

## While My Guitar Gently Weeps The Beatles Guitar

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! This volume features 7 songs from this Beatles guitarist: Blow Away \* Give Me Love (Give Me Peace on Earth) \* Here Comes the Sun \* My Sweet Lord \* Something \* What Is Life \* While My Guitar Gently Weeps. Guitarist injured by thugs seeks revenge.

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

(Fake Book). This Real Book edition pays tribute to the Fab Four with over 100 arrangements of their masterful songs, including: Across the Universe \* All You Need Is Love \* Back in the U.S.S.R. \* Blackbird \* Come Together \* Day Tripper \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Here Comes the Sun \* Hey Jude \* I Saw Her Standing There \* In My Life \* Let It Be \* Love Me Do \* Magical Mystery Tour \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* Strawberry Fields Forever \* Ticket to Ride \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more.

(Guitar Tab Method). Here are 10 hit songs tabbed for

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beginning guitarists to play while they are working through the Hal Leonard Bass Tab Method, or any other guitar method.

The audio tracks feature both examples of how the guitar should sound, and full-band backing tracks so students can play the lead! The songs include: Beverly Hills \* Born Under a Bad Sign \* Brown Eyed Girl \* Crazy Train \* Hey Joe \* I Won't Back Down \* Smoke on the Water \* Stir It Up \* Use Somebody \* You Are the Sunshine of My Life.

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starr lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This groundbreaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

(Ukulele Transcriptions). A dozen songs from Jake's 2018 CD release in note-for-note ukulele transcriptions in standard notation and tab. Includes: Bizarre Love Triangle \* Eleanor Rigby \* Go for Broke '18 \* The Greatest Day \* Hallelujah \* If Six Was Nine \* Little Echoes \* Mahalo John Wayne \* Pangram \* Shape of You \* Straight A's \* Time of the Season.

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Kronologisk gennemgang af George Harrisons sange med hovedvægt på tiden efter 1968 (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe \* All My Loving \* Back in the U.S.S.R. \* Blackbird \* Can't Buy Me Love \* Come Together \* Don't Let Me Down \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Here Comes the Sun \* Hey Jude \* I Want to Hold Your Hand \* In My Life \* Let It Be \* Lucy in the Sky with Diamonds \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* Ticket to Ride \* Twist and Shout \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Explains how the guitar is used in various styles of music, traces its two-thousand-year history, and profiles three hundred key performers and their contributions to the music world.

This biography of Harrison's post-Beatles life celebrates his career as a musician and independent filmmaker. Analyzing Harrison's solo albums as well as his work with the Traveling Wilburys, this work also incorporates Harrison's final album,

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Brainwashed. Delving into the ex-Beatle's personal life, the book examines Harrison's high-profile divorce from Patti Boyd, his battles with cancer, and a near-death experience at the hands of an attacker in 1999.

(Harp). A lovely arrangement for lever or pedal harp by Sylvia Woods.

New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends. While My Guitar Gently WeepsThe Music of George HarrisonHal Leonard Corporation  
(Guitar Solo). 22 songs from the Fab Four carefully arranged

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in standard notation and tablature, including: And I Love Her \* Baby's in Black \* Because \* Do You Want to Know a Secret? \* Eleanor Rigby \* Here, There and Everywhere \* Hey Jude \* I Will \* If I Fell \* If I Needed Someone \* In My Life \* It's Only Love \* Let It Be \* The Long and Winding Road \* Michelle \* Mother Nature's Son \* Nowhere Man \* P.S. I Love You \* We Can Work It Out \* With a Little Help from My Friends \* Yesterday \* You Won't See Me.

A new edition of the best-selling guide to the stories behind all the Beatles' songs.

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe \* All My Loving \* All You Need Is Love \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Day Tripper \* Dear Prudence \* Drive My Car \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* A Hard Day's Night \* Help! \* Helter Skelter \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* In My Life \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Paperback Writer \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* and more!

(Guitar Educational). This comprehensive source for learning blues guitar is designed to develop both your lead and rhythm playing. Blues styles covered include Texas, Delta, R&B, early rock & roll, gospel and blues/rock. The book also features: 21 complete solos \* blues chords, progressions and riffs \* turnarounds \* movable scales and soloing techniques \* string bending \* utilizing the entire fingerboard \* using 6ths \*

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chord-melody style \* music notation and tab \* audio with leads and full band backing \* video lessons \* and more. This second edition now includes audio and video access online! Most books about the Beatles reveal the big picture first and ask questions afterward. This book reverses that approach. It takes a fresh and often funny look at the magnificent and sometimes idiotic career path of the Beatles through the prism of one vital album -- a record considered by many (including John Lennon) to be the one on which they reached their peak as songwriters. It focuses not just on the intimate recording details and creative process, but on the politics, music, and culture of the era, as well as the band's individual development amid increasing dissolution. In crisp and witty prose, the inside stories behind the making and release of the album are revealed: how the White Album got its look and name; why it included the most experimental track the Beatles ever recorded; how it inspired the bloody massacres of Charles Manson and his 'family'; why Ringo Starr walked out on the sessions and who replaced him; the actual identities of 'Dear Prudence', 'Sexy Sadie', 'Martha My Dear', 'Julia' and 'Bungalow Bill'; on which song Yoko sang lead; which song is about Eric Clapton's teeth;

"A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over." —The Spectrum Part generational memoir and part cultural history of the sixties, *Beatleness* is the first book to tell the story of the Beatles and their impact on America from the fans' perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans' lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique

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in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, *Beatlessness* examines critically the often-heard assertion that the Beatles “changed everything” and shows how—through the interplay between the group, the fans, and the culture—that change came about. *Beatlessness* incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from

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a windswept 1960s idealism into the edgy new reality of the 1970s.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour

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vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

(Ukulele). Learn notes, chords, songs, and playing techniques from the master of modern ukulele! In this unique book with online audio and video, Jake Shimabukuro will get you started on playing the ukulele. The book includes full transcriptions of every example, the video features Jake teaching you everything you need to know, and the audio features recordings of all the examples. In addition, the video includes performances of Jake playing some of his most popular arrangements such as "While My Guitar Gently Weeps" and "Ukulele Five-Oh," among others. The audio and video is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

(Guitar Solo). 31 of the Beatles' best arranged for solo classical guitar in standard notation and tablature.

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Includes: Across the Universe \* Blackbird \* Eleanor Rigby \* The Fool on the Hill \* Hey Jude \* Michelle \* Norwegian Wood \* Something \* Yesterday \* and more.

John Lennon called himself a working class hero.

George Harrison was a working class mystic. Born in Liverpool as the son of a bus conductor and a shop assistant, for the first six years of his life he lived in a house with no indoor bathroom. This book gives an honest, in-depth view of his personal journey from his blue-collar childhood to his role as a world-famous spiritual icon. Author Gary Tillery's approach is warmly human, free of the fawning but insolent tone of most rock biographers. He frankly discusses the role of drugs in leading Harrison to mystical insight but emphasizes that he soon renounced psychedelics as a means to the spiritual path. It was with conscious commitment that Harrison journeyed to India, studied sitar with Ravi Shankar, practiced yoga, learned meditation from the Maharishi Mahesh Yogi, and became a devotee of Hinduism. George worked hard to subdue his own ego and to understand the truth beyond appearances. He preferred to keep a low profile, but his empathy for suffering people led him to spearhead the first rock-and-roll super event for charity. And despite his wealth and fame, he was always delighted to slip on overalls and join in manual labor on his grounds. At ease with holy men discussing the Upanishads and the Bhagavad Gita, he was ever the bloke from Liverpool whose father drove a bus, whose brothers were tradesmen, and who had worked himself as an apprentice electrician until the day destiny called. Tillery's engaging narrative depicts

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Harrison as a sincere seeker who acted out of genuine care for humanity and used his celebrity to be of service in the world. Fans of all generations will treasure this book for the inspiring portrayal it gives of their beloved "quiet" Beatle.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Bombardiers are breaking in a new frontman: singer/guitarist Vinny Fabiano. A few weeks into the sessions, Vinny is found dead in the Bombardiers' rehearsal space, smashed over the head with a custom guitar. JP asks Malcolm "Mac" Sharpe to step in and sub for Vinny. But then Vinny's cousin and guitar tech is found murdered in Marin County, and Vinny's most valuable guitar is missing.

Who knew that Paul McCartney originally referred to Yesterday as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly The Life of a Song columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many

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famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created. This essential collection contains the best of Gwynne Dyer's writing on the post-September 11 world. Since 1973, writer, historian and filmmaker Gwynne Dyer has written a widely syndicated newspaper column on international affairs, regularly published in 45 countries. *With Every Mistake* is not only a collection of the very best of Dyer's recent work, but an examination of how, time and again, the media skews fact and opinion, wielding formidable influence on how we all shape our own thoughts. And why is so much of the information wrong? Is it herd instinct, official manipulation, robber-baron owners with ideological obsessions — or just the conflict between the inherently bitty, short-term nature of news reporting and analysis and the longer perspectives needed to understand what is actually going on? How much misinformation stems from simple ignorance and laziness? *With Every Mistake* combines an examination of how powerful owners mould the agendas of the press with a self-critique of Dyer's own columns from the three and a half years between 9/11 and the January 2005 election in Iraq. How hard is it to get things right, and why do so many people in the media get things wrong?

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With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included

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“Wonderful Tonight,” the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful “Tears in Heaven.” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

(Banjo). Banjo transcriptions of 22 favorites from the fab four, including: All My Loving \* Can't Buy Me Love \* Come Together \* Day Tripper \* Eleanor Rigby \* Here, There and Everywhere \* I Want to Hold Your Hand \* Let It Be \* Michelle \* Paperback Writer \* Penny Lane \* Something \* While My Guitar Gently Weeps \* Yellow Submarine \* Yesterday \* and more.

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). While My Guitar Gently Weeps. 158410703311. TAGs: guitar, music, steampunk, gusty, grunge, ink, jenny wood, dragonfly, cogs, metal, guitars, rock, rock and roll

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