

## Wednesday Wars Chapter Questions

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

Caleb Franklin and his younger brother, Bobby Gene, spend an extraordinary summer their new, older neighbor, Styx Malone, a foster boy from the city in this lively and diverse story from the Coretta Scott King Honor-winning author of "*How It Went Down*." The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! It is a dark and snowy night when the Magic Tree House whisks Jack and Annie back to colonial times. General George Washington is about to lead his army in a sneak attack against their enemy. But now a terrible weather is making the great general question his plans. Can Jack and Annie keep history on track? The fate of the country rests in their hands! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Kids vs. parents! An epic treehouse sleepover! An awesome group of friends! An exciting new book from National Book Award finalist Lisa Graff. Winnie's last day of fourth grade ended with a pretty life-changing surprise. That was the day Winnie's parents got divorced and decided that Winnie would live three days a week with each of them and spend Wednesdays by herself in a

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treehouse between their houses, to divide her time perfectly evenly. It was the day Winnie's seed of frustration with her parents was planted, a seed that grew until it felt like it was as big as a tree itself. By the end of fifth grade, Winnie decides that the only way to change things is to barricade herself in her treehouse until her parents come to their senses—and her friends decide to join. It's kids vs. grown-ups, and no one wants to back down first. But with ten kids in one treehouse, all with their own demands, things get pretty complicated! Even if they are having the most epic slumber party ever. In the newest novel by beloved National Book Award finalist Lisa Graff, kids turn the tables on their parents, and all the rules are tossed out the window. But does Winnie have what it takes to hold her ground and keep everyone happy? This story, with a pitch-perfect middle grade voice and a zany yet poignant situation, is perfect for fans of Sharon Creech, Louis Sachar, and Jack Gantos. Praise for Lisa Graff's novels: *The Great Treehouse War* "It's kids vs. parents in epic fashion...Graff's whimsical, original work is a breath of fresh air."—School Library Journal "Combining over-the-top storytelling with down-home wisdom, this [is] fun."—Booklist "[Graff creates] a vibrant patchwork of personalities that gives voice to the power of friendship."—Publishers Weekly "A good-natured satire of helicopter parenting and a celebration of child ingenuity."—Horn Book *Lost in the Sun* \* "Graff writes with stunning insight...consistently demonstrat[ing] why character-driven novels can live from generation to generation."—Kirkus Reviews, starred review \* "Weighty matters deftly handled with humor and grace."—School Library Journal, starred review "This [novel] speaks powerfully, honestly, almost shockingly about our human pain and...redemption. This book will change you."—Gary Schmidt, *The Wednesday Wars* "Graff crafts a compelling story about a boy touched with tragedy....And like all the best stories, it ends at a new beginning."—Richard Peck, *A Year Down Yonder Absolutely Almost* \* "A perfect book to share with struggling readers."—Booklist, starred review \* "Achingly superb."—Kirkus Reviews, starred review \* "Graff's...gentle story invokes evergreen themes of coming to appreciate one's strengths (and weaknesses), and stands out for its thoughtful, moving portrait of a boy who learns to keep moving forward."—Publishers Weekly, starred review "The patrons of my school library have been asking, 'Do you have any books like *Wonder* by R.J. Palacio?' and now I have the perfect offering."—BookPage *A Tangle of Knots* "A beautiful world of deliciously interconnected stories."—Entertainment Weekly, A- \* "Subtle and intricate, rich with humor and insight, this quietly magical adventure delights."—Kirkus Reviews, starred review \* "Combining the literary sensibility of E. B. White with the insouciance of Louis Sachar, [this] should satisfy readers for years to come."—Booklist, starred review

Fans of Mary Pope Osborne's mega bestselling *Magic Tree House* series will love to keep their own notebook—just like Jack and Annie! This fun, full-color journal is filled with lists of things Jack and Annie have found in Frog Creek—such as squirrels, ladybugs, dandelions, and spiderwebs; places they've been in the world; and ideas for fun activities, along with plenty of space for kids to write their own lists. Includes a sticker sheet for kids to decorate their lists and highlight their favorites.

Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this

story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

Finally! Board member orientation truly simplified. Serving on a nonprofit board can be an incredibly rewarding experience for the properly prepared board member. This book is for the generous and busy people who agree to give of their time and talents by serving on nonprofit boards. Nonprofit boards often fail to do a good job of board member orientation for a variety of reasons. It takes a significant amount of time and effort to plan and conduct quality board member orientation programs, and every time a new board member arrives, it's time to do it again! Because of the challenges associated with providing quality board member orientation, many nonprofit organizations do not do it at all, leaving their board members to wing it. This book provides help and support to the truly great men and women serving on nonprofit boards whose service makes a positive difference in the lives of countless people every day. This book is a concise and appropriately comprehensive guide to nonprofit board service designed especially for new board members. It is a quick read, (about one hour), yet it addresses with accuracy the most significant elements of board service, such as mission, responsibility, duty, risk, liability, and board meeting dynamics. Hooey Alerts! Watch for Hooey Alerts! where the author identifies and dispels common myths and legends about nonprofit board service. There are many sources of false or misleading information about the nonprofit board service environment. A perfect example is the often vaguely-worded and intimidating assertion or implication that the Sarbanes-Oxley Act passed by Congress in 2002 applies to nonprofit organizations in a manner similar to how it applies to publicly-traded companies. (It does not.)

Reviews "This book is the perfect guide for every nonprofit board member! Concise, highly informative, and loaded with nuggets of wisdom, it's a must read that will take board members to the next level of successful board governance." -- J. Todd Chasteen, General Counsel, Samaritan's Purse "Mike Batts has put his quarter century of advising and serving on nonprofit boards to good use in this accurate and easy-to-read book. In addition to describing major principles of nonprofit law and governance, the book provides helpful questions to guide board members in understanding the practical applications of the concepts discussed. While geared primarily toward helping new board members get up to speed quickly, it should also help veteran board members discharge their stewardship roles wisely and efficiently." -- Chuck Hartman, Associate Professor of Business Law and Accounting, Cedarville University "This book, Board Member Orientation, is exactly what a busy volunteer board member needs. The board member's duties are presented in a clear and concise manner from the perspective of someone who has been around many boards. With a focus on those issues that are most common and/or most important, it is perfect for board member orientation and for quick reference reminders for the experienced board member." -- Doug Starcher, Partner, Broad & Cassel "This book provides clear, no-nonsense guidance on the basic issues for new nonprofit board members. Using this book for board member orientation will ensure your organization has communicated fundamental governance issues and will assist the board in determining risk management strategies." -- Dan Busby, President, ECFA \*\*\*\*\* The Simple Board Member Orientation Process Using This Book: 1. Your board members read Chapters 1-9 of the book, which will provide them with insights regarding

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the key elements of nonprofit board service. 2.You provide the board members with copies of the documents described in Chapter 10 related to your organization. 3.You meet with your board members to discuss the unique attributes of your organization following the discussion questions provided in Chapter 10. Done!

For use in schools and libraries only. After the Pearl Harbor attack an eleven-year-old Japanese-American girl and her family are forced to go to an aliens camp in Utah.

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires.

Twelve-year-old Lulu cooks up a batch of magic, as she follows the instructions in a special cookbook, and goes on an enchanted adventure outwitting her wicked step-mother-to-be with magic truth cookies.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Ida B. Applewood believes there is never enough time for fun. That's why she's so happy to be homeschooled and to spend every free second outside with the trees and the brook. Then some not-so-great things happen in her world. Ida B has to go back to that Place of Slow but Sure Body-Cramping, Mind-Numbing, Fun-Killing Torture—school. She feels her heart getting smaller and smaller and hardening into a sharp, black stone. How can things go from righter than right to a million miles beyond wrong? Can Ida B put together a plan to get things back to just-about perfect again?

The Valorim are about to fall to a dark lord when they send a necklace containing their planet across the cosmos, hurtling past a trillion stars . . . all the way into the lunchbox of Tommy Pepper, sixth grader, of Plymouth, Mass. Mourning his late mother, Tommy doesn't notice much about the chain he found, but soon he is drawing the twin suns and humming the music of a hanorah. As Tommy absorbs the art and language of the Valorim, their enemies target him. When a creature begins ransacking Plymouth in search of the chain, Tommy learns he must protect his family from villains far worse than he's ever imagined.

"Desperate to keep her older brother from being drafted in the Vietnam War, eleven-year-old Reenie strikes up an unlikely friendship with Mr. Marsworth, an elderly shut-in, who helps her in her mission"--

In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy

backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Ghost of Fossil Glen gripping ghost story and murder mystery by a popular and highly regarded author. Allie Nichols knows she's being pursued by a ghost. But her friend Karen calls her a liar and doesn't want to hear "stuff like that." It is Allie's old pal Dub who listens eagerly as Allie tells him about a voice that guides her safely down a steep cliff side, the face in her mind's eye of a girl who begs "Help me," and a terrible nightmare in which that girl falls to her death. Who is the girl? Is she the ghost? And what does the ghost want from Allie? As Allie discovers that her role is to avenge a murder, she also learns something about friendship, false and true, in the latest chilling tale from best selling author Cynthia DeFelice.

21 days without power. 2 brothers on a desperate trek. 72 hours before time runs out... The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore believer in self-reliance, has stockpiled enough food and water at their isolated Nevada home to last for months. But when they are robbed of all their supplies during a massive blackout while their dad is out of town, John and Stew must walk 96 miles in the stark desert sun to get help. Along the way, they're forced to question their dad's insistence on self-reliance and ask just what it is that we owe to our neighbors, to our kin, and to ourselves. From talented newcomer J. L. Esplin comes this story of survival and determination as two young brothers confront the unpredictability of human nature in the face of desperate circumstances. "A suspense thriller, survival story, and a story of the love between brothers. You'll turn the pages and be surprised again and again."—Gary D. Schmidt, Newbery Honor Award-winning author of *The Wednesday Wars* "Fast-paced, believable, funny, and poignant. 96 Miles is a great read from the first sentence to the surprising and satisfying ending. I give Esplin's debut novel 100%. Don't miss it!"—Roland Smith, New York Times bestselling author of *Peak* "Readers who enjoy realistic survival stories will not be able to put down Esplin's debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen's *Hatchet* or Roland Smith's *Peak*."—School Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When they are falsely accused of plotting to overthrow King Claudio, Mangus the magician and his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight.

Bestselling author Gary D. Schmidt tells a coming-of-age story with the light touch of *The Wednesday Wars*, the heart of *Okay for Now*, and the unique presence of a wise and witty butler. Carter Jones is astonished early one morning when he finds a real English butler, bowler hat and all, on the doorstep—one who stays to help the Jones family, which is a little bit broken. In addition to figuring out middle school, Carter has to adjust to the unwelcome presence of this new know-it-all adult in his life and navigate the butler's notions of decorum. And ultimately, when his burden of grief and anger from the past can no longer be ignored, Carter learns that a burden becomes lighter when it is shared. Sparkling with humor, this insightful and compassionate story will resonate with readers who have confronted secrets of their own.

This revised edition includes new supplementary material including chapter summaries, an exploration of the book's major themes and post-reading comprehension activities.

Emily Dickinson, probably the most loved and certainly the greatest of American poets, continues to be seen as the most elusive. One reason she has become a timeless icon of mystery for many readers is that her developmental phases have not been clarified. In this exhaustively researched biography, Alfred Habegger presents the first thorough account of Dickinson's growth—a richly contextualized story of genius in the process of formation and then in the act of overwhelming production. Building on the work of former and contemporary scholars, *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives, congregational records, contemporary women's writing, and previously unpublished fragments of Dickinson's own letters. Habegger discovers the best available answers to the pressing questions about the poet: Was she lesbian? Who was the person she evidently loved? Why did she refuse to publish and why was this refusal so integral an aspect of her work? Habegger also illuminates many of the essential connections in Dickinson's story: between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision; between her father's political isolation after the Whig Party's collapse and her private poetic vocation; between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice. The definitive treatment of Dickinson's life and times, and of her poetic development, *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator. Although many aspects of her life and work will always elude scrutiny, her living, changing profile at least comes into focus in this meticulous and magisterial biography.

As they are pursued by greedy villains, two boys on a quest to save innocent lives meet the banished queen whose son was stolen by Rumpelstiltskin eleven years earlier, and she provides much more than the answer they seek.

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the

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school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

The day he buried his pa, Nobe Chase lost everything—his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard—dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life—revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become—one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

"A witty rom-com reinvention ... with deeply relatable insights on family pressure and growing up." - Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I'm Being Honest* "An adorable debut that updates a classic romantic trope with a buzzy twist." - Jenn Bennett, author of *Alex, Approximately* and *Serious Moonlight* A fresh, irresistible rom-com from debut author Emma Lord about the chances we take, the paths life can lead us on, and how love can be found in the opposite place you expected. Meet Pepper, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming — mainly thanks to Pepper, who is barely managing to juggle real life while secretly running Big League Burger’s massive Twitter account. Enter Jack, class clown and constant thorn in Pepper’s side. When he isn’t trying to duck out of his obscenely popular twin’s shadow, he’s busy working in his family’s deli. His relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma’s iconic grilled cheese recipe, he’ll do whatever it takes to take them down, one tweet at a time. All’s fair in love and cheese — that is, until Pepper and Jack’s spat turns into a viral Twitter war. Little do they know, while they’re publicly duking it out with snarky memes and retweet

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battles, they're also falling for each other in real life — on an anonymous chat app Jack built. As their relationship deepens and their online shenanigans escalate — people on the internet are shipping them?? — their battle gets more and more personal, until even these two rivals can't ignore they were destined for the most unexpected, awkward, all-the-feels romance that neither of them expected.

Kiss the Dust by Elizabeth Laird is an unforgettable, award-winning novel of conflict, persecution and the hardships faced by refugees. Tara is an ordinary teenager. Although her country, Kurdistan, is caught up in a war, the fighting seems far away. It hasn't really touched her. Until now. The secret police are closing in. Tara and her family must flee to the mountains with only the few things they can carry. It is a hard and dangerous journey - but their struggles have only just begun. Will anywhere feel like home again?

It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her -- if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic -- while her dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious -- and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again.

The Wednesday Wars Houghton Mifflin Harcourt

Dragged into the political turmoil of a presidential election year, fourteen-year-old Cooper Jewett, who runs a New Hampshire dairy farm since his grandfather's death, stands up for himself and makes it clear whose first boy he really is. Reprint.

“Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

James Patterson's winning follow-up to the #1 New York Times bestseller Middle School, The Worst Years of My Life is another riotous and heartwarming story about living large. After sixth grade, the very worst year of his life, Rafe Khatchadorian thinks he has it made in seventh grade. Wrong! His new art school is more competitive than Rafe ever expected, and to score big in class,



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he needs to find a way to turn his boring life into a work of art. His method? Operation: Get a Life! Anything he's never done before, he's going to do it. But when his newest mission uncovers secrets about the family Rafe's never known, he has to decide if he's ready to have his world turned upside down.

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly; grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls Joined at the Hip, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by Joined at the Hip, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--  
Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Two sisters are torn apart by war and must fight their way back to each other in a futuristic, Black Panther-inspired Nigeria. The year is 2172. Climate change and nuclear disasters have rendered much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky. In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life. Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together. And they're willing to fight an entire war to get there. Acclaimed author, Tochi Onyebuchi, has written an immersive, action-packed, deeply personal novel perfect for fans of Nnedi Okorafor, Marie Lu, and Paolo Bacigalupi.

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