

West Side Story Irving Shulman Withmeore

Harlow, An Intimate Biography, is the biography of Jean Harlow, the first of the typically American love goddesses as well as a presentation of the big-studio feudalism of the Thirties and a near sociological consideration of that American phenomenon, the sex symbol devised for mass consumption.

For nearly half a century, the greater Lawndale area was the vibrant, spirited center of Jewish life in Chicago. It contained almost 40 percent of the city's entire Jewish population with over 70 synagogues and numerous active Jewish organizations and institutions, such as the Jewish People's Institute, the Hebrew Theological College, and Mount Sinai Hospital. Its residents included "King of Swing" Benny Goodman, Israeli prime minister Golda Meir, journalists Irv Kupcinec and Meyer Levin, federal judge Abraham Lincoln Marovitz, civil rights attorney Elmer Gertz, Eli's Cheesecake founder Eli Shulman, and comedian Shelley Berman. Many of the selected images come from the author's extensive collection. This book will bring back memories for those who lived there and retell the story of Jewish life on the West Side for those who did not. No matter where the scattered Jews of Chicago live now, many can trace their roots to this "Jerusalem of Chicago."

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

The only book-length study to document the history, meanings, impact, and place of West Side Story in American film history and film studies.

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the

glittering Las Vegas strip "[A] brisk-reading chronicle of Siegel's life and crimes."—Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin "Bugsy" Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel's story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

West Side Story is a tragic love story of Tony and Maria that touches all in many ways. Set in New York City, it introduces two groups. The Jets: an American gang and The Sharks: a Puerto Rican gang. The gangs attend a community dance in which they plan a fight. Things take an interesting twist when Tony -- the former leader of the Jets -- falls for Maria, Bernardo's sister. Bernardo happens to be the leader of the Sharks who he doesn't want his sister involved with his rival. This is, without a doubt, an urban equivalent of Romeo and Juliet. The stories are very similar, but West Side Story has an irresistible urban appeal, an appeal that has been capturing audiences and readers, young for many decades. Also included: A Study

Guide for students and teachers.

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper

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West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

Presents the script of the television film dramatizing Brian Piccolo's courageous battle with cancer.

Tony and Maria find their love threatened by the hatred of two rival New York street gangs

A charming Christmas entry in Patrick Taylor's beloved internationally bestselling Irish Country series, An Irish Country Yuletide. December 1965. 'Tis the season once again in the cozy Irish village of Ballybucklebo, which means that Doctor Fingal Flahertie O'Reilly, his young colleague Barry Laverty, and their assorted friends, neighbors, and patients are enjoying all their favorite holiday traditions: caroling, trimming the tree, finding the perfect gifts for their near and dear ones, and anticipating a proper Yuletide feast complete with roast turkey and chestnut stuffing. There's even the promise of

snow in the air, raising the prospect of a white Christmas. Not that trouble has entirely taken a holiday as the season brings its fair share of challenges as well, including a black-sheep brother hoping to reconcile with his estranged family before it's too late, a worrisome outbreak of chickenpox, and a sick little girl whose faith in Christmas is in danger of being crushed in the worst way. As roaring fireplaces combat the brisk December chill, it's up to O'Reilly to play Santa, both literally and figuratively, to make sure that Ballybucklebo has a Christmas it will never forget! Bonus: This heartwarming Yuletide tale also includes several mouth-watering recipes, straight from an Irish country kitchen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For seven centuries, the souls of Romeo and Juliet have inhabited the bodies of newly deceased people to battle to the death as sworn enemies, until they meet for the last time as two Southern California high school students.

The Square Trap. This is the story of an underage son of a Mexican immigrant worker who sought to settle his score in the boxing ring. Tomas Cantanios or just Tomas to his friends came from a loving family and enjoyed being as much of a kid as any poverty stricken child can in L.A. He was going to win the respect of his family and friends, his peers and his community as "Tommy Kansas", prize fighter, but these dreams were knocked into the world of reality as the starting bell rung and as fists began to fly at him with the fierce intent of survival. Irving Shulman puts you in a ringside seat as TOMMY

KANSAS goes into action.

Natalie Wood and “lovely” Richard Beymer, to the mercurial Jerome Robbins and “passionate” Rita Moreno, with whom Chakiris remains friends. “I know exactly where my gratitude belongs,” Chakiris writes, “and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, ‘I have an idea.’”

Tony Award winner David Henry Hwang revitalizes the Rodgers and Hammerstein musical.

They came together to be rival gang members in a movie. They hadnt a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesnt know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaces by a new culture of prefab housing and alcoholism. Kingcome's

younger generation is disenchanting and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

A collection of fourteen of the author's best-known tales of mystery and the macabre includes "The Pit and the Pendulum," "The Tell-Tale Heart," and "The Fall of the House of Usher," in which a visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse. Reissue.

What if Canada's so-called environmental nightmare was really an engineering triumph and the key to a stable and sustainable future? For years, Canadians have been hearing nothing but bad news out of the Athabasca Oil Sands. From 20th Century economists decrying it as a perpetual money-loser in the face of more easily-extracted foreign oil to green groups around the world declaring it the world's worst industrial enterprise, sometimes it seems as though no good could ever come from this so-called dirty resource. But what if developing Canada's Oil Sands was the key to bridging the gap between current petroleum-based economies and the alternative energies that aren't ready for market yet? What if it meant eliminating the threat of Peak Oil and providing economic stability not just for Canada and the rest of North America, but for the world? And what if the environmental costs of the resource were both not nearly as dire as some would have you believe, but currently better than many other options with the industry already making huge advances in sustainability, energy use and water reclamation? That's exactly the case that Alastair Sweeny, author of BlackBerry Planet, argues is at the core of the Athabasca Sands: a bright future. By digging into the past, present and future of oil sands technology, Sweeny cuts through the hype and hysteria and makes a solid and

engaging case that the Sands aren't the environmental boogeyman set to destroy humanity, but rather our best hope for a truly stable and sustainable future.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound. 7½ Cents was adapted by Richard Bissell and George Abbott for the Broadway musical success The Pajama Game.

Two young people living in the slums of New York try to make a life for themselves. Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production.

As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high

achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winingly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

Bradford Ropes' scandalous original novel is back after decades out of print! Here's the original adult potboiler about the needy, seedy, slangy side of that grimy gulch called Broadway, once upon a time, a twisted comic valentine to musical comedy and to every one of the human vices. It's Valley of Dolls decades before Valley of the Dolls. If you only know the film or stage musical versions, you know only the last part of this wild, outrageous novel. Now you can get the rest of the story... In Ropes' original novel, Billy Lawlor is the half-closeted boy toy of British director Julian Marsh. Leading lady Dorothy Brock is still sneaking around behind her millionaire boyfriend's back with Pat Denning, but this time, Pat is also romancing Peggy Sawyer, while also having an affair with the

wife of Marsh's dance director Andy Lee, who has a succession of chorine mistresses of his own. Everybody's drinking, drugging, and screwing so much it's amazing they can get *Pretty Lady* ready for opening night! You won't be able to put it down. Especially if you've ever done a musical. Also included in this volume is an essay by musical theatre historian Scott Miller exploring the novel, the film, and the stage musical.

The making of the classic musical: “A fascinating read focusing equally on the show and the world into which it was born.”—Choice From its 1957 Broadway debut to multiple revivals, from the Oscar-winning film to countless amateur productions, *West Side Story* is nothing less than an American touchstone—an updating of Shakespeare vividly realized in a rapidly changing postwar New York. A lifelong fan of the show, Julia Foulkes became interested in its history when she made an unexpected discovery: scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York’s postwar aspirations. Making unprecedented use of director and choreographer Jerome Robbins’s revelatory papers, she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur Laurents. Their determination to evoke life in New York as it was actually lived helped give *West Side Story* its unshakable sense of place even as it put forward a vision of a new,

vigorous, determinedly multicultural American city. Beautifully written and full of surprises for even the most dedicated West Side Story fan, *A Place for Us* is a revelatory new exploration of an American classic.

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: *Romeo And Juliet*. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story*. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

Shy student Penny Taylor always follows the rules. At least, that's how it appears to her classmates. But she has one illicit secret - she's fallen hard for her professor. And she's pretty sure he's fallen for her too. Everyone loves Professor Hunter. He's tall, dark, and handsome. And completely unobtainable. But it's the secrets hiding behind his deep

brown eyes that allures Penny. Secrets darker than she could ever imagine. James Hunter gave up his billionaire lifestyle in NYC last year to become a professor. The easiest new rule to follow: don't fraternize with the students. It's easy to follow because he's become quite the recluse in his new town - the only way he knows how to keep his secrets buried. But he never expected to be teaching such a beautiful student. He has to resist her. He needs to walk away. Penny deserves better than a man with his demons. But she's daring him to cross the line. And he's never been one to resist temptation.

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen

Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

West Side Story Simon and Schuster

Offers a history of the creation of *West Side Story* and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

The Chammont Point Series continues with *The Selling Point*, Book#2 of Chammont Point.

The classic novelization of one of Broadway's most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria's brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point

