

Whatever Happened To Margo

The Durrell family are immortalised in Gerald Durrell's *My Family and Other Animals* and its ITV adaptation, *The Durrells*. But what of the real life Durrells? Why did they go to Corfu in the first place - and what happened to them after they left? The real story of the Durrells is as surprising and fascinating as anything in Gerry's books, and Michael Haag, with his first hand knowledge of the family, is the ideal narrator, drawing on diaries, letters and unpublished autobiographical fragments. *The Durrells of Corfu* describes the family's upbringing in India and the crisis that brought them to England and then Greece. It recalls the genuine characters they encountered on Corfu - Theodore the biologist, the taxi driver Spiro Halikiopoulos and the prisoner Kosti - as well as the visit of American writer Henry Miller. And Haag has unearthed the story of how the Durrells left Corfu, including Margo's and Larry's last-minute escapes before the War. An extended epilogue looks at the emergence of Larry as a world famous novelist, and Gerry as a naturalist and champion of endangered species, as well as the lives of the rest of the family, their friends and other animals. The book is illustrated with family photos from the Gerald Durrell Archive, many of them reproduced here for the first time.

World-renowned ice climber Margo Talbot shares her compelling story of healing and self-discovery amid the frozen landscapes of the planet. Born and raised in Fredericton, New Brunswick, Margo Talbot grew up with a distant mother who “ruled the household with her eyes”; a father who opted to spend much of his time away from home; and four siblings struggling to deal with their particular domestic situation. As a result of her family’s dysfunction and her own growing mental

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illness, young Margo rarely smiled, had difficulty connecting with others, and was plagued with a black wave of anger and sadness that overshadowed much of the world around her. In time, drugs, alcohol, sex, and violence became her primary ways to connect with herself and others. From the depths of suicidal depression and a conversation with Death, Talbot eventually found solace and redemption in both the healing power of nature and the glory of climbing frozen landscapes in some of the world's most pristine and challenging environments. Heartbreaking, honest, energizing, and inspiring *All That Glitters* is a remarkable memoir that shines a fresh light of hope on mental illness.

In 1947, with two young children to support, Margaret Durrell took the advice of her maiden aunt and started a boarding house in Bournemouth. But any hopes of a conventional clientele were dashed as the establishment was colonized by a host of eccentrics, comprising, among others, a painter of nudes, a battered wife, a chauvinist bricklayer, and a Maltese transsexual.

In 1947, returning to the UK with two young children to support, Margaret Durrell starts a boarding house in Bournemouth. But any hopes of respectability are dashed as the tenants reveal themselves to be a host of eccentrics: from a painter of nudes to a pair of glamorous young nurses whose late-night shifts combined with an ever-revolving roster of gentleman callers leading to a neighbourhood rumour that Margo is running a brothel. Margo's own two sons, Gerry and Nicholas, prove to be every bit as mischievous as their famous Uncle Gerald - and he himself returns periodically with weird and wonderful animals, from marmosets to monkeys, that are quite unsuitable for life in a Bournemouth garden.

Whatever Happened to Margo? Viking

Veronica Mars meets Moxie in this hilarious and biting YA

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contemporary novel following Margot Mertz, a girl who runs an internet cleanup business and embarks on a quest to take down a revenge-porn site targeting the girls in her school. For the right price, high school junior Margot Mertz will go to the ends of the internet to remove your nip-slip, dick pic, or embarrassing DM. At least that's what it says on her business card. Margot founded a now notorious company that helps students, teachers, even a local weatherman, discreetly clean up their digital shame. And since her parents lost her college fund, Margot is happy to work for anyone... if they can pay, she can clean. But when a fellow student hires her to take down some leaked nudes, Margot discovers a secret revenge porn site featuring Roosevelt High girls. And hell hath no fury like Margot when she sees girls' butts shared without their consent. With the help of an unwitting ally, the popular and uncomfortably handsome Avery Green, Margot will gain access to the far flung cliques of Roosevelt High. Anything to find the mastermind (read: asshole) behind the site. But the more she digs, the deeper and darker the case becomes until Margot realizes that some jobs are so dirty, no one can come away clean. Even her. Gross.

Who will survive the Labyrinth of Crete? A group of English cruise-ship tourists debark to visit the isle of Crete's famed labyrinth, the City in the Rock. The motley gathering includes a painter, a poet, a soldier, an elderly married couple, a medium, a convalescent girl, and the mysterious Lord Gracean. The group is prepared for a trifling day of sightseeing and maybe even a glimpse of the legendary Minotaur, but instead is suddenly stuck in a nightmare when a rockslide traps them deep within the labyrinth. Who among the passengers will make it out alive? And for those who emerge, will anything ever be the same?

Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden

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among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to shield Thandi from the same fate. When plans for a new hotel threaten their village, Margot sees not only an opportunity for her own financial independence but also perhaps a chance to admit a shocking secret: her forbidden love for another woman. As they face the impending destruction of their community, each woman--fighting to balance the burdens she shoulders with the freedom she craves--must confront long-hidden scars. From a much-heralded new writer, *Here Comes the Sun* offers a dramatic glimpse into a vibrant, passionate world most outsiders see simply as paradise.

Eleven-year-old Margo Bandini has never been afraid of anything. Her life in Johnstown, Pennsylvania, with Mama and Papa and her little brother, Charlie, has always felt secure. But it's 1933, and the Great Depression is changing things for families all across America. One day the impossible happens: Papa cannot make the payments for their house, and the Sheriff Sale sign goes up on their door. They have two weeks to pay the bank, or leave their home forever. Now Margo is afraid--but she's also determined to find a way to help Papa save their home.

Teenage socialite Margo Manning leads a dangerous double life. By day, she dodges the paparazzi while soaking up California sunshine. By night, however, she dodges security cameras and armed guards, pulling off high-stakes cat burglaries with a team of flamboyant young men. In and out of disguise, she's in all the headlines. But then Margo's personal life takes a sudden, dark turn, and a job to end all jobs lands her crew in deadly peril. Overnight, everything she's ever counted on is put at risk. Backs against the wall,

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the resourceful thieves must draw on their special skills to survive. But can one rebel heiress and four kickboxing drag queens withstand the slings and arrows of truly outrageous fortune? Or will a mounting sea of troubles end them—for good?

The conservationist whose work inspired Masterpiece production *The Durrells in Corfu* recounts the early years of the Durrell Wildlife Park. At the age of six, Gerald Durrell confidently told his mother he would one day have his own zoo. She told him it was a lovely idea and promptly forgot all about it. But the young naturalist's passion wasn't about to fade away any time soon. Written for the Durrell Wildlife Park's twenty-fifth anniversary, *The Ark's Anniversary* is the unconventional story of how one man's dream was transformed into the esteemed organization known today as the Durrell Wildlife Conservation Trust, dedicated to saving endangered species from extinction. In the beginning, everyone thought Durrell was crazy to place a zoo on the island of Jersey in the English Channel. But that didn't stop people from coming to see him and his menagerie of rare and exotic animals, including celebrities like Richard Adams, Princess Grace, David Niven (who presided over the wedding of two apes), and Princess Anne (who wrote the foreword to this book). *The Ark's Anniversary* is a delightful journey and a celebration of success for anyone who loves the natural world. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

A Most Anticipated Novel by The Skimm * Cosmopolitan * SheReads * Frolic * PopSugar * BuzzFeed * Goodreads * E! Online * Betches * Crime Reads * Pure Wow * Book Riot * Bustle * and more! A Book of the Month Club Selection "Gossipy, scandalous housewives behaving badly might make this the juiciest read of the season."--Library Journal (starred review) "Sultry, salacious and utterly

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unpredictable....You'll devour it."--Riley Sager, New York Times bestselling author of Home Before Dark The Hunting Wives share more than target practice, martinis, and bad behavior in this novel of obsession, seduction, and murder. Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town. It seems like the perfect life with a beautiful home in an idyllic rural community. But Sophie soon realizes that life is now too quiet, and she's feeling bored and restless. Then she meets Margot Banks, an alluring socialite who is part of an elite clique secretly known as the Hunting Wives. Sophie finds herself completely drawn to Margot and swept into her mysterious world of late-night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther away from the safety of her family and deeper into this nest of vipers. When the body of a teenage girl is discovered in the woods where the Hunting Wives meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control.

"An 'almost true' tale" of a man's adventures inheriting an elephant, so "lovingly embellished . . . you'll almost wish that you had a Rosy in your family too"—from the author of the Corfu Trilogy (Kirkus Reviews). When his uncle passes away unexpectedly, young Adrian Rookwhistle's inheritance turns his humdrum life upside down. Instead of a manor house, Adrian has been bequeathed Rosy, an elephant whose predilection for fine spirits leads to high jinks far beyond the means of a shy English gentleman. Convinced that a circus will take the troublesome tusker off his hands, Adrian leads Rosy on a trek to the coast, setting in motion an uproarious adventure of mammoth proportions. Author Gerald Durrell promises that despite being embellished here and there, "nearly all the adventures in this book really happened."

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Ultimately, this tale of a pachyderm with a penchant for pandemonium guarantees pure entertainment. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

The renowned Pulitzer Prize–winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a “What Is It”? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the “chitlin’ circuit” inform his character and multiplicity of selves? How is Michael Jackson’s celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal

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of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become “Alone of All His Race, Alone of All Her Sex,” while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson’s presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture.

The follow-up to *My Family and Other Animals* and the inspiration for *The Durrells in Corfu*: A naturalist’s memoir of his family’s time on a Greek island. In the years before World War II, Gerald Durrell’s family left the gloomy shores of England for the sun-drenched island of Corfu. Against this picturesque backdrop, Durrell fondly recalls his family’s disorderly household and outrageous antics, including their interactions with locals of both human and animal varieties. After a boyhood spent studying zoology and acquiring the island’s exotic insects, reptiles, birds, mammals, and sea creatures as pets, Durrell’s budding naturalism would later bloom into a passion for conservation that would last a lifetime. Filled with clever observations, amusing anecdotes, and childlike wonder, *Birds, Beasts and Relatives* is half nature guide, half coming-of-age tale, and all charmingly funny memoir. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate. In 1947, returning to the UK with two young children to support, Margaret Durrell starts a boarding house in Bournemouth. But any hopes of respectability are dashed as the tenants reveal themselves to be a

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host of eccentrics- from a painter of nudes to a pair of glamorous young nurses whose late-night shifts combined with an ever-revolving roster of gentleman callers leading to a neighbourhood rumour that Margo is running a brothel. Margo's own two sons, Gerry and Nicholas, prove to be every bit as mischievous as their famous Uncle Gerald - and he himself returns periodically with weird and wonderful animals, from marmosets to monkeys, that are quite unsuitable for life in a Bournemouth garden.

The Baxter sisters come from a long line of women with disastrous luck in love. But this summer, Sunshine and Margot will turn disasters into destiny...

As an etiquette coach, Margot teaches her clients to fit in. But she's never faced a client like Bianca, an aging movie star who gained fame—and notoriety—through a campaign of shock and awe. Schooling Bianca on the fine art of behaving like a proper diplomat's wife requires intensive lessons, forcing Margot to move into the monastery turned mansion owned by the actress's intensely private son. Like his incredible home, Alec's stony exterior hides secret depths Margot would love to explore. But will he trust her enough to let her in? Sunshine has always been the good-time sister, abandoning jobs to chase after guys who used her, then threw her away. No more. She refuses to be “that girl” again. This time, she'll finish college, dedicate herself to her job as a nanny, and she 100 percent

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will not screw up her life again by falling for the wrong guy. Especially not the tempting single dad who also happens to be her boss. Master storyteller Susan Mallery weaves threads of family drama, humor, romance and a wish-you-were-there setting into one of the most satisfying books of the year! Don't miss Susan Mallery's latest book, *The Stepsisters!* A heartfelt tale of friendship between two women who used to be sisters.

Winner of the National Book Critics Circle Award
Winner of the Heartland Prize
A New York Times Notable Book
One of the Best Books of the Year: The Washington Post, Los Angeles Times, Time, Vanity Fair, Marie Claire, Time Out New York, Minneapolis Star Tribune, Kansas City Star, Men's Journal, Oprah.com
Pulitzer Prize-winning cultural critic Margo Jefferson was born in 1947 into upper-crust black Chicago. Her father was head of pediatrics at Provident Hospital, while her mother was a socialite. In these pages, Jefferson takes us into this insular and discerning society: "I call it Negroland," she writes, "because I still find 'Negro' a word of wonders, glorious and terrible." Negroland's pedigree dates back generations, having originated with antebellum free blacks who made their fortunes among the plantations of the South. It evolved into a world of exclusive sororities, fraternities, networks, and clubs--a world in which skin color and hair texture were relentlessly evaluated alongside

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scholarly and professional achievements, where the Talented Tenth positioned themselves as a third race between whites and "the masses of Negroes," and where the motto was "Achievement. Invulnerability. Comportment." At once incendiary and icy, mischievous and provocative, celebratory and elegiac, *Negroland* is a landmark work on privilege, discrimination, and the fallacy of post-racial America.

"International pop star, Margo Hartman is dead tired of touring and a needy entourage. Running away from it all seems like the perfect solution until someone wants her dead for real"--

National Bestseller: The complete trilogy that inspired Masterpiece production *The Durrells in Corfu* in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television.

Included in this three-book collection are: *My Family and Other Animals*: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. *Birds, Beasts and Relatives*: Written after

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a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. The Garden of the Gods: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell’s] books have an unfailing charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate. From a member of the real-life family portrayed in *The Durrells in Corfu*, this memoir of the idyllic Greek island is “among the best books ever written” (The New York Times). Before Lawrence Durrell became a renowned novelist, poet, and travel writer, he spent four youthful years on Corfu, an island jewel with beauty to match the long and fascinating history within its rocky shores. While his brother, Gerald, was collecting animals as a budding naturalist, Lawrence fished, drank, and lived with the natives in the years leading up to World War II, sheltered from the tumult that was engulfing Europe—until finally he could ignore the world no longer. Durrell left for Alexandria, to serve his country as a wartime diplomat, but never forgot the wonders of Corfu. In this “brilliant” journey through that idyllic time and place, Durrell returns to the land that made him so

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happy, blending his love of history with memories of his adventures there (The Economist). Like the blue Aegean, Prospero's Cell is deep and crystal clear, offering a perfect view straight to the heart of a nation.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Part of the trilogy of memoirs that inspired the television show The Durrells in Corfu: A naturalist's adventures with animals—and humans—on a Greek island. When his family moved to a Greek island, young naturalist Gerald Durrell was able to indulge his passion for wildlife of all sorts as he discovered the new world around him—and the creatures and

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people who inhabited it. Indeed, Durrell's years growing up on Corfu would inspire the rest of his life. In addition to his tales of wild animals, Durrell recounts stories about his even wilder family—including his widowed mother, Louisa, and elder siblings Lawrence, Leslie, and Margo—with undeniable wit and humor. The final chapter in Durrell's reflections on his family's time in Greece before the start of World War II, *The Garden of the Gods* is a fascinating look at the childhood of a naturalist who was ahead of his time. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Fiancés, friends, and other animals. . . After a year that sees a broken-off engagement and the death of her beloved father, Penny is desperate to get away. Fulfilling a childhood dream, she sets off on a month-long pilgrimage to Corfu--an island idyll she knows only through the pages of Gerald Durrell's *My Family and Other Animals*. On the island, Penny quickly finds herself drawn into the lives of a tight-knit circle of strangers. Exploring--searching for the places the Durrells knew decades before--she makes unexpected discoveries about the hopes, fears, and secrets of the people living there today. And as strangers start to be friends, lives past and present become entwined in ways none of them could have predicted. . .

A sensual, dazzling introduction to the work of Kathleen Collins, a pioneering African-American filmmaker and writer whose fiction went unpublished in her lifetime. It is

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the summer of 1963, and New York is filled with lovers and protestors. Young women grow out their hair and discover the taste of new freedoms. Young men, white and black, travel south to fight against segregation, dreaming of a society in which love is colour-free. Written in the late 1960s and early 1970s but overlooked in Kathleen Collins's lifetime, these stories mark the debut of a masterful writer whose electrifying voice was almost lost to history.

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for

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the opening installment of a thrilling new series.

A hilarious and vulnerable coming-of-age story about the thrilling new experience--and missteps--of a girl's freshman year of college. Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh is not one of those people. But picking a major is the last thing on Elliot's mind when she's too busy experiencing all that college has to offer--from dancing all night at off-campus parties, to testing her RA Rose's patience, to making new friends, to having the best sex one can have on a twin-sized dorm room bed. But she may not be ready for the fallout when reality hits. When the sex she's having isn't that great. When finals creep up and smack her right in the face. Or when her roommate's boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she's honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe.

Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side?

"A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly "Bonnie Jo

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Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.”—Ron Charles, *Washington Post*

A collection of short stories by a world-renowned naturalist and author of *My Family and Other Animals* introduces an eccentric cast of characters including a prize-truffling pig in France and an aging Memphis belle.

"In this powerful short fiction, Mary Gaitskill--whose searing honesty about gender relations has been legendary since the appearance of *Bad Behavior* in the 1980s--considers our moment through the lens of a particular #metoo incident. The effervescent and well-dressed Quin, a successful book editor and fixture on the New York arts scene, has long been one of Margot's best friends. When several women in his field accuse him of inappropriate touching and remarks, Gaitskill builds the account of his undoing through Quin and Margot's alternating voices, allowing readers to experience Quin as a whole person--one whose behavior toward women could be hurtful and presumptuous on the one hand, and keenly supportive on the other. Margot, an older woman who alternately despairs of and sympathizes with the positions of the younger women involved in Quin's case, is the thrumming engine of this remarkable piece of truth-telling. As Gaitskill has said, fiction is the only way that she could approach this

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subject, which she sees as subtly colored in shades of gray, rather than the black and white of our current conversations. Her compliment to her characters--and to her readers--is that they are unvarnished and real; her belief in our ability to understand them, even when we don't always admire them, is a beacon of humanity from one of our greatest contemporary writers"--

Millers great book about Greece's people and their past.

Nancy Durrell was a woman famous for her silences. Anaïs Nin said 'I think often of Nancy's most eloquent silences, Nancy talking with her fingers, her hair, her cheeks, a wonderful gift. Music again.' As the first wife Lawrence Durrell, author of *The Alexandria Quartet*, it is perhaps surprising that she is an unknown entity, a constant presence in the biographies of Durrell and others in the Bloomsbury set, yet always a shadowy figure, beautiful and enigmatic. But who was the woman who was with Durrell during the most important years of his development as a writer? Joanna Hodgkin decides to retrace her mother's fascinating story: the escape from her toxic and mysterious family; the years in bohemian literary London and Paris in the 1930s; marriage to Durrell and their discovery of the 'Eden' of pre-war Corfu and her desperate struggle to survive in Palestine alone with a small child as the British Mandate collapsed. *Amateurs in Eden* is a fascinating biography of a literary marriage and of an

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unusual woman struggling to live an independent life.

Donald believes he knows all there is to know about seeing. An optometrist in suburban Boston, he is sure that he and his wife, Viv, who runs the local stables, are both devoted to their two children and to each other. Then Mercury—a gorgeous young thoroughbred with a murky past—arrives at Windy Hill and everything changes. Mercury’s owner, Hilary, is a newcomer to town who has enrolled her daughter in riding lessons. When she brings Mercury to board at Windy Hill, everyone is struck by his beauty and prowess, particularly Viv. As she rides him, Viv begins to dream of competing again, embracing the ambitions that she had harbored, and relinquished, as a young woman. Her daydreams soon morph into consuming desire, and her infatuation with the thoroughbred escalates to obsession. Donald may have 20/20 vision but he is slow to notice how profoundly Viv has changed and how these changes threaten their quiet, secure world. By the time he does, it is too late to stop the catastrophic collision of Viv’s ambitions and his own myopia. At once a tense psychological drama and a taut emotional thriller exploring love, obsession, and the deceits that pull a family apart, Mercury is a riveting tour de force that showcases this “searingly intelligent writer at the height of her powers” (Jennifer Egan).

-Straight-laced Hannah chooses to participate in a

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hypnotism show at the local fair, but when the hypnotist leaves her mind open to suggestion, Hannah must learn to block out the demons that toy with her sense of right and wrong before she ends up killing her boyfriend to appease the demons--- How can you hate someone in the present and love them in the past? Shortlisted for the Lancashire Libraries Book of the Year 2018 How can you hate someone in the present and love them in the past? Shortlisted for the Lancashire Libraries Book of the Year 2018 Fliss's mum needs peace and quiet to recuperate from a long illness, so they both move to the countryside to live with Margot, Fliss's stern and bullying grandmother. Life on the farm is tough and life at school is even tougher, so when Fliss unearths Margot's wartime diary, she sees an opportunity to get her own back. But Fliss soon discovers Margot's life during the evacuation was full of adventure, mystery . . . and even passion. What's more, she learns a terrible secret that could tear her whole family apart . . .

For fans of authors like Barbara Kingsolver and Leif Enger, a stunning new voice in contemporary literary fiction. "Tragedy and blessing. Leave them alone long enough, and it gets real hard to tell them apart." Elena Alvarez is living a cursed life. From the deadly fire she accidentally set as a child, to her mother's abandonment, and now to an unwanted pregnancy, she knows better than most that small actions can

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have terrible consequences. Driven to the high mountains surrounding Leadville, Colorado by her latest bad decision, she's intent on putting off the future. Perhaps there she can just hide in her grandmother's isolated cabin and wait for something—anything—to make her next choice for her. But instead of escape, she finds reminders of her own troubles reflected from every side—the recent widower and his two children adrift in a changed world, Elena's own mysterious family history, and the interwoven lives within the town itself. Bit by bit, Elena begins to reconsider her role in the tragedies she's held on to and the wounds she's refused to let heal. But then, in a single afternoon, when threads of cause and effect tangle, Elena's fragile new peace is torn apart. It's only at the prospect of fresh loss and blame that she will discover the truth of the terrible burdens we take upon ourselves, the way tragedy and redemption are inevitably bound together—and how curses can sometimes lead to blessings, however disguised.

The prize-winning biography of the celebrated author of the Alexandria Quartet and the Avignon Quintet: an “elegant and meticulous . . . treat” (Kirkus Reviews). A New York Times Notable Book Born in colonial India in 1912, Lawrence Durrell established his literary reputation as a citizen of the Mediterranean. After attending school in England, Durrell escaped the country he dubbed “Pudding

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Island” for the Greek island of Corfu, only to make another escape—this time from Nazi invasion—to Egypt. His experiences in wartime Alexandria led to a quartet of novels, beginning with *Justine*, that are collectively considered some of the great masterpieces of postwar fiction. Durrell’s peripatetic life, which eventually took him to the South of France, fed his work with the richness and drama of his various adoptive homes. A man of protean talents, Durrell is celebrated for his fiction and poetry, as well as his highly regarded translations, essays, and travel literature. In researching this authorized biography, Ian S. MacNiven traveled over a period of twenty years from India to California, interviewing hundreds of individuals and visiting all but one of the many places Durrell lived. The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year’s best study on Durrell.

Gerald Durrell's *My Family and Other Animals* is a charming and comic autobiographical novel. Fleeing the gloomy British climate, the Durrell clan move to Corfu carrying the bare essentials of life—acne cures for Margo; revolvers for Leslie; books for Larry and a jam jar full of caterpillars for Gerry. Recounted with warmth and humour, it is a heart-warming portrait of an eccentric family surrounded by a wonderful cast of friends and fauna.

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