

Where Are You Really From Jo Amidon

An exploration of ethnic minority cultural change, this text examines first- and second-generation middle-class South Asian families living in London. It argues that the nostalgia for culture obscures the complexities of change in migrant minority lives.

How do children of immigrants from countries in sub-Saharan Africa negotiate multiple identities as Black, as African, and as Canadian?

A timely, must-have guide to understanding and overcoming bias in the workplace, from the experts at FranklinCovey. Unconscious bias affects everyone. It can look like the disappointment of an HR professional when a candidate for a new position asks about maternity leave. It can look like preferring the application of an Ivy League graduate over one from a state school. It can look like assuming a man is more entitled to speak in a meeting than his female junior colleague. Ideal for every manager who wants to understand and move past their own preconceived ideas, *The Leader's Guide to Unconscious Bias* explains that bias is the result of mental shortcuts, our likes and dislikes, and is a natural part of the human condition. And what we assume about each other and how we interact with one another has vast effects on our

organizational success—especially in the workplace. Teaching you how to overcome unconscious bias, this book provides more than thirty unique tools, such as a prep worksheet and a list of ways to reframe your unconscious thoughts. According to the experts at FranklinCovey, your workplace can achieve its highest performance rate once you start to overcome your biases and allow your employees to be whole people. By recognizing bias, emphasizing empathy and curiosity, and making true understanding a priority in the workplace, we can unlock the potential of every person we encounter.

Asks pertinent questions about the part race plays in determining nature of American identity and culture

"Where are you from?" "What is your nationality?" "I didn't know you were..." "I'm not racist, but..." "It's just a joke." "What does a white person know about racism?" "Some of my best friends are..." James and Shadd's enormously popular "Talking About Difference" (BTL, 1994) has been thoroughly revised and expanded and makes a fine introduction to dozens of key issues involving all of us in Canadian society. Some of these issues include ethnic, racial, class and social identity. All the authors provide analysis as well as personal reflections. The book also shows the rich experiences and many ways of growing up, immigrating to, and living in Canada.

Three women. Three cups of tea. Three new beginnings. Sarah Gardner's husband went to sleep one night in November and never woke up. At forty-years-old, the new widow is left to care for their three children, all of whom are under the age of five. Twenty-five-year-old Filipina, Kate Morgan, thought she had met the man of her dreams during what was a perfect summer vacation. Now married to the handsome American who had swept her off her feet, and over 8000 miles away from home, Kate soon realizes that her mother was right: vacations end and people change. Louise Delaney couldn't ask for anything more. At fifty-nine, she had enjoyed almost four decades of blissful marriage to Warren—may his soul rest in peace. But Louise's seemingly perfect world is upended when she gets a visit from a sixteen-year-old who says she is Warren's daughter. Three exceptional women—each of whose hearts are broken into a million pieces—come together in this extraordinary tale of life, love, and true friendship. Read the full Mulberry Lane Series - Inspirational Women's Fiction: Book 1: Tea for Three Book 2: Three Wishes Book 3: In Three Years

Voices of Asian Americans in Higher Education: Unheard Voices is a unique and historical book. Asian Americans are often portrayed as “model minority”, yet their personal and educational experiences are often unheard. In this book, 10 Asian American educators and scholars present realistic pictures of America's

higher education using personal narratives. The contributors in this book come from different regions and teach in different colleges and universities; and coincidentally, they all endure the “outsider” category formerly as students and now as professors and leaders. This “outsider” status can be emotionally overwhelming and psychologically unnerving. This status hampers opportunities for Asian Americans to grow and maximize their fullest potential. Though they develop different strategies to address their “outsider” label, it does not make it comfortable. But, time and time again, they have proven that they can succeed! In this technological age, we must value unending truths as we educate ourselves and others. We hope that this book will be an educational and informational resource for students, administrators, and faculty in higher education and also educational policy makers and stakeholders.

Dhooleka S. Raj explores the complexities of ethnic minority cultural change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging prevalent understandings of ethnicity that equate community, culture, and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. *Where Are You From?* argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be

imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated.

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive

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history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

A behind-the-scenes examination of Asian Americans in the workplace In the classroom, Asian Americans, often singled out as so-called “model minorities,” are expected to be top of the class. Often they are, getting straight As and gaining admission to elite colleges and universities. But the corporate world is a different story. As Margaret M. Chin reveals in this important new book, many Asian Americans get stuck on the corporate ladder, never reaching the top. In *Stuck*, Chin shows that there is a “bamboo ceiling” in the workplace, describing a corporate world where racial and ethnic inequalities prevent upward mobility. Drawing on interviews with second-generation Asian Americans, she examines why they fail to advance as fast or as high as their colleagues, showing how they lose out on leadership positions, executive roles, and entry to the coveted boardroom suite over the course of their careers. An unfair lack of trust from their coworkers, absence of role models, sponsors and mentors, and for women, sexual harassment and prejudice especially born at the intersection of race and gender are only a few of the factors that hold Asian American professionals back. Ultimately, Chin sheds light on the experiences of Asian Americans in the workplace, providing insight into and a framework of who is and isn’t granted access into the upper echelons of American society, and why.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips

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back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition*, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren't Welcome on the Internet Iris Marion

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Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of inequality and steps of closing the gaps.” – Dr. Deden Rukmana, Savannah State University “I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” – Ana Villalobos, Brandeis University

What do the fashionable food hot spots of Cape Town, Mumbai, Copenhagen, Rio de Janeiro, and Tel Aviv have in common? Despite all their differences, consumers in each major city are drawn to a similar atmosphere: rough wooden tables in postindustrial interiors lit by edison bulbs. There, they enjoy single-origin coffee, kombucha, and artisanal bread. This is 'Global Brooklyn,' a new transnational aesthetic regime of urban consumption. It may look shabby and improvised, but it is all carefully designed. It may romance the analog, but is made to be Instagrammed. It often references the New York borough, but is shaped by many networked locations where consumers participate in the global circulation of styles, flavors, practices, and values. This book follows this phenomenon across different world cities, arguing for a stronger appreciation of design and materialities in understanding food cultures. Attentive to local contexts, struggles, and identities, contributors explore the global mobility of aesthetic, ethical, and entrepreneurial projects, and how they materialize in everyday practices on the ground. They describe new connections among eating, drinking, design, and communication in order to give a clearer sense of the contemporary transformations of food cultures around the world. From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series Enslaved - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain

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today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. Brit(ish) is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change.

'The book for our divided and dangerous times' David Olusoga

This text focuses on women's theorized experience of social class from a range of feminist perspectives, contextualized in relation to where they live.

Although there are many studies on linguistic variation as it relates to both "traditional" and "new" media such as film, TV, newspapers, and online behavior, little has been written about spoken performance in overt but face-to-face conversations. This book bridges that gap, and focuses on an "in between" zone between casual face-to-face conversations and the type of heavily scripted language of most traditional spoken media. The book draws upon a substantial amount of empirical data in its investigation of the role played by performance texts in creating, maintaining and challenging imagined communities and focuses upon the ways in which performance contributes to people's sense of the kinds of use for which dialect/variational use is appropriate and those for which it is not. It sheds light on how such stylization intersects with multiple social indexes and how performers and other creative artists challenge and mock hegemonic practices through enregistering a defined set of linguistic variables in the context of their performance and other associated written texts.

The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular:

instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.

But Where Are You Really From? is a thought-provoking book about identity from CEO of Christian Aid, Amanda Khozi Mukwashi. Through telling the story of her experience as a Christian black woman with Zambian heritage, born and living in the UK, she explores issues of race and culture and how it feels to be judged on skin colour when identity is made up of so many things. Until we share and make time to listen to a diversity of stories, dangerous assumptions will persist. This little book offers a challenge to those assumptions and polarising perceptions while celebrating the universal connections we all share. Read it, and discover a new perspective on identity, humanhood and hope. *But Where Are You Really From?* is a book for anyone who wants to deepen their understanding of the current race and cultural transformation that is happening across the world today. A powerful story from the voice of a successful black woman, navigating the search for identity against a backdrop of faith, humanity

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and hope that needs to be heard.

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

Critical Autoethnography and Intercultural Learning shows how critical autoethnographic writing in a field such as intercultural education can help inform and change existing research paradigms. Engaging story-telling and insightful analysis from emerging scholars of diverse backgrounds and communities shows the impact of lived experience on teaching and learning. Different areas of intercultural learning are considered, including language education; student and teacher mobilities; Indigenous education; backpacker tourism; and religious learning. The book provides a worked example of how critical autoethnography can help shift thinking within any discipline, and reflects critically upon the multidimensional nature of migrant teacher and learner identities. This book will be essential reading for upper-level students of qualitative research methods, and on international education courses, including language education.

This book endeavors to cultivate activism literacies in White teachers in order to disrupt the system of white supremacy and racial oppression in education. This book focuses primarily on White teachers' responsibility in becoming advocates for, and accomplices to communities of color.

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A collection of essays by proclaimed feminist Christians, discussing their accomplishments and examining the lasting problems that hinder women's participation in the Christian community.

I was born in Harare, the capital of Zimbabwe. My dad was a freedom fighter, waging war for an independent state: South Sudan. We lived in a small country town, in the deep south of Western Australia. I never knew black people could be Muslim until I met my North African friends. My mum and my dad courted illegally under the Apartheid regime. My first impression of Australia was a housing commission in the north of Tasmania. Somalis use this term, “Dhaqan Celis”. “Dhaqan” means culture and “Celis” means return. Learning to kick a football in a suburban schoolyard. Finding your feet as a young black dancer. Discovering your grandfather’s poetry. Meeting Nelson Mandela at your local church. Facing racism from those who should protect you. Dreading a visit to the hairdresser. House- hopping across the suburbs. Being too black. Not being black enough. Singing to find your soul, and then losing yourself again. Welcome to African Australia. Compiled by award-winning author Maxine Beneba Clarke, with curatorial assistance from writers Ahmed Yussuf and Magan Magan, this anthology brings together voices from the regions of Africa and the African diaspora, including the Caribbean and the Americas. Told with passion, power and poise, these are the stories of African-diaspora Australians. Contributors include Faustina Agolley, Santilla Chingaipe, Carly Findlay, Khalid Warsame, Nyadol Nyuon, Tariro Mavondo and

many, many more. 'A deeply moving and unforgettable read – there is something to learn from each page. FOUR AND A HALF STARS' —Books+Publishing 'A complex tapestry of stories specific in every thread and illuminating as a whole ... The wonderful strength of this anthology lies in the easily understood and the never imagined.' —Readings 'In the face of structural barriers to health care, education, housing and employment, the narratives in Growing Up African are tempered with stories of deep courage, hope, resilience and endurance.' —The Conversation 'Growing Up African in Australia is almost painfully timely. It speaks to the richness of a diaspora that is all too often deprived of its nuances ... Lively, moving, and often deeply affecting, it is an absolute must-read. FOUR AND A HALF STARS' —The AU Review

Get Unstuck. Become Unstoppable. What is stopping you from fulfilling your purpose and achieving your dreams? Like millions of people you may find yourself repeatedly stuck in the same old rut—in your relationships, finances, career, health, or spiritual life. Maybe you want to start exercising, find a better job, get out of debt, launch a business, deepen your friendships, practice a new spiritual discipline—or pursue some other goal. The question is, What's Really Holding You Back? In this compelling book, life coach Valorie Burton explores the four forces that can free you from the fear, distractions, and obstacles that limit you. Discover how to harness your thoughts, words, actions, and energy to give you the power and strength to get unstuck and become unstoppable in every area of your life. • Learn why you do what you do. • Stop sabotaging your own

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success. • Overcome the fears that have held you back. • Keep your emotions from controlling your actions. • Break through internal and external obstacles. Seize the opportunity to move from where you are now to where you want to be. You were created to live fully, passionately, and freely. You can do it. Now is the time!

In this thought-provoking essay, Amanda Khozi Mukwashi shares her story as a Black woman born and living in the UK. Exploring her experiences of racism and how we need to share a diversity of stories to prevent dangerous assumptions and stereotyping, she challenges polarising perceptions and offers an uplifting celebration of universal connections of identity, hope and what it means to be human.

Praise for *Microaggressions in Everyday Life* "In a very constructive way, Dr. Sue provides time-tested psychological suggestions to make our society free of microaggressions. It is a brilliant resource and ideal teaching tool for all those who wish to alter the forces that promote pain for people." —Melba J. T. Vasquez, PhD, ABPP President, American Psychological Association "Microaggressions in Everyday Life offers an insightful, scholarly, and thought-provoking analysis of the existence of subtle, often unintentional biases, and their profound impact on members of traditionally disadvantaged groups. The concept of microaggressions is one of the most important developments in the study of intergroup relations over the past decade, and this volume is the definitive source on the topic." —John F. Dovidio, PhD Professor of Psychology, Yale University "Derald Wing Sue has written a must-read book for anyone who deals with diversity at any level. *Microaggressions in Everyday Life* will bring great rewards in understanding and awareness along with practical guides to put them to good use." —James M.

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Jones, PhD Professor of Psychology and Director of Black American Studies, University of Delaware "This is a major contribution to the multicultural discourse and to understanding the myriad ways that discrimination can be represented and its insidious effects. Accessible and well documented, it is a pleasure to read." —Beverly Greene, PhD, ABPP Diplomate in Clinical Psychology and Professor of Psychology, St. John's University A transformative look at covert bias, prejudice, and discrimination with hopeful solutions for their eventual dissolution Written by bestselling author Derald Wing Sue, *Microaggressions in Everyday Life: Race, Gender, and Sexual Orientation* is a first-of-its-kind guide on the subject of microaggressions. This book insightfully looks at the various kinds of microaggressions and their psychological effects on both perpetrators and their targets. Thought provoking and timely, Dr. Sue suggests realistic and optimistic guidance for combating—and ending—microaggressions in our society. This reader introduces students to the social research process by pairing 16 published research articles with candid interviews with the lead researcher on each study. In *Mixed Feelings*, Avan Jogia explores his complicated emotions around race, identity, religion, and family through poetry and imagery. Drawing on the author's own life story as well as interviews he's conducted with friends and strangers, *Mixed Feelings* serves as a dialogue starter for difficult topics that now, more than ever, need to be discussed. William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been

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labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Our market-based, profit-driven health care system in the United States has put necessary care increasingly beyond the reach of ordinary Americans. Primary health care, the fundamental foundation of all high-performing health care systems in the world, is a critical but ignored casualty of the current system. Unfortunately, primary care is often poorly understood, even within the health professions. This book describes what has become a crisis in primary care, defines its central role, analyzes the reasons for its decline, and assesses its impacts on patients and families. A constructive approach is presented to rebuild and transform U.S. primary care with the urgent goal to address the nation's problems of access, cost, quality and equity of health care for all Americans.

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This Washington Post "'Best Book of the Year'" grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: Where are you from? No, where are you really from? The American-born daughter of Bengali immigrants, she finds that her answer?Here?is never enough. Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores, in exquisite, lyrical prose, an alternate reality that might have been. "The entire novel takes place over the course of a single morning... and the effect is devastatingly potent." —Marie Claire "Devi S. Laskar's *The Atlas of Reds and Blues* is as narratively beautiful as it is brutal... I've never read a novel that does nearly as much in so few pages." —Kiese Laymon, author of *Heavy*

This book examines the ways in which mixed ethnic identities in Scandinavia are formed along both cultural and embodied lines, arguing that while the official discourses in the region refer to a "post-racial" or "color blind" era, color still matters in the lives of people of mixed ethnic

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descent. Drawing on research from people of mixed ethnic backgrounds, the author offers insights into how color matters and is made to matter and into the ways in which terms such as "ethnic" and "ethnicity" remain very much indebted to their older, racialized grammar. *Color that Matters* moves beyond the conventional Anglo-American focus of scholarship in this field, showing that while similarities exist between the racial and ethnic discourses of the US and UK and those found in the Nordic region, Scandinavia, and Norway in particular, manifests important differences, in part owing to a tendency to view itself as exceptional or outside the colonial heritage of race and imperialism. Presenting both a contextualization of racial discourses since World War II based on documentary analysis and new interview material with people of mixed ethnic backgrounds, the book acts as a corrective to the blind spot within Scandinavian research on ethnic minorities, offering a new reading of race for the Nordic region that engages with the idea that color has been emptied of legitimate cultural content. Tim Brannigan tells of his time as a republican prisoner and his attempts to find the father who abandoned him.

A young food writer's witty and irresistible celebration of her mom's "Indian-ish" cooking--with accessible and innovative Indian-American recipes

This resonant and award-winning picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom—a book to share, in the spirit of *I Am Enough* by Grace Byers and Keturah A. Bobo. When a girl is asked where she's from—where she's really from—none of her answers seems to be the right one. Unsure about how to reply, she

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turns to her loving abuelo for help. He doesn't give her the response she expects. She gets an even better one. Where am I from? You're from hurricanes and dark storms, and a tiny singing frog that calls the island people home when the sun goes to sleep.... With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong. 2019 Nerdies Fiction Picture Book Award Winner | Silver Medalist for Bank Street College of Education's Best Spanish Language Picture Books of the Year | Named one of Kirkus Reviews Best Books of 2019 | A Mighty Girl's 2019 Book of the Year | Named one of New York Public Library's Best Books for Kids 2019 "Lyrical language and luminous illustrations. An ideal vehicle for readers to ponder and discuss their own identities." —Kirkus (starred review) "An enchanted, hand-in-hand odyssey [and] opportunity to acknowledge and celebrate the many, many backgrounds, roots, histories, of those who live in these United States." —Shelf Awareness (starred review) "A much-needed title that is a first purchase for libraries and classrooms." —School Library Journal "This touching book addresses a ubiquitous question for children of color, and in the end, the closeness between the girl and Abuelo shows that no matter the questions, she knows exactly where she's from." —Booklist "Although the book begins as a gentle riposte to narrow cultural and ethnic categorizations, its conclusion reaches out to all readers, evoking both heritage and the human family." —Publishers Weekly A Spanish-language edition,

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¿De dónde eres?, is also available.

How does it feel when your heritage isn't listed as an option on an identification form? What is it like to grow up as the only person in your family who looks like you? Where do you belong if you are simultaneously seen as being 'too much' of one race and 'not enough' of another to fit neatly into society's expectations? 'A rare find' - Loyle Carner

The mixed population is the fastest-growing group in the U.K. today, but the mainstream conversation around mixedness is stilted, repetitive and often problematic. At a time when ethnically ambiguous models fill our Instagram feeds and our high street shop windows, and when children of interracial relationships are lauded as heralding in the dawn of a post-racial utopia, journalist Natalie Morris takes a deep dive into what it really means to be mixed in Britain today. From blackfishing to the fetishisation of mixed babies; from the complexities of passing and code-switching to navigating the world of work and dating, Natalie explores the ways in which all of these issues uniquely impact those of mixed heritage. Drawing from a wealth of research, interviews and her own personal experiences, in *Mixed/Other*, Natalie's aims to dismantle the stereotypes that have plagued mixed people for generations and to amplify the voices of mixed Britons today, shining a light on the struggles and the joys that come with being mixed.

But Where Are You Really From? On Identity, Humanhood and Hope SPCK

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