

## What Are Fronds For A Kolowalu Book

"A fun book full of wonderful things to make from palm fronds.... The diagrams that accompany each project are coupled with clearly written instructions. These, combined with a list of terms and techniques, make this a very easy book to use.... Those of you who live where palms flourish should love this book."

--Textile Booklist

When Princess Annie's father and uncle fall ill and no doctors in Treecrest can cure them, there's only one person who might be able to help -- a healer who lives in Skull Cove, all the way on the other side of the world. To journey there, Annie and Liam must set sail on dangerous seas full of sea monsters and magical creatures. There, Annie finds out that the only cure for her father is a giant pearl that's been stolen and held captive by a protective sea witch. Can Annie find the pearl before it's too late? The magic continues in E. D. Baker's irresistibly fun and fantastical Wide-Awake Princess series!

Baskets in Polynesia provides an overview of baskets made throughout central Polynesia from the time of early European contact to the present, observing and comparing regional similarities and differences over the course of two hundred years. Wendy Arbeit has collected and augmented much scattered data. The handsome studio photographs complement the text and show the basic techniques involved in the creation of the baskets, while field photographs show baskets in use. Tables present succinct summaries of regional basket types and the great variety of coconut frond baskets. Once baskets played an integral part in everyday life in Polynesia. Baskets are still made today, but their role has altered dramatically as a result of changing lifestyles in the island cultures. Most baskets are now created by older women, and knowledge of the techniques of plaiting is in peril of being lost altogether. Documentation of basketry in Polynesia has been uneven and for some island groups totally lacking. With this important book, Arbeit remedies this situation. This attractive and informative work will appeal to readers with an interest in Polynesia and to artisans in ethnic crafts.

What Are Fronds For? University of Hawaii Press

Learn the art of palm weaving with this fun Hawaiian craft book. Based on years of meticulous study and practice, the book explains in clear, easy-to-understand instructions how to obtain and prepare coconut palm fronds suitable for weaving into hats, baskets, epergnes, mats, birds, and various decorations. More than 100 easy-to-follow diagrams and sketches give the reader exact, detailed instructions on weaving procedures, and provide countless ideas to inspire the imagination of the creator. After mastering the basic principles of frond weaving, the reader will be able to duplicate almost any woven object or execute his own designs, whether in coconut palm fronds or with fronds from other types of palm trees and palmettos. The weaving itself takes no unusual physical prowess. In fact, frond weaving is well suited to the needs of both recreational craft and physical therapy programs, as well as the general hobbyist. With a little patience and effort, a novice weaver can acquire the skills of an ancient art which is as uncomplicated as it is beautiful. This economical and delightfully presented

volume will be a valued addition to the literature of traditional handicrafts, a book that recreation libraries and all craft enthusiasts will welcome.

Palmetto Braiding and Weaving is the definitive book for creating a variety of crafts from palm fronds, straw, rush, and grass. In this well-illustrated volume, artists and authors Viva Cooke and Julia Sampley explore thoroughly one of the most fascinating traditions of the southern United States: palmetto basketry. This tradition of crafts made from palm leaves has been passed on through generations. Palmetto Braiding and Weaving includes techniques and patterns for braiding and weaving—from simple to complex—for a variety of creations. In addition to baskets, Palmetto Braiding and Weaving explains how to make hats, handbags, trimmings, mats, fans, belts, and more. Palmetto Braiding and Weaving explores a wide array of uses of this native plant. Cooke and Sampley give full instructions for basketry, including samples of popular braids that have been developed and passed on by word-of-mouth, from generation to generation. Instructions are clear and accurate, and samples and finished pieces are shown with drawings and photographs of the authors' creations. The combination of drawings, photographs and thorough instructions make for the perfect how-to resource for palmetto basketry, and are adaptable to the use of other fibers including straw, rush, and grass.

"A guide to learn how to weave with coconut fronds; instructions for making simple objects such as fish, bird, baskets, and more included"--Provided by publisher.

The author describes Tongan barkcloth or tapa, its decorative patterns, techniques of manufacture and decoration, and methods of use.

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