citizen of the world. With sharp insight and stylish prose,

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Jones asks: Is there a right or wrong way to travel? The Blind Masseuse concludes that there is, but that it's not always black and white. 'What makes me saddest, is the double silence of her being. Language has packed its bags and jumped over the railing of the capsizing ship, but there is also another silence in her or around her. I can no longer hear the music of her soul.' One day, the author's mother no longer remembers the word for 'book'. This seemingly innocuous moment of distraction is the first sign of the slow disintegration of her mind. As Alzheimer's disease sets in and language increasingly escapes her, her son attempts to gather the fragments of what she has become, writing a moving, loving chronicle of the gradual descent into dementia of someone who 'no longer knows who she is, where she is or what will happen'.

Living in exile after failing in his job as an investigator of religious groups and supernatural claims, Justin March, a man from a near-future world decimated by religious extremists, is invited to join an elite branch of the military.

Louis L'Amour Meets Lovecraft Porter Rockwell, wanted for a murder he did not commit, is hiding out in Old California selling whiskey to thirsty forty-niners. When his friends dig up some monstrous bones and a peculiar book and offer to sell it for a helluva price, Porter can't resist the mystery. But when both his night bartender and the sellers are murdered at his saloon Porter has to find out what the mysterious artifacts are all about. With some Native American legends, Sasquatch, Lovecraftian horror, and murderous bandits thrown in, not even bullets and blades can stop Rockwell from leaving a swath of righteous carnage in his wake. Let Sleeping Gods Lie is a weird western fantasy in the vein of classic pulp fiction and Louis L'Amour books. If you like frontier justice, larger-than-life characters, and witty humor, then you will LOVE the first installment of the Cowboys and Cthulhu series. Buy Let Sleeping Gods Lie to get lost in a horrific weird western adventure today!

WINNER OF THE 2020 PEN/HEMINGWAY AWARD FOR DEBUT NOVEL. One of Barack Obama's Favorite Books of 2020. A finalist for the 2020 PEN/Jean Stein Book Award. Named one of the Best Books of 2020 by the New York Times (#30), the Guardian, the Boston Globe, Oprah Magazine, Kirkus Reviews, BBC Culture, Good Housekeeping, LitHub, Spectrum Culture, Third Place Books, and Powell's Books. *Sharks in the Time of Saviors* is a groundbreaking debut novel that folds the legends of Hawaiian gods into an engrossing family saga; a story of exile and the pursuit of salvation from Kawai Strong Washburn. "Old myths clash with new realities, love is in a ride or die with grief, faith rubs hard against magic, and comic flips with tragic so much they meld into something new. All told with daredevil lyricism to burn. A ferocious debut." —MARLON JAMES, author of *Black Leopard, Red Wolf* "So good it hurts and hurts to where it heals. It is revelatory and unputdownable. Washburn is an extraordinarily brilliant new talent." —TOMMY ORANGE, author of *There There* Named one of the most anticipated novels for 2020 by the Guardian and Paste Magazine. One of Book Riot's Best Books to Give as Gifts in 2020. In 1995 Kailua-Kona, Hawaii, on a rare family vacation, seven-year-old Nainoa Flores falls overboard a cruise ship into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears for the worst. But instead, Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends. Nainoa's family, struggling amidst the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods—a belief that appears validated after he exhibits puzzling new abilities. But as time passes, this supposed divine favor begins to drive the family apart: Nainoa, working now as a paramedic on the streets of Portland, struggles to fathom the full measure of his expanding abilities; further north in Washington, his older brother Dean hurtles into the world of elite college athletics, obsessed with wealth and fame; while in California, risk-obsessed younger sister Kauai navigates an unforgiving academic workload in an attempt to forge her independence from the family's legacy. When supernatural events revisit the Flores family in Hawai'i—with tragic consequences—they are

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all forced to reckon with the bonds of family, the meaning of heritage, and the cost of survival.

During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

In *Sleeping with the Gods*, Greek and Roman gods emerge from the shadows of history and stir up a potent brew of mischief. What chance do humans, hungry with desire, steeped in folly and delusion, have when dealing with savvy, treacherous immortals? These gods will not seem like the remote figures you learned about in school. Dionysus, principal clarinetist in an orchestra, seduces its conductor, Hestia is a seemingly docile Japanese android, and Mars sets up his own playground of religious wars. These stories explore the nexus where human illusion and omnipotent mastery collide. Each divine encounter leads to a labyrinth of overwhelming confusion. Hilarity, pathos, erotic entanglements, and probing psychological intricacies follow as each mere mortal is left ensnared and exposed.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Read opening chapters here - <http://magicdomebooks.blogspot.com/2019/03/disgardium-apostle-of-gods-by-dan.html> Your parents are getting divorced. Now, once you turn sixteen, you'll be doomed to a pitiful existence on the lowest rungs of society. The neighbor girl got plastic surgery for your sake and is levelling fast to impress you. A Sleeping God gave you its power, but now demands absolute loyalty and obedience even in real life. Something called the Destroying Plague wants its Emissary to infect everyone alive and, as luck would have it, that Emissary is you! But the city sees you as its salvation, not a cause of great suffering... Scyth aka Alex is a potential Class-A threat to the whole world of Disgardium. That's how the system classifies imba players with an unfair advantage. However, it is hard to threaten the world while you're stuck levelling up in noob town. It's even harder when all the preventer clans are on the verge of announcing a hunt for you and even your best friends can't be trusted, all while your two patron gods tear you apart from the inside. And now, to make matters worse, your biggest enemy has just become a threat as well.

A wonderful, balanced novel about how the remains of the past reverberate in the present, Shatterspeed sensitively and delicately describes the powerful emotions which lie just beneath the surface of the unruffled sheen of village life. Joris' father died young, and his mother moved to Spain, so he has lived with his aunt and uncle since early childhood. He is quiet and introverted, and his aunt and uncle fear that he harbours a deep resentment for the loss of his parents. The gentle pace of life in the village is suddenly disturbed when a decision is made to remove the cemetery in the centre. For the boy, this awakens various emotionally charged memories of his dead father. The books ends with the death of the boy's foster parents, marking a definitive end to his youth.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old



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twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. \*A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.\* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close... *The Amazing Book of No* was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: *The Amazing Book of No!*

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse-Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

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"One of the four best Hollywood novels ever written." —Elizabeth Frank, New York Times Book Review "Epstein is a master storyteller at the height of his powers." —Jonathan Kirsch, Los Angeles Times Book Review "Mr. Epstein effortlessly captures the magic of a Hollywood childhood . . . San Remo Drive is a haunting and deeply affecting book." —Michiko Kakutani, New York Times

Leslie Epstein's bestselling new novel is composed of five interrelated episodes, in each of which a germ of childhood experience is elaborated by the mature imagination of one of this country's most distinguished writers of fiction. Richard Jacobi, the narrator of these reflections, invites us to revisit the crucial experiences of his youth: driving to Malibu to meet the man determined to marry his mother; on vacation in the Mohave, while his father, the famed Hollywood figure Norman Jacobi and Lotte, his mother, must deal with the terrible consequences of Norman's testimony before the House Committee on Un-American Activities; exploring how a night in a bar and brothel in Tijuana becomes linked to the spiritual growth of his brother, Bartie, who is surely destined to be one of the most memorable and endearing characters in modern literature; viewing a precarious initiation into sexuality that will mark forever the way an artist sees the world and does his work. This is, then, a novel written from memory, in the same sense that the Schubert sonatas that attract Lotte to her baby grand are played from memory—that is, by heart. This unusual memoir immerses us in the fascinating story of a spirited girl in a remote, undeveloped region of Nepal near the border of Tibet, a place made known to the world in Peter Matthiesens *The Snow Leopard*. Life above 13,000 feet in Upper Dolpooften called the last paradise because of its breathtaking snow-capped peaks, untouched beauty, and hand-irrigated green pastures was one of constant risk and harsh survival. Dorjes life centered around the care of her numerous younger brothers and sisters and the familys sheep, goats, and yaks. At age five she began herding and was soon taking the animals high in the mountains, where she fought off predatory wolves and snow leopards. Covering her first ten years, the story takes Dorje from her primitive mountain village to the bewildering city of Kathmandu, and finally to a new home in America, where she receives life-saving surgery. With humor, soul, and insightful detail, the author gives us vividly told vignettes of daily life and the practice of centuries-old Tibetan traditions. This wonderful and surprising tale of survival, loss, and self-reflection offers us entry to this difficult, yet magical, place.

*While the Gods Were Sleeping* is a novel about the magnitude and impact of the First World War, the recollections of which are recorded in the notebooks of the elderly Helena. The young Helena is sent to her uncle's country house before the war, and from here she witnesses scenes of indescribable horror. But it is also where she meets Matthew again, a British Army photographer who she goes on to marry. This is a story not about spectacular events; rather, Mortier is concerned with writing about war, history and the past with great empathy and engagement, and with a mixture of melancholy, qualification and resignation.

One of the greatest cities of the Himalaya, Kathmandu, Nepal, is a unique blend of thousand-year-old cultural practices and accelerated urban development. In this book, Thomas Bell recounts his experiences from his many years in the city—exploring in the process the rich history of Kathmandu and its many instances of self-reinvention. Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu is, as Bell argues, a jewel of the art world, a carnival of sexual license, a hotbed of

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communist revolution, a paradigm of failed democracy, a case study in bungled western intervention, and an environmental catastrophe. In important ways, Kathmandu's rapid modernization can be seen as an extreme version of what is happening in other traditional societies. Bell also discusses the ramifications of the recent Nepal earthquake. A comprehensive look at a top global destination, Kathmandu is an entertaining and accessible chronicle for anyone eager to learn more about this fascinating city.

*My Fellow Skin* is a beautiful, affectionate novel told from the point of view of an impressionable young boy. The novel opens before the boy can talk, and we follow Anton's first, tentative steps on the path to adulthood. He gradually begins to grasp an understanding of time and death, and when he goes to school he falls in love for the first time – not with the schoolgirls his peers are interested in, but with his classmate, Willem. A gentle, protective relationship develops between them, and this gives Anton his own, new identity, his 'fellow skin'. But their love ends tragically, and Anton ultimately loses not only his love, but also his youth, the protection of his parents, and the old house in the village. He is left desolate.

"Fans of *The No. 1 Ladies' Detective Agency* may have a new hero: Detective Inspector Darko Dawson."—*The Wall Street Journal* Introducing Detective Inspector Darko Dawson: dedicated family man, rebel in the office, ace in the field—and one of the most appealing sleuths to come along in years. When we first meet Dawson, he's been ordered by his cantankerous boss to leave behind his loving wife and young son in Ghana's capital city to lead a murder investigation: In a shady grove outside the small town of Ketanu, a young woman—a promising medical student—has been found dead under suspicious circumstances. Dawson is fluent in Ketanu's indigenous language, so he's the right man for the job, but the local police are less than thrilled with an outsider's interference. For Dawson, this sleepy corner of Ghana is rife with emotional land mines: an estranged relationship with the family he left behind twenty-five years earlier and the painful memory of his own mother's inexplicable disappearance. Armed with remarkable insight and a healthy dose of skepticism, Dawson soon finds his cosmopolitan sensibilities clashing with age-old customs, including a disturbing practice in which teenage girls are offered to fetish priests as *trokosi*, or *Wives of the Gods*. Delving deeper into the student's haunting death, Dawson will uncover long-buried secrets that, to his surprise, hit much too close to home. Praise for *Wife of the Gods* "An absolute gem . . . mystery fans have an important new voice to savor."—*Los Angeles Times* "Full of suspense, humor and plot twists . . . Quartey's remarkable characters give the reader a worthy whodunit."—*Ebony* "[A] winning debut . . . Dawson is a wonderful creation, a man as rich with contradictions as the Ghana Quartey so delightfully evokes."—*Publishers Weekly* "Engrossing . . . [Quartey] renders a compelling cast of characters. . . . Fans of *McCall Smith's No. 1 Ladies' Detective Agency* will relish the opportunity to discover yet another intriguing area of Africa."—*Booklist* (starred review)

In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. "Sleeping Giants may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined."—*Paste* As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult,

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she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* “Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale.”—Booklist “Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable.”—Kirkus Reviews (starred review) “Sheer escapist fun.”—Shelf Awareness Don't miss any of *The Themis Files* by Sylvain Neuvel: [SLEEPING GIANTS](#) | [WAKING GODS](#) | [ONLY HUMAN](#)

Top 10 Finalist in Mark Lawrence's SPFB0 2018 *Sable* hated the gods. She hated what men did in their name. Magic is forbidden throughout the Five Provinces; those born with it are hunted and killed. *Sable* doesn't know her music holds power over souls--not until, at age nine, she plays her flute before the desert court and accidentally stops her baby sister's heart, killing her. Horrified by what she's done and fearing for her life, she flees north, out of Provincial jurisdiction and into the frigid land of exiles and thieves, known as *The Wilds*. There, *Sable* lives in hiding, burdened by guilt, and survives as a healer. But now, ten years later, someone--or something--is hunting her. On the run again, *Sable*'s best chance for survival is *Jos*, a lethal man from the Five Provinces, who claims to need her skills as a healer to save his dying father, and she needs the large sum of money he's offered. There's something about him *Sable* doesn't trust, but she doesn't have many options. A spirit of the dead is hunting her, summoned by a mysterious necromancer, and it's getting closer. *Sable* soon discovers she's just the start of the necromancer's plan to take over the Five Provinces, and she's the only one with the power to stop it. But harnessing her forbidden power means revealing it to the world, and the dangerous Provincial, *Jos*, she's beginning to fall for. Fans of Brandon Sanderson, Naomi Novik, and Victoria Schwab will love this dark and epic fantasy adventure.

A young man sets out on a quest to find his biological father. Along the way, he falls in with a plucky band of environmental activists, who call themselves eco-ops, operating in the wilds of Orange County. Each one among them possesses unique abilities. And one is *The Dreamer* an individual with a singular destiny: to weave, at a sub-conscious level, the totality of present and past world events. The murder of a prominent industrialist and Orange County developer catapults eco-ops into motion. Investigating the murder while trying to stay one step ahead of the authorities, eco-ops uncovers a nefarious plot to overthrow the government. A cynical, wealthy televangelist is engaged in a power grab to implement his sociopathic agenda and impose it on unsuspecting millions. Can eco-ops expose the plot before he and his minions can close the deal? *Sleeping Gods* is a mystical adventure thriller combining action and reflection, humor and pathos. It finds unlikely heroes and dastardly villains on a collision course in a world where reality is inextricably intertwined with the magical and mythical.

The gods have gotten bored, and humanity is the answer. Charles earns the ultimate surprise one morning when he awakens to discover the world has ended, or rather the gods of old were bored and decided to redesign how it worked. Everyone else got a nice little message that showed up their vision, everyone else woke up when the gods decided to make their decision known. Only Charles gets cursed by the gods, and only Charles gets a visit from one as well. *The Game of the Gods* has begun and the monsters of old are returning to our world, and all it took was the death of half the world's population and counting.



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