

## When You Reach Me Ammigo

Parker is a normal sixth grader—or he was normal before the puppet. It's just an old hand puppet, sticking out of a garbage can, and even though Parker's best friend says leave it, Parker brings the puppet home and tries it on. Or maybe it tries him on. "You will call me Drog!" the puppet commands once they're alone. And now, no matter how hard Parker tries, he can't get Drog off his hand. Drog is sarcastic, cruel, unpredictable, and loud—everything Parker isn't. Worse yet, no one believes that Drog—not Parker—is the one saying the outrageous things that get Parker into trouble. Then Drog starts sharpening his snarky wit on the most fragile parts of Parker's life—like his parents' divorce. Parker's shocked, but deep down he agrees with Drog a little. Perhaps Drog is saying things Parker wants to say after all. Maybe the only way to get rid of Drog is to truly listen to him.

Hola! Huh? Hello! Eh? Look! A gray elephant. Como? Mira! Un elefante gris. Huh? Interacting with others who don't speak the same language can sometimes be challenging. However, when an English-speaking boy encounters a Spanish-speaking boy at the zoo, nothing can stop them from having an engaging and playful time...not even a language barrier. After all, friendship speaks louder than words.

In the colony of New Spain, where the once great Aztec people have been enslaved, Cristo the Bastard, a boy possessing the blood of both Aztec and Spanish royalty, follows his destiny to become the founder of a proud new people.

By the 1880s, Texas was like a snake shedding an old skin and growing a new one. Struggling to become a modern society, Texas had outgrown its Wild West heritage and now wished to forget the years of war, occupation, poverty, and lawlessness. Leaving Austin by train in March 1884, a group of friends find themselves unexpectedly caught up with others in both lethal conflict and the enchantment of the "Queen City of Texas," San Antonio. Events surrounding one of the most astounding killings of the decade form the action for a tale of blood feud, revenge, civic rivalry, and running gunfights through the plazas and streets. Together with darker events, however, San Antonio provides fertile ground for romance. Carriage rides through exotic streets, dinner at fabulous restaurants, shopping excursions at the San Antonio market, luxury hotels, the San Antonio River, and haunting buildings from the Spanish Colonial past create a spell-binding environment that encourages amorous relationships while forcing profound self-examinations.

"Sicarionauts" is a fictitious story that revolves around Benecio and his best friend, Malote. Happy go lucky Sicarios working in the deep underworld that exists in South Texas. This is the first book in the 'Sicarionauts' Series. The most unlikely heroes. Follow the misadventures of the worst Sicarios ever (according to one observer) as they inadvertently hijack a rocket only to come face to face with the world's most evil terrorists. Who will prevail? Filled with thrills and excitement, this book is sure to take the reader on an adrenaline's filled, keep you on the edge of your seat adventure.

These are one of a series of delightfully humorous award-winning tales for beginner readers from an internationally acclaimed author-illustrator. Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In "My Friend is Sad", Gerald is sad. How can Piggie be happy if Gerald is sad? Told entirely in speech bubbles with a repetitive use of familiar phrases, this highly original book is perfect for children just learning to read. It is a vibrant new edition with bright colours that will appeal to young readers. It is a Theodor Seuss Geisel Award-winning series for the most distinguished books for beginner readers.

Latin Grammy Award-winning children's musical duo 123 Andrés brings us a bilingual friendship song! This fun, bouncy bilingual song from 123 Andrés' Grammy Award-winning album is brought to life in a whole new way that's perfect for storytime sharing! Sara Palacios animates this popular song with vibrant, fresh illustrations that will engage little ones and their parents. ¡Esta canción divertida y vivaz de 123 Andrés, incluida en su album ganador de un Grammy, cobra vida de un modo totalmente nuevo, perfecto para la hora del cuento! Por su parte, Sara Palacios anima esta popular canción con ilustraciones frescas y vibrantes que involucrarán a los pequeños y a sus padres.

New Series! Fall in love with The Late Bloomers, a series about five 40-something women who each choose adventure, travel, and love when they reach a crossroads in life.

These seasoned women are ready to take on the world, starting with Book 1: Wild Rose. About the Book: Rose Quinn is having a very bad summer. First her 19-year-old daughter left home to backpack across Europe instead of going to college. Then a woman she loved like a mother died of a heart attack, making her feel like an orphan all over again. And in just a few weeks her best friend will be moving to New York City. For a single mother who's always had someone else to take care of, Rose is finally wondering how to take care of herself. Handsome Mateo Romero is a transplanted Spaniard running a restaurant on Lake Como in Italy. A broken heart got him there, but he's made a success of it just like he did his architecture business back in Madrid. One thing he hasn't been successful with is love. When Mateo hires Rose's daughter for a summer job and gives her a free place to stay, Rose immediately suspects the worst. She won't let her daughter make the same mistake she did at that age, so Rose flies to Italy to confront Mateo. What Rose finds instead is a secret she didn't suspect and a challenge to everything she's ever thought about love and the illusion of control. Rose's daughter doesn't need saving, but can Rose save herself?

An existential novel set in a dystopian, post-industrial America.

Stonebird is a historical fiction told through the eyes of a Genizaro Indian boy, who experienced the fallout of Texas' drive into New Mexico Territory from 1833 to 1841.

Two cultures, embodied in Alma, an ex-nun, and Carmelo, a newly arrived young man from Puerto Rico, hit head-on in this '80s-era story about language and obsession. A Short Joy for Alma Hedman begins as Alma, a troubled postulant nun, leaves her convent for an uncertain outside world. She brings with her strong religious beliefs, embodied in a handmade cross she wears around her neck. Her life collides in the big city with Carmelo, a young Puerto Rican who can barely speak English. Unable to get a job in America without learning better English, Carmelo enrolls in Alma's ESL class at a community college. Both are outsiders, and as it turns out, both have much to learn from the other.

Alma, an ex-Episcopalian postulant, is leaving the convent for good. On the drive home, her mother tells her, "We'll stop at Bloomies – you have no clothes I'm sure; no home, no man." Alma responds with religious platitudes, including, "Virginity is the highest calling." Their annoyance with each other builds until Alma tells her mother to stop the car. As her mother drives off, Alma hears her yell, "Go find a church." Alma does just that. She comes across a large church as well as a mentor, who in exchange for a job, allows her to remain until she can adjust to the outside world. She's told about a job teaching English at a new community college, something she did at the convent. Carmelo, a young Puerto Rican, comes to the city and is met by his brother, Mario, who lectures him on the need to learn English, the "right English," so he won't end up a thief like him. All Carmelo wants is to get a job as a diesel engine repairman and bring his girlfriend, Miguelina, to the mainland. But because Carmelo knows little English, he can't get a job. Finally, a sympathetic garage owner tells him to come back when he can speak English. Both Alma and Carmelo end up at Cardenas Community College. Alma is on duty at registration and Carmelo is in her line. He ends up in her ESL English class. Both have been dropped in a strange environment and have much to learn. What can these two learn from each other?

### On the Night of the Shooting StarCandlewick Press

As a polygamous Sherburne-educated ruler, a Scottish music aficionado, drools over Mimudeh, a sixteen-year old drum-major in a bagpipe school band, a prophecy given by a royal oracle haunts him. When the schoolgirl's father, an Opposition MP, moves a controversial motion, the child vanishes. Her parents consult the same oracle, which triggers a cyclone as politics, brutality and sexual perversion intersect. The diviner seems to disclose that the schoolgirl is already deflowered. The fiasco ropes in army generals and Mimudeh's heartthrob, Archer McLeod, and everyone is sucked into the eye of the cyclone. Knife-edge drama that pits absurd realities against popular ideals takes centre-stage, rudely offering Archer a lifetime opportunity. But is a move at the end a brainy manoeuvre, a romantic act or a divine solution to a complex equation? The Shirburnian Catastrophe is a contemporary play in two parts; Squaring A Circle (Book I) and Square Circle In A Triangle (Book II). This volume contains both books.

Daggers in the Desert is a novel of adventure in the life of a simple Mexican cardboard-box collector (cartonero) and a US Border Patrol agent on the Rio Grande border of South Texas and Northern Mexico. Far from the life he had known in Georgia, the agent fights heat, drugs, coyotes (human smugglers), and himself in the dusty Laredo sector of the 1970s with a 97 percent Hispanic population.

Bunny and Dog live on opposite sides of the fence. No one says hello. Or hi. But on the night of the shooting star, two doors open ...

Disillusioned with the events of his life, half breed Mohonri Tanner (Ho) joins an eclectic group of treasure hunters. Forced to face secrets of his past, while confronting a powerful Aztec crime lord, Ho discovers gold structures mysteriously cached by ancient inhabitants of the Southwest. The staggering implications of this intricate puzzle quickly become a dangerous race against time and galactic force.

The dramatic fiction of The Black Mariachi and its sequel, Mekong Merkaba, hold clues that impact the earth's survival.

This is a murder mystery. A story about inmates from prison and juvenile hall who discover their inner beauty, the power they have to make right choices and their first glimpse of hope for a better life. The Dream Team formed with a diverse group of friends, lovers, ex-inmates and acquaintances. Houston and Wilamina were in-mates at the same time in Lancers Womens' Prison. They both had received long sentences for murder. Mr. Lagunta, an attorney, took on their cases and had the guilty charges reduced to involuntary manslaughter. Once they were released, they decided to dedicate themselves to helping others make better choices and thus the Dream Team was born.

Amigo and his friends are playing when they find a sad goat. Agustín has lost his family! While Agustín struggles to control and express his emotions, Amigo helps his new friend search for his family through several habitats. Amigo: Dónde está mi familia? is the perfect story to teach little ones about animals and their habitats, about colors, family and family members, and also about values and skills like friendship, perseverance, respect, and self control. Just like the first book in The Magic of Amigo Series (Hola Amigo!), this is a bilingual book to be read only in Spanish. It includes an introduction for parents and teachers to help engage children in the story. Welcome to the magic of immersion!

"If "American noir" were in the dictionary, you might find Kent Harrington's picture in place of the definition." --Amazon Editor Review Border towns stand like carnival funhouse mirrors, reflecting greed, evil, and death in both directions. Not many American writers have looked as deeply into those mirrors as Kent Harrington. DEA Agent Vincent Calhoun's luck, his suerte, has been golden. He and his crooked judicale partner are getting rich coyoteing wealthy crooks and refugees into the U.S. from their posts in Tijuana. Then, on the Day of the Dead, Dia de los Muertos, a girl gets off a bus, and Calhoun's luck heads south with a vengeance. A rolling nightmare of gambling debts, kinky sex, dengue fever, hot lead, and past sins catches up to Vincent Calhoun in a brutal punch-in-the-mouth story set in a moral no-man's land.

While Nickki sits in prison facing a life sentence, her family struggles to survive in the city of Detroit. Grandma Ruth is doing everything she can to raise the fatherless children and keep her faith and the promise to raise her grandchildren while their mother is away... Only the Grace of God can save them. Othello mastermind of the street game has all but got the heart of the daughter that Nickki and Grandma Ruth prayed day and night for her life to be different. Penny has more than her share of pain as her friends, one by one, are being brutally murdered. Kwame can only strive to be strong for his family and not get caught up in the streets of Detroit with his childhood friends.

An unforgettably exuberant and potent novel by a writer at the height of her powers Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night—an entire egg farm's worth of animals. Janey and Cleveland—a spirited former runaway and the officious head of audits—assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues. Deb Olin Unferth's wildly inventive novel is a heist story of a very unusual sort. Swirling with a rich array of voices, Barn 8 takes readers into the minds of these renegades: a farmer's daughter, a former director of undercover investigations, hundreds of activists, a forest ranger who suddenly comes upon forty thousand hens, and a security guard who is left on an empty farm for years. There are glimpses twenty thousand years into the future to see what chickens might evolve into on our contaminated planet. We hear what hens think happens when they die. In the end the cracked hearts of these indelible characters, their earnest efforts to heal themselves, and their radical actions will lead them to ruin or revelation. Funny, whimsical, philosophical, and

heartbreaking, Barn 8 ultimately asks: What constitutes meaningful action in a world so in need of change? Unferth comes at this question with striking ingenuity, razor-sharp wit, and ferocious passion. Barn 8 is a rare comic-political drama, a tour de force for our time.

The Book of the Knight Zifar (or Cifar), Spain's first novel of chivalry, is the tale of a virtuous but unfortunate knight who has fallen from grace and must seek redemption through suffering and good deeds. Because of a curse that repeatedly deprives him of that most important of knightly accoutrements—his horse—Zifar and his family must flee their native India and wander through distant lands seeking to regain their rank and fortune. A series of mishaps divides the family, and the novel follows their separate adventures—alternatively heroic, comic, and miraculous—until at length they are reunited and their honor restored. The anonymous author of Zifar based his early fourteenth-century novel on the medieval story of the life of St. Eustacius, but onto this trunk he grafted a surprising variety of narrative types: Oriental tales of romance and magic, biblical stories, moralizing fables popular since the Middle Ages, including several from Aesop, and instructions in the rules of proper knightly conduct. Humor in the form of puns, jokes, and old proverbs also runs through the novel. In particular, the foolish/wise Knave offers a comic contrast to the heroic Knight, whom he must continually rescue through the application of common sense. Zifar was to have an important influence on later Spanish literature, and perhaps on Cervantes' great tale of a knight and his squire, Don Quixote. All those with an interest in Spanish literature and medieval life will be grateful for Mr. Nelson's excellent translation, which brings to life this extraordinary early novel.

September 23, 2005 Trouble had appeared to be Vince Davis's middle name. It had seemed like to hardly anything had gone right for him during his second time around in 2005. He had been a fugitive from justice after having escaped from a mental institution where he had been misdiagnosed and treated badly while being wrongfully confined. He had straightened out that wrong as well as several other trying and sometimes daunting problems with help from his co-workers and the backing of the San Diego Police Chief. With the fear of arrest and re-committal to an institution gone from his mind the stage had been set for him to prove to the world that what he had claimed he had experienced in 2009 wasn't something he had conjured up in an effort to get attention and that he wasn't crazy although he was beginning to doubt his own sanity at times. Then, his entire world collapsed and came tumbling down around him like a house of cards, which would prove to be more difficult to dig his way out of than anything that had come before.

All it takes is one dramatic winning shot to transform Eddie Holder, a high school basketball player, from a humble and considerate student into a selfish and egotistical monster. And now, thinking that he's "dope" on the basketball courts, Eddie decides to drop out of school to pursue his hoop dreams. Consequently, he'll do anything to reach his goal, even if it means alienating everybody including his former best friend and teammate, Richie Sykes, and selling his soul to the devil. When things veer totally out of control, a fast-thinking, fun-loving and colorful character named Slamm Dunkk and the "Spirits of Basketball Past," "Present" and "Future" pay a visit to Eddie and take him by the hand and hoop to a mysterious and alternate realm, forcing him to examine his past, present and alternate future. Based loosely on Charles Dickens' A Christmas Carol, Eddie must decide which path he must choose and confront all his demons-internal and external-before he really "dribbles" his life out of bounds.

This is the story of Burgandy Elise Dexter. Burgandy's story is a story consisting of every emotion. Her story is full of tragedy and trauma but evolves into a story of unconditional love and faith. Most importantly, Burgandy's story is the story of a young woman who makes a conscious choice to no longer be a victim. A young woman who chooses to take a daring step out of the eye of the storm. A young woman who chooses to be VICTORIOUS!

In this blistering conclusion to the nationally bestselling series, Burke is forced into a journey that will change the lives of the urban survivalist and his outlaw family forever. The only person Burke has ever called father, known throughout the underground as "The Prof," is in a coma, barely clinging to life in an off-the-books hospital. So when Pryce, a slippery man with government connections, offers the best medical services for the Prof and a clean slate for all concerned, Burke takes the contract without reading it. The two-year-old son of a Saudi prince has been kidnapped. A highly professional snatch; no mistakes, no clues, and no ransom note. Burke's job: get the kid back, whatever it takes. To do so, the ultimate man-for-hire must return to the day "Baby Boy Burke" was written on his birth certificate, and write, in the blood of his enemies, the final act of this story.

In Earthquake Weather, Terrill Lee Lankford mined his own experiences as a player in the glamorous, ruthless movie business to create a West Coast noir hailed by T. Jefferson Parker as "part Raymond Chandler and part Nathanael West." Now get ready for another thrill ride down the Boulevard of Broken Dreams—where a wrong turn can lead to a very dead end. Out of work in The Industry, Mark Hayes decides he's desperate enough to hitch his wagon to the dubious star of Clyde McCoy, a hard-drinking veteran screenwriter known only too well for being difficult. Clyde has secured the backing to produce his latest script, a noir homage called Blonde Lightning. With a popular action star and a sexy up-and-comer on board in the lead roles, he's cleaning up his act, dusting off his director's chair, and is determined to make the picture happen. For investing the last of his savings into the production, Mark gets the title of associate producer. However, his real job is on-set troubleshooter—his duties ranging from keeping a randy old character actor on a short leash to caring for and feeding some very high-maintenance investors. But the real trouble starts when a crewmember is nearly electrocuted. Clyde suspects sabotage, compliments of Mace Thornburg, an industry bottom-feeder with a grudge against nearly everyone in Hollywood, including Clyde's martial-arts-actress girlfriend. After she's almost killed in another suspicious accident, Clyde and Mark resort to drastic measures to exact revenge. But when the payback plot takes an unscripted turn, the deadly drama is suddenly no longer in front of the cameras. Now, trapped like a pawn in a classic double-cross scenario, Mark realizes the only way out is for him and Clyde to wade deeper into a violent nightmare of treachery, lies, and murder as black and inescapable as the La Brea tar pits. It's a trip Clyde seems more than willing to take . . . and that Mark discovers is part of the high price for finally getting his name on the silver screen. From the Hardcover edition.

Enamored with all things Western, fatherless Wesley grew up on working in the stockyards on the prairie cleaning corrals and feeding cattle, dreaming about leaving home for adventure. Hanging onto the details of stories of a few men from the West who passed through his young life momentarily, he learns that, to live there, the first thing one must do is become strong and acquire a gun and a horse. He's also warned to be wary of dangerous outlaws. After buying a pistol off of a down-on-his-luck cowboy traveling through town, young Wesley learns to shoot. The cowboy invites him to look him up if he ever makes it out to New Mexico, where he's widely known. Four years later his mom's latest beau gets transferred to Denver, and Wesley joins them eagerly at the opportunity to see the West. Soon enough he saddles up a horse and tracks down his friend Bobby McGee, the mysterious cowboy who sold him a pistol as a thirteen-year-old boy in New Mexico. After their meet-up, Wesley gets the thrill of his life as he journeys alongside Bobby through northern New Mexico chasing down a gang of ruthless bandits who stole Bobby's cattle and murdered his friends. Along the way he meets a pretty, half-Sioux girl, and travels with her and her father, Jeremiah, to the dangerous, heavily guarded Black Hills of South Dakota in Sioux country to mine for gold. After finding love and great fortune, Wesley eventually seems to settle right into his new life. Seemingly a nobody who came from nowhere, Wesley finds his place, home, and family far away in the West. But with friends like Bobby McGee around, you never can tell what adventure you may find yourself in next. Bobby is counting on Wesley's sharp shooting and steady nerves to help him in a standoff with a presumptuous Texan who's hell bent on taking every rancher's land in the Red River Valley for himself.

This book is dedicated to all abused women. Who are trapped in relationships? Where circumstances tend to overcrowd their judgments? The emotional trauma is true and is fused in with fiction to give the reader a gripping story. Trapped in an emotional and physically abused marriage, Abella has a brief love affair that devastates her further. With the fear of growing old, and the quest to find herself, she faces challenges, when her prominent grandfather's sickness leads her to Spain, a country, which she hurriedly left, twenty-five years ago. She finds herself in love with her bodyguard Miguel Castillo. The death of her grandfather, Armando Delgado makes her an heir, which leads to more pain and suffering as secrets unfold. What caused her mother to leave in such a hurry? Will the pain and suffering that seems to follow Abella, evade her or will she find herself? Read! The twist of events that manipulates the lives of innocent people, causing them lifelong sorrow, death and heartache dealt by the hand of a powerful and treacherous man.

Suddenly, after more than half a century of antagonism, the great American democracy of the United States and the communist dictatorship of the Castro brothers is on its way to a friendlier relationship. But many question whether they can and whether they should. This is an up-to-date inside look at what's going on now and, significantly, what has gone before. An engrossing tale of two different societies taking another giant leap into their long, often-perilous, history. It shows in compelling detail how Cubans have fared under a regime imposed with an iron fist by Fidel Castro since the 1960s. It graphically depicts Cuban prisons and the tortures of thousands of inmates, the frantic efforts of many of its people to seek exile or death at sea, the many exile incursions into their homeland and the frequent attempts at assassination of their "Maximum Leader."

[Copyright: 073c0ea38f6c7f269c4e3f899199dd6f](https://www.amazon.com/dp/B000000000)