

What Is The World Cup What Was

The summer of 2018: England sweltered in the most sustained heatwave for 42 years, the government tore itself apart over deals and no deals, and hundreds of miles away, in a taciturn and strange state, the national football team did the unthinkable in the World Cup: they didn't screw it up.

Just 13 teams contested the inaugural tournament in 1930, and the hosts Uruguay emerged as winners. From these tentative beginnings, the World Cup has grown exponentially into a truly all embracing international competition, involving more than 200 countries. It has provided the stage for such footballing legends as Bobby Charlton, Eusebio, Franz Beckenbauer, Johan Cruyff, Diego Maradona, Zinedine Zidane, Ronaldo, Lionel Messi and the incomparable Pele, and has furnished many football fans with their most cherished sporting memories. It is the biggest prize in competitive team sport. The Treasures of the World Cup tells the story of the quadrennial festival of world football. It comprises an authoritative narrative account of all 19 tournaments played to date and a preview of Brazil 2014. The reportage is complemented by features on the superstars and the memorable moments for each of the finals, as well as maps of the venues and results boxes. It also contains more than 30 facsimile items of rare football memorabilia integrated into the pages of the book. The reader can relive the dramatic events that have entranced the watching millions by holding and examining football programmes, match tickets, posters, stickers, postcards and items of correspondence, filed or exhibited in the National Football Museum and other private collections around the world.

In 1930 the first soccer World Cup began in Uruguay with little fanfare. With world economies in the grip of the Great Depression, only thirteen teams competed. In 2018 teams from thirty-two nations will do battle in the World Cup tournament, and it promises to be the biggest event in sports history. Author Matt Doeden skillfully describes the history of the World Cup while packing the pages full of action and intriguing game details. With descriptions of some of soccer's greatest players, biggest matches, and wildest moments, this book is sure to please sports fans. Grab your cleats and take a fascinating journey onto the world's biggest sports stage.

Are you a football addict who loves their fix of World Cup facts and figures? If so then this is the book for you. All the information that you need on each World Cup from Uruguay 1930 to Russia 2018 is condensed into this treat of an A-Z of fun statistics from each tournament. Obscure and important results, top scorers, funny and sad stories, legends of the game on and off the pitch and oldest and youngest stats are all included and much, much more into this companion book for every World Cup fanatic out there. So whenever you need that rush of looking at some mind blowing facts and figures of this great tournament before it all kicks off in Russia 2018, open up FIFA World Cup A-Z of Facts and Figures sit back,

enjoy and wonder in amazement of the history of The Greatest Show on Earth....THE FIFA WORLD CUP.

Discusses the 1994 World Cup finals, profiles leading players and each of the participating teams, recounts the history of the tournament, and introduces soccer rules and tactics

Looks at the qualifying World Cup teams for the 1998 World Cup series, and offers brief portraits of some of the star players, including Gabriel Batistuta, Gary McAllister, Paolo Maldini, and Alan Shearer

The FIFA World Cup is the world's most-watched sporting event. A cumulative television audience of several billion people tuned in to the 2014 World Cup, and an estimated 700 million watched the finals. The Encyclopedia of the FIFA World Cup provides the most comprehensive and up-to-date information available on the history of this incomparable event. Hundreds of entries cover players, coaches, officials, stadiums, overviews of each major country's performances, and more. Including an indispensable bibliography on the key World Cup texts, this volume is an essential reference for soccer fans, players, and researchers alike.

What Is the World Cup?Penguin

Will it come to a showdown between defending champions Team Japan and powerhouse Team USA, two-time World Cup winners and gold medalists at the 2012 Olympic Games? Or will Team Canada make the most of their home-field advantage and stage a surprise upset? Expanded to include twenty-four national teams, the seventh FIFA Women's World Cup promises more jaw-dropping plays and heart-stopping drama than ever before. Whether you'll be in the stands or watching at home, you'll want to keep this fun and informative guidebook—authorized by FIFA, the governing body of world soccer—close at hand. Features include: • Incisive team profiles, with biographies of the coaches and star players • Insider's briefing on the tournament rules and venues, and a review of the qualifying rounds • History of the FIFA Women's World Cup • Tournament statistics, a quiz, fill-in brackets—and more!

Cricket World Cup: The Indian Challenge is the most comprehensive offering on the subject; as eminently readable as essential reference. It covers all 10 previous World Cups in detail from an Indian perspective, highlighting the 1983 and 2011 competitions, which India won. The book has a guide chapter to the next World Cup, starting on 14 February 2015. The book is first scheduled to be launched by February 2015.It will be again re-launched in May 2015, with the "guide" chapter replaced by a review of the 2015 World Cup, thereby rendering the product a four year shelf life.

This is the ultimate reference book on the World Cup, with match-by-match articles featuring the biggest names in world football, plus results from every game played. All the statistics are here in one volume, enough to satisfy the most avid of World Cup fans, including team line-ups, goalscorers, stadiums, referees, crowd figures and exact dates, plus an authoritative records and statistics section, as well as detailed reports of every game played in the finals. From the

brilliant Italian team, winners in 1934, and Geoff Hurst's hat-trick for England in 1966 to the fabulous Brazilian team of Pele, Tostao and Jairzinho of 1970, and the 1998 French side of Zidane, Deschamps and Desailly, all the fabulous memories and defining moments are captured in this one book. As well as the facts and feats, this book contains archive photographs of some of the most memorable images of football's greatest tournament.

The definitive, shocking account of the FIFA scandal—the biggest corruption case of recent years—involving dozens of countries and implicating nearly every aspect of the world's most popular sport, soccer, including the World Cup is “an engrossing and jaw-dropping tale of international intrigue...A riveting book” (The New York Times). The FIFA case began small, boosted by an IRS agent's review of an American soccer official's tax returns. But that humble investigation eventually led to a huge worldwide corruption scandal that crossed continents and reached the highest levels of the soccer's world governing body in Switzerland. “The meeting of American investigative reporting and real-life cop show” (The Financial Times), Ken Bensinger's *Red Card* explores the case, and the personalities behind it, in vivid detail.

There's Chuck Blazer, a high-living soccer dad who ascended to the highest ranks of the sport while creaming millions from its coffers; Jack Warner, a Trinidadian soccer official whose lust for power was matched only by his boundless greed; and the sport's most powerful man, FIFA president Sepp Blatter, who held on to his position at any cost even as soccer rotted from the inside out. Remarkably, this corruption existed for decades before American law enforcement officials began to secretly dig, finally revealing that nearly every aspect of the planet's favorite sport was corrupted by bribes, kickbacks, fraud, and money laundering. Not even the World Cup, the most-watched sporting event in history, was safe from the thick web of corruption, as powerful FIFA officials extracted their bribes at every turn. “A gripping white-collar crime thriller that, in its scope and human drama, ranks with some of the best investigative business books of the past thirty years” (The Wall Street Journal), *Red Card* goes beyond the headlines to bring the real story to light.

October 10, 2017. The U.S. men's soccer team loses in Trinidad and Tobago, and fails to qualify for the 2018 World Cup. Winning soccer's greatest prize never seemed more distant. Immediate fixes—a new coach, a revamped professional league, a commitment to coaching education—won't put the USA in the global elite. The nation is too fractious, too litigious, too wrapped up in other sports, and too late to the game. In *Why the U.S. Men Will Never Win the World Cup: A Historical and Cultural Reality Check*, Beau Dure shows what American soccer is really up against. Using hundreds of sources to trace more than 100 years of history, Dure delves into the culture that only recently lost its disdain for the global game and still doesn't have the depth of soccer insight and passion that much of the world has had for generations. The difficulty isn't any single thing—the mismanagement of failed leagues, the inability to agree on a path forward, the lawsuits that stem from an inability to agree, or the unique American culture that treasures its homegrown

sports. It's everything. And yet, *Why the U.S. Men Will Never Win the World Cup* is ultimately optimistic. Dure argues that with the right long-term changes, the U.S. can build a soccer environment that consistently produces quality players, strong results, and a lot more fun on the international stage. Soccer fans and skeptics alike will find this a fascinating examination of America's past, present, and future in the beautiful game.

The Unofficial Football World Championships is probably the most exciting football competition on Earth. Its amazing story involves legendary teams and footballing minnows, classic finals and forgotten friendlies, celebrated players and unsung heroes. An alternative soccer history, *Unofficial Football World Champions* reveals international football's real champions and offers up a fresh perspective on the greatest game in the world. This fourth edition is fully updated for 2018.

The football World Cup is unquestionably the biggest sporting event in the world. This fascinating collection of papers examines the background to the 2002 World Cup Finals, held in Korea and Japan, and explores the event's profound social, cultural, political and economic significance. The book offers important insight into topics such as: * the development of professional football in Korea and Japan * the political and diplomatic significance of the first co-hosted World Cup * FIFA and the 'back stage' dealing behind the World Cup * football as a global culture and its impact on 'traditional' East Asian structures. This book is essential reading for anybody looking to understand the power of sporting 'mega-events' and the increasingly complex relationship between sport and society. It is also an absorbing read for all serious fans of world football.

An all-encompassing, chronological guide to football's World Cup, one of the world's few truly international events, in good time for the June 2018 kick-off in Russia. From its beginnings in 1930 to the modern all-singing, all-dancing self-styled 'greatest show on Earth', every tournament is covered with features on major stars and great games, as well as stories about some less celebrated names and quirky stats and intriguing essays. Holt's focus is very much on what takes place on the field, rather than how football is a mirror for economic corruption, or how a nation's style of play represents a profound statement about its people, or how a passion for football can lift underpaid, socially marginalised people out of poverty. From the best World Cups, in 1958 and 1970, to the worst, in 1962 and 2010, he looks behind the facts and the technical observations to the stories: the mysterious sins of omission; critical injuries to key players; and coaching U-turns. He explains how England's World Cup achievements under Sven-Göran Eriksson, far from being a national disgrace, were actually quite impressive, and looks at why Alf Ramsey didn't take Bobby Charlton off in 1970, but this is no parochial, jingoistic account. The book also asks why Brazil did not contribute in 1966, despite having won the previous two tournaments and going on to win the next one? Why the greatest players of their day did not always

shine at the World Cup - George Best and Alfredo Di Stefano, for example, never even made it to the Finals. Why did Johann Cruyff not go to the 1978 World Cup? And why did one of Germany's greatest players never play in the World Cup? There are lots of tables, some filled with obvious, but necessary information, but others with more quirky observations. Alongside accounts of epic games, there are also brief biographies of all the great heroes of the World Cup.

This book chronicles the World Cup from its origins in 1930 to the present day. It features highlights from each tournament, photos, player profiles, statistics, and World Cup records. This new edition includes coverage of the FIFA corruption scandal, the use of video technology, a profile of 2018 Golden Ball winner Luka Modric, and much more.

Soccer, the most popular mass spectator sport in the world, has long been a site which articulates the complexities and diversities of the everyday life of the nation. The imaging and prioritization of the game as a 'national' or an 'international' event in public opinion and the media also play a critical role in transforming the soccer culture of a nation. In this context, the FIFA World Cup remains the grand spectacle for asserting the identity of the nation. This book intends to offer eclectic perspectives and discourses on the FIFA World Cup, and to throw light on the changing dimensions of football and sports culture in terms of identity, race, ethnicity, gender, fandom, governance, and so on. On the one hand, it focuses on the significance of the FIFA World Cup for nations in terms of hosting, performance, playing style, and identity formation. On the other, it looks beyond the World Cup to highlight the growing importance of a host of perspectives in sport in general and football in particular with reference to art, fandom, gender, media, and governance. The chapters in this book were originally published as a special issue of *Sport in Society*.

When FIFA awarded the tiny desert state of Qatar the rights to host the 2022 World Cup, the news was greeted with disbelief and allegations of corruption. How had a country with almost no football infrastructure or tradition, a high terror risk and searing summer temperatures of 50C beaten more established countries with stronger bids? The story behind the Qatari success soon developed into one of the greatest sporting scandals of our time. And when the Sunday TimesInsight team received a cache of hundreds of millions of documents from a whistleblower, the contents of the FIFA Files became a global sensation, unearthing the corruption that lay at the heart of the bidding process. Now in this remarkable new book by the Sunday Timesjournalists at the centre of the investigation, Heidi Blake and Jonathan Calvert, comes the most comprehensive account yet of what happened and who was involved. Above all, it explains why, despite all the evidence, FIFA under Sepp Blatter continues to support Qatar - even to the extent of publishing an edited and abbreviated report into the process that was immediately denounced by its original author. Longlisted for the William Hill prize, *The Ugly Game* is undoubtedly the biggest sporting story of the year. Presents a guide to the 2014 World Cup held in Brazil, and includes expert analysis of each team and their star players, information on tournament stadiums, and highlights of the host cities.

For the people of Brazil, the 2014 World Cup was not just a football tournament. It was intrinsically wrapped in every part of the national psyche; its history, its diversity and economic and political structures. This terrific book looks at the real impact of the greatest show on earth on the people of Brazil.

This text presents a comprehensive preview of football's greatest tournament. It is packed with photographs and expert analysis of each team, its star players and its prospects in the finals. It also features a guide to each of the stadiums and host cities.

It is biggest sporting event in the world, watched by billions, in a game played on every scrap of land on the planet. It is every boy's dream to win it. Yet just seven countries, from only two continents, ever have. Why? And, most importantly, how? How to Win the World Cup takes apart all the previous 18 editions of football's pre-eminent competition to look at the sporting DNA as well as the vital statistics of winning teams. It debunks myths and turns accepted truths on their heads in search of the essence of victory. Home advantage helps, surely? Only once in the past three decades. Well, the best team wins, then; it's only seven matches, after all. Not since Brazil in 1970 - and don't ask a Dutchman. By going beyond tactics and teams to examine factors as diverse as team spirit and the choice of captain, media hype and public expectation, the political climate and even the weather (luck, penalties and cheating play a part too, of course), Graham McColl has produced a World Cup book unlike any to have gone before it. And at the end of the day, he looks at what the 32 nations who have qualified for South Africa 2010 are bringing to the table, and if they have what it takes. Do England have the recipe for success? Can they win the World Cup, for the first time in 44 years? You read it here first.

The World Cup as World History uses football's premier event to analyze modern sports and world history. William D. Bowman traces the history of a tournament that has become a global phenomenon that generates intense political, economic, and cultural interest and profound discussions about racial, ethnic, and gender identity in the contemporary era. By focusing on the World Cup, the book keeps a tight thematic focus that allows for an integrated discussion of the core issues of globalization, money and finance, sport as spectacle, race and gender, and contemporary politics.

While the relationship between sport and religion is deeply rooted in history, it continues to play a profound role in shaping modern-day societies. This edited collection provides an inter-disciplinary exploration of this relationship from a global perspective, making a major contribution to the religious, social scientific and theological study of sport. It discusses the dialectical interplay between sport and Christianity across diverse cultures, extending beyond a Western perspective to include studies from Africa, South America and Asia, as well as Europe, the UK and the US. Containing contributions from leading experts within the field, it reflects on key topics including race, gender, spirituality, morality, interfaith sport clubs, and the significance of sport in public rituals of celebration and mourning. Its chapters also examine violent sports such as boxing and mixed martial arts, as well as reflecting on the cult of sporting celebrity and the theology of disability sport. Truly international in scope, Global Perspectives on Sports and Christianity is fascinating reading for all those interested in the study of sport, sociology and religion.

The Official History of the FIFA World Cup book, revised and updated to include a full report on the outstanding FIFA World Cup 2018 Russia, is an authoritative and comprehensive review of the 21 FIFA World Cups to have taken place since the inaugural tournament in 1930. Packed with stunning photography, exclusive interviews of the biggest stars of each edition, unique official documents and statistics, it is a must read football fans worldwide. In this unique book you can read the stories behind the scenes, as well as the events and the most famous incidents. It features the biggest stars and many previously unknown ones too, all with a unique global point of view.

On the eve of the 2014 World Cup, New York Times sports columnist George Vecsey offers a personal perspective on the beautiful game Blending witty travelogue with action on the field—and shady dealings in back rooms—George Vecsey offers an eye-opening, globe-trotting account of the last eight World Cups. He immerses himself in the great national leagues, historic clubs, and devoted fans and provides his up-close impressions of charismatic stars like Sócrates, Maradona, Baggio, and Zidane, while also chronicling the rise of the U.S. men's and women's teams. Vecsey shows how each host nation has made the World Cup its own, from the all-night street parties in Spain in 1982 to the roar of vuvuzelas in South Africa in 2010, as the game in the stadium is backed up by the game in the street. But the joy is sometimes undermined by those who style themselves the game's protectors. With his characteristic sharp reporting and eye for detail, Vecsey brings this global event to vivid life and has written a perfect companion for the upcoming 2014 World Cup in Brazil.

GOOOAAAAAL! Get ready for a front-row seat at the world's most-watched sporting event--the World Cup. Every four years, thirty-two of the best men's soccer teams from across the globe compete for the title of FIFA World Cup winner. Over one billion people tuned in worldwide to watch the final game of the 2014 competition, making the World Cup the most widely viewed sporting event in the world, exceeding even the Summer Olympics! This book takes a look back at what has changed since the first tournament in 1930 and what lies ahead for the most popular sport in the world.

A collection of essays reflecting on the 2010 World Cup by noted journalists, academics, and experts

The Thinking Fan's Guide to the World Cup features original pieces by thirty-two leading writers and journalists about the thirty-two nations that have qualified for the world's greatest sporting event. In addition to all the essential information any fan needs—the complete 2006 match schedule, results from past tournaments, facts and figures about the nations, players, teams, and referees—here are essays that shine a whole new light on soccer and the world. Former Foreign Minister of Mexico Jorge G. Castañeda invites George W. Bush to watch a game. Novelist Robert Coover remembers soccer in Spain after the death of General Francisco Franco. Dave Eggers on America, and the gym teachers who kept it free from communism. Time magazine's Tokyo bureau chief Jim Frederick shows how soccer is displacing baseball in Japan. Novelist Aleksandar Hemon proves, once and for all, that sex and soccer do not mix. Novelist John Lanchester describes the indescribable: the beauty of Brazilian soccer. The New Yorker's Cressida Leyshon on Trinidad and Tobago, 750-1 underdogs. Fever Pitch author Nick Hornby on the conflicting call of club and country. Plus an afterword by Franklin Foer on the form of government most likely to win the World Cup.

Are you wondering which teams will be participating in the 2018 World Cup, which are the up-and-coming players to watch out for, what the coaches' strategies will be, or what the games in Russia will look like? Then look no further. THE

World Cup 2018 Book is a fun, informative guide to the soccer World Cup in Russia. The book provides all the information anyone would want to know about the World Cup, including in-depth detail about all 32 teams—the players, coaches, their histories, and strategies—and background information on each Russian stadium that will host a game, past World Cups, along with a look at FIFA (the organizing body of the World Cup). Not only will you find information on the current teams and playing conditions, but you will also gain a bit of insight into the history of the World Cup. Through detailed descriptions and fun anecdotes, author Shane Stay will make you feel as though you are there at the Cup. Experience the World Cup with THE World Cup 2018 Book and know all there is to know about the 2018 soccer World Cup!

From Uruguayan Alcides Ghiggia in 1950 through to Mario Gotze in 2016, this is a fascinating portrait of the men who have lived the dream of every soccer fan worldwide. Michael's intimate portraits are accompanied by an interview with the player that not only relives the moment, but gives fascinating insight into the occasion, from the music they played on the bus to the stadium, to meal they ate afterwards. The book includes the story of what happened in each World Cup, what happened to the players afterwards and what they do today. Beautifully illustrated, with fascinating text and the backing of FIFA, Goal! is a unique soccer book that captures the essence of the ultimate sporting achievement.

The first World Cup that Malaysia tried to reach was the 1974 edition in Germany. The 11th and most recent try was for the 2014 edition in Brazil. HOW MALAYSIA NEVER REACHED THE WORLD CUP: Harimau Malaya's 40-Year Chronicle of Failure takes us through the matches, the personalities, the hopes and (all too often) the disappointments along the way. Popular writer Lucius Maximus of the Sokernet blog is chatty and opinionated in this updated translation of his 2012 bestseller Cerita Malaysia Tidak ke Piala Dunia. (Buku Fixi)

This is the illustrated story of 23 soccer players who worked together to become World Cup champions and heroes to millions of men, women, boys, and girls across America and around the world. In July 2019, a record number of people all around the world tuned in to watch the Women's World Cup, which took place in France. Fifty-two games, twenty-four teams, four weeks . . . one winner. Megan Rapinoe had waited for this day since she attended a World Cup game as a teenager, and Alex Morgan had set her sights on a World Cup victory of her own as she watched Mia Hamm, Brandi Chastain, and Team USA win in 1999. Years of hard work, determination, and practice put Megan, Alex, and their teammates in the perfect position, and they took full advantage. Rose Lavelle, Tobin Heath, Alyssa Naeher, Crystal Dunn, Ali Krieger, Julie Ertz, Carli Lloyd, and the rest of the US Women's National Team returned home from France with the title, the trophy, and their nation's pride, becoming the first team in history to win four Women's World Cup titles! New York City threw a parade in their honor, and fans lined the streets, clapping and cheering and chanting their names.

These women were on top of the world—they'd come so far. They'd achieved their dreams! World Cup Women highlights Team USA's tournament experience and provides a glimpse into what shot them to the top . . . and what may keep them there a little longer.

Despite many negative expectations of the 2018 FIFA World Cup, Russia delivered one of the best World Cups in living memory. This book brings together leading scholars working in Russian studies, sociology and political science to analyse the 2018 World Cup and assess its significance for sport, Russia and the world. The book explores the connections between sport, soft power, populism, protest, and international politics, and investigates topics including security, surveillance, social media and patriotic mobilization, shining new light on key contemporary themes in the social sciences. It reflects upon the importance of sporting mega-events for public diplomacy, and considers what the 2018 World Cup can tell us about the current condition of Russian society and the Russian state. This is fascinating reading for anybody with an interest in soccer, sport and society, Russia, international politics, events, or post-Soviet societies. Beyond the headlines of the world's most beloved sporting events Brazil hosted the 2016 men's World Cup at a cost of \$15 billion to \$20 billion, building large, new stadiums in cities that have little use for them anymore. The projected cost of Tokyo's 2020 Summer Olympic Games is estimated to be as high as \$30 billion, much of it coming from the public trough. In the updated and expanded edition of his bestselling book, *Circus Maximus: The Economic Gamble Behind Hosting the Olympics and the World Cup*, Andrew Zimbalist tackles the claim that cities chosen to host these high-profile sporting events experience an economic windfall. In this new edition he looks at upcoming summer and winter Olympic games, discusses the recent Women's World Cup, and the upcoming men's tournament in Qatar. *Circus Maximus* focuses on major cities, like London, Rio, and Barcelona, that have previously hosted these sporting events, to provide context for future host cities that will bear the weight of exploding expenses, corruption, and protests. Zimbalist offers a sobering and candid look at the Olympics and the World Cup from outside the echo chamber.

Nothing beats the sporting spectacle of the World Cup, and this official fact file for kids helps them get ready for the excitement of Russia 2018. Illustrated with more than 120 amazing images, it presents all 32 teams, plus profiles of 36 star players, including Thomas Müller, Antoine Griezmann, Lionel Messi, Neymar, and Cristiano Ronaldo. Along with special features, there's a fill-in match chart for fans to complete as the drama unfolds.

For the Summer 2018 World Cup, the ultimate book for soccer fans around the globe! The world will be riveted by the globe's greatest sporting event in summer of 2018 (more than 27 million Americans watched the final game of the last tournament in Brazil). The 2018 edition will bring the sports's greatest stars together, but who will take home the trophy? favorites Germany, France, Brazil, Argentina? Or a surprise? Belgium, Mexico, Portugal, or Colombia? And why is

the World Cup the greatest event in sports? Whether you call the game soccer or football, whether you have been watching the game for decades or are new to the joys of the beautiful game, you'll love what Stephen Rea has to say in *World Cup Fever*. Born in Belfast, and now rooting for Northern Ireland and Chelsea from his home in New Orleans, he breaks down what smart fans should know about the World Cups past and present. Chapters highlight shocking upsets; immortal players such as Pelé, Maradona, Zidane, Iniesta, Beckenbauer, Cruyff, and more; and the most thrilling games from every tournament, starting with tales of the thirteen teams that played in Uruguay 1930. With a look at the stars who will light up Russia in 2018? Lionel Messi (Argentina), Cristiano Ronaldo (Portugal), Paul Pogba (France), Neymar (Brazil), Thomas Müller (Germany)? this is the perfect read for anyone who believes that the World Cup is bigger than the Super Bowl, World Series, and Olympics combined. Often humorous and punctuated with personal anecdotes, passion, and knowledge, here is the beautiful game brought to life for every fan!

2016 marks the 50th anniversary of the 1966 FIFA World Cup, hosted in England. Unlike previous literature, which has tended to focus activities on the field, this book brings an institutional level approach to organizing the 1966 FIFA World Cup and examines the management process in the buildup and execution of the event. This intriguing new volume looks at the first significant UK government intervention in football and how this created a significant legacy as the government started to take a real interest in leisure facilities and stadium safety as policy areas after this competition. *Foundations of Managing Sporting Events* will be of considerable interest to research academics working on aspects of post war British, Imperial, and World history including sport, social, business, economic, and political history.

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