

## When I Was The Greatest Jason Reynolds

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man. At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race. And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—her race—is a microcosm of race relationships in America. A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

"A lyrical masterpiece." —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and

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later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

We stand in the back of the hall as the children troop in. Big ones, little ones. Straggly hair, cropped hair, curls...

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the adults surge forward to choose and soon there is just one child left, a little girl sitting on the floor. She is thin as a string bean and her sleeve is ragged and damp – like she’s been chewing it. 1939. War has broken out – hundreds of children are evacuated to the countryside to keep them safe from the bombs raining down on the cities. Wrenched from her family in the East End and sent more than a hundred miles away, seven-year-old Pearl Posner must adapt to a new life away from everything familiar. Vivienne didn’t ask for an evacuee child. In fact, she’s not sure her heart can take it. So many years, so many disappointments... Vivi’s ability to feel love left her the day she learned the truth about her husband Edmund, and when she made the worst decision of her life and left her cherished sister to her fate. But like it or not, Pearl is here to stay, and what with the rumours about what’s happening to children in mainland Europe, it might be the last safe place for her. As Pearl and Vivi learn how to live together, they discover that they have a connection that runs more deeply than they could ever have guessed – from before Pearl was born, and deep into Vivienne’s past. And will it be Pearl – the little girl who says so little and sees so much – who forces Vivi to finally confront what happened in her marriage... and to the long-lost sister she loved so dearly and let fall so far, just when she needed Vivi most? A beautiful and emotional wartime historical novel – heart-breaking, moving and unforgettable. Perfect for fans of Orphan Train and Before We Were Yours. Readers absolutely love When I Was Yours: ‘Brought me to tears. I love how having Pearl as an evacuee gave

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Vivienne a purpose in life. The story has plenty of twists and turns... If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, brought tears to my eyes and equally a warm glow to my heart.' Stardust Book Reviews 'Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story... She is by far one of my favourite authors... I absolutely love how this is written, Lizzie you have blown me away with your beautiful words, wonderful imagination and emotional story... It is a lovingly written story that has real heart, and one that I cannot recommend enough.'

Chicks Rogues and Scandals, 5 stars 'I loved it!... I adore Lizzie Page's writing and the way she so brilliantly blends fact and fiction.' Jill Mansell, bestselling author 'This book was hard to put down... One of the best historical fiction books I've read in a very long time.'

Shelly's Book Nook, 5 stars 'Page is a wonderful writer, one that draws me in to the story completely and utterly (by the end of the first chapter I thought to myself that I was going to love this book... wonderful characters... brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story... fantastic.'

Short Book and Scribes, 5 stars 'A compelling and intriguing read... I was fascinated by Vivienne's story... Vivienne and Pearl are characters I will certainly never forget.'

Goodreads reviewer, 5 stars 'A lovely, heart-tugging novel.'

Goodreads reviewer, 5 stars 'You'll find the yourself engrossed till the last page.'

My Pert Opinions, 5 stars 'The story is heartbreaking... This is an all-round excellent read,

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without a doubt 5 stars from me.' Booking Good Read, 5 stars

"For the first time in six years, I'll be coming home...to witness your marriage to the duke." The long-awaited letter that young Evelyn received from Sam didn't contain the answer she was hoping for. When she was fifteen, Sam was her first kiss and her first love. But she can only assume it was a goodbye gesture before he left to study medicine overseas. Suppressing her lingering passion, Evelyn decides to try her best to form a new loving relationship with the duke. However, Sam, now a skilled and handsome doctor, struggles with his developing feelings for Eve as he hides a dark secret that will change their relationship forever...

"In this powerful short fiction, Mary Gaitskill--whose searing honesty about gender relations has been legendary since the appearance of *Bad Behavior* in the 1980s--considers our moment through the lens of a particular #metoo incident. The effervescent and well-dressed Quin, a successful book editor and fixture on the New York arts scene, has long been one of Margot's best friends. When several women in his field accuse him of inappropriate touching and remarks, Gaitskill builds the account of his undoing through Quin and Margot's alternating voices, allowing readers to experience Quin as a whole person--one whose behavior toward women could be hurtful and presumptuous on the one hand, and keenly supportive on the other. Margot, an older woman who alternately despairs of and sympathizes with the positions of the younger women involved in Quin's case, is the thrumming engine of this

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remarkable piece of truth-telling. As Gaitskill has said, fiction is the only way that she could approach this subject, which she sees as subtly colored in shades of gray, rather than the black and white of our current conversations. Her compliment to her characters--and to her readers--is that they are unvarnished and real; her belief in our ability to understand them, even when we don't always admire them, is a beacon of humanity from one of our greatest contemporary writers"--

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the

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most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

The runaway bestseller with more than four million copies in print! You too can change your life with the priceless wisdom of ten ancient scrolls handed down for thousands of years. "Every sales manager should read *The Greatest Salesman in the World*. It is a book to keep at the bedside, or on the living room table—a book to dip into as needed, to browse in now and then, to enjoy in small stimulating portions. It is a book for the hours and for the years, a book to turn to over and over again, as to a friend, a book of moral, spiritual and ethical guidance, an unailing source of comfort and inspiration."—Lester J. Bradshaw, Jr., Former Dean, Dale Carnegie Institute of Effective Speaking & Human Relations "I have read almost every book that has ever been written on salesmanship, but I think Og Mandino has captured all of them in *The Greatest Salesman in the World*. No one who follows these principles will ever fail as a salesman, and no one will ever be truly great without them; but, the author has done more than present the principles—he has woven them into the fabric of one of the most fascinating stories I have ever read."—Paul J. Meyer, President of Success Motivation Institute, Inc. "I was overwhelmed by *The Greatest Salesman in the World*. It

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is, without doubt, the greatest and the most touching story I have ever read. It is so good that there are two musts that I would attach to it: First, you must not lay it down until you have finished it; and secondly, every individual who sells anything, and that includes us all, must read it.”—Robert B. Hensley, President, Life Insurance Co. of Kentucky

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

In Jennifer Lopez’s first ever book, *True Love*, she explores one of her life’s most defining periods—the transformative two-year journey of how, as an artist and a mother, she confronted her greatest challenges, identified her biggest fears, and ultimately emerged a stronger person than she’s ever been. Guided by both intimate and electrifying photographs, *True Love* an honest and revealing personal diary with hard-won lessons and heartfelt recollections and an empowering story of self-reflection, rediscovery, and resilience. Completely full-color, with photos throughout and lavishly designed, *True Love* is a stunning and timeless book that features more than 200 never-before-seen images from Lopez’s personal archives, showing candid moments with her family and friends and providing a rare behind-the-scenes look at the life of a pop music icon travelling, rehearsing, and



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performing around the world.

Jack Lawson lives an average and ordinary life in a typical southern English town, until the day a white fox introduces himself as Jack's guardian spirit and gives him a mysterious talisman. Jack's life continues to spin out of control when his friend Alex, after warning that the town is in grave danger from demons controlled by the Cult of Dionysus, is kidnapped by the cult. Enlisting the help of his friend Lucy, Jack embarks on a journey unlike one he could have ever imagined.

People look at Tessa and see her biggest mistake. While everyone else her age is taking their bold first steps into adulthood, she's just trying to outrun a song that went viral when she was fourteen. But now - an opportunity. A profile as one of The Five Most Forgettable Internet Celebrities of the Decade So Far gives her the chance to right a wrong, and the courage to sing her greatest hit as it was originally written. But will it be enough to win back the person she hurt? An exclusive story for AUSTRALIA READS from one of Australia's leading YA writers. Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father. A sweeping, epic saga of romance and hardship, set against the dramatic backdrop of Ancient Mesopotamia—for fans of Cleopatra's Moon or the adult bestseller The Red Tent. In the unforgiving

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Mesopotamian desert where Jayden's tribe lives, betrothal celebrations abound, and tonight it is Jayden's turn to be honored. But while this union with Horeb, the son of her tribe's leader, will bring a life of riches and restore her family's position within the tribe, it will come at the price of Jayden's heart. Then a shadowy boy from the southern lands appears. Handsome and mysterious, Kadesh fills Jayden's heart with a passion she never knew possible. But with Horeb's increasingly violent threats haunting Jayden's every move, she knows she must find a way to escape—or die trying. With a forbidden romance blossoming in her heart, and her family's survival on the line, Jayden must finish the deadly journey to save the ones she loves—and find true love for herself.

This carefully crafted ebook: "MOBY DICK (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Moby-Dick by Herman Melville: first published in 1851, considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's

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boat and bit off his leg, which now drives Ahab to take revenge...

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

Named a top beach read of summer by Oprah Daily, Good Housekeeping, The Wall Street Journal, and more “Nail-biting wallop of a debut . . . a thoughtful, unexpectedly optimistic tale.” —The New York Times “If you enjoyed *The Searcher* by Tana French, read *What Comes After* by JoAnne Tompkins. . . . a mystery—and a gritty meditation on loss and redemption, drenched in stillness and grief.” —The Washington Post After the shocking death of two teenage boys tears apart a community in the Pacific Northwest, a mysterious pregnant girl emerges out of the woods and into the lives of those same boys’ families—a moving and hopeful novel about forgiveness and human connection. In misty, coastal Washington State, Isaac lives alone with his dog, grieving the recent death of his teenage son, Daniel. Next door, Lorrie, a working single mother, struggles with a heinous act committed by her own teenage son. Separated by only a silvery stretch of trees, the two parents are emotionally stranded, isolated by their great losses—until an unfamiliar sixteen-year-old girl shows up, bridges the gap, and changes

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everything. Evangeline's arrival at first feels like a blessing, but she is also clearly hiding something. When Isaac, who has retreated into his Quaker faith, isn't equipped to handle her alone, Lorrie forges her own relationship with the girl. Soon all three characters are forced to examine what really happened in their overlapping pasts, and what it all possibly means for a shared future. With a propulsive mystery at its core, *What Comes After* offers an unforgettable story of loss and anger, but also of kindness and hope, courage and forgiveness. It is a deeply moving account of strangers and friends not only helping each other forward after tragedy but inspiring a new kind of family.

NEW YORK TIMES BESTSELLER • A heartwarming gift for the holidays—a powerful selection of the letters Tom Brokaw received in response to his towering #1 bestseller *The Greatest Generation*. “When I wrote about the men and women who came out of the Depression, who won great victories and made lasting sacrifices in World War II and then returned home to begin building the world we have today—the people I called the Greatest Generation—it was my way of saying thank you. But I was not prepared for the avalanche of letters and responses touched off by that book. I had written a book about America, and now America was writing back.”—Tom Brokaw In the phenomenal bestseller *The Greatest Generation*, Tom Brokaw paid affecting tribute to those who gave the world so much—and who left an enduring legacy of courage and conviction. *The Greatest Generation Speaks* collects the vast outpouring of letters Brokaw received from men and women eager to share their intensely

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personal stories of a momentous time in America's history. Some letters tell of the front during the war, others recall loved ones in harm's way in distant places. They offer first-hand accounts of battles, poignant reflections on loneliness, exuberant expressions of love, and somber feelings of loss. As Brokaw notes, "If we are to heed the past to prepare for the future, we should listen to these quiet voices of a generation that speaks to us of duty and honor, sacrifice and accomplishment. I hope more of their stories will be preserved and cherished as reminders of all that we owe them and all that we can learn from them."

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

A rare, lucidly composed screenplay from one of America's greatest writers, based on the bestselling classic *The Autobiography of Malcolm X*. *The Times Literary Supplement*

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praises "the depth and sincerity of Baldwin's admiration for Malcolm X." Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country. The sequel to National Book Award Finalist *Ghost* and a New York Times bestseller *A Newbie to the Track Team*, *Patina* must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist *Ghost* by New York Times bestselling author Jason Reynolds. *Ghost*. *Lu*. *Patina*. *Sunny*. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. *Patina*, or *Patty*, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has *The Sugar*, and *Patty* is terrified that the disease that took her mom's legs will one day take her away forever. And so *Patty*'s also running for her mom, who can't. But can you ever really run away from any of this? As the stress builds,

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it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How's she going to do THAT?

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR •

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Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Readers fell in love with teenage waitress Hope Yancey when Joan Bauer's Newbery Honor-winning novel was published ten years ago. Now, with a terrific new jacket and note from the author, Hope's story will inspire a new group of teen readers.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

In his own words, the heavyweight champion of the world pulls no punches as he chronicles the battles he faced in and out of the ring in this fascinating memoir edited by Nobel Prize-winning novelist, Toni Morrison. Growing up in the South, surrounded by racial bigotry and discrimination, Ali fought not just for a living, but also for respect and rewards far more precious than money or glory. He was named Sportsman of the Century by Sports Illustrated and the BBC. Ali redefined what it meant to be an athlete by giving hope to millions around the world and inspiring us all to fight for what is important to us. This is a multifaceted portrait of



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Muhammad Ali only he could render: sports legend; unapologetic anti-war advocate; outrageous showman and gracious goodwill ambassador; fighter, lover, poet, and provocateur; an irresistible force to be reckoned with. Who better to tell the tale than the man who went the distance living it?

Beauty versus beasts. In the wake of a devastating biological disaster, the United States east of the Mississippi River has been abandoned. Now called the Feral Zone, a reference to the virus that turned millions of people into bloodthirsty savages, the entire area is off-limits. The punishment for violating the border is death. Lane McEvoy can't imagine why anyone would risk it. She's grown up in the shadow of the great wall separating east from west, and she's naturally curious about what's on the other side - but she's not that curious. Life in the west is safe, comfortable . . . sterile. Which is just how she likes it. But Lane gets the shock of her life when she learns that someone close to her has crossed into the Feral Zone. And she has little choice but to follow. Lane travels east, risking life and limb and her very DNA, completely unprepared for what she finds in the ruins of civilization . . . and afraid to learn whether her humanity will prove her greatest strength or a fatal weakness.

Draws on research with hundreds of interviewees to identify the pervasive influence of cultural shame, discussing how women can recognize the ways in which shame influences their health and relationships and can be transformed into courage and connectivity.

This is the greatest book ever written [www.google.com](http://www.google.com)

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“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)

“Astonishing.” —Kirkus Reviews (starred review) “A tour

de force.” —Publishers Weekly (starred review) A

Newbery Honor Book A Coretta Scott King Honor Book

A Printz Honor Book A Time Best YA Book of All Time

(2021) A Los Angeles Times Book Prize Winner for

Young Adult Literature Longlisted for the National Book

Award for Young People’s Literature Winner of the

Walter Dean Myers Award An Edgar Award Winner for

Best Young Adult Fiction Parents’ Choice Gold Award

Winner An Entertainment Weekly Best YA Book of 2017

A Vulture Best YA Book of 2017 A BuzzFeed Best YA

Book of 2017 An ode to Put the Damn Guns Down, this

is New York Times bestselling author Jason Reynolds’s

electrifying novel that takes place in sixty potent

seconds—the time it takes a kid to decide whether or not

he’s going to murder the guy who killed his brother. A

cannon. A strap. A piece. A biscuit. A burner. A heater. A

chopper. A gat. A hammer A tool for RULE Or, you can

call it a gun. That’s what fifteen-year-old Will has shoved

in the back waistband of his jeans. See, his brother

Shawn was just murdered. And Will knows the rules. No

crying. No snitching. Revenge. That’s where Will’s now

heading, with that gun shoved in the back waistband of

his jeans, the gun that was his brother’s gun. He gets on

the elevator, seventh floor, stoked. He knows who he’s

after. Or does he? As the elevator stops on the sixth

floor, on comes Buck. Buck, Will finds out, is who gave

Shawn the gun before Will took the gun. Buck tells Will to

check that the gun is even loaded. And that’s when Will

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sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

In Bed Stuy, New York, a small misunderstanding can escalate into having a price on your head—even if you're totally clean. This gritty, triumphant debut that Publishers Weekly calls “a funny and rewarding read” captures the heart and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a

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"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." -Vogue Woke: A Young Poet's Guide to Justice is a collection of poems to inspire kids to stay woke and become a new generation of activists. Historically poets have been on the forefront of social movements. Woke is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out. With Theodore Taylor's bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason Reynolds. From #1 New York Times bestselling author Greg Iles comes the first novel in his Natchez Burning trilogy—which also includes The Bone Tree and the

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upcoming Mississippi Blood—an epic trilogy that interweaves crimes, lies, and secrets past and present in a mesmerizing thriller featuring Southern lawyer and former prosecutor Penn Cage. Raised in the southern splendor of Natchez, Mississippi, Penn Cage learned all he knows of duty from his father, Dr. Tom Cage. But now the beloved family doctor has been accused of murdering the African American nurse with whom he worked in the dark days of the 1960s. Once a crusading prosecutor, Penn is determined to save his father, but Tom, stubbornly invoking doctor-patient privilege, refuses even to speak in his own defense. Penn's quest for the truth sends him deep into his father's past, where a sexually charged secret lies. More chilling, this long-buried sin is only one thread in a conspiracy of greed and murder involving the vicious Double Eagles, an offshoot of the KKK controlled by some of the most powerful men in the state. Aided by a dedicated reporter privy to Natchez's oldest secrets and by his fiancée, Caitlin Masters, Penn uncovers a trail of corruption and brutality that places his family squarely in the Double Eagles' crosshairs. With every step costing blood and faith, Penn is forced to confront the most wrenching dilemma of his life: Does a man of honor choose his father or the truth?

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

"A collection of ten short stories that all take place in the same day about kids walking home from

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school"--

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement - and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm - only Ali could "float like a butterfly, sting like a bee!" Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time.

For the millions who have embraced Og Mandino's classic, *The Greatest Salesman in the World*, here is his new book, which contains the amazing Memorandum from God . . . to you. A great inspirational writer tells his greatest story—an amazing narrative that will hold you spellbound . . . as it reveals exciting new secrets for your personal happiness and success. Here is a simple but powerful story that will affect your thoughts and actions long after the final sentence has touched your heart. You will never forget:

- The four simple rules that can help you perform a miracle in your life
- The glass geranium that will break your heart
- The dingy parking lot where Mandino's life, and

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yours, begins again • The ragpicker who rescues humans after they quit on themselves • The secret of regaining the self-esteem you have lost “A work that will lift the mind and heart of every reader!”—Norman Vincent Peale

When I Was the Greatest Simon and Schuster  
Finalist for the Pulitzer Prize New York Times  
Bestseller | A Read with Jenna Today Show Book  
Club Pick | A New York Times Book Review Notable  
Book | TIME Magazine's 100 Must-Read Books of  
2019 Named one of the Best Books of the Year by  
NPR, The Washington Post; O: The Oprah  
Magazine, Real Simple, Good Housekeeping,  
Vogue, Refinery29, and BuzzFeed Ann Patchett, the  
#1 New York Times bestselling author of  
Commonwealth, delivers her most powerful novel to  
date: a richly moving story that explores the indelible  
bond between two siblings, the house of their  
childhood, and a past that will not let them go. The  
Dutch House is the story of a paradise lost, a tour de  
force that digs deeply into questions of inheritance,  
love and forgiveness, of how we want to see  
ourselves and of who we really are. At the end of the  
Second World War, Cyril Conroy combines luck and  
a single canny investment to begin an enormous real  
estate empire, propelling his family from poverty to  
enormous wealth. His first order of business is to buy  
the Dutch House, a lavish estate in the suburbs  
outside of Philadelphia. Meant as a surprise for his

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wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary



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exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates

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shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimaged history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. Sorenson tells the story of a young married man and expectant father just starting graduate school. With a beautifully written storyline, an emotional climax, and a surprise ending, the story leaves readers uplifted and pondering on its message of human potential. Inspired by non-fiction volumes of essays, this volume is a compilation not of scholarly text, but instructional vignettes of educators from all sectors sharing the greatest lesson they learned from their mentor that was never taught, but was rather observed.

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