

## Wedded To The Warriors Captive Brides Book 1

Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

In the tradition of his own bestselling masterpieces *The Story of Civilization* and *The Lessons of History*, Pulitzer Prize-winning historian Will Durant traces the lives and ideas of those who have helped to define civilization, from its dawn to the beginning of the modern world. *Heroes of History* is a book of life-enhancing wisdom and optimism, complete with Durant's wit, knowledge, and unique ability to explain events and ideas in simple, exciting terms. It is the lessons of our heritage passed on for the edification and benefit of future generations—a fitting legacy from America's most beloved historian and philosopher. Will Durant's popularity as America's favorite teacher of history and philosophy remains undiminished by time. His books are accessible to readers of every kind, and his unique ability to compress complicated ideas and events into a few pages without ever "talking down" to the reader, enhanced by his memorable wit and a razor-sharp judgment about men and their motives, made all of his books huge bestsellers. *Heroes of History* carries on this tradition of making scholarship and philosophy understandable to the general reader, and making them good reading, as well. At the dawn of a new millennium and the beginning of a new century, nothing could be more appropriate than this brilliant book that examines the meaning of human civilization and history and draws from the experience of

the past the lessons we need to know to put the future into context and live in confidence, rather than fear and ignorance.

As an unauthorized third child, nineteen-year-old Aimee Harrington has spent her life avoiding discovery by government authorities, but her world comes crashing down around her after she is caught stealing a vehicle in an act of petulant rebellion. Within hours of her arrest, she is escorted onto a ship bound for a detention center in the far reaches of the solar system. This facility is no ordinary prison, however. It is a training center for future brides, and once Aimee has been properly prepared, she will be intimately, shamefully examined and then sold to an alien male in need of a mate. Worse still, Aimee's defiant attitude quickly earns her the wrath of the strict warden, and to make an example of her, Aimee is offered as a wife not to a sophisticated gentleman but to three huge, fiercely dominant warriors of the planet Ollorin. Though Ollorin males are considered savages on Earth, Aimee soon realizes that while her new mates will demand her obedience and will not hesitate to spank her soundly if her behavior warrants it, they will also cherish and protect her in a way she has never experienced before. But when the time comes for her men to master her completely, will she find herself begging for more as her beautiful body is claimed hard and thoroughly by all three of them at once? Publisher's Note: *Wedded to the Warriors* includes spankings and sexual scenes. If such material offends you, please don't buy this book. Also note that this book was previously published under the title *Claimed by the Savages*.

Originally published in Portuguese in 1994 as *Negros da Terra*, this field-defining work by the late historian John M. Monteiro has been translated into English by Professors Barbara Weinstein and James Woodard. Monteiro's work established ethnohistory as a field in colonial Brazilian studies and made indigenous history a vital part of how scholars understand Brazil's colonial past. Drawing on over two dozen collections on both sides of the Atlantic, Monteiro rescued Indians from invisibility, documenting their role as both objects and actors in Brazil's colonial past and, most importantly, providing the first history of Indian slavery in Brazil. Monteiro demonstrates how Indian enslavement, not exploration or the search for mineral wealth, was the driving force behind expansion out of São Paulo and through the South American backcountry. This book makes a groundbreaking contribution not only to Latin American history, but to the history of indigenous slavery in the Americas generally.

Nemona can't believe she's crashed on the planet Fyrian with the brooding, golden-skinned alien who destroyed her ship. She should want to kill him, but everything on Fyrian is an aphrodisiac so she just wants to have him. Now. Revenge. That's all commander Oten has wanted against humans for more than a century, ever since they tried to destroy his kind. He never thought he'd end up in bed with one. But the desire the sex planet stokes for this human female is eating at him. Keeping his hands, mouth, and vampiric fangs to himself proves impossible—especially when she's begging him to touch her. Nemona has no idea

what endless sex with a Ssedez will do to her. But Oten knows all too well. They need to get off this planet before their coupling stirs an alien mating bond that neither of their hearts can withstand... Each book in the Planet of Desire series is **STANDALONE**: \* Toxic Desire \* Captive Desire

"Recognized as the most thorough pastoral treatise of the patristic era, this sixth-century work by St Gregory the Great carefully details the duties and obligations of the clergy concerning the spiritual formation of their flock."--BOOK JACKET.

These 12 illustrated children's stories have been taken from the heart of "Holy Russia." From an area that covers the Ukrainian Steppe from Kiev to Novgorod, in the West, to the borders of the Caspian Sea in the East. Herein are the stories of: Ilya And Cloudfall, Ilya Meets Svyatogor And Parts With Him, Ilya And Nightingale The Robber, Ilya And Falcon The Hunter, The Adventure Of The Burning White Stone, How Quiet Dunai Had Brought The Princess Apraxia To Kiev, The Story Of Nikitich And Marina, How The Court Of Vladimir Received A Visitor From India the Glorious, The Story Of Kasyan And The Dream Maiden, How Stavr The Noble Was Saved By A Woman's Wiles the Golden Horde, Whirlwind The Whistler, Or The Kingdoms Of Copper, Silver, And Gold, Vasily The Turbulent, Nikita The Footless and The Terrible Tsar, Peerless Beauty The Cake-Baker The stories are further enhanced by the sixteen gloriously coloured plates and line illustrations by Frank C. Papé. We invite you to curl up with this unique sliver of Russian culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. ----- TAGS: fairy

tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Ilya, Cloudfall, Svyatogor, Nightingale, Robber, Falcon The Hunter, Adventure Of The Burning White Stone, Quiet Dunai, Princess Apraxia, Kiev, Novgorod, Caspian Sea, Nikitich, Marina, Court Of Vladimir, Visitor From India, Glorious, Kasyan, Dream Maiden, Stavr The Noble, Woman's Wiles, the Golden Horde, Whirlwind The Whistler, Kingdoms Of Copper, Silver, Gold, Vasily The Turbulent, Nikita The Footless, Terrible Tsar, Peerless Beauty, Cake-Baker

Jack Reardon, former SAS soldier and current Australian Meta-State asset, has seen some messy battles. But "messy" takes on a whole new meaning when he finds himself tied to a chair in a torture shack, his cover blown wide open, all thanks to notorious killer-for-hire Ethan Blade. Blade is everything Jack doesn't believe in: remorseless, detached, lawless. Yet, Jack's only chance to survive is to strike a bargain with the devil and join forces with Blade. As they trek across a hostile desert, Jack learns that Blade is much more than a dead-eyed killer--and harder to resist than he should be. A year later, Jack is home and finally getting his life on track. Then Ethan Blade reappears and throws it all into chaos once more. It's impossible to trust the assassin, especially when his presence casts doubts on Jack's loyalty to his country, but Jack cannot ignore what Blade's return means: the mess that brought them together is far from over, and Ethan might just bring back the piece of Jack's soul he thought he'd lost forever.

For an ordinary twenty-two-year-old college student like Lana, the idea of being kidnapped from Earth by aliens would have sounded absurd... until the day it happened. As Lana quickly discovers, however, her abduction is not even the most alarming part of her situation. To her shock, she soon learns that she is to be stripped naked and sold as a slave to the highest bidder. When she resists the intimate, deeply humiliating procedures necessary to prepare her for the auction, Lana merely earns herself a long, hard, bare-bottom spanking, but her passionate defiance catches the attention of her captor and results in a change in his plans. Instead of being sold, Lana will be given as a gift to Dante, the region's powerful king. Dante makes it abundantly clear that he will expect absolute obedience and that any misbehavior will be dealt with sternly, yet in spite of everything Lana cannot help feeling safe and cared for in the handsome ruler's arms. Even when Dante's punishments leave her with flaming cheeks and a bottom sore from more than just a spanking, it only sets her desire for him burning hotter. But though Dante's dominant lovemaking brings her pleasure beyond anything she ever imagined, Lana fears she may never be more than a plaything to him, and her fears soon lead to rebellion. When an escape attempt goes awry and she is captured by Dante's most dangerous enemy, she is left to wonder if her master cares for her enough to come to her rescue. Will the king risk everything to reclaim what is his, and if he does bring his human girl home safe and sound, can he find a way to teach Lana once and for all that she belongs to him completely? Publisher's Note: A Gift for the King is an erotic romance novel that contains spankings, sexual scenes, anal play, elements of medical play, elements of BDSM, and more. If such material offends you, please don't buy this book.

Conquered A Dark Sci-Fi Reverse Harem Romance

Romance in the Scottish Highlands With Sexy Heroes, Feisty Heroines, and a Touch of Fairy Magic in Stealing Sophie, a Historical Romance from Susan King —Scottish Highlands, 1728— Quickly wedded against her will, Sophie MacCarran is held captive in a Highland lair of Jacobite rebels. Nothing in her convent upbringing prepared her to marry a Highland rogue. Looking for an escape, she uses her best weapon—her saintly nature. Sophie makes Connor MacPherson's life a living hell by creating heaven around him--gambling that her sweet feminine influence in his ruined castle and den of thieves will soon send her packing. But Connor secretly yearns to leave the brigand life behind and claim his lost title and home. He turns the tables on Sophie's plans, even as his remarkable bride works her natural magic on his carefully protected heart. Publisher's Note: Lovers of history and Regency romance will not want to miss this skillfully written romantic adventure with a hint of magic. No graphic sex or vulgarity in this masterfully executed story that's sure to satisfy fans of romantic fantasy and Scottish highland romance. "This story will transport you to another world...I had such a sense of satisfaction and happiness after reading this skillfully written tale. Highly recommended." ~Satisfied Reader "The premise is tried and true, with a totally different twist...The writer knows how to grasp the reader and not disappoint." ~Verified Reader The Highland Dreamers Series Stealing Sophie Keeping Kate

Theirs to Rule. Theirs to Share. After she uncovers evidence of a treasonous conspiracy by the most powerful man on Earth, Jada Rivers ends up framed for a terrible crime, shipped off to a detention facility in deep space, and kept in solitary confinement until she can be sold as a bride. But the men who purchase her are no ordinary aliens. They are dragons, the kings of Draegira, and she will be their shared mate. Bruddis and Draego are captivated by Jada, but before she can become their queen the beautiful, feisty little human will need to be publicly claimed, thoroughly trained, and put to the test in the most shameful manner imaginable. If she will not yield her body and her heart to them completely, the fire in their blood will burn out of control until it destroys the brotherly bond between them, putting their entire world at risk of a cataclysmic war. Though Jada is shocked by the demands of her dragon kings, she is left helplessly aroused by their stern dominance. With her virgin body quivering with need, she

cannot bring herself to resist as they take her hard and savagely in any way they please. But can she endure the trials before her and claim her place at their side, or will her stubborn defiance bring Draegira to ruin? Publisher's Note: Mated to the Dragons is a stand-alone novel which is the fifth book in the Captive Brides series. It includes spankings and sexual scenes. If such material offends you, please don't buy this book.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

The Banished Lands are engulfed in war and chaos. The cunning Queen Rhin has conquered the west and High King Nathair has the cauldron, most powerful of the seven treasures. At his back stands the scheming Calidus and a warband of the Kadoshim, dread demons of the Otherworld. They plan to bring Asroth and his host of the Fallen into the world of flesh, but to do so they need the seven treasures. Nathair has been deceived but now he knows the truth. He has choices to make, choices that will determine the fate of the Banished Lands. Elsewhere the flame of resistance is growing - Queen Edana finds allies in the swamps of Ardan. Maquin is loose in Tenebral, hunted by Lykos and his corsairs. Here he will witness the birth of a rebellion in Nathair's own realm. Corban has been swept along by the tide of war. He has suffered, lost loved ones, sought only safety from the darkness. But he will run no more. He has seen the face of evil and he has set his will to fight it. The question is, how? With a disparate band gathered about him - his family, friends, giants, fanatical warriors, an angel and a talking crow he begins the journey to Drassil, the fabled fortress hidden deep in the heart of Forn Forest. For in Drassil lies the spear of Skald, one of the seven treasures, and here it is prophesied that the Bright Star will stand against the Black Sun.

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this significantly prophetic work, which has been unavailable for more than ten years, we find King's acute analysis of American race relations and the state of the movement after a decade of civil rights efforts. Here he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, powerfully asserting that humankind-for the first time-has the resources and technology to eradicate poverty.

The vampires didn't just kill my father. They turned him into a murderer. I don't know how they did it and I don't know why, but I do know one thing. I'm going to make them pay dearly for it. Aquilonia, once the proudest land in all of Hyboria, has fallen under the tyrannical reign of a mad king. As his brutal insanity sweeps the land, only one man dares stand against him: Conan the barbarian. Conan becomes the leader of an army of rebels, brave warriors who thought their battles would be fought with spear and sword, axe and dagger. In this they were mistaken, for their greatest foe is not the army of Aquilonia, but the vile sorcerer Thulandra Thuu. Dark clouds loom ahead for the people of Aquilonia, and only Conan can save them. At

the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Elyse of Ainsworth is used to having the run of her father's castle. Petted and pampered, her life comes to a screeching halt as William the Conqueror's invading armies take control. Elyse refuses surrender, especially to the new commander of her childhood home, Robert de Brix. Robert is used to being obeyed, however, and he is determined to bow the rebellious Elyse to his will. Elyse hides in plain sight, but Robert will stop at nothing to capture and punish her for the misery she has managed to heap upon his army. Will the vanquished become the victor, or will Robert finally win her heart?

Stefan Ziakas might be her father's most hated business rival, but he's the only man who has ever made Selene Antaxos feel beautiful. So, needing to make a new life for herself, Selene apprehensively turns to Stefan for help. Except the dark-hearted tycoon is nothing like the white knight she remembers. Seduced, bedded and betrayed in a matter of days, Selene realizes it's not always better the devil you know. She's sold her soul—and her heart—to the enemy!

From award winning author Erika Kelly comes a passionate story about an elite athlete whose terrible mistake six years ago cost him the love of his life. When she comes back in town for her brother's wedding, he's determined to pull out all the stops to win her back.

Zack Finding my teammate in bed with my wife made the decision I had been fighting with for years easier. It's time to move on. A fresh start and a new NHL team in a big city. Most importantly, it's my son Jack's best shot. It would be both of our best shots. Denise After a bad childhood, I made sure I would succeed. The problem is I die a little with each patient I lose. It's part of my career at Hudson Children's Oncology Hospital, but it doesn't make the sting of loss any easier. Seeking anything other than a life saved isn't on my agenda until a NHL player walks into my hospital with his son. We're officially off script the moment we meet. If this love is anything, it's unscripted.

Laird Niall Maclan needs Lady Katherine Ruthven's dowry to relieve his clan's crushing debt but he has no intention of giving her his heart in the bargain. Niall Maclan, a Highland laird, desperately needs funds to save his impoverished clan. Lady Katherine Ruthven, a lowland heiress, is rumored to be "unmarriageable" and her uncle hopes to be granted her title and lands when the king sends her to a convent. King David II anxious to strengthen his alliances sees a solution that will give Ruthven the title he wants, and Maclan the money he needs. Laird Maclan will receive Lady Katherine's hand along with her substantial dowry and her uncle will receive her lands and title. Lady Katherine must forfeit everything in exchange for a husband who does not want to be married and believes all women to be self-centered and deceitful. Can the lovely and gentle Katherine mend his heart and build a life with him or will he

allow the treachery of others to destroy them?

Disgraced cop Henrik Vance is having a shit year. Banished to a derelict undercover squad, he's been tasked with hunting down the daughter of Chicago's most dangerous criminal. His obsession with saving the beautiful girl destroyed his career. And this time, it might cost his life. Ailish O'Kelly doesn't need a hero. She'll save herself from her father's violent criminal dynasty, thank you very much. Unfortunately, the sexy as sin cop who crashes her hideout isn't hearing reason—especially not after the kiss that becomes much more. His boss wants her as an informant. Ailish wants Henrik to keep whispering filthy things against her skin. But she knows too well the evil they're up against, and when it comes down to protecting the man who owns her body and soul, she only has one choice... Each book in the Crossing the Lines series is a standalone, full-length story that can be enjoyed out of order. Series Order: Prequel Novella: His Risk to Take Book .5: Riskier Business Book 1: Risking it All Book 2: Up In Smoke Book 3: Boiling Point Book 4: Raw Redemption

First in a new series—welcome to the Sinner's Creed Motorcycle Club, where hard bodies and hot leather are made for each other, and love gone wrong is the most irresistible of all... "I was the demon-possessed monster and she was the innocent, naïve angel. But none of that matters. She asks, I give and right now, I'll kill anyone who tries to stop me from giving this woman what she wants—me." Dirk lives in the shadows—performing hits, maintaining order, and upholding the no-holds-barred legacy of the Sinner's Creed Motorcycle Club. A nomad with a restless spirit and a cold heart, the open road is his world. One of the few constants in his life: his desire for the one woman who has consumed his thoughts for years. Saylor Samson grew up far from the harshness of Dirk's world. But ever since she was seventeen she's been drawn to this dark and mysterious man who always seemed to show up just when she needed him. After years of fated encounters, he's back. This time he's taking her. This time she's ready for the ride. But just when the darkness in Dirk's life begins to fade, Saylor reveals a secret that puts them both to the ultimate test. Now, Dirk has to make a decision: submit to his destiny with the MC, or choose his own.

Quintus was a poet who lived at Smyrna some four hundred years after Christ. His work, in fourteen books, is a bold and generally underrated attempt in Homer's style to complete the story of Troy from the point at which the Iliad closes. Quintus tells us the stories of Penthesilea, the Amazonian queen; Memnon, leader of the Ethiopians; the death of Achilles; the contest for Achilles' arms between Ajax and Odysseus; the arrival of Philoctetes; and the making of the Wooden Horse. The poem ends with the departure of the Greeks and the great storm which by the wrath of heaven shattered their fleet.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

In this path-breaking book Linda Colley reappraises the rise of the biggest empire in global history. Excavating the lives of some of the multitudes of Britons held

captive in the lands their own rulers sought to conquer, Colley also offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives – and their captors – Colley reveals how Britain's emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and how the gulf between Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected. Brilliantly written and richly illustrated, *Captives* is an invitation to think again about a piece of history too often viewed in the same old way. It is also a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire.

THE SWEET LITTLE MORTAL IS MY CAPTIVE NOW... For centuries, I've suffered under a curse, and searched tirelessly for the woman who can break it. Now I've found her in a dark alley, walking home at night. She tries to fight, but there's no escape. She's my prisoner. I'll keep her until she figures out how to free me. She's feisty, but I'm in charge now. She'll learn to bow to her vampire master and obey my will. Once the curse is gone, I'll let her go. But then she gives herself fully to me. Her submission and surrender. She's sweetness, love and light. You made a mistake, little mortal. I've tasted your forbidden fruit--you gave it to me freely. And now I want forever...

The only surviving work of the Roman poet Lucan and 1 of the supreme achievements of Augustan verse. Lucan was a Roman poet of Spanish origin, the nephew of Seneca. The only 1 of his works to have survived is a sweeping historical epic about the civil wars between Pompey and Caesar, written in 10 books, which both Shelley and Macauley admired.

The fourth in the Faithful and the Fallen series from John Gwynne, an epic fantasy perfect for fans of George R. R. Martin, Brandon Sanderson and David Gemmell. Events are coming to a climax in the Banished Lands, as the war reaches new heights. King Nathair has taken control of the fortress at Drassil and three of the Seven Treasures are in his possession. And together with Calidus and his ally Queen Rhin, Nathair will do anything to obtain the remaining Treasures. With all seven under his command, he can open a portal to the Otherworld. Then Asroth and his demon-horde will finally break into the Banished Lands and become flesh. Meanwhile Corban has been taken prisoner by the Jotun, warrior giants who ride their enormous bears into battle. His warband scattered, Corban must make new allies if he hopes to survive. But can he bond with competing factions of warlike giants? Somehow he must, if he's to counter the threat Nathair represents. His life hangs in the balance - and with it, the fate of the Banished Lands.

They've conquered Earth. She's next. I've lived in hiding since the Vakarrans arrived,



helping my band of human survivors evade the aliens who now rule our world with an iron fist. But my luck ran out. Captured by four of their fiercest warriors, I know what comes next. They'll make an example of me, to show how even the most defiant human can be broken, trained, and mastered. I promise myself that I'll prove them wrong, that I'll never yield, even when I'm stripped bare, publicly shamed, and used in the most humiliating way possible. But my body betrays me. My will to resist falters as these brutes share me between the four of them and I can't help but wonder if soon, they will conquer my heart... Publisher's Note: Conquered is a stand-alone novel which is the first book in the Vakarran Captives series. It includes spankings, sexual scenes, intense and humiliating punishments, and strong D/s themes. If such material offends you, please don't buy this book.

Theirs to Tame. Theirs to Train. When the scheming of her father's political enemies makes it impossible to continue hiding the fact that she is an unauthorized third child, twenty-year-old Isabella Bedard is sent to a detainment facility in deep space where she will be prepared for her new life as an alien's bride. Her situation is made far worse after some ill-advised mischief forces the strict warden to ensure that she is sold as quickly as possible, and before she knows it, Isabella is standing naked before two huge, roughly handsome alien men, helpless and utterly on display for their inspection. More disturbing still, the men make it clear that they are buying her not as a bride, but as a pet. Zack and Noah have made a career of taming even the most headstrong of females, and they waste no time in teaching their new pet that her absolute obedience will be expected and even the slightest defiance will earn her a painful, embarrassing bare-bottom spanking, along with far more humiliating punishments if her behavior makes it necessary. Over the coming weeks, Isabella is trained as a pony and as a kitten, and she learns what it means to fully surrender her body to the bold dominance of two men who will not hesitate to claim her in any way they please. But though she cannot deny her helpless arousal at being so thoroughly mastered, can she truly allow herself to fall in love with men who keep her as a pet? Publisher's Note: Taming Their Pet is a stand-alone novel which is the third book in the Captive Brides series. It includes spankings and sexual scenes. If such material offends you, please don't buy this book.

The Lilac Fairy Book is the twenty-second volume in Andrew Lang's Fairy Books. It is a collection of 33 Fairy Tales, including; The Shifty Lad; The False Prince and the True; The Jogi's Punishment; The Heart of a Monkey; The Fairy Nurse; A Lost Paradise; How Brave Walter Hunted Wolves; The King of the Waterfalls; A French Puck; The Three Crowns; The Story of a Very Bad Boy; The Brown Bear of Norway; Little Lasse; 'Moti'; The Enchanted Deer; A Fish Story; and more.

Falling in love with her billionaire boss was the last thing she expected...especially since he was a single dad... Maddox Moore already made a name for himself as a chef and successful restaurant owner before life threw a wrench into his own plans, and now he's a multi-billionaire single father who doesn't have time for anything outside of work and his kiddo. After a night at a charity event, Maddox makes the sudden decision to bid on a date with a beautiful red-headed woman Evelyn, and twenty thousand dollars later, he wins her for the night. He soon realizes that one night isn't enough...he wants more of her. Too bad she's not interested...yet. Can Maddox win her over without spilling too many of his secrets in the process, or will his desire for her have him baring

all?

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