

When Calls The Heart Canadian West 1 Janette Oke

When Calls the Heart Bethany House

A rash of teen suicides shakes the remote Newfoundland village that Rachel Mills calls home. As Rachel helps the school investigate, painful memories from her past – events she's worked very hard to forget – resurface and won't go back into the grave where they belong. As if she didn't have enough problems with her personal life! Her beloved 93-year-old neighbor falls ill. The man Rachel's in love with moves into her house—along with his girlfriend, the most perfect woman in creation. And a strung-out wreck of a woman claiming to be Rachel's biological mother shows up on her doorstep. But it isn't until a local boy with a talent for spellwork is attacked by a mysterious stranger that Rachel asks the question she's avoided her whole life: how powerful can a Spirit Caller like herself become?

A beloved series from Janette Oke! Nothing in her cultured upbringing prepared Elizabeth for life in the West. The frontier will test this teacher's faith but also stir her heart. Includes: 1 When Calls the Heart 2 When Comes the Spring 3 When Breaks the Dawn 4 When Hope Springs New 5 Beyond the Gathering Storm 6 When Tomorrow Comes

Elizabeth, the cultured young schoolteacher from the East, has braved the western frontier and spent a year teaching in a one-room schoolhouse. How she and Wynn are planning their wedding and their new life together at his outpost in the far north. While Wynn is accustomed to life in the north, Elizabeth is not. Can their love for each other sustain them through a harsh winter, loneliness, and rigors of life without any of the conveniences they're used to? Book 2 of the bestselling Canadian West series.

The long-awaited memoir by Canada's most celebrated Olympian and advocate for mental health. From one of Canada's most decorated Olympians comes a raw but life-affirming story of one woman's struggle with depression. In 2006, when Clara Hughes stepped onto the Olympic podium in Torino, Italy, she became the first and only athlete ever to win multiple medals in both Summer and Winter Games. Four years later, she was proud to carry the Canadian flag at the head of the Canadian team as they participated in the opening ceremony of the Vancouver Olympic Winter Games. But there's another story behind her celebrated career as an athlete, behind her signature billboard smile. While most professional athletes devote their entire lives to training, Clara spent her teenage years using drugs and drinking to escape the stifling home life her alcoholic father had created in Elmwood, Winnipeg. She was headed nowhere fast when, at sixteen, she watched transfixed in her living room as gold medal speed skater Gaétan Boucher effortlessly raced in the 1988 Calgary Olympics. Dreaming of one day competing herself, Clara channeled her anger, frustration, and raw ambition into the endurance sports of speed skating and cycling. By 2010, she had become a six-time Olympic medalist. But after more than a decade in the grueling world of professional sports that stripped away her confidence and bruised her body, Clara began to realize that her physical extremes, her emotional setbacks, and her partying habits were masking a severe depression. After winning bronze in the last speed skating race of her career, she decided to retire from that sport, determined to repair herself. She has emerged as one of our most committed humanitarians, advocating for a variety of social causes both in Canada and around the world. In 2010, she became national spokesperson for Bell Canada's Let's Talk campaign in support of mental health awareness, using her Olympic standing to share the positive message of the power of forgiveness. Told with honesty and passion, *Open Heart, Open Mind* is Clara's personal journey through physical and mental pain to a life where love and understanding can thrive. This revelatory and inspiring story will touch the hearts of all Canadians.

Her courage and her heart will be tested in ways she never expected... Beth Thatcher has spent her entire life in the safe, comfortable world of her family, her friends, and the social outings her father's wealth provides. But Beth is about to leave it all behind to accept a teaching position in the rugged foothills of western Canada. Inspired by her aunt Elizabeth, who went west to teach school several years ago, and gently encouraged by her father, Beth resolves to put her trust in God and bravely face any challenge that comes her way. But the conditions in Coal Valley are even worse than she'd feared. A recent mining accident has left the town grieving and at the mercy of the mining company. The children have had very little prior education, and many of the locals don't even speak English. There isn't even a proper schoolhouse. In addition, Beth's heart is torn between two young men--both Mounties, one a lifelong friend and the other a kind, quiet man who comes to her aid more than once. Despite the many challenges, Beth is determined to make a difference in the rustic frontier town. But when her sister visits from the East, reminding her of all the luxuries she's had to give up, will Beth decide to return to her privileged life as soon as the school year is over? A special companion story to Hallmark Channel's *When Calls the Heart* TV series

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

A young Eskimo hunter fights for survival while stranded on an isolated and desolate island.

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Cyberspace is all around us. We depend on it for everything we do. We have reengineered our business, governance, and social relations around a planetary network unlike any before it. But there are dangers looming, and malign forces are threatening to transform this extraordinary domain. In *Black Code*, Ronald J. Deibert, a leading expert on digital technology, security, and human rights, lifts the lid on cyberspace and shows what's at stake for Internet users and citizens. As cyberspace develops in unprecedented ways, powerful agents are scrambling for control. Predatory cyber criminal gangs such as Koobface have made social media their stalking ground. The discovery of Stuxnet, a computer worm reportedly developed by Israel and the United States and aimed at Iran's nuclear facilities, showed that state cyberwar is now a very real possibility. Governments and corporations are in collusion and are setting the rules of the road behind closed doors. This is not the way it was supposed to be. The Internet's original promise of a global commons of shared knowledge and communications is now under threat. Drawing on the first-hand experiences of one of the most important protagonists in the battle — the Citizen Lab and its global network of frontline researchers, who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide — *Black Code* takes readers on a fascinating journey into the battle for cyberspace. Thought-provoking, compelling, and sometimes frightening, it is a wakeup call to citizens who have come to take the Internet for granted. Cyberspace

is ours, it is what we make of it, Deibert argues, and we need to act now before it slips through our grasp.

"A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout"--

Henry--a Canadian Mountie like his father--struggles between the call of duty and the call of his heart. When he informs a young logger's wife of her husband's death, the memory of that loss haunts him for years. Assigned to a new beat five years later, he rediscovers Amber and gains her trust...and eventually her heart.

A collection of four novels includes *When Calls the Heart*, *When Comes the Spring*, *When Breaks the Dawn*, and *When Hope Springs New* and portrays hardships and joys of life and love on the Canadian prairie.

In *SkyRoom*, novelist Larry Gaudet tells the Shobac story in a new genre that he calls magic architectural realism, blending fact with historical fiction in presenting the lives of early inhabitants and visitors to the area, including Champlain, a Mi'kmaq mystic, an Acadian carpenter and other lively characters whose ghostly presence swirl in the untold myths of this coastal Shangri-La. More provocatively, Gaudet orchestrates imaginary conversations between Mackay-Lyons and legendary figures in architecture - Frank Lloyd Wright, Mies Van Der Rohe, Louis Kahn, Charles Moore and others - all towards providing a novel perspective on what goes into building communities and homes worth living in. *SkyRoom* also addresses an undiagnosed problem of consequence in our culture: widespread architectural illiteracy, the impact of which seeds the landscape in ugliness, consumes resources unsustainably, and ultimately degrades community and individual wellbeing.

Love Comes Softly introduced the characters of Marty and Clark Davis, whose tragic circumstances brought them to a "marriage of convenience" on the frontier prairies during the mid 1800s. The story of how Clark's patient, caring love mirrored that of the heavenly Father, drawing Marty to faith and to love, has captured the hearts and imaginations of over one million readers on *Book One* alone!

Investigating the discovery of an extraordinary map of China in Oxford's Bodleian Library that was delivered in 1659 by Mr. Selden, the author travels halfway around the world to reveal unexpected historical connections that offer insight into the power and meaning a single map can hold.

Janette Oke's beloved story of a young teacher moving west has captured the hearts of millions.

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis–Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

Christine is recovering from a broken heart and finds solace in helping her adored brother Henry settle into married life. The "call of the North" tugs at her, making one young man's interest in her doubly attractive--but also filling her with uncertainty. Is Christine willing to give up her dreams of living in the North and let God help her choose a lifelong love?

Leaving behind their dear friends in Beaver Creek, Elizabeth and Wynn take over an even more primitive RCMP outpost in the Canadian Northwest. Elizabeth finds herself totally isolated when the local Indian women are afraid to even communicate with her. The Delaney's thought they had already faced the most crushing disappointment of their lives when they saw little Sammy disappear from view in the arms of his father. Would they be able to survive the challenges ahead? *Book 4* of the bestselling Canadian West series.

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

A lovely schoolteacher faces the frontier with the firm resolve to never marry a rowdy adventurer of the West. *Canadian West* book 1.

Two love stories in one, set in the Canadian west. Introducing Christine and Henry, siblings not by bloodline but by family ties that prove even stronger.

"Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

Discover love in *Hope Valley*. Inspired by best-selling author Janette Oke and the Hallmark Channel original TV series *When Calls the Heart*, Brian Bird and Michelle Cox explore the love-filled moments from the fictional early 1900s town of Hope Valley. Stories of romantic love, as well as love between families, neighbors, and friends, will touch your heart and encourage your soul to recognize the potential of love in your

life. Each of the thirty chapters contains a quote from one of your favorite citizens in Hope Valley, a Bible verse, a devotional reading, a prayer, and questions for reflection. You'll also find poignant real-life stories and love-in-action ideas for sharing God's love with others. Join us on this journey as we focus on tender moments found in Hope Valley. When God calls your heart to love, something extraordinary is about to happen.

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

Inspiring Conclusion to a Popular Series with a TV tie-in When Beth Thatcher returns to Coal Valley, she has much to be excited about. She anticipates Jarrick's proposal of marriage and perhaps a spring wedding. The mine is expanding, and there are more schoolchildren than ever. But the town's rapid growth brings many challenges. A second teacher is assigned, and Beth finds herself going head-to-head with a very different philosophy of education—one that dismisses religion and rejects God. Fearful for the children who sit under the influence of Robert Harris Hughes, Beth struggles to know how to respond. At the same time, Beth wonders if Jarrick is considering a position at her father's company simply for her sake. Should she admit her feelings on the matter? Or keep silent and allow Jarrick to make up his own mind?

So much has been accomplished. Lillian Walsh has stepped out courageously beyond what she'd ever dreamed of being able to achieve. She and her newly rediscovered sister, Grace, have settled three children from England into new Canadian homes and are prepared to place two more just after the New Year, when it happens--another painful disruption. A white lie the sisters used to protect some orphans has resulted in an official complaint and a letter revoking the sisters' permission to manage their little children's home. And unexpectedly, Walter, the young man who has won Lillian's heart, departs for a job in the oil industry without leaving any hope for their future, making her confused and lonely. With more children on their way from England needing caring homes, Lillian and Grace must use every ounce of gumption to keep their mission alive. But when startling information about the past surfaces and a new arrival comes via suspicious circumstances, they'll have to decide what is worth fighting for and what is better left in God's hands.

A visually captivating, novelistic travelogue that chronicles the first civilian environmental cleanup expedition in Antarctica—an engaging true story told through anecdotes, journal entries, vignettes, recipes, and archival and contemporary photography. “The first thing that comes to mind about Antarctica is not likely the food. But if you are going there, it is the second.” —Wendy Trusler and Carol Devine *The Antarctic Book of Cooking and Cleaning* is a unique journey through an austral summer, when a group of dedicated individuals—fifty-four people from five countries—picked up nearly three decades' worth of garbage during a three-month period in Antarctica. In this visually captivating polar journal, Wendy Trusler and Carol Devine transport readers back twenty years and thousands of miles to Bellinghousen, the Russian research station that became their temporary home. Devine, a humanitarian who piloted the project, and Trusler, a visual artist and cook, use journal entries, letters, provision lists, recipes, and menus to document their voyage. They share pithy, insightful observations on life, food, science, politics, and the environment. Showcased throughout are modern and vintage photos and vignettes from Antarctica's short history—all of which add delightful color and warm detail to this unique book. Trusler reveals the challenges of cooking in a makeshift kitchen during long, white nights at the bottom of the world. While the dozens of eco-tourists strive to help preserve the continent, she must figure out how to cook for all of them in the small camp kitchen, using limited ingredients. *The Antarctic Book of Cooking and Cleaning* includes forty-two eclectic, tasty, and hearty recipes tinged with Russian, Chinese, and South American influences, such as Honey Oatmeal Bread, Cheese Fondue, Great Wall Dumplings, Roasted Pepper Goulash with Smoked Paprika, Roast Leg of Pork, and Frozen Chocolate Cream. All beautifully photographed, these dishes reflect the expedition's colorful cultural fabric and the astonishing raw beauty of their surroundings—a continent uniquely devoted to peace, cooperation, and science.

As a young girl, Lillian Walsh lost both her parents and a younger sister. Now in her twenties, after enduring the death of her adoptive mother, Lillian must find her place in the world. Just as her adoptive father is leaving for an extended trip to his native Wales, a lawyer appears at the door to inform Lillian that she has inherited a small estate from her birth parents--and that the sister she had long believed dead is likely alive. When she discovers that her sister, Grace, is living in a city not far away, Lillian rushes to a reunion, fearful that the years of separation will make it hard to reconnect. When the two sisters meet, Grace is not at all what Lillian expected to find. Though her circumstances have been difficult, Grace has big dreams. Can Lillian set aside her own plans to join her sister in an adventure that will surely change them both? What does it mean to be young and transgender today? *Growing Up Trans* shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it's a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally. *Growing Up Trans* came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

She loves her friends and students in the West, but family obligations have called her home. Where does she truly belong? After a year of teaching in the Canadian West, Beth Thatcher returns home to her family. She barely has time to settle in before her mother announces

plans for a family holiday--a luxurious steamship tour along the eastern coast of Canada and the United States. Hoping to reconnect with her mother and her sisters, Beth agrees to join them, but she quickly realizes that things have changed since she went away, and renewing their close bond is going to be more challenging than she expected. There's one special thing to look forward to--letters and telephone calls from Jarrick, the Mountie who has stolen her heart. The distance between them is almost too much to bear. But can she give her heart to Jarrick when it will mean saying good-bye to her family once again--and possibly forever? And will she still want to live in the western wilds after the steamship tour opens up a world of people and places she never imagined? Then comes a great test of Beth's faith. Someone in her family has trusted the wrong person, and suddenly everything Beth knows and loves is toppled. Torn between her family and her dreams, will Beth finally discover where her heart truly belongs? A companion story to Hallmark Channel's When Calls the Heart TV series!

Romain was born with a silver spoon in his mouth. At 18, he leaves his family for a home in the forest, learning to live off the land rather than his family's wealth. Éléna flees a house of blood and mayhem, taking refuge in a monastery and later in the rustic village of Rivière-aux-Oies. One day, while walking in the woods, Éléna hears the melody of a clarinet and comes across Romain, who calls himself Starling and whom Éléna later renames Douglas, for the strongest and most spectacular of trees. Later a child named Rose is born. Fade to black. When the story takes up again, Douglas has returned to the forest, Rose is in the village under the care of others, and Éléna is gone. From these disparate threads, Christine Eddie tenderly weaves a fable for our time and for all times. As the years pass, the story broadens to capture others in its elegant web — a doctor with a bruised heart, a pharmacist who may be a witch, and a teacher with dark secrets. Together they raise this child with the mysterious heritage, transforming this story into an ode to friendship and family, a sonnet on our relationship with nature, and an elegy to love and passion. The Douglas Notebooks was originally published in French as Les carnets de Douglas. This edition was translated by Sheila Fischman.

From Peter Mansbridge, the beloved former anchor of CBC's The National, and Mark Bulgutch, former CBC producer, comes a collection of first-person stories about remarkable Canadians who embody the values of our great nation—kindness, compassion, courage, and freedom—and inspire us to do the same. In this timely and heartwarming volume of personal stories, Peter Mansbridge and former CBC producer Mark Bulgutch bring together inspiring Canadians from across the country, who in their own way, are making Canada a better place for all. Hear Gitksan activist Cindy Blackstock describe her childhood in northern British Columbia where she straddled two communities—Indigenous and non-Indigenous—and her subsequent fight for equitable health care for all children as the executive director of the First Nations Child and Family Caring Society. Meet Matt Devlin, the US broadcaster who found a new home in Canada when he got a job with the Toronto Raptors, and read how he helped calm the crowd when a gunman began shooting in Nathan Phillips Square after the team's NBA championship win. From the young woman living with Crohn's disease—and proudly modeling her ostomy bag—to the rabbi whose family fled Nazi Germany—and who now gives the benediction on Parliament Hill each Remembrance Day—Extraordinary Canadians celebrates the people who have overcome adversity and broken down barriers to champion the rights and freedoms of everyone who calls Canada home. Featuring voices from all walks of life—advocates, politicians, doctors, veterans, immigrants, business leaders, and more—this collection gets to the heart of what it means to be Canadian. These stories will change the way you see your country and make you fall in love with Canada all over again.

Having survived the harshness of their first year in the far Northwest, Elizabeth and Wynn, her Royal Canadian Mountie, now face new challenges. Just when they've made new friends and started a new school, they are presented with a new posting. It seems Elizabeth's dreams for a family and home of her own are not to be. Will their love for each other, hope for the future, and their faith in God carry them through the crushing disappointments? Book 3 of the bestselling Canadian West series.

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