

When Hitler Stole Pink Rabbit Essential Modern Classics

Suppose your country began to change. Suppose that without your noticing, it became dangerous for some people to live in Germany any longer. Suppose you found, to your complete surprise, that your own father was one of those people. That is what happened to Anna in 1933. She was nine years old when it began, too busy with her schoolwork and tobogganning to take much notice of political posters, but out of them glared the face of Adolf Hitler, the man who would soon change the whole of Europe - starting with her own small life. Anna suddenly found things moving too fast for her to understand. One day, her father was unaccountably missing. Then she herself and her brother Max were being rushed by their mother, in alarming secrecy, away from everything they knew - home and schoolmates and well-loved toys - right out of Germany...

In 1938, Lily Ren e Wilhelm is a 14-year-old Jewish girl living in Vienna. Her days are filled with art and ballet. Then the Nazis march into Austria, and Lily's life is shattered overnight. Suddenly, her own country is no longer safe for her or her family. To survive, Lily leaves her parents behind and travels alone to England. Escaping the Nazis is only the start of Lily's journey. She must escape many more times-from servitude, hardship, and danger. Will she find a way to have her own sort of revenge on the Nazis? Follow the story of a brave girl who becomes an artist of heroes and a true pioneer in comic books.

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a

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profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

One of 12 siblings growing up in depression-era Baltimore, Edith isn't quite sure of who she is. Between working at her father's diner, taking care of her younger siblings, and living in the shadow of her more mature sisters, Edith feels lost in a sea of siblings. When a kind teacher encourages Edith to be a teacher herself one day, Edith sees prospects for a future all her own. Full of joy, pain, humor, and sadness, this novel in verse is a wonderful look at the life of Edith Paul, the author's mother, and is an enduring portrait (complete with family photos and an author's note at the end) of one family's pursuit of the American dream.

Share in fifty years of a really remarkable cat... The classic Christmas story with Mog, everyone's favourite family cat! This funny and warm-hearted escapade comes as a stunning full-colour ebook, read by the inimitable GERALDINE MCEWAN.

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The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

Albert (Lengy) Lengviriyakul, is fed up with being Thai. His parents own a Thai restaurant with the cheesy name of Thai-riffic! and Lengy is sick of being his father's curry guinea pig, longing to just eat pizza! At school he is a bit of a troublemaker, going to any lengths to hide his background. But when his best friend decides to become Thai for a day for a school project, Lengy stubbornly comes to the realisation that there may just be some pretty cool things about his culture.

Recounts the adventures of a nine-year-old Jewish girl and her family in the early 1930s as they travel from Germany to England.

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than

fifty years ago. Now an award-winning animation!

A timeless classic that will enchant readers who love Jennifer L. Holm and Thanhha Lai, about an immigrant girl inspired by the sport she loves to find her own home team—and to break down any barriers that stand in her way. Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle happens: baseball! It's 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is a superstar. Suddenly Shirley is playing stickball with her class and following Jackie as he leads the Brooklyn Dodgers to victory after victory. With her hero smashing assumptions and records on the ball field, Shirley begins to feel that America is truly the land of opportunity—and perhaps has also become her real home.

Mummy time is magic time in this unexpected and enchanting new tale from the one and only Judith Kerr, creator of *The Tiger Who Came to Tea* and *Mog the Forgetful Cat*.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Stuttgart (Institut für Literaturwissenschaft/ Neuere Englische Literatur), course: Introduction to

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Children's Literature, 7 entries in the bibliography, language: English, abstract: In the following pages I want to show the similarities and differences between the book "When Hitler Stole Pink Rabbit" by Judith Kerr and Roberto Benigni's film "Life Is Beautiful". These two personal statements of Judith Kerr and Roberto Benigni already show that their works are a bit different. Therefore I will concentrate both as well on the shared features as on the distinct ones. The romantic fairy tale "Life Is Beautiful" won Academy Awards for Best Music and Best Foreign Language Film and Benigni won Best Actor for his role. It was also the winner at the Cannes Film Festival in 1998 and it won the Best Jewish Experience Award at the Jerusalem International Film Festival. After a short comparison of the characters, the setting and time I will continue with the problems a family have when living a life in exile. Afterwards, I will analyse both works with reference to the attitude of life and to the family togetherness. Furthermore, I will try to examine the contrasts between "When Hitler Stole Pink Rabbit" and "Life Is Beautiful" regarding fantasy and reality and the question arises as to whether the children can be considered as victims. The next important aspect is the representation of the Holocaust and teaching this topic in school. Finally, I will discuss the ending of both "Life Is Beautiful" and "When Hitler Stole Pink Rabbit". The conclusion will comprise the main points and some

suggestions for further discussion. The main character in “Life Is Beautiful” Guido Orefice is always in a good mood and he doesn’t lose his laughter and humour even in the concentration camp. “Life Is Beautiful” is about a happy living family that is suddenly deported into a concentration camp. But Guido wants to protect his son Giosuè from the horrors by convincing him that the camp is just a game. “Life Is Beautiful” as well as “When Hitler Stole Pink Rabbit” is about a Jewish family during the World War II. You can draw a comparison between Guido and the father of Anna and Max because both of them want only the best for their children. Guido protects his son from the horrors which surround them with all his power and Anna’s father cares also well for his family. He is the only one who earns money in spite of the financial difficulties in Switzerland and France. Both try to hold the family together and to give the other family members emotional security.

Teaching ideas for use with the book by Judith Kerr.

Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter’s point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with

your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne's diary ends on August 4, 1944, but Peter's story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex's occupants.

A lavishly illustrated retrospective in celebration of the 90th birthday of Judith Kerr, author of *The Tiger Who Came to Tea* and many other iconic books. Her story begins with the extraordinary events of her early childhood in Berlin, dramatically cut short by the rise of Hitler's Nazi Party in 1933. Judith tells of her family's struggles with language and money, and what it was like to be a German refugee in London during the war. We see her early attempts at drawing and writing; her sketches and work from art school, and her textile designs from her first job. We hear of her life-changing meeting with her future husband, the scriptwriter Nigel Kneale, and her time at the BBC, first as a reader and then as a

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scriptwriter herself. Judith's career as a children's book writer and illustrator began after she had children, and over forty years on she is still producing classic picture books. She is a rare and wonderful talent and this is a fascinating insight into the person behind the books that have been enjoyed by generations."

Five classic stories from Judith Kerr, the creator of the iconic *The Tiger Who Came to Tea* and *Mog the Forgetful Cat*. in a beautiful full-colour ebook edition. Partly autobiographical, this is the second title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany, to London during the Blitz and her return to Berlin to discover the past...

Share in fifty years of a really remarkable cat... A special birthday story to celebrate fifty years of MOG, everyone's favourite family cat!

Sequel to *When Hitler stole the pink rabbit*.tole the pink rabbit.he pink rabbit._& Through charming verse and glowing illustrations, Judith Kerr takes us on a magical and moving journey that proves love really does conquer everything. A truly special picture book destined to be loved and treasured by children and adults alike for years to come. "It's things we've never tried before That are the greatest fun, Like riding on a dinosaur, Which I had never done." Married couples are used to little trips together. Henry's wife can see no reason why they should stop just because one of them is no longer around. In fact she can't help going a

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little bit over the top, imagining all sorts of wonderful outings, including dinosaur rides and dolphin drawn water ski sessions. In the end however, even the most magical and exotic daydreams can never quite compare to their past everyday life together. Fom the bestselling author of *The Tiger Who Came To Tea*. When Hitler stole pink rabbit - Bombs on Aunt Dainty - A small person far away. In her memoir as a very young witness to the Nazi takeover of Austria, Eva Maiden's personal account tells of the inner life of a girl under threat. Her family escapes to become unwelcome refugees in Switzerland. They arrive in America on the last passenger ship to leave Italy before the United States enters World War II. Her life as a schoolgirl and teenager in New York City is often rewarding, but contains a shadow of terror. Her memoir ends as she turns twenty-one, a young woman full of purpose. Readers will be intrigued by the author's resilient approach to challenges. In following the fate of Eva's family and former neighbors there is much to learn about Austrian history during the Holocaust. Adults and high school youth will find it hard to put this book down once they begin reading. Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing

repercussions. She could be imprisoned. She could be branded. She could be found FLAWED. In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society in which obedience is paramount and rebellion is punished. And where one young woman decides to take a stand that could cost her everything.

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Partly autobiographical, this is the third title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany, to London during the Blitz and her return to Berlin to discover the past...

"Provocative and entertaining. ... A powerful and damning diatribe on Simpson's acquittal."—People Here is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 New York Times bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and best-selling author of Helter Skelter, goes to the heart of

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the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a thrilling summation; condemns the monumental blunders of the judge, the “Dream Team,” and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution.

The remarkable true story of a young girl named Edith and the French village of Moissac that helped her and many other children during the Holocaust. The town's mayor and citizens concealed the presence of hundreds of Jewish children who lived in a safe house, risking their own safety by hiding the children from the Nazis in plain site, saving them from being captured and detained and most certainly saving their lives.

An exquisite new story to delight readers young and old, from a much-loved writer and illustrator.

Secrets My Father Kept is a captivating novel about love, sacrifice, secrets and resilience, as the clock inexorably ticks down to a devastating world war. It's February 1939. As the Führer edges towards an invasion of Poland, total war looms in Europe. However in Krakow, seventeen-year-old Marie Karska's primary concern is the unexplained disappearance of her mother fifteen years ago, and her father Dominik's unbreakable silence on the matter. Even his wife's name is a secret he guards closely. Dominik, a well-respected and innovative doctor at the local hospital, has devoted his life to caring for his only daughter. Yet a black fear haunts him - over the questionable act he committed to keep Marie safe. And with German troops now marching to the border, he needs to find her a husband. One who will protect her when he no longer can... But Marie has already met the man she wants to marry: her childhood friend Ben. She's determined that his Jewish faith won't stand in the way of their future together. And nor

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will her father's refusal to explain the past stop her from unpicking his darkest secret. . . 'Intimate and character-driven, uniting romance and mystery with a clever twist.' The Age Partly autobiographical, these are first and second books in the internationally acclaimed trilogy by Judith Kerr, telling the unforgettable story of a Jewish family fleeing from Germany at the start of the Second World War. Michael Morpurgo called *When Hitler Stole Pink Rabbit*: "The most life-enhancing book you could ever wish to read." This special bind-up, celebrating the fortieth anniversary of *When Hitler Stole Pink Rabbit*, is based on Judith's own experiences. The last-minute escape, village life in Switzerland, the family's refugee existence in Paris and their final arrival in England were all part of her childhood. Follow the deeply moving yet often humorous story of Anna and her much-loved family through their flight from Nazi Germany to their new life in war-torn London.

Everyone's favourite forgetful family cat is back! Celebrate the 90th birthday of Judith Kerr OBE with this beautiful hardback celebration edition of the timeless classic. 'Bother that cat!' Mog always seems to be in trouble. She forgets that she has a cat flap and she forgets that she has already eaten her supper. But, one night, Mog's forgetfulness comes in very handy... This beautiful hardback celebration edition of the very first Mog book has been published to celebrate the 90th birthday of Judith Kerr OBE.

Trilogy by well known children's author/illus. Fictionalised account of her experience as a child refugee fleeing Nazis. Includes *When Hitler stole pink rabbit*.

When Hitler Stole Pink Rabbit Penguin

Louisa May Alcott's iconic novel-the beloved portrait of a nineteenth-century New England family in wartime The classic story of the March family, *Little Women* has been adored for

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generations. Now in a vibrant new deluxe edition with an introduction by Jane Smiley and a cover by Julie Doucet, the novel follows the lives of four sisters--tomboyish Jo, beautiful Meg, fragile Beth, and romantic Amy--as they come of age while their father is fighting in the Civil War. Since 1868, readers have rooted for Laurie in his pursuit of Jo's hand, cried over the family's tragedy, and dreamed of traveling through Europe with old Aunt March and Amy. In this simple, enthralling tale, Louisa May Alcott has created four of American literature's most beloved women.

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from Casablanca to Clueless Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In Talking Pictures, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light--not just as fans, but as film critics in our own right.

The brand new picture book from the beloved and iconic Judith Kerr.

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