

Where Theres Smoke

"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (The Boston Globe). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—The Boston Globe "Poignant . . . an entertaining tale about parental love, friendship, loss."—The Washington Post "A riveting drama."—Us Weekly "[A] moving tale."—People "A fast-paced, surprise-ending mystery."—USA Today "In *Jenna*, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet."—Bookreporter "[A] captivating and emotional story."—BookPage

Where There's Smoke is the first comprehensive and interdisciplinary analysis of the impact that marijuana has had on the physical and political landscape. It draws on the insights of scientists, policymakers, and legal and academic scholars who probe the complex relationship between marijuana, endangered species, state and national politics, and social justice.

In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

'Toot Toot Poop' is a book that teaches kids that there is no need to be embarrassed about bodily functions because everybody toots and everybody poops. This book makes the digestive process funny and entertaining. Not only does this subject appeal to children, but it contains real life strategies teaching how to manage bodily functions in public. Plus you know it's legit because it was written by an attorney. Emily Hess Ziehler When Emily's two-year-old son David did not show an interest in reading, but thought anything involving the word 'toot' or 'poop' was hilarious, Emily got an idea. She decided to write a book about David's favorite subject to help encourage a love of reading. Amazingly, it worked! Emily was born in Kettering, Ohio and grew up the oldest of seven children. She attended Ohio Northern University, and moved back to Dayton, Ohio to be close to family. She is an attorney by day, and a busy mom, wife and hobby writer outside of work. She lives with her son David and her husband Stephen. In her spare time, Emily enjoys reading, writing, ziplining, and spending time with her family.

Where There's Smoke presents outstanding short fiction by Australia's finest male writers. These are tales of love, secrets, doubt and torment, the everyday and the extraordinary. A man sleeps at the site of a massacre and wakes refreshed. An unassuming piano tuner is sent off to contribute to the war effort. A woman with Alzheimer's is dragged along by her interfering son to visit Uluru. Brilliant, shocking and profound, these tales will leave you reeling in ways that only a great short story can. D.B.C. Pierre * Nam Le * Rodney Hall * J.M. Coetzee * A.S. Patric * Murray Bail * Tony Birch * David Malouf * Shane Maloney * Tim Winton * Patrick Cullen * Alex Miller * Kim Scott * Liam Davison * Frank Moorhouse * Ryan O'Neill * James Bradley * Patrick Holland * Peter Goldsworthy * Chris Womersley

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Features recipes on grilling sustainable, fresh, organic produce, fish, beef, and poultry, including grilled potato salad, grilled sardines with lime-almond dressing, and charred leg of lamb with garlic and lemon.

The highly anticipated sequel to New York Times bestselling *Flame in the Mist*--an addictive, sumptuous finale that will leave readers breathless from the bestselling author of *The Wrath and the Dawn*. After Okami is captured in the Jukai forest, Mariko has no choice--to rescue him, she must return to Inako and face the dangers that have been waiting for her

in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor's ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.

"This highly engaging landmark work, a natural history of exercise--by the author of the best seller *The Story of the Human Body*--seeks to answer a fundamental question: were you born to run or rest The first three parts of *Exercised* roughly follow the evolutionary story of human physical activity and inactivity, even as each chapter shatters a particular myth about exercise. Because we cannot understand physical activity without understanding its absence, Part One begins with physical inactivity. What are our bodies doing when we take it easy, including when we sit or sleep? Part Two explores physical activities that require speed, strength, and power, such as sprinting, lifting, and fighting. Part Three surveys physical activities that involve endurance, such as walking, running, or dancing, as well as their effect on aging. Part Four considers how anthropological and evolutionary approaches can help us exercise better in the modern world. How can we more effectively manage to exercise, and in what ways? To what extent, how, and why do different types and durations of exercise help prevent or treat the major diseases that are likely to make us sick and kill us?"--

Where There's Smoke Simple, Sustainable, Delicious Grilling Sterling Publishing (NY)

Emily Barone could remember nothing about her near-death experience in a Boston fire—except for the rock-hard chest and strong arms of the fireman who pulled her to safety. She and Shane Cummings generated a heat hotter than any blaze. Trapped in a family full of strangers, Emily was drawn to Shane's familiar face...and oh-so-virile body. Theirs was a liaison Shane enjoyed—for as long as it lasted. For while Emily tracked her elusive memory, Shane couldn't help but fear it was the one thing that could take her away from him.

An Edgar Award Winner, Best YA Novel 2015 *Where there's smoke . . .* When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on. "Relationships, secrets and lies aplenty." —Kirkus Reviews "Will stay on readers' minds long after the last page." —Booklist, starred review "This story . . . culminates in a shocking twist of an ending that will engross readers until the very last page." —The Christian Science Monitor A Booklist Editor's Choice Book A Booklist Top Crime Fiction Book A Chicago Public Library Best of the Best Book A Mystery Writers of America Edgar Award Nominee *The Devil Went Down to Texas...* Sexy wannabe demon Destiny Carter has pissed off the people downstairs and has been kicked out of hell. Now she's in Ft. Worth, Texas with one week to corrupt a soul. Or else. *Lookin' For Just One Soul to Steal...* When smokin' hot Destiny strolls into the Stompin' Ground bar in a slinky red dress, she has a feeling her assignment might not be so bad. The cowboy at the bar looks pretty darn delicious and oh-so-corruptible. But Chance Bellew is no ordinary cowboy, and Destiny gets away more than she bargained for when she rubs up against the sexy dark angel perched on a barstool like sin just waiting to happen... Praise for Karen Kelley: "The sex is steamy and the pacing gallops along."—Publishers Weekly "A perfect blend of humor...and sexy intimacy."—Booklist "Explosive!...This story astounds at every level. Karen Kelley is an author not to be missed."—Fallen Angel Reviews

Twins Mae and Rossa's summer away from home becomes life altering when they discover a house full of witches, experience devastating first love, and face a dark power beyond any imagining. Sarah Maria Griffin's haunting and literary sophomore novel explores the balance between love and fear, weakness and power, and the lengths one will go to claim one's freedom. For fans of Libba Bray's *The Diviners* and Maggie Stiefvater's *All the Crooked Saints*. When the women from the house at the end of the lane went missing, none of the townspeople knew what happened. A tragedy, they called it. Only twins Mae and Rossa know the truth about that fateful summer. Only they know about the owl in the wall, the uncanny cat, the insidious creatures that devour love and fear. Only they know the trials of loving someone who longs for power, for freedom, for magic. Only they know what brought everything tumbling down around them. And they'll never, ever breathe a word. With an unusual structure spanning five summers, intriguing characters, and a dark mystery, this uncommon novel will appeal to readers of Rin Chupeco's *The Bone Witch* and Madeleine Roux's *House of Furies*.

One of the most iconic villains in the history of television, the enigmatic Cigarette Smoking Man fascinated legions of fans of the 1990s hit TV series, *The X-Files*. Best known as 'Cancerman', the readers of TV Guide voted William B. Davis 'Television's Favourite Villain'. The man himself is a Canadian actor and director, whose revelations in this memoir will entertain and intrigue the millions of worldwide X-Files aficionados.

Wanneer een geslaagde zakenvrouw van in de dertig wel een kind maar geen man wil, adverteert ze voor een zaaddonor, hetgeen het begin van een nachtmerrie inluidt.

When she returns home to start a new medical practice, Lara finds she can't escape her troubled past. To open up her medical practice after all these years. Soon she finds herself in the sights of a powerful oil executive who wants nothing more than to be rid of Lara. Lara decides to find the truth behind the corruption and secrets in town- even if it could cost her everything.

A father's work is never really done. Then again, neither is a lover's. After a few ups and downs, Alec "Smoke" Avery and

Anne Phillips have found a rhythm they can both groove to, and they've made a love connection. But just when they think they can finally settle down, their past comes back to haunt them in ways they never imagined. Smoke's former flame is stalking him, and she's determined to have him all to herself. That's the last thing Smoke needs while he's trying to deal with Anne's emotional baggage and convince her that he's all the man she needs. Anne suspects that Smoke is still stepping out on her, and when things get tense, she decides to do a little stepping out of her own. Away at Kentucky State on a basketball scholarship, their son, Isaiah, has become motivated to straighten out his life, but his nemesis, Hood, isn't done wreaking havoc. His sudden appearance on campus is jeopardizing Isaiah's scholarship and his life. Things go from bad to worse when, in the midst of a heated lover's quarrel, Smoke and Anne commit the perfect crime to save their son and themselves. When the smoke clears, truths will have to be told, and Anne will have to accept that she and Smoke are more alike than she cares to admit. Terra Little takes readers on a roller coaster ride of emotions in this story of a very real, very dysfunctional family.

By turns philosophical and darkly comic, an ex-smoker's meditation on the nature and consequences of his nearly lifelong addiction Written with the passion of an obsessive, Nicotine addresses a lifelong addiction, from the thrill of the first drag to the perennial last last cigarette. Reflecting on his experiences as a smoker from a young age, Gregor Hens investigates the irreversible effects of nicotine on thought and patterns of behavior. He extends the conversation with other smokers to meditations on Mark Twain and Italo Svevo, the nature of habit, and the validity of hypnosis. With comic insight and meticulous precision, Hens deconstructs every facet of dependency, offering a brilliant analysis of the psychopathology of addiction. This is a book about the physical, emotional, and psychological power of nicotine as not only an addictive drug, but also a gateway to memory, a long trail of streetlights in the rearview mirror of a smoker's life. Cigarettes are sometimes a solace, sometimes a weakness, but always a witness and companion. This is a meditation, an ode, and a eulogy, one that will be passed hand-to-hand between close friends.

Experience the riveting, dystopian Uglies series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In Pretties, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Uglies into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

There's smoke over the hills, but nobody in Edenville seems too concerned, even though it's fire season and the bush is tinder-dry. Luke has made friends in this town, his mum has found a job she likes, and it's starting to look as if they'll stay for a while. But Luke knows that good things don't last, and everything he has come to rely on is threatened by a much bigger event, one that could destroy everyone and everything.

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." —Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of Turtles All the Way Down and The Fault in Our Stars A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ? Winner of the Michael L. Printz Award ? A Los Angeles Times Book Prize Finalist ? A New York Times Bestseller • A USA Today Bestseller ? NPR's Top Ten Best-Ever Teen Novels ? TIME magazine's 100 Best Young Adult Novels of All Time ? A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"A candid story of desperate measures, explosive humor, and, ultimately, the sanity behind seeming madness. It teaches a new understanding of family love." —Jo Radner, reviewer for the National Storytelling Network's magazine *Family*: comfort food or a recipe for disaster? Award-winning storyteller and performer Regi Carpenter brings her humor and honesty to print in *Where There's Smoke, There's Dinner*. Regi is the youngest daughter in a family that pulsates with contradictions: religious and raucous, tender but terrible, unfortunate yet irrepressible. These honest tales—some hilarious, some heartbreaking—celebrate the glorious and gut-wrenching lives of four generations of Carpenters raised on the Saint Lawrence River in Clayton, New York. From teenagers struggling to find their identity to disabled veterans grappling with the aftermath of war and change to the complications and sweetness of love between family members, this collection of linked short stories holds the universal message that life's difficulties are softened by love and fortitude . . . and family. "Inventive, insightful, emotionally nuanced in the midst of deadpan humor; but more than that, here is a great, big-hearted embrace of the world." —Loren Niemi, producer, *Two Chairs Telling* "This book brings us to a place where we discover the eventual and abiding power of love over death. It is so very loving and affirming of total recovery from childhood and of the power of forgiveness that heals in two directions." —Donald Davis, author of *Tales from a Free-Range Childhood*

Revised and expanded with more than 100 delicious recipes, this book tells backyard cooks how to turn their grills into slow-cooking barbecue machines. Includes traditional and imaginative approaches to barbecuing all kinds of meats and vegetables. Line drawings throughout.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Bodie lives on a farm in the middle of the bush, and during summer his family uses their CB radio to keep track of bushfires. One hot January day, a bulldozer cuts a new track near the creek and firefighters back-burn around their house a bushfire is coming, and smoke fills the air. Bodie and his mum shut all the doors and windows, and make sure there is no rubbish around the house that can catch fire, all the while listening to their CB to keep track of what's going on. The fire comes closer; fire trucks arrive to fight the fire will their house be saved? *Where There's Smoke* deals with what firefighters do when a bushfire gets close, and what you can do to protect your property.

Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller *LEAVING TIME*.

From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—The Boston Globe "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—Entertainment Weekly "Jodi Picoult's novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more."—Los Angeles Times

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Hart's argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country's war on drugs, we should all share his outrage." —The New York Times Book Review From one of the world's foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use—not drugs themselves—have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car

