

Welsh At War The Grinding War The Somme And Arras

General William Tecumseh Sherman's devastating "March to the Sea" in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War. As they moved from Atlanta to Savannah-destroying homes, buildings, and crops; killing livestock; and consuming supplies-Sherman and the Union army ignited not only southern property, but also imaginations, in both the North and the South. By the time of the general's death in 1891, when one said "The March," no explanation was required. That remains true today. Legends and myths about Sherman began forming during the March itself, and took more definitive shape in the industrial age in the late-nineteenth century. Sherman's March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history. Edward Caudill and Paul Ashdown provide a brief overview of Sherman's life and his March, but their focus is on how these myths came about-such as one description of a "60-mile wide path of destruction"-and how legends about Sherman and his campaign have served a variety of interests. Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its "Lost Cause," and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism. Sherman's March in Myth and Memory looks at the general's treatment in the press, among historians, on stage and screen, and in literature, from the time of the March to the present day. The authors show us the many ways in which Sherman has been portrayed in the media and popular culture, and how his devastating March has been stamped into our collective memory.

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The Welsh at War trilogy is the culmination of over twelve years of painstaking research by the author into the Welsh men and infantry units who fought in the Great War. These units included the four regular regiments the Royal Welsh Fusiliers, South Wales Borderers Welsh Regiment and Welsh Guards as well as the Territorial Monmouthshire Regiment, the Yeomanry regiments: the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry and their amalgamation into service battalions for the regular regiments during 1917. Welsh troops fought with great courage in every theater of the war the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine and in addition to the casualties suffered during these campaigns, many men gained recognition for acts of gallantry. The three volumes, split chronologically, cover all of the major actions and incidents in which each of the Welsh infantry regiments took part, as well as stories of Welsh airmen, Welshmen shot at dawn, Welsh rugby players who fell, Welsh gallantry winners and the Welshmen who died in non-Welsh units, such as the Dominion forces and other units of the British armed forces. The Welsh at War records the gallant work of Welsh units and servicemen during the period between the arrival of the 38th (Welsh) Division in France during December 1915 until the aftermath of the Battle of Arras in the summer of 1917, covering: the campaigns in Mesopotamia, Salonika, Egypt and Palestine; the Battle of Jutland; the Somme offensive; the German Withdrawal to the Hindenburg Line; the Battle of Arras; the Battle of Messines Ridge; and the build up to the Third Battle of Ypres. A fascinating collection of stories from Welsh history collected from Phil Carradice's popular BBC Wales blog, gathered together for the first time in a book. Among the incredible stories are... The man from Clydach who invented a Death Ray The Welsh aristocrat whose parrot

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once bit Herman Goering on the nose The witch who cursed the launch of a warship at Pembroke Dockyard The battle that was won by a herd of cows These stories are part and parcel of Welsh heritage and make history interesting. Snapshots of Welsh History – without the boring bits covers a wide range of Welsh history topics. Written in Phil's unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading.

The Vietnam War was one of the most heavily documented conflicts of the twentieth century. Although the events themselves recede further into history every year, the political and cultural changes the war brought about continue to resonate, even as a new generation of Americans grapples with its own divisive conflict. *America and the Vietnam War: Re-examining the Culture and History of a Generation* reconsiders the social and cultural aspects of the conflict that helped to fundamentally change the nation. With chapters written by subject area specialists, *America and the Vietnam War* takes on subjects such as women's role in the war, the music and the films of the time, the Vietnamese perspective, race and the war, and veterans and post-traumatic stress disorder. Features include: chapter summaries timelines discussion questions guides to further reading a companion website with primary source documents and tools (such as music and movie playlists) for both instructors and students. Heavily illustrated and welcoming to students and scholars of this infamous and pivotal time, *America and the Vietnam War* is a perfect companion to any course on the Vietnam War Era.

This study examines the spread of socialism in late-Victorian and Edwardian Wales, paying particular attention to the relationship between socialism and Welsh national identity. Welsh opponents of socialism often claimed it to be a foreign import, whereas socialists often

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asserted that the Welsh were socialist by nature. This study – the first full-scale study of the influence of early socialism across all of Wales – demonstrates that the reality was more complex than either assertion would admit. Rather than focusing on the structural growth of socialism, the topic is discussed in terms of the spread of ideas and the development of a political culture. The study culminates in a discussion of attempts, in the period before the Great War, to create a specifically Welsh socialist tradition. In approaching the topic from this angle, this study restores a part of the lost diversity of British socialism that is of striking contemporary relevance.

A short history pocketbook of Wales by a renowned historian. From the Romans onward, via Vikings, Saxons, Normans and Flemings, the Welsh have both resisted and absorbed invasion after invasion. Princes, papists, protestants, politicians, patriots, prophets and proletarians pass swiftly before us in this gripping narrative of conquest, resistance and survival.

This collection of essays starts with an examination of the Welsh nation, follows with an analysis of the response of the Conservative Party and that of all parties to devolution, and concludes with a signature essay, Will Britain survive beyond 2020?

Dead Men Risen, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines

arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Underequipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander General Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion." Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England, Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe—the first British battalion commander to die in action since the 1982 Falklands War—was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the

soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. *Dead Men Risen* is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies.

The late 13th century witnessed the conquest of Wales after two hundred years of conflict between Welsh princes and the English crown. In 1282 Llywelyn ap Gruffudd, the only native Prince of Wales to be formally acknowledged by a King of England, was slain by English forces. His brother Dafydd continued the fight, but was eventually captured and executed. Further revolts followed under Rhys ap Maredudd, a former crown ally, and Madog ap Llywelyn, a kinsman of the defeated lords of Gwynedd. The Welsh wars were a massive undertaking for the crown, and required the mobilization of all resources. Edward's willingness to direct the combined power of the English state and church against the Prince of Wales, to an unprecedented degree, resulted in a victory that had eluded all of his predecessors. This latest study of the Welsh wars of Edward I will draw upon recently translated archive material, allowing a fresh insight into military and political events. Edward's personal relationship with Welsh leaders is also reconsidered. Traditionally, the conquest is dated to the fall of Llywelyn in December 1282, but this book will argue that Edward was not truly the master of

Wales until 1294. In the years between those two dates he broke the power of the great Marcher lords and crushed two further large-scale revolts against crown authority. After 1294 he was able to exploit Welsh manpower on a massive scale. His successors followed the same policy during the Scottish wars and the Hundred Years War. Edward enjoyed considerable support among the 'uchelwyr' or Welsh gentry class, many of whom served him as diplomats and spies as well as military captains. This aspect of the king's complex relationship with the Welsh will also feature.

Although the youngest of the Regiments in the Household Division, the Welsh Guards have established a reputation on both the battlefield, and on the parade ground, that is fully equal to the proud standards for which Guardsmen have long been famous. The Welsh Guards were formed in 1915, and they saw much hard fighting in both World Wars. Of the first thirty years of their existence, almost a third were spent at war and as a result tradition and regimental spirit were quickly forged. Such is the variety of a modern soldier's life that in the years since the Second World War, the Welsh Guards have been employed in sixteen different countrys, (in some of them two or three times) as diverse as texas and the snows of artic Norway. This swift account takes their story from the regiment's foundation in 1915, from their baptism of fire at loos, through another World War,

and on to the tragic business of trying to preserve lives, and some sort of life, in the internecine bitterness of Northern Ireland.

From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister*, *The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she’s forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr’s subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado’s *Her Body and Other Parties*. Written with Susan Abulhawa’s distinctive “richly detailed, beautiful, and resonant” (Publishers Weekly) prose, this powerful novel presents a

searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

“The most terrible disaster that one group of human beings can inflict on another is war. Wars cause misery on an indescribable scale. Yet we go on doing it to one another, generation after generation. Why? Warfare is a recurrent and universal characteristic of human existence. The mythologies of practically all peoples abound in wars and the superhuman deeds of warriors, and pre-literate communities apparently delighted in the recital of stories about battles. Since our species became literate a mere 5,000 years ago, written history has mostly been the history of wars. Thousands who knew war evidently sickened of it and dreamt of lasting peace, expressing their vision in literature and art, in philosophy and religion. They imagined Utopias freed of martial ambition and bloodshed which harked back to the Golden Age of classical antiquity, to the Christian vision of a paradise lost, and to the Arcadia of Greek and Latin poetry, so richly celebrated in the canvases of Claude and Poussin. All these things bear eloquent testimony to the human longing for peace, but they have not triumphed over our dreadfully powerful propensity to war.” —from the Introduction by Anthony Stevens In this multi-disciplinary collection of essays on the manifestations of war in poetry, fiction, drama, music and documentaries, scholars and practitioners from an international context describe the transformation of the war experience into chronicles of hope and despair, from Herodotus up to the present day.

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A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all--until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's cherished bestsellers.

Overall, this first volume in the series should render business research in manufacturing a good deal easier by bringing together insightful industry histories and detailed critical bibliographies. This series has much to recommend it. Future volumes will be eagerly awaited. Reference Books Bulletin This historical and bibliographical reference work is the first volume of Greenwood Press's Handbook of American Business History, a series intended to supplement current bibliographic materials pertaining to business history. Devoted to manufacturing, this work uses the Enterprise Standard Industrial Classification (ESIC) to divide the subject into distinct segments, from which contributors have developed histories and bibliographies of the different types of manufacturing. Though authors were given sets of guidelines to follow, they were also allowed the flexibility to work in a format that best suited the material. Each contribution in this volume contains three important elements: a concise history of the

manufacturing sector, a bibliographic essay, and a bibliography. Some contributions appear in three distinct parts, while others are combined into one or two segments; all build on currently available material for students and scholars doing research on business and industry. The contributors, who include business, economic, and social historians, as well as engineers and lawyers, have covered such topics as bakery products, industrial chemicals and synthetics, engines and turbines, and household appliances. Also included are an introductory essay that covers general works and a comprehensive index. This book should be a useful tool for courses in business and industry, and a valuable resource for college, university, and public libraries.

An award-winning journalist's extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance that's "the best of the genre, profound, poetic, and sorrowful" (The Atlantic). In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal. Now, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al

Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more. No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live. Offering fascinating, unprecedented insight into the state of Syria today, *Blindfold* is “a triumph of the human spirit” (The New York Times Book Review)—combining the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

The Welsh at War: The Grinding War The Somme and Arras Pen and Sword

The opening years of the fifteenth century saw one of the most bitterly contested political and military convulsions in the history of the British Isles, a conflict that is too-often overlooked by military historians. Henry IV, who had overthrown and probably murdered his predecessor Richard II, fought a protracted and bloody campaign against the most powerful nobles in the land. This war is the subject of John Barratts gripping study. *The Percy family, the Kings of the North, and their*

most famous leader Sir Henry Percy Hotspur, whose fiery nature and military prowess were immortalized by Shakespeare stood out against Henry's rule. And the beleaguered king also had to contend with a range of other unrelenting opponents, among them Owain Glyn Dwr, who led the Welsh revolt against English supremacy. In this graphic account of the first, deeply troubled years of Henry IV's reign, John Barratt concentrates on the warfare, in particular on the set piece pitched battles fought at Homildon Hill, Pilleth and Shrewsbury. His story brings to life the embittered politics and the personal and family enmities that gave rise to armed conflict. And he describes in vivid detail the tactics and fighting methods of the day, which were dominated by the devastating power of the English longbow.

The Welsh at War trilogy is the culmination of over twelve years of painstaking research by the author into the Welsh men and infantry units who fought in the Great War. These units included the four regular regiments - the Royal Welsh Fusiliers, South Wales Borderers Welsh Regiment and Welsh Guards - as well as the Territorial Monmouthshire Regiment, the Yeomanry regiments: the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry and their amalgamation into service battalions for the regular regiments during 1917. Welsh troops fought with

great courage in every theatre of the war - the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine - and as well as the casualties who were suffered during these campaigns, many men gained recognition for acts of gallantry. The three volumes, split chronologically, cover all of the major actions and incidents in which each of the Welsh infantry regiments took part, as well as stories of Welsh airmen, Welshmen shot at dawn, Welsh rugby players who fell, Welsh gallantry winners and the Welshmen who died in non-Welsh units, such as the Dominion forces and other units of the British armed forces. While chronicling a history of the war through the events and battles that Welshmen took part in, the stories of many individual casualties are included throughout, together with many compelling photographs of the men and their last resting places. Volume III - 'Through Mud To Victory' - 'Third Ypres And The 1918 Offensives' - records the stories of the Welsh troops involved in the Third Battle of Ypres, from the Welsh battalions of the 19th (Western) Division at Messines Ridge, through the storming of the Pilckem Ridge by the 38th (Welsh) Division and the Guards Division; and the Welsh troops who fought in the final offensives at Passchendaele Ridge. The actions of Welsh troops during the Battle of Cambrai carry through to the final winter of the war and the volume records the sufferings of Welsh troops fighting during the desperate German

'Kaiserschlacht', offensives of the spring of 1918; and carries through the summer of 1918, when the 38th (Welsh) Division moved back to the Somme, to the actions of Welsh troops during the 100 Days Offensive which finally ended the war. The volume also covers the stories of the final battles in Italy, Salonika and Palestine, which saw Welsh troops play a large part.

First published in 1968, *The Dragon Has Two Tongues* was the first book-length study of the English-language literature of Wales. Glyn Jones (1905–95) was one of Wales's major English-language writers of fiction and poetry, and the book includes chapters dealing with the work of Dylan Thomas, Caradoc Evans, Jack Jones, Gwyn Thomas and Idris Davies, all of whom the author knew personally. This first-hand knowledge of the writers, coupled with the shrewdness of Glyn Jones's critical comments, established *The Dragon Has Two Tongues* as a classic and invaluable study of this generation of Welsh writers. It also contains Glyn Jones's own autobiographical reflections on his life and literary career, his loss and rediscovery of the Welsh language, and the cultural shifts that resulted in the emergence of a distinctive English-language literature in Wales in the early decades of the twentieth century. This edition of *The Dragon Has Two Tongues* was edited by Tony Brown, who discussed the book with Glyn Jones before his death in 1995 with unique access to the author's proposed revisions and

manuscript drafts, and it was first published by the University of Wales Press in 2001.

Here are short tours--most take a half-hour to one or two hours--of 165 villages of unusual interest, beauty, and charm.

In 1277 the recently crowned king of England, Edward I, invaded Wales; his army, large for the time, was none the less modest by his later standards. Most of his countrymen had not been on active service outside the realm for twenty years and more, if at all, yet over the course of the following four decades, up to the battle of Bannockburn in 1314, they would be called upon to fight in four different theatres of war: in Wales, Gascony, Flanders and Scotland. Although the identities of many of the men who fought in these wars, particularly those of the thousands of peasant foot soldiers, will never be known, the names of a large proportion of the men-at-arms can be located in the records of central government. This book utilises these sources - pay-rolls, horse inventories, wardrobe books and others - to examine the military careers and activities of these men-at-arms, focusing on five main themes: mobilisation; military command; service patterns among the gentry; retinues and their composition; and 'feudal' service. Dr DAVID SIMPKIN is Research Associate at the University of Reading.

This is the first book on one of Wales's greatest leaders, arguably 'first prince of Wales', Bleddyn ap Cynfyn. Bleddyn was at the heart of the tumultuous events that forged Britain in the cauldron of Norman aggression, and his reign offers an important new perspective on the events of 1066 and beyond. He was a leader who used alliances on the wider British scale as he strove to recreate the fledgling kingdom of Wales that had been built and ruled by his

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brother, though outside pressures and internal intrigues meant his successors would compete ultimately for a principality.

This book surveys the economy of Wales from the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536. Key themes include the evolution of the agrarian economy; the foundation and growth of towns; the adoption of a money economy; English colonisation and economic exploitation; the collapse of Welsh social structures and rise of economic individualism; the disastrous effect of the Glyndŵr rebellion; and, ultimately, the alignment of the Welsh economy to the English economy. Comprising four chapters, a narrative history is presented of the economic history of Wales, 1067–1536, and the final chapter tests the applicability in a Welsh context of the main theoretical frameworks that have been developed to explain long-term economic and social change in medieval Britain and Europe.

Welsh at War From Mons to Loos and the Gallipoli Tragedy is the culmination of twelve years of painstaking research by the author into the the Welsh men and infantry units who fought in the Great War. These units included the four regular regiments the Royal Welsh Fusiliers, South Wales Borderers Welsh Regiment and Welsh Guards as well as the Territorial Monmouthshire Regiment, the Yeomanry regiments, the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry and their amalgamation into service battalions for the regular regiments during 1917. Welsh troops fought with great courage in every theater of the war the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine and as well as the casualties who were suffered during these campaigns, many men gained recognition for acts of gallantry. The book

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covers all of the major actions and incidents in which each of the Welsh infantry regiments took part from the opening of the war in 1914 until the end of 1915, as well as stories of Welsh airmen, Welshmen shot at dawn, Welsh rugby players who fell, Welsh gallantry winners and the Welshmen who died in non-Welsh units, such as the Dominion forces and other units of the British Armed Forces. While chronicling a history of the war through the events and battles that Welshmen took part in, the stories of individual casualties are included throughout, together with many compelling photographs of the men and their last resting places.

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