

Access Free Welcome To Big Biba Inside The Most Beautiful Store In The World

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Polly Giller returned to Iowa from Boston to start a new life; with her inheritance, she purchased an old school building in Bellingwood and is in the middle of renovating it when the bones of two bodies are pulled out of a ceiling. The whole town knows who those bones belong to, but when she also finds crates and crates of items from the sixties through the early nineties in the old root cellar, they wonder if the two things are connected.

WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In *Patch Work*, she turns her curator's eye to the fabric of life itself, tugging at the threads of memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace, a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox picks at the heartstrings' Financial Times Showcases not just Biba clothing, but also all the

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Biba memorabilia and merchandising, presenting an entire history of the company. Over 150 newly commissioned photographs of '60s and '70s costumes are included.

Evokes the glamour, humour and fantasy of the store, the audacious style that could turn a shop girl into a Hollywood star.

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ACC Distribution

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life.

Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between

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– Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. “I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt,” he writes. “I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn’t going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses.” Freestone’s bet-selling account of a talented and extravagant star’s life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone’s own archives. Press Reviews “An entertaining and thought provoking read” – PRS for Music Sales “This collection of Freddie’s own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother” – reFRESH magazine, Leading Gay mag in the UK

SIGNATURE DISHES FROM INDIA'S FAVOURITE
CHEF TANDOORI CHICKEN MOMOS THAI CORN

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BHEL KOLKATA CHICKEN STEW WITH CHILLI MASKA PAO LUCKNOWI MUTTON BIRYANI MITHAI TIRAMISU BOTTLE GOURD AND CARROT WALNUT CAKE Come into My Kitchen is an invitation from Ranveer to join him on a journey from the serpentine lanes of Lucknow to the streets of Boston to the sets of MasterChef. No rules or conventions here, just plenty of colour and texture, aroma and flavour, which merge into one beautiful dish after another. Redolent of Ranveer's love for local produce and spices, and enriched by meditations on tastes and cuisines, this book is garnished with his unique, almost playful, approach to cooking, eating and living.

This book on cell growth is the ideal resource for a scientist who wishes to learn more about cell growth topics. It provides information on plant growth hormones, kinetic studies on cell growth, growth of fungal cells and production, cell growth measurement, ion homeostasis response to nutrient deficiency stress in plants, intracellular lipid homeostasis in eukaryotes, and cell-based assays in cancer research. Each topic begins with a summary of the essential facts. Chapters were carefully edited to maintain consistent use of terminology and approach of covering topics in a uniform, systematic format.

In this spellbinding thriller and YA debut from bestselling author Marti Leimbach, Kira Adams has discovered a cure for

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death—and it may just cost her life. Things aren't going well for Kira. At home, she cares for her mother and fends off debt collectors. At school, she's awkward and shy. Plus, she may flunk out if she doesn't stop obsessing about science, her passion and the one thing she's good at . . . very good at. When she wins a prestigious science contest she draws the attention of the celebrated professor Dr. Gregory Munn (as well as his handsome assistant), leading to a part-time job in a top-secret laboratory. The job is mostly cleaning floors and equipment, but one night, while running her own experiment, she revives a lab rat that has died in her care. One minute it is dead, the next it is not. Suddenly she's the remarkable wunderkind, the girl who can bring back the dead. Everything is going her way. But it turns out that science can be a dangerous business, and Kira is swept up into a world of international rivalry with dark forces that threaten her life.

"What If We Were All The Same! is an inspirational and warm celebration of the differences in all living things... highly recommended" 2020 Gold recipient of the prestigious Mom's Choice Award Award Winner in the 2019 Children's Picture Book Category by American Book Fest What If We Were All The Same! embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else? What If We Were All The Same! is fun-filled with rhymes and colorful illustrations, brings attention to tough topics children can relate to. Great book for parents; conversation starter to discuss prejudices and racism to kids Great book for librarians and teachers; school introduction or

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back-to-school reading Great book to discuss friendship, acceptance, empathy, bullying, and more Great multicultural representation of diversity, inclusion, and acceptance From beloved chef and author Joanne Chang, the first cookbook from her acclaimed Boston restaurant, Myers+Chang Award-winning and beloved chef Joanne Chang of Boston's Flour bakery may be best known for her sticky buns, but that's far from the limit of her talents. When Chang married acclaimed restaurateur Christopher Myers, she would make him Taiwanese food for dinner at home every night. The couple soon realized no one was serving food like this in Boston, in a cool but comfortable restaurant environment. Myers+Chang was born and has turned into one of Boston's most popular restaurants, and will be celebrating its tenth anniversary in 2017, just in time for publication of this long-awaited cookbook. These recipes, all bursting with flavor, are meant to be shared, and anyone can make them at home—try Dan Dan Noodle Salad, Triple Pork Mushu Stir-fry, or Grilled Corn with Spicy Sriracha Butter. This is food people crave and will want to make again and again. Paired with the couple's favorite recipes, the photography perfectly captures the spirit of the restaurant, making this book a keepsake for devoted fans.

"That relatively few criminal cases in this country are resolved by full Perry Mason-style trials is fairly common knowledge. Most cases are settled by a guilty plea after some form of negotiation over the charge or sentence. But why? The standard explanation is case pressure: the enormous volume of criminal cases, to be processed with limited staff, time and resources. . . . But a large body of new empirical research now demands that we re-examine plea negotiation. Milton Heumann's book, *Plea Bargaining*, strongly and explicitly attacks the case-pressure argument and suggests an alternative explanation for plea bargaining based on the

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adaptation of attorneys and judges to the local criminal court. The book is a significant and welcome addition to the literature. Heumann's investigation of case pressure and plea negotiation demonstrates solid research and careful analysis."—Michigan Law Review

From an incredible new voice in psychological suspense, a novel about the secrets that remain after a final bohemian summer of excess turns deadly. This taut psychological thriller begins when Karen and her nine-year-old daughter, Alice, pick up Rex from a ten-year stint in prison for murder. Flash back to the sultry summer in 1990s London when Karen, a straight-A student on the verge of college graduation, first meets the exotic, flamboyant Biba and joins her louche life in a crumbling mansion in Highgate. She begins a relationship with Biba's enigmatic and protective older brother, Rex, and falls into a blissful rhythm of sex, alcohol, and endless summer nights. Naïvely, Karen assumes her newfound happiness will last forever. But Biba and Rex have a complicated family history—one of abandonment, suicide, and crippling guilt—and Karen's summer of freedom is about to end in blood. When old ghosts come back to destroy the life it has taken Karen a decade to build, she has everything to lose. She will do whatever it takes to protect her family and keep her secret. Alternating between the fragile present and the lingering past with a shocker of an ending, *The Poison Tree* is a brilliant suspense debut that will appeal to readers of Kate Atkinson, Donna Tartt, and Tana French. "I enjoyed everything about Damien Love's debut—its title, its breakneck action, its sly sense of humor. I wish my first novel had been as imaginative and assured." --Anthony Horowitz, New York Times bestselling author of the Alex Rider series

On a winter's day in a British town, twelve-year old Alex receives a package in the mail: an old tin robot from his grandfather. "This one is special," says the enclosed note,

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and when strange events start occurring around him, Alex suspects this small toy is more than special; it might be deadly. Right as things get out of hand, Alex's grandfather arrives, pulling him away from an attack--and his otherwise humdrum world of friends, bullies, and homework--and into the macabre magic of an ancient family feud. Together, the duo flees across snowy Europe, unraveling the riddle of the little robot while trying to outwit relentless assassins of the human and mechanical kind. With an ever-present admiration for the hidden mysteries of our world, *Monstrous Devices* plunges readers into a gripping adventure that's sure to surprise.

Reporter Bertie Mallowan has drifted away from hard news stories and into the shallows of "fluff" features, the kind you find buried in the back of the newspaper. But when she gets the chance to interview greedy, nasty Robert Bellingham, the king of must-have luxury items for the rich of Southern California, she thinks her career is back on track. Bellingham, she learns, has not only made a lot of money, but he's got a lot of enemies, too. Two days after Bertie's interview, Bellingham's body is found on the floor of the foyer in the family mansion; someone has aerated his skull with the stereotypical blunt object. Thanks to her interview, Bertie has inside information about the life and times of a rich and powerful murder victim and is thrust into a big story again. PRAISE FOR "TRASHY CHIC" and Cathy Lubenski "What do a certain Mennonite innkeeper, and a reporter named Bertie Mallowan, have in common? Could it be that they are both highly intelligent women with a wry take on life, or could it possibly be that both possess tongues capable of slicing Swiss cheese? This is a surefire recipe for a winner in my book! Trashy Chic is pure gold." -- Tamar Myers, author of the *Pennsylvania Dutch Mysteries* and *The Headhunter's Daughter* "Don't miss this utterly delightful mystery. Cathy

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Lubenski has a light but sharp touch, a wonderful eye for human types and human foibles, and she's a natural entertainer. "Trashy Chic" has a perfect humor-to-heart ratio. Bravo!"--T. Jefferson Parker, New York Times bestselling author of *The Jaguar* and *The Border Lords* "Trashy Chic is fast and funny. Enjoy!" -- Parnell Hall, author of *Caper*

'He writes with a tremendous sense of fun. The result is a rare thing: not just a serious work of contemporary history, but an unashamed, 24-carat hoot' - Dominic Sandbrook, *Sunday Times*

'Up there with the best ... Reading it is almost like an out-of-body experience' - Craig Brown, *Mail on Sunday*

Perhaps the Brexit vote shouldn't have come as such a shock. In Cool Britannia's long hangover, every pillar of British society seemed to sink into a mire of its own making, from the Church to the banks to the great offices of state. Even the BBC lost its reassuring dignity (though the private schools were doing rather well: their former pupils were everywhere). We were losing our faith in the system. How did it come to this? Weaving politics and popular culture into a mesmerising tapestry, historian Alwyn Turner tells the definitive story of the Blair, Brown and Cameron years. Some details may trigger a laugh of recognition (the spectre of bird flu; the electoral machinations of Robert Kilroy-Silk). Others are so surreal you could be forgiven for blocking them out first time around (did Peter Mandelson really enlist a Candomblé witch doctor to curse Gordon Brown's press secretary?). The deepest patterns, however, only reveal themselves at a certain distance. Through the Iraq War and the 2008 crash, the rebirth of light entertainment and the rise of the 'problematic', Turner shows how the crisis in the soul of a nation played out in its daily dramas and nightly distractions. Julia Summers seems to have it all- a Fifth Avenue apartment, a successful husband, and two adorable

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children attending the best private school in the city. She relishes wielding influence over her well-heeled girlfriends . . . but her star appears to be fading. That's why, when stranded in Manhattan for the summer as the entire Upper East Side flees to the Hamptons, Julia is on the hunt for the next big thing--the hot, new fad that will put her back on top. Enter Flame, the new elite fitness craze. Seductive and transformative, Flame is exactly what Julia needs--and demure, naive instructor Tatum is her ticket in. Turning Tatum from giggly blonde to trendy guru proves hard work. Yet Julia's triumphant comeback at summer's end doesn't quite go as planned, and when things suddenly get ugly--and even deadly--she realizes she may have been in way over her head. And Tatum, waiting in the wings, begins to grasp just how much power her newfound stardom holds . . . Then, with Julia's life already spiraling out of control, her husband is arrested for fraud and bribery. As her so-called friends turn their backs on her, and Tatum pursues her own agenda, Julia is forced to rethink everything she knew about her world to reclaim her perfect life. But does she even want it back?

This open access book is part of the LAMBDA Project (Learning, Applying, Multiplying Big Data Analytics), funded by the European Union, GA No. 809965. Data Analytics involves applying algorithmic processes to derive insights. Nowadays it is used in many industries to allow organizations and companies to make better decisions as well as to verify or disprove existing theories or models. The term data analytics is often used interchangeably with intelligence, statistics, reasoning,

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data mining, knowledge discovery, and others. The goal of this book is to introduce some of the definitions, methods, tools, frameworks, and solutions for big data processing, starting from the process of information extraction and knowledge representation, via knowledge processing and analytics to visualization, sense-making, and practical applications. Each chapter in this book addresses some pertinent aspect of the data processing chain, with a specific focus on understanding Enterprise Knowledge Graphs, Semantic Big Data Architectures, and Smart Data Analytics solutions. This book is addressed to graduate students from technical disciplines, to professional audiences following continuous education short courses, and to researchers from diverse areas following self-study courses. Basic skills in computer science, mathematics, and statistics are required.

An essential sourcebook of prints from a key fashion decade. The 1950s was the decade when an analytical approach to design, with a lightness and freshness, combined with whimsical imagery and idiosyncratic subject matter. Showcasing hundreds of print designs, this book celebrates the heyday of postwar fashion design. From Lucienne Day and Robert Stewart to Maija Isola of Marimekko, the designs and influences of the print icons of the time are all covered. In addition to finished prints, the book contains exclusive illustrations and original artworks. The major themes of the period are explored, including: narrative and novelty; abstraction, exploring the distorted and attenuated forms used in print; artistic licence and the influence of

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contemporary art on fashion print; and finally kinetic prints that capture the influence of the era's 'mobiles, doodles and spasms'. Each short chapter introduction is followed by a range of illustrations with captions to give provenance and relevance, making this a unique sourcebook for contemporary designers and students. What would you be willing to give up to experience the presence of God in your life again? Many of us sign up for a physical detox program, thinking that if our bodies are healthier, then we're healthier. But a healthy body doesn't do us a lot of good if we are spiritually malnourished. Welcome to the 40-Day Sugar Fast, a fast that begins with us giving Jesus our sugar and ends with Jesus giving us more of himself--the only thing that can ever truly satisfy our soul's deep hunger. On this 40-day journey you'll learn how to stop fixating on food and other things you use to fill the voids in life and instead fix your eyes on Christ. Anyone who runs to sugar for comfort or a reward, who eats mindlessly or out of boredom, who feels physically and spiritually lethargic, or who struggles with self-control will discover here not only freedom from their cravings but an entirely new appetite for the good things God has for us.

You probably know the statistics: global clothing production has roughly doubled in just 15 years, and every year an estimated 300,000 tonnes of used clothing ends up in USA this notebook "How To Break Up With Fast Fashion notebook " will help you to change your mindset, fall back in love with your wardrobe and embrace more sustainable ways of shopping - from the clothes swap to the charity shop. Full of refreshing

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honesty and realistic advice . which can be used as a journal, diary, or notebook features: 120 lined pages SPACIOUS lines for plenty of room to write. QUALITY paper A book size of "12.52in x 9.25in" which means more COMFORTABLE writing. A cover design that is PERFECT for your special someone! Receive it in no time "Because fashion belongs to everyone, but no outfit should cost us the earth"

A revealing look at the fashion revolution of the 1960s and '70s through the groundbreaking, hip, and now-legendary London emporium Biba, this book looks at "the most beautiful store in the world." Biba, founded in 1963 by designer Barbara Hulanicki, quickly gained cult status and outgrew several locations before the five-story "Big Biba" opened in 1973. More than a store, it was a haven of cool for artists, movie stars, and rock musicians. This book tells the story of the Biba decade, and how the label revolutionized retail and fashion culture. With a wealth of previously unpublished material, including full-color facsimiles of the six luxurious Biba catalogs and archival photographs, *The Biba Decade* looks at the first retailer to bring affordable fashion to young consumers. Stunning new photography documents the unique Biba look, and the designer and her contemporaries offer their personal insights.

The second adventure in Benjamin Read and Laura Trinder's magical *Midnight Hour* series! 'A fantastic magical adventure featuring a cast of Ghibli-esque characters, a feisty heroine and a hedgehog. I loved it.' M.G. LEONARD, author of *BEETLE BOY* on book 1 'Fans of *Nevermoor* will love this quirky debut, fizzing

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with humour, scares and vivid world-building.' THE BOOKSELLER on book 1 Emily needs to work out why magic is leaking from the Midnight Hour - but her shape-shifting Pooka relatives and a terrifying haunting aren't making things easy, not to mention the fact that she's supposed to be grounded. Officer-in-training Tarkus and pet hedgehog Hoggins are on hand to help - but if they can't work out what's going wrong, it will be the end of the midnight world ...

It's the punch you don't see coming that drops you. Any fighter can tell you that. And Mickey Watts isn't just any fighter; he's one of the best in mixed martial arts, a top contender who seems to have it all: looks, brains and rich girlfriend who's crazy about him. The fact his family is mobbed-up to its Irish-Italian eyebrows has never been a problem...until Mick throws one punch too many and finds that some debts can only be paid in blood.

Even if your mama wasn't born in Italy, you know how authentic Italian food is supposed to taste -- fresh, flavorful, rich and bursting with that special ingredient: love. Italian-born Biba Caggiano takes you under her wing with over 200 recipes from Northern Italy in Biba's Northern Italian Cooking. Simple-to-master recipes will have you making tortellini from scratch, authentic pasta sauces, savory meat dishes and luscious desserts in no time. Soon you'll be cooking as if you had grown up in a Northern Italian home. Your kitchen will be filled with the aromas of homemade Minestrone, Tagliatelle Bolognese Style, Shellfish Risotto, Bruschetta with Fresh Tomatoes and Basil and Roasted Leg of Lamb with Garlic and Rosemary, just as if you had learned to make them all at

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the side of a real Italian mama. Everything from simple dishes for a family meal to more elaborate recipes for special occasions are here in this new edition of a classic that has sold more than 400,000 copies.

Barbara Hulanicki tells the story of the rise and fall of the tiny, chaotic boutique that grew into a vast emporium and epitomised Swinging London. The Biba store was to become an icon of hip 60s and 70s London and a hangout for artists, film stars and rock musicians, including the Rolling Stones, David Bowie, Twiggy, Brigitte Bardot and Marianne Faithful. But in the early 1970s, Hulanicki and her husband Stephen Fitz-Simon lost control after a series of bitter boardroom struggles and for Barbara, Biba was lost. This lively autobiography evokes the adventurous spirit of the 1960s and describes an extraordinary life with clarity and wit.

Several years ago, on a break between theatrical gigs in Alabama, Mark traveled to Italy and fell in love with the people, food and culture. Armed with just enough courage, minimal Italian language skills, and a certain proficiency in the kitchen, he enrolled in a full-immersion cooking and language program. He would travel to Viterbo, Italy and live with an Italian family. His teachers were beyond his wildest dreams-he learned to cook from the grandmother, or Nonna, of the family, who prepared every meal in a bustling, busy household, as women in her family have done for generations. Her daughter, Alessandra, taught him the language with patience and precision. Besides culinary secrets and prepositions, they opened their lives to him, and made him a real part of their extensive family. Though the book contains

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authentic, delicious family recipes Nonna shared with Mark, *Beyond the Pasta* delves into food memoir subject matter not found in a typical cookbook. It was the day-to-day shopping with Nonna, exploring the countryside and le gelaterie, where he truly developed his language skills, and a new, more joyful and uniquely Italian way of looking at the world.

In this newly modernized edition of the classic, bestselling book on toilet training, you'll discover the scientifically proven Azrin-Foxx method that's been used by millions of parents worldwide. This clear and accessible guide remains the go-to book on toilet training for a reason. With a newly modernized take on the same proven, easy-to-follow steps, you'll learn how to let go of stress and have your child confidently using the toilet—without assistance or a reminder—in only a couple of hours. Inside you will find a wealth of helpful information, including: - Step-by-step instructions taking you and your child from pre-training all the way through to the Potty Training Diploma - A method that unlocks your child's sense of pride, independence, and accomplishment - Supply lists, reminder sheets, and frequently asked questions With more than two million copies sold, *Toilet Training in Less Than a Day* is the only guide you'll ever need to make potty training a rewarding and successful experience for both you and your toddler.

When Emily Lloyd burst onto the movie scene as a teenager she was hailed as the next Marilyn Monroe. Her stunning performance as precocious Lynda Mansell in David Leland's bitter - sweet comedy - drama "Wish

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"You Were Here" thrust her into the spotlight, won her a BAFTA nomination, an Evening Standard Best Actress Award and a National Society of Critics Award and cemented the film's reputation as a British classic. Hollywood beckoned and Emily landed high profile roles alongside A - listers including Bruce Willis and starred with Brad Pitt in Robert Redford's Oscar - winning epic "A River Runs Through It." Yet behind the corkscrew curls and cheeky grin that seduced Tinseltown, Emily was confronting a debilitating mental disorder that threatened to destroy her. Now, in her searingly honest autobiography, Emily describes the incredible highs and agonising lows she experienced through a tumultuous acting career. Packed with fascinating, star - laden anecdotes, starting insights into movie making and moving personal revelations, With I Was There is part celebrity memoir, part examination into the difficulties of combating mental illness while being in the public eye. Struggling to escape their respective pasts and searching for a sense of belonging, two young women encounter vampires, shapeshifters and other supernatural beings before landing in a "normal" region and wondering if they will be able to adjust to regular life. By the author of the Kiesha'ra series.

The world needs the avenging angels of the Sisterhood more than ever. A thriller of international intrigue from the #1 New York Times bestselling author. It's been years since the members of the Sisterhood first banded together, with the help of their mentor Charles Martin, to exact their own form of justice on those whose crimes had gone unpunished by the legal system. Now, back in

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the United States after an enforced exile, and ensconced in a new home on Big Pine Mountain in North Carolina, Myra, Kathryn, Annie, Alexis, Isabelle, Yoko, and Nikki are breathing easy at last—but not for long. One dark night, under cover of a vicious storm, a helicopter lands on their mountain. The Sisters aren't about to wait to be ambushed. Braving the storm, they set out to greet their guests, only to be told by Charles that the mysterious visitors are the Sisterhood's new employers, and they've got a dangerous new assignment in mind. The task they face is daunting. If they succeed, the Sisterhood will be rewarded beyond their wildest dreams. If they fail, they'll forfeit much more than a paycheck. But if the Ladies of Pinewood have learned one thing over the course of their adventures, it's that when friends band together, miracles can happen. . . Series praise "Spunky women who fight for truth, justice, and the American way."—Fresh Fiction on Final Justice "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist on Weekend Warriors "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—Publishers Weekly on Hokus Pokus A 1970s childhood was, for many, a life of happy-go-lucky freedom set against a soundtrack of pop music played on a transistor radio dangling from the handlebars of a Raleigh Chopper. It was a playground battlefield of *Sindy* versus *Action Man* or a dexterous display of how to handle *Clackers* without painfully rapping them across the knuckles. After-school television meant a choice of 'Blue Peter' or 'Magpie', while chewing on an Aztec

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chocolate bar and flicking through Shoot or Jackie magazine. Yet it was also a decade of strikes, the three-day week and the Winter of Discontent which passed most children by unless a power cut meant no television. This fully illustrated book is a celebration of that childhood, its highs, lows and scraped knees, that will readily bring back the forgotten memories of a generation that grew up without mobile phones, the internet and 24-hour shopping.

This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovatory, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contercultural “happenings”. Its coverage ranges across phenomena as diverse as the Wombles and Woman’s Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper,

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both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture. Working at a less-than-inspiring office job, Tony, a gay man struggling with grief and mental illness, attempts to make a connection with younger, flamboyant and free-spirited artist named Antonio. *Cloud Cover* captures the experience of love and loss-of others and of oneself-amidst past trauma, modern expectations and inner turmoil.

"A relationship is a question asked over and over again across a lifetime... will the animal in you, bite the animal in me?" Zoe and her boyfriend Mike head to Yosemite for a week-long horse tour of the backcountry, but get more than they bargained for when a serial killer stalks their party through the woods. The killer's connection to Mike's past makes Zoe question the heart of the man she's fallen in love with. As the mystery unravels, Zoe is forced to confront not just the darkness within others, but the animal within herself. In this fast-paced, romantic thriller, readers are asked to sharpen their fangs and venture through the wilderness within... because not all animals live in the forest.

The heart of Swingin' London in the 1960s was fashion--and at the heart of that fashion scene was Barbara Hulanicki's BIBA label. The day she opened her first store, in Kensington, she sold her entire

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stock within an hour, and the excitement only built from there. By 1973, BIBA had a whole department store, and its tights cuts, skinny sleeves, and earth tones were the essence of fashionable women's wear. ?This book harks back to Hulanicki's beginnings as a fashion illustrator, offering readers a chance to draw on her ideas and images to make their own fashion creations. Whether it's coloring a dress outline, designing a hat from scratch, or assembling a BIBA-style print, the activities on offer in this workbook are sure to inspire any budding fashion designer or nostalgic fan of the Swingin' Sixties.

Enter the immersive world of 1970s London Between the hippies and skinheads and the era of disco and punk, there was a time when attitudes became outrageous, music more fun, fashions glamorous, and pop stars shocking – welcome to the age of glam rock. Here we meet Mark, trying to be cool but not quite pulling it off. He is still a virgin and feeling left far behind by his more successful best mate. He wants to trip on LSD but is terrified of bummers. He fancies Samantha, the Pre-Raphaelite beauty at college, but lacks the confidence to approach her. In the north-eastern extremities of suburban London, Mark and his friends live for the weekend parties. They make regular journeys up west to the hip boutiques, restaurants and record shops; especially Kensington's Biba, Mr. Freedom and Kenny Market.

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They take drugs, have sex and march against the Tory government.

Fashion icon, Broadway and Hollywood insider, mob mistress, confidante to notorious gang members of both Crips and Bloods, wife, mother, award-winning journalist, L'Ron Bing has not followed the typical path through life. From her formative relationship with her mother to her days as a star model to her sisterly relationship with Mama Cass Elliot and ultimate reinvention as the author of the bestselling gang exposé, *Do or Die, Swans and Pistols* details Bing's always exciting and sometimes dangerous life. In a series of riveting stories of unconventionality, Bing wrestles with the themes of mothers, daughters, and reinvention—a concept inseparable from the experience of her early adult life in the 1960s and the city she called home.

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