

Whats Happening To Ellie A Book About Puberty For Girls And Young Women With Autism And Related Conditions Sexuality And Safety With Tom And Ellie

Newbery Honor medalist Ann M. Martin's "unforgettable" (Booklist, starred) family story, now in paperback "In 1963, Ellie's mother, Doris Day Dingman, was crowned the Bosetti Beauty at Mr. Bosetti's supermarket, President John F. Kennedy was assassinated, and the Dingmans began to fall apart." So begins 11-yr-old Eleanor Roosevelt Dingman's story. Ellie, who is about to start 6th grade in the small town of Spectacle, NY, is the oldest child in her off-center family. Her father works construction jobs, while her mother, Doris, has only one dream - to become a rich and famous actress. But when that dream leads to Doris's abandonment of the family, it is Ellie who is called upon to take charge.

Perfect job. Perfect boyfriend. Perfect Life... But the universe had other ideas. The funniest book you'll read all summer! Perfect for fans of Beth O'Leary, Mhairi McFarlane and Lucy Vine. 'Utterly swoon worthy' 'Just great fun' 'Fresh, funny and fascinating' 'A stunning debut' The stars are not in position - and Krystal Baker is determined to make them fall in line. It's Krystal's 29th birthday. This year: · Her boyfriend finally proposed after six years of dating (only for her to find out he cheated on her for five and a half of them) · She landed her dream job as a writer at Craze magazine (which swiftly fell into administration) · She moved into her dream flat overlooking the city (just for the pipes to explode making the place unliveable) As she mourns everything wrong in her life, her best friend mutters the dreaded words: Saturn Return. The time in a woman's life where Saturn returns to the position it was in on the day of their birth, 29.5 years ago, and, according to legend, everything falls apart. Krystal has never bought into astrology but maybe it's time to re-evaluate - because if the stars got her into this mess, they can get her out of it. And she only has six months to make things right. Loaded with crystals, horoscopes, tarot cards and a carefully aligned chakra or two, Krystal's determined to have her life back on track by the time Saturn returns. No longer shall she brand herself a 'human disaster' because this time it's not her fault, it's written in the treacherous stars. But can Krystal learn to follow her heart, not her horoscope? Praise for Ellie Pilcher: 'Laugh-out-loud funny, brilliantly written and utterly swoon worthy, What Planet Can I Blame This On? is the book we all need right now. Such a fun read!' - Holly Martin, author of Autumn Skies over Ruby Falls 'Perfect reading for twenty and thirty-somethings, written in the language of failed relationships and the hope for something better. Wry, witty, insightful, fast-paced and just great fun, this is a fabulous debut. It represents so much of what people go through on the pathway to finding out what they really want. It's going to be a hugely popular read.' - Helen Fields, author of the DI Callanach thrillers 'It's rare that a book really makes me laugh out loud, but this one did. Krystal's sassy, authentic narration carries the reader effortlessly as she prepares for her 'Saturn Return' and delves into its meaning. I felt as if I were living her problematic life with her! I think I fell in love with Ryan a little before she did . . .' - Sue Moorcroft, author of One Summer in Italy 'A joyous romp into the highs and pitfalls of following your stars.' - Beth Corby, author of Leave It To Fate 'What a stunning debut this is! I loved the cast of Krystal and her friends. Throw in

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a new interest in horoscopes and an episode of Hoarders (I've watched the whole series during lockdown) then this is the perfect read, even if it isn't always written in the stars! An author to look out for!' - Catherine Miller, author of Waiting For You
Ellie likes lots of different things. She likes listening to music and making pizza. There are also things that Ellie enjoys doing in private, like touching her vagina. This accessible and positive resource helps parents and carers teach girls and young women with autism or related conditions about masturbation. It covers when and where it is appropriate and helps to establish boundaries surrounding privacy more generally. With simple but explicit illustrations, this book provides the perfect platform to talk about sexuality with girls and young women with autism or related conditions.

What's Happening to Ellie? A book about puberty for girls and young women with autism and related conditions
Jessica Kingsley Publishers

Helping to find lost children and accident victims after being trained as a search-and-rescue dog, Ellie discovers an additional purpose by bringing help and comfort to her handlers, the widowed Jakob and lonely Maya. By the best-selling author of A Dog's Journey. Simultaneous eBook.

Tom likes lots of different things. He likes singing and watching TV in the family room. There are also things that Tom enjoys doing in private, like touching his penis. This accessible and positive resource helps parents and carers teach boys with autism or other special needs about masturbation. It covers when and where it is appropriate and helps to establish boundaries surrounding privacy more generally. With simple but explicit illustrations, this book provides the perfect platform to talk about sexuality with boys and young men with autism or special needs.

When Tom is out shopping, he needs to go to the toilet. Tom knows that public toilets are different to his toilet at home. There are urinals and cubicles and he has to decide which to use. This visual resource helps parents and carers teach boys and young men with autism or other special needs about how to use public toilets safely. It covers the subtleties of social etiquette including where to stand and look, as well as practicalities such as remembering to lock the cubicle door. With simple and effective illustrations throughout, the book is the perfect starting point for teaching independence when using public toilets.

From master storyteller Bob Graham comes an adorable and affecting tale about imaginary friends and the bittersweet nature of growing up. When Ellie is very small, she finds a lovable newborn dragon on a carton of eggs in the grocery store. Ellie calls him Scratch, takes him home, and moves him into her dollhouse. Her mother can't see Scratch, and her teacher doesn't notice when Ellie brings Scratch to preschool, yet her friends are amazed. Ellie is lucky to have an affectionate, house-trained dragon like Scratch! But dragons get quite large as they grow. And Ellie is growing, too, moving from dollhouses to dance parties, not noticing that Scratch's brilliant green scales are beginning to fade a little. . . . Beloved picture-book creator Bob Graham illustrates the joys of imagination and friendship in this touching story. With his signature gentle wit and warm, whimsically detailed illustrations, he captures the bond between girl and dragon, as well as the changes that come with time's passage. A wistful, quietly thought-provoking tribute to the friends who appear when we need them most, even if it's just for a little while.

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When Ellie is in the park with her father, she needs to go to the toilet. Ellie knows that public toilets are different to her toilet at home. This visual resource helps parents and carers teach girls and young women with autism and related conditions about how to use public toilets safely. It covers the subtleties of social etiquette including where to stand and look, as well as practicalities such as remembering to lock the cubicle door. With simple and effective illustrations throughout, the book is the perfect starting point for teaching independence when using public toilets.

Bullied and shamed her whole life for being fat, twelve-year-old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.

A National Indie Bestseller TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL "Best of the Best" Book A Publishers Weekly Best Book of 2020 A BuzzFeed Best YA SFF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE "Groundbreaking." —TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art." —BuzzFeed "One of the best YA debuts of 2020. Read it." —Marieke Nijkamp FIVE STARRED REVIEWS ? "A fresh voice and perspective." —Booklist, starred review ? "A unique and powerful Native American voice." —BookPage, starred review ? "A brilliant, engaging debut." —Kirkus Reviews, starred review ? "A fast-paced murder mystery." —Publishers Weekly, starred review ? "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

Written by autistic author Robyn Steward, this is a detailed guide for young people aged 9 to 16 on the basics of menstruation. Created in consultation with young people, an online survey and a group of medical professionals, this is a book that teaches all people about periods, which can be a scary and overwhelming issue. Promoting the fact that everyone either has periods or knows someone who does, the book reduces the anxiety girls face in asking for help. It offers direct advice on what periods look and feel like and how to manage hygiene and pain. It also breaks up information using flaps and step-by-step photos of how to change pads and tampons, it discusses alternatives to tampons and pads, and gives information about possible sensory issues for people with autism.

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof. Reprint.

Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

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What would you do for your Best friend? Cassandra Grace will live through heartbreaks over a thousand lifetimes. Ellie (Eleanor James) wants to be a superstar. She has natural beauty and talent but is super impatient in achieving her goals. She drops out of High School to pursue acting. She achieves greater success but it comes at a cost. She dwells deeper into darkness as fame becomes a dangerous drug to her. Cassie (Cassandra Grace) is sweet and loving. She is terribly indecisive about what she wants to do in life but will follow Ellie anywhere, including dropping out of High School. After a few years, she decides to go back to University and discovers her love for English literature. As her life gains purpose, she doesn't realize how much her friend Ellie is drifting into despair. Can she save her? She vows to be there for Ellie and to get her the life she deserves to have, even if it means challenging Fate...and losing everything she loves to save her. 'My Dear Ellie' is Aisha Urooj's debut novel and is the first in the Love & Friendship trilogy series. She is currently working on her second novel 'Eleanor's Travels' which will chronicle Ellie's once-in-a-lifetime trip around the world, a extraordinary present given by her parents on her twenty-first birthday. Read 'My Dear Ellie' to learn about the two best friends and the two extraordinary girls, Ellie and Cassie. Join them in their triumphs, their struggles, their adventures and misadventures, and most of all join them for the love and friendship shared between them growing up from little girls to young ladies.

When Ellie and six of her friends return home from a camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead. Gradually they begin to comprehend that their country has been invaded and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give themselves up to be with their families, or to stay and try to fight. This riveting, tautly-drawn novel seems at times to be only a step away from today's headlines.

The zoo is closing! Ellie and her friends want to save their home, but Ellie's just a baby elephant, and she doesn't know what she can do to help. While the other animals are busy working, Ellie finds a brush and some paints, and gives the zoo a big splash of color! Will her bright new talent be enough to keep the zoo's gates open for good? Follow along with word-for-word narration to find out!

Since Ellie saved her home with her wonderful paintings, the zoo is back in business and the animals are more energetic than ever. All except for Lucy the giraffe, who hasn't been able to sleep with all the noise. Determined to help her friend, Ellie tries to tone down the ruckus and organizes the animals into an orchestra. But is it possible to conduct the cacophony of the zoo into beautiful music? Praise for Ellie "[Wu's] visual storytelling, rendered in sweet, throwback-style watercolors, shows creativity and poise. . . .

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody* Browne comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered

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questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Young readers are invited to identify different objects as they search in nature for Ellie the elephant. On board pages.

Do you ever forget to remember what's true? Sometimes remembering is hard to do! But in this lyrical tale, Ellie Holcomb celebrates creation's reminders of God's love, which surrounds us from sunrise to sunset, even on our most forgetful of days. Say the words... In a dark basement, a cold-blooded killer pits friend against friend, torturing one until the other says the horrible words that will end their friend's suffering. He's gotten away with murder for years. Until now... Ellie Kline can't remember most of her kidnapping when she was fifteen, but that night has shaped her life. Instead of cowering, that horrible night made her strong. Determined to prove herself as a cop despite being heir to the Kline fortune, she never backs down, and she never takes no for an answer. When the daring takedown of a suspect catapults her into the spotlight, it earns her a promotion...and the admiration of a killer. Now a detective assigned to the Cold Case Unit, Ellie is drawn into the mysterious murder of a young, unidentified college-age woman with no missing persons' report, no leads, and no evidence. Even more shocking is that, while she was tortured extensively, her death was quick. But as Ellie delves deeper, she discovers a startling connection between the woman found dismembered in a park and another Jane Doe case. Is there more? As hazy memories of her own past begin to surface, it's not only her family and the brass at Charleston PD who are watching her every move. Someone lurks in the shadows, ready to kill if Ellie's journey into history gets too close to the cold truth. A riveting roller coaster ride of a psychological thriller, *Cold Truth* is the first book of the Ellie Kline Series that will make you consider adding a second lock to your door. Scroll up to one-click your copy today!

"Two children are left with strangers while their father leaves to find land and build a homestead. This gripping story for young readers explores the world of the early settlers" Cf. *Our choice*, 2000.

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

We all know there are four seasons in a year. But HOW do we know? Join intrepid young scientist-adventurer Joulia Copernicus on a journey around the world as she explains with humor and wit how we know what causes the seasons. Winter, spring, summer, fall -- we all have a favorite season. But what makes the seasons happen in the first place? Ellie Peterson's clear, concise language and bold, kid-friendly illustrations bring science to life through narrator Joulia Copernicus, a strong and

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adventurous kid scientist. Kids will laugh while learning at the same time about the science behind the changing of the seasons throughout the year.

When Ellie, who loves to invent and build things, decides to build a doghouse as a gift, she needs to get past the boys-against-the-girls neighborhood feud and ask for help.

Tom notices that his body is changing. Tom's voice is different and hair is growing in new places. There are other changes happening too. Tom learns that he has started growing into a man. Following Tom as he begins to notice changes to his body, this simple resource helps parents and carers teach boys with autism or other special needs about puberty. It covers all the changes that they will experience, both emotional such as new feelings and physical such as wet dreams. This fully illustrated positive and entertaining book provides the perfect opportunity to talk about puberty with boys and young men with autism or special needs.

Ellie notices that her body is changing. Hair is growing in new places and there are other changes happening too. Ellie's mum helps her understand that she has started growing into a woman. Following Ellie as she begins to notice changes to her body, this simple resource helps parents and carers teach girls with autism and related conditions about puberty. It covers all the changes that they will experience, both emotional such as new feelings and physical such as periods. This fully illustrated positive and entertaining book provides the perfect opportunity to talk about puberty with girls and young women with autism or related conditions.

One summer day, Carol is talking to her great niece Ellie about what Ellie's great grandma used to do as a child. Great Grandma spent summers at the shore. Liking what she hears, Ellie wants to go to the shore, too! Carol and Ellie head to the shore together, and while they're there they discover all the wonderful creatures that live at the shore. Ellie finds birds- piping plovers, least terns, and American oystercatchers-- monarch butterflies, horseshoe crabs, and even a special kind of turtle called a terrapin! "Ellie's Day at the Shore" is an educational and nostalgic story that celebrates the simple joys of a day at the shore. Alongside splendid illustrations, this is the perfect book for children curious about seaside animals and the beach.

Struggling to remember the accident that left her in a coma and led to her boyfriend's disappearance, video game developer Ellie Bowman starts over in rural Missouri, before an inexplicable reunion threatens everything she has rebuilt.

Named a Most Anticipated Book by Entertainment Weekly * CNN * Harper's BAZAAR * E! Online * Refinery 29 * Bustle * Shondaland * Vulture * The Millions * Lit Hub * Electric Literature * Parade * MSN * and more! "For when you want a coming-of-age novel with a dark twist. In this provocative novel, the past isn't always as far away as you think." —The Skimm "[S]o beautifully written that I marked lines—for their perceptive genius—on nearly every page... This perfectly paced novel examines class structures and sexual identity and betrayals and tragedy in a way that had be both wanting to rip through the pages and wanting to savor each sentence until the extremely satisfying end." —Elin Hilderbrand for Literati Can we ever really escape our pasts? The girls of St John the Divine, an elite English boarding school, were notorious for flipping their hair, harassing teachers, chasing boys, and chain-smoking cigarettes. They were fiercely loyal, sharp-tongued, and cuttingly humorous in the way that only teenage girls can be. For Josephine, now in her thirties, the years at St John were a lifetime ago. She hasn't spoken to another Divine in fifteen years, not since the day the school shuttered its doors in disgrace. Yet now Josephine inexplicably finds herself returning to her old stomping grounds. The visit provokes blurry recollections of those doomed final weeks that rocked the community. Ruminating on the past, Josephine becomes obsessed with her teenage identity and the forgotten girls of her one-time orbit. With each

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memory that resurfaces, she circles closer to the violent secret at the heart of the school's scandal. But the more Josephine recalls, the further her life unravels, derailing not just her marriage and career, but her entire sense of self. Suspenseful, provocative, and compulsively readable, *The Divines* explores the tension between the lives we lead as adults and the experiences that form us, probing us to consider how our memories as adults compel us to reexamine our pasts.

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of *His Dark Materials* that *The Times* calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - *The Times* 'Enthralling' - *The Daily Express* 'Sumptuously atmospheric . . . tirelessly inventive' - *The Daily Telegraph* 'Gripping' - *The Guardian* 'Energetic and inventive' - *Sunday Times* 'Gripping and original' - *The Observer* 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - *The Bookseller* (Editor's Choice)

Eleven-year-old Ellie McDoodle illustrates her sketchbook with chronicles of her adventures and mishaps while camping with her cousins, aunt, and uncle, of which she is determined to hate every single minute.

The Revenant meets *True Grit* with a magical twist in this thrilling and atmospheric debut fantasy about two teens who must brave a frozen wasteland and the foes within it to save their loved ones and uncover a deadly secret. The answer to what freezes first is the eyes. That ain't what most people would guess. Everyone in Shadow Springs knows that no one survives crossing the Flats. But the threat of a frozen death has never deterred the steady stream of treasure hunters searching for a legendary prize hidden somewhere in the vast expanse of ice. Jorie thinks they're all fools, which makes scavenging their possessions easier. It's how she and her sister, Brenna, survive. Then Jorie scavenges off the wrong body. When the dead man's enemy believes Jorie took something valuable from the body, he kidnaps Brenna as collateral. He tells Jorie that if she wants her sister back, she'll have to trade her for the item he thinks she stole. But how can Jorie make a trade when she doesn't even know what she's looking for? Her only source of information is Cody, the dead man's nephew and a scholar from the South who's never been hardened by the harsh conditions of the North. Though Jorie's reluctant to bring a city boy out onto the Flats with her, she'll do whatever it takes to save her sister. But anything can happen out on the ice, and soon Jorie and Cody find they need one another more than they ever imagined—and they'll have to trust each other to survive threats beyond their darkest nightmares.

A Dog's Purpose—the #1 *New York Times* bestseller and major motion picture—is a perfect gift to introduce dog lovers to this wonderful series. Based on the beloved bestselling novel by W. Bruce Cameron, *A Dog's Purpose*, from director Lasse Hallström (*The Cider House Rules*, *Dear John*, *The 100-Foot Journey*), shares the soulful and surprising story of one devoted dog (voiced by Josh Gad) who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. The family film told from the dog's perspective also stars Britt Robertson, KJ Apa, John Ortiz, Peggy Lipton, Juliet Rylance, Luke Kirby, Pooch Hall and Dennis Quaid. *A Dog's Purpose* is produced by Gavin Polone (*Zombieland*, *TV's Gilmore Girls*). The film from Amblin Entertainment and Walden Media will be distributed by Universal Pictures. Screenplay by W. Bruce Cameron & Cathryn Michon and Audrey Wells and Maya Forbes & Wally Wolodarsky.

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Heartwarming, insightful, and often laugh-out-loud funny, *A Dog's Purpose* is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose. Bailey's story continues in *A Dog's Journey*, the charming New York Times and USA Today bestselling direct sequel to *A Dog's Purpose*. *A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise* Books for Young Readers *Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A big-hearted story that's as sweet as it is awesome." —R.J. Palacio, author of *Wonder* "An honest, emotionally rich take on disability, family, and growing up." —Kirkus Reviews (starred review) In the tradition of *Wonder* and *Out of My Mind*, this big-hearted middle grade debut tells the story of an irrepressible girl with cerebral palsy whose life takes an unexpected turn when she moves to a new town. Ellie's a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she's going to be all sunshine and cuddles. The thing is, Ellie has big dreams: She might be eating Stouffer's for dinner, but one day she's going to be a professional baker. If she's not writing fan letters to her favorite celebrity chefs, she's practicing recipes on her well-meaning, if overworked, mother. But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she's not just the new kid—she's the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends. Now she just has to convince her mom that this town might just be the best thing that ever happened to them!

More zoo adventures with Ellie the artistic elephant and her animal friends!

Comedian and star of *The Office* and *Unbreakable Kimmy Schmidt* Ellie Kemper delivers a hilarious, refreshing, and inspiring collection of essays "teeming with energy and full of laugh-out-loud moments" (Associated Press). "A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But she's real and she's all ours!" —Tina Fey "Ellie is a hilarious and talented writer, although we'll never know how much of this book the squirrel wrote."—Mindy Kaling Meet Ellie, the best-intentioned redhead next door. You'll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad's car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a "sports monster" who ends up warming the bench of her Division 1 field hockey team in college. You'll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in *Bridesmaids*. You'll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on *The Office*, and the exuberant, pink-pants-wearing star of *Unbreakable Kimmy Schmidt*. If you've ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle "warrior," how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has "great hair—really strong and thick," this is your chance to find out. But it's also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your dreams. Ellie "dives fully into each role—as actor, comedian, writer, and also wife and new

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mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them” (Vogue.com).

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

"When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher.

A rich, heartwarming and charming debut novel that reminds us that sometimes you find love in the most unexpected places. Dan Hollis lives a happy, solitary life carving exquisite Celtic harps in his barn in the countryside of the English moors. Here he can be himself, away from social situations that he doesn't always get right or completely understand. On the anniversary of her beloved father's death, Ellie Jacobs takes a walk in the woods and comes across Dan's barn. She is enchanted by his collection. Dan gives her a harp made of cherrywood to match her cherry socks. He stores it for her, ready for whenever she'd like to take lessons. Ellie begins visiting Dan almost daily and quickly learns that he isn't like other people. He makes her sandwiches precisely cut into triangles and repeatedly counts the (seventeen) steps of the wooden staircase to the upstairs practice room. Ellie soon realizes Dan isn't just different; in many ways, his world is better, and he gives her a fresh perspective on her own life.

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