

When We Were Very Young

Winnie-the-Pooh is always making up Hums and rhymes. Hums are Pooh's way of thinking about important things like honey, or the weather or his friends. 'It isn't Brain, because You Know Why, but it comes to me sometimes, ' says Pooh. Following the success of The Proverbial Pooh, Egmont Books is proud to present a beautiful new edition of The Hums of Pooh. Each has an introduction from A.A. Milne and stage directions, as well as E.H. Shepard's unforgettable illustrations of Winnie-the-Pooh and his friends

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A collection of poems reflecting the experiences of a little English boy growing up in the early part of the twentieth century.

Twelve Brief Tales Recounting The Adventures Of A Variety Of Children.

A mixture of stories, verse and hums are brought together in this gift collection.

Visit our all-new Pooh website! It was eighty years ago, on the publication of The House at Pooh Corner, when Christopher Robin said good-bye to Winnie-the-Pooh and his friends in the Hundred Acre Wood. Now they are all back in new adventures, for the first time approved by the Trustees of the Pooh Properties. This is a companion volume that truly captures the style of A. A. Milne—a worthy sequel to The House at Pooh Corner and Winnie-the-Pooh. Listen to award-winning narrator Jim Dale reading the Exposition to Return to the Hundred Acre Wood. Also available from Penguin Audio.

Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, Mystical Stitches combines the beloved and accessible craft of embroidery with a

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spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-practiced crafters to combine into talismans with personal meaning. Johnson's folk art style is vibrant and unthreatening and provides a framework for bringing spiritual elements into physical form. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

First published in 1924--two years before Winnie-the-Pooh--A. A. Milne's *When We Were Very Young* is among the most familiar and cherished works in children's literature. A whimsical celebration of childhood, Milne wrote the collection for his three-year-old son, and the poems have been read and sung to children for decades since. Now, Rosemary Wells brings her signature cast of animal and child characters to a dozen of Milne's best-loved poems, including "Disobedience," "The King's Breakfast," and "Buckingham Palace" (which stars the one and only Christopher Robin). This musical and memorable edition is by turns traditional and modern, with both delightful charm and wry sensibility.

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. Alice is marrying one of the guard. "A soldier's life is terrible hard," Says Alice. The poems that make up this collection are steeped in the history and culture of the British Isles and generations of British children have grown up with them. Now collected together in a beautiful new classic edition, this is the perfect memento of a trip to Britain or a wonderful gift for a christening or special birthday.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-

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friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

In *It's Too Late Now: The Autobiography of a Writer*, A. A. Milne, with his characteristic self-deprecating humour, recalls a blissfully happy childhood in the company of his brothers and writes with touching affection about his father whom he adored. From Westminster School he won a scholarship to Cambridge University where he edited the university magazine, *Granta*. He then went out into the world, determined to be a writer. He was assistant editor at *Punch Magazine* and enjoyed great success with his novels, plays and stories. And of course he is best remembered for his children's novels and verses featuring Winnie the Pooh and Christopher Robin. This is both an account of how a writer was formed and a charming period piece on literary life – Milne met countless famous authors including H. G. Wells, J.M Barrie of *Peter Pan* fame and Rudyard Kipling.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

A. A. Milne's Pooh stoies and poems have delighted children for generations since they first

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appeared over 70 years ago. Here we have Winnie-the Pooh, The House at Pooh Corner, When We Were Very Young, and Now We Are Six. Ages 3+.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Sarah Schulman's writing is bold, provocative, and refreshingly unrepentant. First published in 1994, *My American History: Lesbian and Gay Life During the Reagan and Bush Years* combines critical commentary with a rich and varied collection of news articles, letters, interviews, and reports in which the author traces the development of lesbian and gay politics in the U.S. In her coverage of many tireless campaigns of activism and resistance, Sarah Schulman documents a powerful political history that most people - gay or straight - never knew happened. In her Preface to this second edition, Urvashi Vaid argues for the continued relevance of Schulman's writing to activism in the 21st century, particularly in light of the resurgence of the right in American politics. Also included is a selection of articles by Sarah Schulman for *Womanews*, in their original print format, with illustrations by Alison Bechdel. The book closes with an interview with the author, conducted by Steven Thrasher, especially for this new edition. It explores AIDS and homophobia during the Reagan/Bush administrations and at the dawn of the Trump era. *My American History* is a collection that gives voice to both the personal and political struggles of feminist and lesbian and gay communities in the 1980s. It is an important historical record that will enlighten and inform activists, as well as academics of women's, gender and sexuality studies, in the 21st century.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER •
One of the most acclaimed books of our time: an unforgettable memoir about a young woman

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who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

An instant New York Times Bestseller! Longlisted for the 2019 National Book

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Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, The Washington Post Poet Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and

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tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Follow Winnie-the-Pooh, Christopher Robin, Eeyore, Piglet, Rabbit, Owl, Tigger, Kanga and Roo on their various adventures and escapades in the Hundred Acre Wood.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office

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because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule*

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and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

First published in 1924, "When We Were Very Young" is the timeless collection of poetry by A. A. Milne. The introduction to the collection suggests that the narrator is meant to be Christopher Robin, the child at the center of Milne's famous tales of The Hundred Acre Wood. In the poem "Teddy Bear", readers are first introduced to Milne's most famous character, Winnie-the-Pooh, who was originally called "Mr. Edward Bear" by Milne's real-life son, Christopher Robin Milne. "When We Were Very Young" contains over 40 poems that beautifully describe the innocence, magic, and creativity of childhood. Classic poems such as "Halfway Down" capture the unique experience of growing up, where a child has one foot in the nursery and one in the grown-up world. Milne's poems are whimsical, entertaining, and touching as they describe the world of make-believe and fantasy that is so appealing to young readers. Generations of children and parents alike have enjoyed reading these lovely poems to each other and many of the verses have been set to music and incorporated into television shows and movies. A copy of this engaging and heart-warming poetry collection belongs on

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the shelf of every child's library. This edition is printed on premium acid-free paper.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Gathers the complete poems from "When We Were Very Young," and "Now We Are Six"

This carefully crafted Edition of the timeless classic and best-selling book of

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poetry certainly is time well spent! It was first published in 1924, and was beautifully illustrated by Ernest Howard Shepard. 8.5x11" Matte Cover Can be used as a coloring book

This musical is constantly in demand for groups anxious to produce the better type of imaginative plays for young people. The play expresses perfectly the mood of the Grahame book, which is a combination of poetry, fantasy and exquisite comedy. The romance of early childhood is celebrated in this adaptation. Scripts includes full stage directions, notes on scenery, illustrations of sets, costume, property and lighting plots.

Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and

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discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. *Run, Hide, Repeat* is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, *Run Hide Repeat* is an unforgettable portrait of a family under threat, and the resilience of family bonds.

Presents an unabridged collection of Winnie-the-Pooh stories featuring Christopher Robin and his friends.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they

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embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age.

Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

"A collection of Winnie-the-Pooh stories A.A. Milne and E.H. Shepard"--Cover.

A contemporary master of the nursery tale brings her unique imagination to a beloved classic. First published in 1924—two years before Winnie-the-Pooh—A. A. Milne's *When We Were Very Young* is among the most familiar and cherished works in children's literature. A whimsical celebration of childhood, Milne wrote the collection for his three-year-old son, and the poems

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have been read and sung to children for decades since. Now, Rosemary Wells brings her signature cast of animal and child characters to a dozen of Milne's best-loved poems, including "Disobedience," "The King's Breakfast," and "Buckingham Palace" (which stars the one and only Christopher Robin). This musical and memorable edition is by turns traditional and modern, with both delightful charm and wry sensibility.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to

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watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

When We Were Very Young and Now We Are Six complete the four-volume set

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of deluxe editions of the Milne and Shepard classic works. Like their companions, the Winnie-the-Pooh 80th Anniversary Edition and The House At Pooh Corner, these beautiful books feature full-color artwork on cream-colored stock. The imaginative charm that has made Pooh the world's most famous bear pervades the pages of Milne's poetry, and Ernest H. Shepard's witty and loving illustrations enhance these truly delightful gift editions.

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive. Now the subject of major Disney film starring Ewan McGregor, this is Christopher Robin in his own words. Millions of readers throughout the world have grown up with the stories and verses of A. A. Milne; have envied Christopher Robin in his enchanted world; laughed at Pooh - a bear of very little brain - and worried about

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Piglet and his problems. But what was it like to be the small boy with the long hair, smock and wellington boots? At the age of fifty-four Christopher Milne recalled his early childhood, remembering 'the enchanted places' where he used to play in Sussex. The Hundred Acre Wood, Galleon's Lap and Poohsticks Bridge existed not only in the stories and poems but were part of the real world surrounding the Milne home at Cotchford Farm. With deftness and artistry Milne draws a memorable portrait of his father, and an evocative reconstruction of a happy childhood in London and Sussex. The Enchanted Places is a story told with humour and modesty.

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