

Wednesdays Child

Robin Morgan

Wednesday's Child Peter Robinson, 2016-10-25 The sixth installment of Robinson's Inspector Banks series. When two polite, well-dressed social workers appear at Brenda Scupham's humble home claiming to be investigating reports of child abuse, she makes every effort to be cooperative. She even complies when Mr. Brown and Miss Peterson say they must take her seven-year-old daughter, Gemma, away for overnight tests. It is only when they fail to return Gemma the following afternoon that Brenda realizes something has gone terribly, unthinkably wrong. As days go by with no sign of the little girl, Detective Chief Inspector Alan Banks and Detective Superintendent Gristhorpe begin to lose hope of finding her alive. At the same time, Banks is investigating a particularly grisly, cold-blooded murder at the site of an abandoned mine. Gradually the leads in the two cases converge, guiding Gristhorpe and Banks to one of the most truly terrifying villains they will ever meet.

Wednesday's Child Rhea Côté Robbins, 1999 *Wednesday's Child* is the winner of the Maine Chapbook Award. It is in its fourth printing. It is taught in many university courses. This is a book about a female growing up, living in, trying to leave her cultural self behind, and then returning to the Franco-American cultural group which exists in the Northeast, and more specifically in Waterville, Maine. The book addresses what has been asked of me to be present to this cultural group of people. As a girl/woman who or how have I been asked to be? What has been asked of me? The book is written from the perspective of a contemporary woman who is also a historical person. The book is also as much about the conditions in which the Franco-American group exists as well as the writing about what it means to be Franco-American and female. This is a book about how we are our historical self while we are in the present. I am more of my past--than I am of the present moment--when it is in the present moment that I now exist. What is, or is not, reflected in my reality and the reality of other Franco-Americans? This book is about the female self and her formation through the many individuals and institutions around her. Through story and cultural filters, the book illustrates family, friends, religion, health, alcoholism, superstitions, art & craft, beliefs, values, song, recipe, story, coming-of-age, generations, motherhood, language, bilingualism, denials, sexuality and what constitutes a cultural individual in a society that will not always allow that person full access or realization to who she is. But she does it anyway.

Wednesday's Child Shane Dunphy, 2006-02-07 Shane Dunphy was involved in social care for fifteen years. This book is a distillation of some of the cases he encountered in that time into a single, year-long narrative. In spite of the narrative's

compression, and allowing for the necessary change of identifying details, everything in this book is true. And what the truth reveals! Here are the cases of three dysfunctional families, struggling at the margins of a society that barely acknowledges their existence. This is a portrait of fatalistic despair, of families so sunk into chronic poverty and neglect that they are beyond saving themselves or their children. All the elements of social dysfunction are present: the unkempt houses, truant children, endless television, anorexia, alcoholism, suicidal depression. Yet out of this mess there is hope as well as tragedy. Many of Wednesday's children don't make it, but some do, surviving the most appalling childhood horrors to make it through to the normal adult world. But more are doomed. Despite the heroism of child protection workers and the best efforts of well-intentioned people, we still face a hidden mountain of avoidable human misery. Wednesday's Child is shocking and disturbing and, most of all, true.

Wednesday's Child Linda Chaikin,2000-11-15 For Gemma Alcott, daughter of business tycoon Burgess T. Alcott, III, the summer of 1929 is a season for picnics, sailing parties, and romance. But life becomes difficult when the Alcott wealth is lost in the Wall Street crash known as Black Tuesday. Gemma and her younger sister, Melody, are suddenly destitute. In their time of need, Kace Morgan, a distant relative appears and Gemma realizes she still has choices. But can she handle the loss of all she has known and a new life that is far from the sheltering wealth she has grown up with? Wednesday's child might have woe, but life is never so dark that God cannot deliver His own into paths of light. Book 3 in the series.

Wednesday's Child Antonia Bifulco,Patricia Moran,2002-01-04 As many as one in four women have suffered severe neglect or abuse in childhood. This doubles the likelihood of their suffering clinical depression in adult life. Based on twenty years of systematic research,Wednesday's Child examines why neglect and abuse occur and demonstrates how such negative experience in childhood often results in abusive adult relationships, low self-esteem and depression. Drawing on interviews with over 200 women, the authors show vividly what can be learned from the experience of adult survivors of abuse. Most importantly, Wednesday's Child assesses the factors which can reduce the later impact of such experience on both the children of today and the parents of tomorrow.

Wednesday's Child Frank Charles Dodson,2011-06-24 When one places 'Wednesday's Child' under the microscope it plainly reveals that Marcus Green was failing in the American way of life during the early 1970's, and chose to leave the Country of his birth , rather than to continue dwelling in the land which had brought about the demise of the three young black men whom he had known since childhood. Each of them had been drawn into the world of drugs and supposedly easy money , only to discover that all that really awaited them was an early ticket to the graveyard. Marcus choosing to span an ocean could not know what awaited him on the other side of that great expanse of water. Suddenly thrust into a culture as different as chalk is to cheese he had to adapt or perish. In a world where money, education, and social connections are enabled to bring even the most naive person safe harbor and protection, Marcus was bereft in every area. He truly became a

child of providence and one dependent on the wind blowing in the right direction. This is as much about the sometimes invisible goodness of God, as it is about the visible kindness and open generosity of the elderly German woman who received him into her home, without an ulterior motive. Further to this tale of wonderment, it is also about innocent love, and how such love can be found with those outside of ones league, or realm of understanding, causing Marcus to challenge his personal strengths and weaknesses with a woman of unusual power, virtually on a daily basis. Also an underlying story of the sophisticated and worldly African American society living in Great Britain during the nineteen seventies, and how Marcus had to strap himself in for the jet set ride of his young life, which he had unexpectedly stumbled upon. Finally losing at love, yet gaining in prosperity and notoriety he is forced to return to the United States, ostensibly to bask in the limelight, but really to meet the true love of his life, and his real destiny as a human being.

Wednesday's Children Suzanne Somers,1993-07-01 Adult survivors of abuse--including Traci Lords, Gary Crosby, Patti Davis, Angie Dickinson, and Desi Arnaz, Jr.--share their experiences of pain and recovery from physical, emotional, and sexual battering. Reprint.

Thursday's Child Noel Streatfeild,2020-04-02 A thrilling, classic children's adventure with a courageous heroine, from the beloved author of Ballet Shoes.

Rage Against the Minivan Kristen Howerton,2020-06-09 "Howerton writes unflinchingly about what it means to be raising children in today's world and how to liberate ourselves from the myth of perfect motherhood."—Glennon Doyle, author of Untamed and Love Warrior, founder of Together Rising In this smart and subversively funny memoir, Kristen Howerton navigates the emotional and sometimes messy waters of motherhood and challenges the idea that there's a "right" way to raise kids. Recounting her successes, trials, mishaps, and hard-won wisdom, this mother of four advocates for letting go of the expectations, the guilt, and the endless race to be the perfect parent to the perfect child in the perfect family. This book is for ● the parent who loves their kids like crazy but feels like parenting is making them crazy, too ● the parent who said "I will never . . ." and now they have ● the parent who looks like they have it all together but feels like a hot mess on the inside ● the parent who looks like a hot mess on the outside, too ● the parent who asks Am I good enough? Doing enough? Doing it right? What's wrong with me? What's wrong with these children? Are they eighteen yet? With her signature blend of vulnerability, sarcasm, and insight, Howerton shares her unexpected journey from infertility to adoption to pregnancy to divorce to dealing with the shock and awe of raising teens. As a mom of a multiracial family and as a marriage and family therapist, she tackles the thorny issues parents face today, like hard conversations about racism, disciplining other people's kids, the reality of Dad Privilege, and (never) attaining that elusive work/life balance. *Rage Against the Minivan* is a permission slip to let it go and allow yourself to be a "good enough" parent, focused on raising happy, kind, loving humans.

Wednesday's Child Gregory P. Schulz,2011-01-01 Philosophy of emotion is a vital topic within contemporary philosophy

of mind. Beginning from insights latent in Heidegger's early philosophy, *Wednesday's Child* is an argument that, with the recognition of a suitable field of consciousness, it ought to be possible to speak scientifically about our non-cognitional and non-volitional but nevertheless rational moods, in particular that most celebrated mood, namely, Angst. With the emergence of twentieth-century existentialism and its attention to human experience, and with Heidegger's revolutionary insight that an emotional mood such as Angst (long-term anxiety or anguish) has intentionality, the time was ripe for serious phenomenological work on the emotional aspect of our human being. Much more recently, advances in neurological imaging have enabled us to contemplate the phenomenon of human emotion scientifically. At present, the new discipline of social neuroscience affords us a philosophical and scientific opportunity to attend to the emotional aspect of our being, a long-neglected aspect of our humanity. Proceeding from Heidegger's insight regarding the intentionality of moods, this book adumbrates a type of social neuroscience capable of validating Heidegger's understanding of the centrality of Angst for human being. *Wednesday's Child* concludes with an Afterthought pointing to the religious and non-religious uses of Angst, which the author depicts as a prime datum of our human being and includes a glossary, and an appended outline of the book's argument.

Wednesday's Child Shane Dunphy, 2007-03-29 In three amazing stories childcare worker Shane Dunphy reveals a world of hidden heartbreak and survival against the odds. When Shane meets her, Gillian is starving herself to death and in thrall to a mother more interested in abusing and manipulating her daughter than cherishing and protecting her. Though he tries to help, it seems Shane is just another adult destined to fail Gillian ... For the daughter of disturbed violent parents, Connie is an amazingly well-adjusted A-grade student. But when Shane finally gets behind the facade, he unearths a shattering truth behind her apparent normality ... Cordelia, Victor and Ibar are three loving siblings left with a hopelessly alcoholic neglectful father. It's a race against time to see if their father can ever become the kind of Dad he wants to be, or if they are destined to be split up and sucked into the childcare merry-go-round ...

Wednesday's Child Tina Rae Boyer, 2023-07-08 As Miriam Martin stood at her father's graveside, she recalled the complex story of her parents' marriage. Her mother's family migrated from the Mid-West in 1887 on the expanded line of the Atchison, Topeka, and Santa Fe railroad from Kansas City to San Diego. Miriam's grandfather was looking to find the golden fruits, the gardens of this sunset land. It was there in San Diego County, on a windy summer day on the beach, that her mother, Suzanna, met her father, Victor. She was 13. He was 20. By the time Suzanna was 14, they had been secretly married. Suzanna still lived at home, meeting Victor on weekends. Miriam couldn't help but smile as she recalled the story she had been told about how the secret was revealed. But she also knew that the happiness her parents had at the beginning was short-lived. Victor, a pharmacist, and his family had the only pharmacy in San Diego, and he was a prominent citizen of the city. Yet all his education and charm could not overcome his alcoholism, and Miriam (called Merry by her beloved father)

was caught in the middle of her parents' stormy relationship. Miriam's story unfolds against the backdrop of California's earliest days, when most residents lived a rural life. And when the town of San Diego reeked of newness, with its crude dirt streets and sparsely placed wooden buildings. Strange trees called palms flanked the roadway. Yet it was growing day by day as Easterners and Mid-Westerners made their way to Southern California's sunny shores.

Wednesday's Child Peter R. Onedera,2016-08-16 *Wednesday's Child* By Peter R. Onedera Peter R. Onedera gives a graphic account of his life in *Wednesday's Child*. The tropical paradise that was Guam in the early 1960s wasn't all about scented flowers, gentle breezes, lazy afternoons, sipping piña coladas under the shade of huge mango and breadfruit trees, living in quaint Quonset huts with colorful curtained windows, and swimming in the azure waters of Tumon Bay. Childhood horror existed and the author was abused by his three older siblings. Loneliness and isolation were the only things Onedera knew. When berating and belittling are constant, one begins to believe it. Onedera felt he deserved everything that befell him. At the encouragement and urging of his therapist to write about his experience, the author has embarked on this book as an attempt at healing the hurt, the disappointment, the fear, the neglect, and the physical and emotional pain. *Wednesday's Child* is an attempt to close this painful chapter.

Wednesday's Child Laura Thomas,2021-02-25 A captivating and moving story, set during the Second World War, portraying the extremely harsh living conditions endured by those on the home front. The story follows the life and loves of Violet, and some very tragic events that beset her young life. She lost her parents at a very young age and was taken in and brought up by an elderly neighbour. At age fourteen, she obtained work at a factory and forged some lifelong friendships, which played an important role in her future. Violet joined the army at the age of seventeen, where she was exposed to the many horrors of war on the beaches of Dunkirk. She married Stephen, a Regimental Sergeant Major in the army, but his many deployments to North Africa meant important family milestones were missed. His family supported Violet during his absence, but the question was, would he return from the war and would Violet finally find happiness?

Wednesday's Child Clare Revell,2013-01-11 *Wednesday's Child* grieves for his soul...Liam Page, school teacher and ex-missionary, is a man with a secret agenda. Revenge. But when he says it with flowers, and accidentally drenches a woman who just happens to be the school's landscape architect, he may have found a light in his darkness. After an abusive relationship, Jacqui Dorne prefers work to men. It's safer. But Liam Page with his boyish charm and wounded soul, manages to change her preferences. Has God led her to Liam to help him heal?When their growing relationship is marred by the reappearance of Jacqui's ex-boyfriend, they find themselves suddenly embroiled in a series of dangerous events which leads them to Africa and has them fighting for both love and life.

Wednesday's Child Carl Douglass,2016-07-09 *Wednesday's Child* is the third novella of Carl Douglass's McGee series. It is a tale of "Wednesday's child is full of woe." Brigid O'Hanlon--age thirteen--is one of the "Wednesday's Children"--a

foundling left on the doorstep of St. Anne's Orphanage in Red Hook, New York. One of the few days she and her girl-friends can count is the grand and city-wide heralded celebration of their thirteenth birthday. Harm befalls them, and McGee and Associates are called to help save them on a pro bono basis. The search transcends city, then country boundaries, and then on the high seas. The Human Trafficking division of the NYPD is called into the search after bodies are found in the pestilent Gowanus Canal near a semi-trailer containing the bodies of victims of a human trafficking network run by the Snakeheads. The hunt for the girls and for the clever and heartless monsters who killed their vulnerable captives descends into an underworld of CIs, Mafiosos, crooked Teamsters, and child molesters, presided over by the ephemeral devil, Sister Chi. The combined resources of McGee, the NYPD task force, the New Jersey State Police, the FBI, the U.S. Coast Guard, the U.S. Navy, the CIA, and the Catholics of NYC, and The MSS and the PSB of the Peoples Republic of China join in an around-the-world and around-the-clock manhunt for the rust bucket ship, the Golden Traveler, and the kidnappers. It promises to be very close and dangerous thing.

Wednesday's Child Val Bird,2011-11-01 Entertaining, sad, funny, thought-provoking - and ultimately uplifting - this is a novel based on the life of an exceptional man, who happened to be intellectually handicapped. Inspired by the life of the author's intellectually handicapped brother, Ronald Downes, this novel is written in Ronnie's voice as he talks about important things. It's also about him needing all the looking after he can be getting, as we travel with this innocent abroad through an increasingly complex special school, from where eventually - having learnt about indee-pend-dancing - our hero graduates. He spends his middle years adapting to life with Mother, and then takes a further journey, this time twelve years living with 'Sissy' and her family.

Wednesday's Child Peter Robinson,2013-09-24 From New York Times bestselling and Edgar Award-winning author Peter Robinson comes a suspenseful and frightening tale of the connection between a missing child and the murder of a young man in the sixth book of the critically acclaimed Inspector Banks Mystery Series. A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague, Detective Superintendent Gristhorpe, begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way.

Saturday's Child Robin Morgan,2014-11-11 An amazing trajectory: From child star to prize-winning writer to feminist icon Robin Morgan is famous as a bestselling author of nonfiction, a prize-winning poet, and a founder and leader of contemporary feminism. Before all of that, though, she was a working child actor. From the age of two, "Saturday's child had to work for a living." She had her own radio show on New York's WOR, Little Robin Morgan, by the time she was four;

starred during the Golden Age of television in TV's *Mama* from ages seven to fourteen; and was named the Ideal American Girl when she was twelve. In *Saturday's Child*, she writes for the first time about her working youth, her battles to break away from show business and from her mother, her search for her absent, abandoning father, her entrance into the literary world, and the development of her politics, relationships, and writing. Morgan describes her tumultuous but successful life with startling honesty: her flight from child stardom into literature, her twenty-year marriage to a bisexual man, her joyful motherhood, her lovers, both male and female, her actions as a "temporary terrorist" on the left during the 1970s, and her travels and experiences in the global women's movement. She writes about compiling and editing the famous anthologies *Sisterhood Is Powerful* and *Sisterhood Is Global* and later cofounding with Simone de Beauvoir the *Sisterhood Is Global* Institute. *Saturday's Child* follows this "Ideal American Girl" on her path to becoming the feminist icon she is today. Epic in scope, witty, and bravely insightful, this is the tale of half of humanity rising up and demanding its rights, told through the intensely personal story of one remarkable woman.

Wednesday's Child - Marked by Tears L Shannon, 2009-02 As a rogue blood demon on the run for his life, Kry'n knows he's beyond redemption. But in Jane's eyes, he finds hope for a better life. What began as lurking in the shadows of her homeless shelter for easy prey ends up changing him. In Jane, he finds purpose and being near her could be his only salvation. He watches her dedicate her life to saving others, but when he discovers her life is on the line, he knows only he can save her. Excerpt: Jane blinked furiously and forced her eyes to focus. The pain was gone. That agony that had been tearing her apart was just gone. What did you do? Her saint sagged against the wall as if he lacked even the strength to sit upright. Despite his size, he looked weak and helpless. How could she fear him? Why had she feared him, when he'd done nothing to hurt her? When he'd in fact saved her life, and then healed her at an obvious cost to his own welfare. When he didn't answer, didn't even open his eyes she crept closer, fighting her fear of the unknown. Whatever he was, he couldn't be bad. Reaching his side, she pushed back the black mop of unruly hair, revealing his scarred face in the dim light. You can't die. I don't even know your name. Minutes passed, the only sounds the faint beat of distant music and the occasional rush of a passing car. She searched his face for some sign of the monster she'd seen in the alley, but there was no change. His hair concealed no horns. His cloak, just rough fabric and not some living, squirming entity like it had seemed to be earlier. Not monster, this . . . just another broken soul in a world full of forgotten people. When his weight sagged to the side, she lowered him as gently as she could, resting his head in her lap. She petted his cheek, offering what little comfort she could. She chewed her lower lip. If that thing found them they were as good as dead. She couldn't go back to the shelter. The monster might look for her there. She couldn't go home, either. She'd be alone there. The police? Maybe, but how would she get to them with that thing out there looking for her? Even if she did make her way to the nearest precinct, would they believe her? Probably not. She couldn't call anyone for help, either. Her phone was in her jacket at the shelter, and even if

she managed to find a pay phone, who would she call? She studied the face of her saint. His mouth looked different. Something . . . no! Two tiny points. Oh my God. Fangs. Her saint had fangs. Of course he had fangs. In the alley, he'd been like the other one. He wasn't human. It had all been real. Everything. The creatures fighting in the alley. The biting. She felt her neck and found two bumps, scars, that hadn't been there before. That thing had bitten her, fed on her blood. Vampires. Her nameless hero was a vampire. And he was waking up.

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