

## Weird In A World That S Not A Career For Misfits F

In Sir Tony Robinson's *Weird World of Wonders World War I* Tony Robinson takes you on a headlong gallop through time, pointing out all the most important, funny, strange, amazing, entertaining, smelly and disgusting bits about World War I. It's history, but not as we know it! Find out everything you ever needed to know about World War I in this brilliant action-packed, fact-filled book, including: - How to build a trench - Why dogs were such good messengers - How plastic surgery was invented - Why you needed a gas mask What are you waiting for? Let's get going . . . For more World War history facts in this fun series, discover *World War II*.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Join Sir Tony Robinson and the Curiosity Crew as they gallop headlong through time, pointing out all the most important, funny, strange, amazing, smelly and disgusting bits! It's history, but not as we know it! Read Tony Robinson's *Weird World of Wonders: Inventions* and find out everything you ever needed to know about the most brilliant things ever invented, from the truly world-changing: wheel, light-bulb, flushing toilet to the truly bonkers: radio hat, alarm-clock, bed, India-rubber boat cloak, in this fantastic, action-packed, fact-filled book specially written for World Book Day. For more funny history facts discover Sir Tony Robinson's *Weird World of Wonders Pets*.

The end of the world is non-negotiable. How it happens is still up in the air. Every god has a nanoverse, but only one will give its wielder the ability to end the world. After years of searching, it has finally been found, with the power to kick start the apocalypse. They never thought to look in a gift store's box of Knick-knacks. Ryan Smith didn't expect anything interesting to happen to him. He was a boring guy. The only remotely interesting thing about him was the man in a suit that no one else could see. Always watching, always taking notes. Ryan didn't know it meant he was one of the candidates to find the last nanoverse. Now that he has it, he has the power of a god, and it's up to Ryan to try and save humanity, even though he can't save the world. At least things have stopped being boring. Now Ryan finds himself in a fast paced adventure, caught in the power struggle between gods as he is forced to battle for his life against forces he can barely comprehend as gods try to stop him from fulfilling his duty. Foremost among them is Enki, a villain so terrible he...wants to save the world. A high octane battle between good and evil, where the heroes' best hope is a kinder, gentler Armageddon. A Best-of award winning story for original writing.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, *Fuzz* offers hope for compassionate coexistence in our ever-expanding human habitat.

High-achieving women share their worst mistakes at work—and how learning from them paved the way to success. Named by Fast Company as a "Top 10 Book You Need to Read This Year" In *Mistakes I Made at Work*, a Publishers Weekly Top 10 Business Book for Spring 2014, Jessica Bacal interviews twenty-five successful women about their toughest on-the-job moments. These innovators across a variety of fields – from the arts to finance to tech – reveal that they're more thoughtful, purposeful and assertive as leaders because they learned from their mistakes, not because they never made any. Interviewees include: Cheryl Strayed, bestselling author of *Wild* Anna Holmes, founding editor of Jezebel.com Kim Gordon, founding member of the band Sonic Youth Joanna Barsch, Director Emeritus of McKinsey & Company Carol Dweck, Stanford psychology professor Ruth Ozeki, New York Times bestselling author of *Tale for the Time Being* And many more For readers of *Lean In* and *#Girldboss*, *Mistakes I Made for Work* is ideal for millennials just starting their careers, for women seeking to advance at work, or for anyone grappling with issues of perfectionism, and features fascinating and surprising anecdotes, as well as tips for readers.

Did you know that 'Almost' is the longest word in the English language with all of its letters in alphabetical order ? Or that 'Stewardesses' is the longest word you can type solely with your left hand? Or that fireflies aren't actually flies, they're beetles? From information about words and their uses, to useful lists of things you never knew had names, palindromes, famous lines from literature and film, bizarre test answers and more, *The Weird World of Words* is bursting with truly oddball facts about words and language – and

will have you hooked from the very first page.

One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, Stage Fright, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed.

What mysteries await in our weird world? Take a tour of the eerie and the unexplained courtesy of paranormal researcher Michelle Belanger. Collecting over a hundred articles from prior work with publications like the Paranormal Insider, Alternate Perceptions, and Fate Magazine, Belanger explores topics like the Bell Witch, the Hopkinsville Goblins, demonic possession among the nuns of Loudon, UFOs over ancient Egypt and much, much more.

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion. This marvellous book, now updated as a second edition in a new paperback format, is a celebration of eccentric cars in all shapes and sizes – some of the most ugly, crazily designed and downright awkward vehicles of all time. Where else would you find, in one book, descriptions and photographs of automotive oddities as diverse as the Gaylord Gentleman, Suminoe Flying Feather or Zil?

Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. Run, Hide, Repeat is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, Run Hide Repeat is an unforgettable portrait of a family under threat, and the resilience of family bonds.

Yes, It's Hot in Here explores the entertaining history of the mascot from its jester roots in Renaissance society to the slapstick pantomime of the Clown Prince of Baseball, Max Patkin, all the way up to the mascots of the slam-dunk, rock-and-roll, Jumbotron culture of today. Along the way, author AJ Mass of ESPN.com (a former Mr. Met himself) talks to the pioneers among modern-day mascots like Dave Raymond (Phillie Phanatic), Dan Meers (K. C. Wolf), and Glenn Street (Harvey the Hound) and finds out what it is about being a mascot that simply won't leave the performer. Mass examines what motivates high school and college students to compete for the chance to wear a sweaty animal suit and possibly face the ridicule of their peers in the process, as well as women who have proudly served as mascots for teams in both the pro and amateur ranks. In the book's final chapter, Mass climbs inside a mascot costume one more time to describe what it feels like and, perhaps, rediscover a bit of magic.

Get ready for a whole new look at the world around you. You're about to meet the weirdest, wildest and most amazing animals on the planet. Are zombie jellyfish real? Do frogs like opera? Which animals eat poop? (And more importantly, WHY?!) What's it like to wrestle a python? Buckle up – you're about to find out! Bursting with bizarre facts, packed with vibrant illustrations and guided by one of the world's greatest living scientists, Professor Tim Flannery, this deep-dive into the natural world will enthrall and enlighten readers. It will also make them laugh out loud ... and squirm in disgust. Shortlisted for the 2020 ABDA Best Designed Children's Non-Fiction and 2020 Environment Award for Children's Literature Longlisted for the 2020 ABIA Book of the Year for Younger Children

A collection of scenes from various childrens books.

Weird laws, Dumb Laws, Funny Laws, Crazy Laws from around the world. Weird laws from Australia, Belgium, Canada, China, Denmark, England, Finland, France, Germany, Greece, India, Ireland, Israel, Italy, Japan, North Korea, South Korea, Mexico, Netherlands, Nigeria, Norway, Philippines, Russia, Scotland, Singapore, Sweden, Switzerland, Thailand, Turkey, Hong Kong, Saudi Arabia, South Africa, USA (State-wise list) and many other countries. Sample This:01. Weird Laws -- Australia01. Weird Laws -- Australia01. It is against the law for children to purchase alcohol, cigarettes, but they are not prohibited from using them.02. It is against the law to be drunk in a pub.03. It is against the law to be near or inside a house that is used by thieves regularly. [Vagrancy Act of 1966]04. It is against the law to come closer than one hundred meters from where a carcass of a dead whale is.05. It is against the law to crush a can of beer between your breasts.06. It is against the law to dress up as batman or robin.07. It is against the law to drive a cat or dog attached to a vehicle in public place.08. It is against the law to have an article of disguise without a lawful excuse.09. It is against the law to leave the keys in the ignition or inside a vehicle of an unattended vehicle.10. It is against the law to roam the streets wearing black clothes, felt shoes, and black shoe polish on your face.11. It is against the law to swim unless you are wearing a neck to knee swimsuit in Brighton Beach.12. It is against the law to touch in electric wires that cause death instantly.13. It is against the law to walk on the right hand side of a footpath.14. Bars are required to stable, water and feed the horses that come with patrons.15. If you advertise a reward for finding lost or stolen objects, the advertisement must have a statement that no questions will be asked.16. Men are allowed to cross-dress, just as long as their dresses are not strapless.17. No man under 4ft 8 inch is allowed to surf on Klondike Beach (due to the size of the waves.)18. Taxicabs are required to carry a bale of hay in their trunks.19. The legal age for straight sex is 16, unless the person is in the care/custody of the older person, in which case it is 18.

An honest, sharp-witted, practical guide to help you get and keep the job you want—from an outsider whose been there and done it, a woman who went from being a broke, divorced, college dropout to running some of the biggest websites in the world. Jennifer Romolini started her career as an awkward twenty-seven-year-old misfit, navigated her way through New York media and became a boss—an editor-in-chief, an editorial director, and a vice president—all within little more than a decade. Her book, *Weird In A World That's Not*, asserts that being outside-the-norm and achieving real, high-level success are not mutually exclusive, even if the perception of the business world often seems otherwise, even if it seems like only office-politicking extroverts are set up for reward. Part career memoir, part real-world guide, *Weird in a World That's Not* offers relatable advice on how to achieve your dreams, even when the odds seem stacked against you. Romolini helps you face down your fears, find a career that's right for you, and get and keep a job. She tackles practical issues and offers empathetic, clear-cut answers to important questions: How do I navigate the awkwardness of networking? How do I deal with intense office politics? How do I leave my crappy job? How do I learn how to be a boss not just a #boss? And, most importantly: How do I do all this and stay true to who I really am? Authentic, funny, and moving, *Weird in a World That's Not* will help you tap into your inner tenacity and find your path, no matter how offbeat you are.

Traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented by map enthusiasts.

Mammals don't lay eggs. Or do they? Fish can't walk. Or can they? Mammals can't fly. Or can they? *The World's Strangest Animals* collects more than 40 of the most unusual animals from all kinds of habitats from around the world, from the komodo dragon and the sugar glider to the mantis and the seahorse. Learn how some mammals do lay eggs, that the mudskipper fish can walk on its fins and that bats are mammals that can fly. From the Arctic to the tropics and featuring lizards, frogs and toads, octopuses, tapeworms, snakes, laughing birds, lovebirds and insects that eat each other, *The World's Strangest Animals* is illustrated throughout with outstanding full-page photographs and artworks for each animal. With easy-to-follow descriptions of each animal's habitat and life cycle, as well as locator maps and factfile boxes, this book will appeal to any child interested in wildlife.

Don't Miss *Poorly Drawn Lines on Cake*, airing on FX and streaming on FX on Hulu! Absurd comics for our absurd times, from the artist behind the wildly popular webcomic *Poorly Drawn Lines*—the perfect gift for comic book fans! In his follow up to the New York Times bestselling *Poorly Drawn Lines*, beloved webcomic artist Reza Farazmand returns with a collection of comics that hilariously skewers our modern age. Comics for a Strange World takes readers through time, space, and alternate realities, reuniting fans with favorite characters and presenting them with even more bizarre scenarios. A child is arrested for plagiarism. A squirrel adapts to human society by purchasing a cell phone—and a gun. And an old man shares memories of the Internet with his granddaughter (“A vast network of millions of idiots. Together, the idiots created endless shitty ideas. It was a true renaissance of shit.”). In the world of *Poorly Drawn Lines*, nothing is too weird or too outlandish for parody.

You may know Bill Campbell's name, but chances are, you know his handiwork better, especially the *Weird-Ohs* models that burst on the pop culture scene in the 1960s. Enjoy looking back over the career of this colorful artist in over 700 brilliant photos and witty prose. From his early days painting model box tops for the Hawk Model Company to his invention of the iconic *Weird-Ohs* model kits, Bill has continued to create some of the most unique artwork the world has seen. Also discover his work for national ad campaigns, editorial cartoons, his box art, fine art, and the *Weird-Ohs* that never were. Now much of that work has been gathered into one volume that traces the entire arc of Bill's career, including his connection to the Manhattan Project, an initiative that may well have saved his life. Much of the art is presented here for the very first time.

**THE WORLD IS FULL OF STRANGE AND TERRIFYING THINGS** From his early years, Steve Stockton has had what can be called strange and oftentimes frightening

experiences with the paranormal and unexplained. These encounters led him to search for the answers, only to discover the truth isn't easy to find. My Strange World is a collection of Steve's encounters from his personal life as well as his life as a renowned paranormal researcher. If you've listened to Steve being interviewed on radio shows and podcasts, (such as Darkness Radio with Dave Schrader, Where Did The Road Go? with Seriah Azkath, The Paranormal Podcast with Jim Harold, Into The Fray Radio with Shannon LeGro, Capricorn Radio with James Swagger, Paranormal Filler with Wes Forsythe, and many more), then you've heard Steve touch on some of his personal experiences... If you like scary stories and to take a trip down the road of the unexplained and bizarre, then buckle up and get ready to dive into the strange world of Steve Stockton.

Did you know that 'Almost' is the longest word in the English language with all the letters in alphabetical order? Or that 'Stewardesses' is the longest word you can type solely with your left hand? Or that fireflies aren't flies, they're beetles? From information about words and their uses, useful lists of things you never knew had names, palindromes, famous lines from literature and film, to bizarre test answers and much, much more, There Are Tittles in This Title is bursting with truly oddball facts about words and language - and will have you hooked from the very first page.

Words are wonderful. They can play tricks on the brain and trip up the tongue. They can be easy to spill yet difficult to spit out. They can cause magic and mayhem, pleasure and pain, and fun and frustration. Welcome to the weird and wonderful world of words.

Award-winning writer Olga Khazan reclaims the concept of "weird" and turns it into a badge of honor, showing how being different-culturally, socially, physically, or mentally-can be a person's greatest strength; infusing her topic with "so much humor and personality that you immediately want to read about it" (Susan Cain, author of Quiet). Most of us have at some point in our lives felt like outsiders, considering ourselves too weird to fit in. Growing up as a Russian immigrant in West Texas, Olga Khazan always felt there was something different about her. This feeling permeated her life, and as she embarked on a science writing career, she realized there were psychological connections between this feeling of being an outsider and both her struggles and successes later in life. She decided to reach out to other people who were unique in their environments to see if they had experienced similar feelings of alienation, and if so, how they overcame them. *Weird* explores why it is that we crave conformity and how that affects people who are different. Khazan examines the causes behind-and the consequences of-social rejection, but she also finds hidden upsides to being "weird." Based on interviews with dozens of experts and a review of hundreds of scientific studies, *Weird* provides actionable insights on issues like social anxiety and impostor syndrome. Combining Khazan's own story with the trajectories of others, and with the latest research, *Weird* reveals how successful individuals learned to embrace their weirdness-and use it to their advantage.

Presents trivia about weird real-life phenomena and mind-boggling scientific adventures and offers instructions for such activities as bringing a dead plant back to life, growing a bacteria colony, and making ectoplasm.

The summer of 1871, a team of thirty-two men set out on the first scientific expedition across Yellowstone. Through uncharted territory, some of the day's most renowned scientists and artists explored, sampled, sketched, and photographed the region's breathtaking wonders—from its white-capped mountain vistas and thundering falls to its burping mud pots and cauldrons of molten magma. At the end of their adventure, the survey packed up their specimens and boarded trains headed east, determined to convince Congress that the country needed to preserve the land from commercial development. They returned with "stories of wonder hardly short of fairy tales," to quote the *New York Times*. With the support of conservationists such as Ralph Waldo Emerson, Henry David Thoreau, Frederick Law Olmsted, and John Muir, the importance of a national park was secured. On March 1, 1872, Ulysses S. Grant signed the Yellowstone Park Bill into law. It set aside over two million acres of one-of-a-kind wilderness as "a great national park for the benefit and enjoyment of people." This important and fascinating book will introduce young adults to the astonishing adventure that led to "the best idea America ever had." Today over 130 countries have copied the Yellowstone model, and billions of acres of critical habitat and spectacular scenery are being preserved for all of us to enjoy. This book has a wonderful ecological and historical message for readers ages 12 and up. No book about Yellowstone's founding has been written for this age group before, yet Yellowstone National Park is a major destination for many families, so many readers will likely have heard of Yellowstone or even have visited there. This is a great book for any school library or for history or science classrooms in middle and high school, where information can be used for research projects.

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Ever since the *Codex Seraphinianus* was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the *Codex* confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition-redesigned by the author and featuring new illustrations-presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the *Codex* is now more relevant and timely than ever. A special limited and numbered deluxe edition that includes a signed print is also available.

NEW STORIES OF FUTURE WARFARE FROM THE HOTTEST NAMES IN SCIENCE FICTION, FANTASY, AND HORROR TALES OF THE WAR BEYOND THE NEXT What if there were a war after Armageddon? How would the survivors emerging from World War III's radioactive slag heaps fight in this conflict? Would they wage it with sticks and

stones . . . and sorcery? Or would they use more refined weapons, elevating warfare to an art and unleashing bureaucratic nightmares worse than death? Would they struggle against themselves or inter-dimensional invaders? What horrors from the desolate darkness might slither into the light? Wipe away the ashes of civilization and peer into a pit of atomic glass to witness the haunting visions of World War IV from today's greatest minds in science fiction, fantasy, and horror. Contributors include: Jonathan Maberry Steven Barnes D.J. Butler Brad R. Torgersen Martin L. Shoemaker T.C. McCarthy Eric James Stone Stephen Lawson Freddy Costello and Michael Z. Williamson Laird Barron Nick Mamatas Brian Trent Erica L. Satifka Kevin Andrew Murphy Maurice Broaddus and Rodney Carlstrom David VonAllmen Deborah A. Wolf Nina Kiriki Hoffman Julie Frost Weston Ochse John Langan

Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. "Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle." —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war – a war that will turn the world upside down. Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An incredibly versatile cooking ingredient containing an abundance of vitamins, minerals, and possibly cancer-fighting properties, mushrooms are among the most expensive and sought-after foods on the planet. Yet when it comes to fungi, culinary uses are only the tip of the iceberg. Throughout history fungus has been prized for its diverse properties—medicinal, ecological, even recreational—and has spawned its own quirky subculture dedicated to exploring the weird biology and celebrating the unique role it plays on earth. In Mycophilia, accomplished food writer and cookbook author Eugenia Bone examines the role of fungi as exotic delicacy, curative, poison, and hallucinogen, and ultimately discovers that a greater understanding of fungi is key to facing many challenges of the 21st century. Engrossing, surprising, and packed with up-to-date science and cultural exploration, Mycophilia is part narrative and part primer for foodies, science buffs, environmental advocates, and anyone interested in learning a lot about one of the least understood and most curious organisms in nature.

Get curious about creepy, crawly, and cool bugs Crawl inside the weird world of bugs and discover the fascinating lives of arthropods, insects, and arachnids. This book for kids ages 5 to 7 explains what makes a bug a bug--from their jointed legs to their strange eyes and awkward antennas. Learn how they see, breathe, and fly, and which bugs don't fly at all. Meet amazing bugs--from magnificent moths to peculiar pill bugs--and discover where they live, what they eat, and how they change and grow. Beautiful, colorful photos bring these incredible creatures up close with plenty of fun facts and fascinating details about what makes each bug so special. Budding backyard bug-catchers will have their hands full with this informative book. The Weird and Wonderful World of Bugs includes: Wild--From elusive earwigs to glorious glowworms, explore the lives of popular backyard bugs and those that live in far-away places. Weird--Did you know that a baby spider is called a spiderling? You'll discover even more fun facts about each cool bug.

Wonderful--Explore how bees make honey, why stink bugs smell, and the amazing insects that help pollinate our planet. Take a microscopic look into the super cool and curious world of bugs with this fun guide.

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In The WEIRDest People in the World, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores

how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

Weird in a World That's Not A Career Guide for Misfits, F\*ckups, and Failures HarperCollins

This is a unicorn book like no other...because this is The WORST Unicorn Book in the Whole Entire World! Nameless the Rock has now found himself stuck in a book with a unicorn..or is the unicorn stuck in a book with Nameless?!? What could be so bad about a unicorn book? Are there really too many unicorn books in the world?? Is this unicorn a magical and majestic creature or just a horse...with a horn...on it's head??? The Worst Unicorn Book in the Whole Entire World is a humorous and witty tale for young and seasoned readers. Come see what is in store for Nameless in this new adventure in this quirky, silly and a little ridiculous easy reader for children. The Entire World Books series is geared towards ages 3-9 and is great for beginner and reluctant readers. Boys, girls, primary school students, adults, and parents can enjoy this new quirky and silly children's book series. DISCLAIMER: this book is not meant to be educational or considered a literary classical masterpiece by any means. This story is the worst AND these illustrations are the worst. That's the idea! However, if you and your child have a clever and unique sense of humor then this very well may be the book for you. Think 'The Book with No Pictures' humor, but with...pictures?

Tony Robinson takes you on a headlong gallop through time, pointing out all the most important, funny, strange, amazing, entertaining, smelly and disgusting bits about the Egyptians! It's history, but not as we know it! Find out everything you ever needed to know in this brilliant, action-packed, fact-filled book including: - Why the gods looked so strange - Why they loved cats - How to make a mummy in eight easy steps

Fact-hungry kids will love poring over these warped world maps full of unique and weird data. See how many lightning strikes hit parts of our planet, the wind patterns of the whole world, and even how the world map would look if global warming melted the ice caps! Covering everything from Pangea to the world's weirdest natural wonders, this is Earth in all its strange glory. What's Weird on Earth is an entirely new atlas adventure, with maps of UFO sightings, popular foods, every country resized according to population density, and their popularity as holiday destinations. Kids can spot the strangest features on every corner of Earth; from ancient patterns carved in the desert sand to the 29,000 bath toys that sailed the world's ocean currents after a shipwreck. Travel back in time to discover maps from previous centuries or turn the globe upside down - literally. Planet Earth will never seem the same again!

TALES OF THE WAR THAT MIGHT HAVE BEEN What if the United States had gone to war with the Soviet Union? What if these rival superpowers had fought on land, sea, air — and the astral plane? What if the Soviets and Americans had struggled for dominion across parallel dimensions or on the surface of the moon? How would the world have changed? What wonders would have been unveiled? What terrors would have haunted mankind from those dark and dismal dimensions? Come closer, peer through a glass darkly, and discover the horrifying alternative visions of World War III from some of today's greatest minds in science fiction, fantasy, and horror. Includes new stories by David Drake, Brad R. Torgersen, Mike Resnick, Sarah A. Hoyt, and many more! About the Contributors: "Drake couldn't write a bad action scene at gunpoint."—Booklist on David Drake "He's one of the most talented authors I've ever read."—Larry Correia on Brad R. Torgersen "[A] tour de force: logical, built from assumptions with no contradictions . . . gripping."—Jerry Pournelle on Sarah A. Hoyt "Lostetter remains at the forefront of innovation in hard science fiction."—Publishers Weekly on Marina J. Lostetter Contributors: David Drake Brian Trent Mike Resnick Erica Satifka Brad R. Torgersen Kevin Andrew Murphy Dr. Xander Lostetter and Marina J. Lostetter Martin L. Shoemaker Sarah A. Hoyt Deborah A. Wolf Stephen Lawson Ville Meriläinen Peter J. Wacks and Bryan Thomas Schmidt Alex Shvartsman C.L. Kagmi Nick Mamatas T.C. McCarthy Eric James Stone John Langan

Get an up-close look at different kinds of insects that use their bodies as camouflage.

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