

## When Lion Could Fly And Other Tales From Africa

Celebrating the twenty-fifth anniversary of the stunning, classic story of an unforgettable friendship with a glorious colour gift edition, fully illustrated by Christian Birmingham.

Children pretend to be many different animals as they do various yoga poses.

A Bold New Novel of First Contact! For eighteen months the Terran starship Hyperion hid in orbit and marveled at a world that should not exist. Far from the ravages of a war-torn galaxy, Phelspharia blossomed, populated by humans as varied as those on the Earth of old. But when the starship is discovered, the crew is forced to trust a war-weary officer whose knowledge of local languages may mean the difference between life and death. Now, breathing the air of a world he has come to know from afar, Lt. Commander Jason Roberts realizes how high the stakes are for Terrans and Phelspharians alike. Scarred inside and out by a past filled with treachery and carnage, Roberts must perform his duty to the Terran Star Force... and, if he can, do right by the people of Phelspharia. Courage, loyalty, grief, and love drive conflicting nations and cultures toward a reckoning, not merely with each other, but with a threat that could leave the galaxy itself in ashes.

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building. This children's book series was inspired by a recently published book: The Talking Birds, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models-from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

The author interprets twelve traditional stories and legends of the Black culture

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional

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abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

A compilation of animal tales from African folklore with facts about animals native to Africa's grasslands and rainforests. Suggested level: primary, intermediate, junior secondary. Author Nick Greaves continues the ancient tradition of storytelling in this renamed and freshly jacketed edition by recounting the myths and legends of southern African tribes. Aimed at 7–12 year olds, the 19 stories in this volume introduce a magical cast of characters, from a feisty buck, greedy vultures and a bewitched crocodile to an arrogant bat and the perpetually crafty hare. The collection of tales is a delightful addition to the successful series by the author, including When Hippo was Hairy, When Lion Could Fly, When Elephant was King, and When Bat was a Bird.

The folk tales of South Africa are fascinating and full of beautiful stories of animals, gods and magic.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Thanatos contains two books in one volume.Lilly's Project: Will you conquer Thanatos? Join biologist Lilly Summer as she searches for the cure to the worst disease man has ever encountered. During her quest, she uncovers two pills. Choose wisely. One pill leads to perpetual bliss, the other permanent blistering.The Void:Discover meaning for your life by answering the four great questions. Who am I? Where did I come from? Why am I here? Where am I going when I die? The Void contains the full Gospel of John interspersed with pictures, reflection questions, and assorted quotes from classic literature and religious texts. "One of the sharpest observers of human behavior around."—Booklist (starred review) BY THE NEW YORK TIMES BESTSELLING AUTHOR OF SIRACUSA, coming in trade paperback on June 6, 2017! Tracee is a runaway bride and kleptomaniac. Lana's an audacious beauty, a recovering alcoholic. Rita is a holy-roller minister's wife, desperate to escape her marriage. One warm summer's night, these three women go on the lam together. Their car breaks down on a rural highway in North Carolina and they're forced to seek shelter in a seemingly abandoned nightclub. Which is where they meet Marcel. And soon everything changes. Marcel, you see, is a lion. Written with the deftness, humor, and sparkling wit that mark her books, plays, and movies, Delia Ephron's The Lion Is In is an unforgettable story of friendship,

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courage, love—and learning to salsa with the king of the jungle.

Retold Afro-American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

Late one June night in 2011, a large animal collided with an SUV cruising down a Connecticut parkway. The creature appeared as something out of New England's forgotten past. Beside the road lay a 140-pound mountain lion. Speculations ran wild, the wildest of which figured him a ghostly survivor from a bygone century when lions last roamed the eastern United States. But a more fantastic scenario of facts soon unfolded. The lion was three years old, with a DNA trail embarking from the Black Hills of South Dakota on a cross-country odyssey eventually passing within thirty miles of New York City. It was the farthest landbound trek ever recorded for a wild animal in America, by a barely weaned teenager venturing solo through hostile terrain. William Stolzenburg retraces his two-year journey--from his embattled birthplace in the Black Hills, across the Great Plains and the Mississippi River, through Midwest metropolises and remote northern forests, to his tragic finale upon Connecticut's Gold Coast. Along the way, the lion traverses lands with people gunning for his kind, as well as those championing his cause.

Heart of a Lion is a story of one heroic creature pitting instinct against towering odds, coming home to a society deeply divided over his return. It is a testament to the resilience of nature, and a test of humanity's willingness to live again beside the ultimate symbol of wildness.

Narnia: A magical land full of wonder and excitement. A place where you will meet Aslan, the bravest of lions, and a beautiful but wicked Witch. There are lots of other fabulous creatures too: giants and dwarfs and animals that talk. It all begins when four children -- Peter, Susan, Edmund, and Lucy -- discover a strange old wardrobe. Stepping inside, they find that it's stranger still, because behind all the fur coats there is a wondrous land of trees and mountains, all glistening with snow. The White Witch has spread an icy winter everywhere. Only Aslan can defeat her and reverse her wicked spell. The children must find the lion before it is too late. If they fail, the Witch will make them her prisoners forever. In the fifty years since it was written, *The Lion, the Witch And the Wardrobe* has become one of the great classics of children's literature. Now younger children can share the magical experience, stepping into a world of enchantment that will forever lure them back.

The ASPCA Award-winning creators of *And Tango Makes Three* present the true story of a domesticated lion cub whose devoted owners return him to the wilds of Kenya. 35,000 first printing.

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which entertain and edify – from ‘Obatala Creates Mankind’, from the Yoruba people of west Africa, to ‘The Girl Of The Early Race, Who Made Stars’, from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

Thirteen-year-old Teddy Fitzroy and his girlfriend, Summer, investigate when a mountain lion is accused of killing a prized dog outside of FunJungle Wild Animal Park in the Texas Hill Country.

**THE KING'S LION IS BACK IN A SWASHBUCKLING ADVENTURE** After years of fighting, peace reigns over the Eagle Empire. General Leandros is enjoying a romantic vacation with his wife at sea when a mysterious sea captain, the Mask, abducts them, asking for their help to free his fellow islanders from slavery. Leandros and Helena start training the islanders, conducting daring raids on land and sea to free the slaves. Their only allies are a powerful sea-witch and a savage crew of ex-pirates. Breathtaking duels and fierce battles turn the tide in

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favour of the islanders until the enemy monarch sends his Grand Fleet to subdue them. With only two ships and a handful of men, the King's Lion faces a terrifying challenge. The future of an entire nation lies in his hands.

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service and in-service teachers will utilize throughout their careers. A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

Jai B., is one curious little boy with a vivid imagination! Being autistic indeed sets him apart from others but in a creative and brilliant way! One day while looking through his binoculars from up in his tree fort, something catches the corner of Little Jai B's eyes. The clouds appear unusually different as they form into these fascinating shaped-like animals! A lion, a tiger and a bear! So by invitation you are welcome to come along and join Little Jai B. in his adventurous journey as he tries to distinguish between imagination and realization. Decide for yourself...is it possible for lions, tigers and bears to run and soar in the sky? Do lions, tigers and bears have wings...can they really fly?

Combining tales from African folklore with fascinating facts about animals native to Africa's grasslands and rainforests. Supplementing each story is a table of statistics about the tale's leading animal. A map of the African continent shows where the animals live and migrate. Handsomely illustrated.

This is a story from folklore and mythology about African animals and other creatures native to the grasslands and rainforests. Handed down by word of mouth through generations, it reflects the relationship between man and animal.

Why does Monkey fear Leopard? Why does the Reed Warbler babble? How did Jabulani outwit the Lion? These and other intriguing questions are answered in *When Bat was a Bird*. Twenty four fresh and exciting stories feature memorable creatures both real and magical. Information boxes provide supporting information about the people, animals, reptiles, insects and birds of Africa. Over 90 full-colour illustrations bring the wealth and beauty of African wildlife alive for children. In his latest collection author Nick Greaves draws once more from the lore, mythology and history of various southern African tribes to relate a new collection of tales that is bound to become a firm favourite along with the highly successful *When Hippo was Hairy*, *When Lion could Fly* and *When Elephant was King*.

How can a girl possibly have married a lion? How can a man have a tree growing out of his head? And how can a woman have children made of wax? The stories in this collection make these questions seem simple, everyday ones - then deftly supplies simple, everyday answers. Surprising and humorous, these beautifully rendered tales demonstrate McCall Smith's renowned storytelling skills.

*When Lion Could Fly* And Other Tales from Africa

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.

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Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Gathers facts and folktales about servals, lions, jackals, mongooses, bats, aardvarks, pangolins, porcupines, monkeys, squirrels, tortoises, vultures, crocodiles, pythons, and chameleons

Support the author more by purchasing direct from his CreateSpace Store: *RISE OF THE DIBOR* <https://wwwcreatespace.com/3618531> *THE LION VRIE* <https://wwwcreatespace.com/3649857> *ATHERA'S DAWN* <https://wwwcreatespace.com/3723285>

This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit [spearheadbooks.com](http://spearheadbooks.com) and [christopherhopper.com](http://christopherhopper.com) today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations—their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

For more than seven decades the circuses enjoyed tremendous popularity in the Soviet Union. How did the circus—an institution that dethroned figures of authority and refused any orderly narrative structure—become such a cultural mainstay in a state known for blunt and didactic messages? Miriam Neirick argues that the variety, flexibility, and indeterminacy of the modern circus accounted for its appeal not only to diverse viewers but also to the Soviet state. In a society where government-legitimizing myths underwent periodic revision, the circus proved a supple medium of communication. Between 1919 and 1991, it variously displayed the triumph of the Bolshevik revolution, the beauty of the new Soviet

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man and woman, the vulnerability of the enemy during World War II, the prosperity of the postwar Soviet household, and the Soviet mission of international peace—all while entertaining the public with the acrobats, elephants, and clowns. With its unique ability to meet and reconcile the demands of both state and society, the Soviet circus became the unlikely darling of Soviet culture and an entertainment whose usefulness and popularity stemmed from its ambiguity.

Leon the lion and friends have some fun with feel-good stories to share with young children. Flyin Lion and his friends inspire children to reach for their dreams and do their best in everything that they do. Soothing bedtime verses are told through cute animal characters that show children how special they are and how they can aspire to be anyone or anything. Stories teach about diversity and help children understand that we are all different yet the same in many ways. Unavailable for almost 20 years, a little-known Dr. Seuss book about careers gets a fresh new look! Wildly imaginative and told in rollicking rhyme, this beginning reader about careers could ONLY have been written by Dr. Seuss! Featuring a mix of real jobs (like firefighter, doctor, teacher, farmer, etc.) and Seussian ones (including perfume smeller, fishbone boner, bass-drum banger, and roller coaster owner), it will incite plenty of giggles while planting the seed of a serious idea: that everyone needs to do something in life, and there are LOTS of choices! Fully illustrated with charming new art (featuring a multicultural cast in nontraditional gender roles), this is a great choice for home and classroom use! Launched in 1957 with *The Cat in the Hat* and written specifically for emergent readers, Beginner Books combine an exacting blend of simple words and fun pictures that encourage children to read--all by themselves.

A lion in dungarees and a bird with a broken wing form an unlikely friendship when they meet one autumn day. As the pair watch the other birds in the flock fly away, Lion takes it upon himself to care for his new friend. Soon the pair are sharing stories in front of the fire, taking sleigh rides and whiling away winter evenings in their slippers. Then, one day spring arrives. And so too do the other birds. Will Lion and Bird have to say goodbye to their friendship for the summer? **KEY SELLING POINTS** Award-winning illustrations Rave reviews across the US and Canada #1 Best Picture Book 2014 from various selections Sales over 25,000 copies since publication in 2013 Internationally acclaimed author and illustrator

Following *When Hippo was Hairy* and *When Lion Could Fly*, this is a further collection of traditional wildlife tales. Twenty-five African fables about elephants are combined with factual information about elephants and their conservation, designed to appeal to both children and adults.

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