

When Jessie Came Across The Sea

Because Nana only wants handmade presents for her birthday, Brette offers her beautiful paintings, while Maggie writes wonderful stories, and both cousins secretly try hard to top each other's gifts.

Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

Criminal profiler in training (and newlywed) Jessie Hunt, 29, discovers that dark secrets lurk in her new suburban town; when a body turns up dead, she finds herself caught in the crosshairs of her newfound friends, her husband's secrets, her serial killer caseload—and the secrets of her own dark past. In *THE PERFECT WIFE* (A Jessie Hunt Psychological Suspense Thriller—Book One), Criminal profiler-in-training Jessie Hunt is sure she's finally put the darkness of her childhood behind her. She and her husband, Kyle, just moved from a cramped downtown Los Angeles apartment into a Westport Beach mansion. Kyle's promotion has them swimming in money. And Jessie is on the verge of getting her Master's degree in forensic psychology, the last step in her dream of becoming a criminal profiler. But soon after their arrival, Jessie begins to notice a series of strange developments. The neighbors—and their au pairs—all seem to be hiding secrets. The mysterious yacht club Kyle is desperate to join is rife with cheating spouses, and with troubling rules of its own. And the notorious serial killer being held at the psychiatric hospital where Jessie is completing her degree seems to know more about her life than is normal—or safe. As her world starts to unravel, Jessie begins to question everything around her—including her own sanity. Has she truly uncovered a disturbing conspiracy buried within a sunny, wealthy Southern California beach town? Does the mass

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murderer she's studying really somehow know the origin of her private nightmares? Or has her tortured past finally come back to claim her? Book #2--THE PERFECT BLOCK--is also now available! A fast-paced psychological suspense thriller with unforgettable characters and heart-pounding suspense, THE PERFECT WIFE is book #1 in a riveting new series that will leave you turning pages late into the night.

A girl enjoys being with her unmarried Aunt Jess, who lives in Brooklyn.

Annie Moore cares for her two younger brothers on board the ship sailing from Ireland to America where she becomes the first immigrant processed through Ellis Island, January 1, 1892, her fifteenth birthday.

On the night of her parents' dancing party, Mabel listens to the music that floats up the stairs - one, two, three; one, two, three. The air is full of swirling and swooshing, as Mama, Papa and their guests dance the night away. And very soon, to everyone's surprise, Mabel is dancing too

When Jessie Came Across the SeaCandlewick Press

Combining a moving, American immigrant experience narrative with family photographs and evocative illustrations, this inspiring story of courage follows 7-year-old Julius Weinstein and his family as they travel to the U.S. through Ellis Island after having escaped a pogrom in their Russian village in 1917. Reprint.

"An enchanting little story, with homey illustrations that add to its appeal." — School Library Journal(starred review) Features an audio read-along! Outside, the wind blows and the rain comes down. Inside, it is Sam's bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. "Are you ready now, Sam?" she asks. "I'm waiting," he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

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Valentina's family has come from Russia with a wonderful dream --- to own a store. Valentina wants to help, but everyone says she's too little to contribute to the glass jar where the dream money is kept. The family becomes discouraged when little money comes in, but Valentina has discovered how she can help make their dream come true.

When a lonely dragon follows a trail of princess tears, a beautiful friendship is born. They march and sing, roar and whisper, hide and seek, then settle into snug companionship at bedtime. Full color.

Readers are invited to discover nature using their sense of smell, sight, hearing, touch, and taste.

Throughout his life Banneker was troubled that all blacks were not free. And so, in 1791, he wrote to Secretary of State Thomas Jefferson, who had signed the Declaration of Independence. Banneker attacked the institution of slavery and dared to call Jefferson a hypocrite for owning slaves. Jefferson responded. This is the story of Benjamin Banneker--his science, his politics, his morals, and his extraordinary correspondence with Thomas Jefferson. Illustrated in full-page scratchboard and oil paintings by Caldecott Honor artist Brian Pinkney. A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

While waiting on the porch for the school bus with an elderly musician named George, Harry is surprised to discover that he has many things in common with the one-hundred-year-old man and so is happy when their daily meetings turn into friendship that becomes something very special for the both of them. Reprint.

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Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... “And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone.” Once again, Jessie Burlingame has been talked into submitting to her husband Gerald’s kinky sex games—something that she’s frankly had enough of, and they never held much charm for her to begin with. So much for a “romantic getaway” at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

Will Hobbs’s classic tale of whitewater adventure is back in print with an exciting new look. No adults, no permit, no river map. After fifteen-year-old Jessie gets sent to

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Discovery Unlimited, an outdoor education program, she and six companions “borrow” the company’s rafting gear and take off down the Colorado River through the Grand Canyon on their own. Floating beneath sheer red walls, camping on white sand beaches, and exploring caves and waterfalls, Jessie and the others are having the time of their lives—at first. But when they’re pursued by helicopters, they boldly push on into the black-walled inner gorge, the heart of the Grand Canyon, only to encounter huge rapids, bone-chilling rain, injuries, and conflict within the group. What will be the consequences of their reckless adventure? This riveting novel includes an author’s note about his own rafting experiences and has been ranked by the American Library Association as a “100 Best of the Best” for twenty-five years—a testament to the enduring popularity of the action and adventure that await in Downriver.

They say you only get one shot at making your dreams come true. Jordan is determined to take two. Drafted by the NHL at eighteen, Jordan Garrison was headed for fame, and there was only one person he wanted to share it with—Jessie Caplan. He was crazy in love with her, and had finally told her so. They shared an amazing night . . . and then everything fell apart. Jessie tries not to think about the night she gave herself to Jordan—or how he broke her heart. She tries not to think about it, but she does. Especially now, when she's staring into his sky-blue eyes for the first time in six years. After so much time and torment, she can't tell if she loves him or hates him. But Jordan has learned enough to know a connection like theirs is rare. He was lucky to find Jessie

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once. No way will he lose her again.

Grandma tells about her mama's journey to America by boat, years ago.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Tells the story of how a lame young Indian boy discovered maple syrup while seeking solace in the woods.

An illustrated account of the life of John Howland, the young servant who was indentured to Pilgrim John Carver, describes how he embarked on the Mayflower and survived a fall off the ship before helping his ill shipmates by scouting out a safe harbor. A poor boy who longs to paint is given a magic brush that brings to life whatever he pictures.

Includes an excerpt from *What to say next*.

A Parents Best Children's Book of 2019 A warm, uplifting story about a boy, his

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dog, and the healing power of music marks a first-time collaboration between two former Irish Children's Laureates, Eoin Colfer and P.J. Lynch. Patrick has been desperate for a dog of his own for as long as he can remember, and this summer, with his father away, he longs for a canine friend more than ever. Meanwhile, in his short doggy life, Oz has suffered at the hands of bad people. Somewhere out there, he believes, is an awesome boy -- his boy. And maybe, when they find each other, Oz will learn to bark again. Illustrated in light charcoal by two-time Kate Greenaway Medalist P.J. Lynch, this heartwarming story by Eoin Colfer, internationally best-selling author of the Artemis Fowl series, is certain to enchant.

In this high concept YA novel debut that's *We All Looked Up* meets *The Sun Is Also a Star*, three teens must face down the mistakes of their past after they learn that life on Earth might end in less than a week. News stations across the country are reporting mysterious messages that Earth has been receiving from a planet—Alma—claiming to be its creator. If they're being interpreted correctly, in seven days Alma will hit the kill switch on their "colony" Earth. True or not, for teenagers Jesse Hewitt, Cate Collins, and Adeem Khan, the prospect of this ticking time bomb will change their lives forever. Jesse, who has been dealt one bad blow after another, wonders if it even matters what happens to the world.

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Cate, on the other hand, is desperate to use this time to find the father she never met. And Adeem, who hasn't spoken to his estranged sister in years, must find out if he has it in him to forgive her for leaving. With only a week to face their truths and right their wrongs, Jesse, Cate, and Adeem's paths collide as their worlds are pulled apart.

Two of our most beloved picture book creators team up to tell a classic story of a child, his new puppy, and a first night home. Features an audio read-along! On Charley's first night, Henry carries his new puppy in his old baby blanket all the way to his house. He shows Charley every room, saying, "This is home, Charley." He says that a lot so that Charley will know that he is home. Henry's parents are very clear about who will be walking and feeding Charley (Henry will, and he can't wait). They are also very clear about where Charley will be sleeping: Charley will be sleeping in the kitchen. But when the crying starts in the middle of the night, Henry knows right away that it's Charley! And it looks like his parents' idea about where Charley is going to sleep may have to change. With warmth, humor, and endearing simplicity, Amy Hest tells a tale familiar to everyone who has loved a puppy, while Helen Oxenbury renders each tender gesture and charming detail in a beauty of a book that children will be eager to take home.

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Award-winning author Kathleen Krull takes an in-depth historical look at immigration in America—with remarkable stories of some of the immigrants who helped build this country. With its rich historical text, fascinating sidebars about many immigrants throughout time, an extensive source list and timeline, as well as captivating photos, *American Immigration* will become a go-to resource for every child, teacher, and librarian discussing the complex history of immigration. America is a nation of immigrants. People have come to the United States from around the world seeking a better life and more opportunities, and our country would not be what it is today without their contributions. From writers like Chimamanda Ngozi Adichie, to scientists like Albert Einstein, to innovators like Elon Musk, this book honors the immigrants who have changed the way we think, eat, and live. Their stories serve as powerful reminders of the progress we've made, and the work that is still left to be done.

Many of society's current religious beliefs are the same as those held by ancient civilizations and even by savage tribes. *All About Adam and Eve*, a fascinating and revealing look at religious history, explains, in a clear and accessible way, the origin of gods from many cultures, tracing their evolution from primitive to sophisticated societies. While publishing the first opinion survey of 20th-century America's anthropologists and theologians on specific religious beliefs, Robert J.

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Gillooly sheds light on what science and religion have to say about some longstanding beliefs: that humans can talk with gods; that living gods such as the Dalai Llama, Buddha, and Christ exist; that evil spirits exist; that miracles are possible; that performing certain rites will serve one's god; and many more. The reasons for such beliefs are detailed in light of the various cultural settings and the available historical information. Some of the compelling ideas presented in the book include: how the Christian god originated as the volcano god of an ancient tribe; man-gods who were worshiped before Jesus; how Hebrew prophets originated as traveling fortune tellers; factual problems with the Bible, and the magic embedded in Christian belief. Robert J. Gillooly (St. Petersburg Beach, FL) is director of the Institute for Cultural Studies.

"This follow-up to the best-selling *Kiss Good Night* will comfort little ones like a cozy blanket that's tucked in just right." — Booklist (starred review) In the little white house, Mrs. Bear is putting Sam to bed, when suddenly — HCK HCK! coughs Sam. Mrs. Bear gets some syrup. But the syrup tastes bad, and there's too much of it on a too-big spoon, and it's too hard to swallow. What will make Sam feel better? Acclaimed picture-book creators Amy Hest and Anita Jeram revisit Sam and Mrs. Bear as they share a quiet moment of comfort that is enough to conquer the coldest night.

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Gerald McCloy is sent home from school because he can only speak in sounds and not in words.

A little girl makes crowns and sells them to help raise money for the pedestal needed for mounting France's gift to this country of the Statue of Liberty.

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

Though he is admired by all his friends, Ignis, a young dragon, does not feel complete because he cannot breathe fire, so he leaves the safety of Dragonland to find out who he is and where his fire might be. Reprint.

“This immigration story is universal.” —School Library Journal, Starred Dan Yaccarino’s great-grandfather arrived at Ellis Island with a small shovel and his parents’ good advice: “Work hard, but remember to enjoy life, and never forget your family.” With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It’s a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? “A shovel is just a shovel, but in Dan Yaccarino’s hands it becomes a way to dig deep into the past and honor all those who helped make us who we are.” —Eric Rohmann, winner of the Caldecott

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Medal for My Friend Rabbit “All the Way to America is a charmer. Yaccarino’s heartwarming story rings clearly with truth, good cheer, and love.” —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

We all know what *frak*, popularized by television’s cult hit *Battlestar Galactica*, really means. But what about *feck*? Or *ferkin*? Or *foul*--as in *FUBAR*, or “Fouled Up Beyond All Recognition”? In a thoroughly updated edition of *The F-Word*, Jesse Sheidlower offers a rich, revealing look at the f-bomb and its illimitable uses. Since the fifteenth century, no other word has been adapted, interpreted, euphemized, censored, and shouted with as much ardor or force; imagine Dick Cheney telling Democratic Senator Patrick Leahy to “go damn himself” on the Senate floor--it doesn’t have quite the same impact as what was really said. Sheidlower cites this and other notorious examples throughout history, from the satiric sixteenth-century poetry of James Cranstoun to the bawdy parodies of Lord Rochester in the seventeenth century, to more recent uses by Ernest Hemingway, Jack Kerouac, Ann Sexton, Norman Mailer, Liz Phair, Anthony Bourdain, Junot Diaz, Jenna Jameson, Amy Winehouse, Jon Stewart, and Bono (whose use of the word at the Grammys nearly got him fined by the FCC). Collectively, these references and the more than one hundred new entries they illustrate double the size of *The F-Word* since its previous edition. Thousands of

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added quotations come from newly available electronic databases and the resources of the OED, expanding the range of quotations to cover British, Canadian, Australian, New Zealand, Irish, and South African uses in addition to American ones. Thus we learn why a fugly must hone his or her sense of humor, why Canadian Prime Minister Pierre Trudeau muttered "fuddle duddle" in the Commons, and why Fanny Adams is so sweet. A fascinating introductory essay explores the word's history, reputation, and changing popularity over time. and a new Foreword by comedian, actor, and author Lewis Black offers readers a smart and entertaining take on the book and its subject matter. Oxford dictionaries have won renown for their expansive, historical approach to words and their etymologies. The F-Word offers all that and more in an entertaining and informative look at a word that, while now largely accepted as an integral part of the English language, still confounds, provokes, and scandalizes.

Follows a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

Catkin is a tiny cat given by the Wise Woman to protect the human child Carrie. One day Carrie is taken under the hill by the Little People. Sent to bring her back, Catkin finds his courage and cleverness tested to the full.

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This razor-sharp novel from Printz Honor winner and Morris Award finalist Jessie Ann Foley will appeal to fans of Rory Power and Mindy McGinnis. Mia is officially a Troubled Teen™— she gets bad grades, drinks too much, and has probably gone too far with too many guys. But she doesn't realize how out of control she seems until she is taken from her home in the middle of the night and sent away to Red Oak Academy, a therapeutic girls' boarding school in the middle of nowhere. While there, Mia is forced to confront her painful past at the same time she questions why she's at Red Oak. If she were a boy, would her behavior be considered wild enough to get sent away? But what happens when circumstances outside of her control compel Mia to make herself vulnerable enough to be truly seen? Challenging and thought-provoking, this stunning contemporary YA novel examines the ways society is stacked against teen girls and what one young woman will do to even the odds.

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