

Access Free We Were Soldiers Once And Young The Battle That Changed The War In Vietnam

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A #1 New York Times Bestseller In 1965, 450 were dropped into the Ia Drang Valley. Immediately surrounded by 2,000 North Vietnamese soldiers, they faced nearly certain destruction. How these men survived is a vivid portrait of war at its most devastating and inspiring. Included in Core 6 only.

A first-of-its-kind, science-backed toolkit takes a holistic approach to burnout prevention by helping individuals, teams, and leaders build resilience and thrive at work. Burnout has become one of the most talked about workplace topics, and its impact is far-reaching. The 24/7 pace of work, constant demands, and scant resources can easily put busy professionals on a path to burnout, a cycle that has only accelerated during the COVID-19 pandemic. Burnout affects the health and well-being of the entire organization, yet most attempts to help focus on quick-fix strategies aimed at individuals. Something is missing. In *Beating Burnout at Work: Why Teams Hold the Secret to Well-Being and Resilience*, Paula Davis, founder of the Stress & Resilience Institute, provides a new framework to help organizations prevent employee burnout. Davis's research-driven, fast-reading, and actionable book is the first of its kind to explore a new solution to the burnout problem at work: a comprehensive approach

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focused on building the resilience of teams of all sizes. Davis argues that teams, and their leaders, are uniquely positioned to create the type of cultures that are needed to prevent burnout. In *Beating Burnout at Work*, Davis shares stories from her work coaching, teaching, and training leaders and teams of all sizes, and she explores: How she navigated her own burnout as a lawyer, and how that led her to study burnout and launch a business with the aim of helping organizations and their employees become more resilient; How teams and leaders can utilize simple, science-backed strategies to create cultures that promote resilience and well-being and reduce burnout; How the Mayo Clinic, one of the most renowned medical centers in the world, has developed a powerful model to reduce burnout in its organization; How organizations dealing with high-stress challenges, including the US Army, work to increase resilience in a systemic way; and How the German company trivago is piloting a new approach to work amid COVID-19 in order to increase team connection and resilience. Solving the burnout puzzle requires a systemic approach. In *Beating Burnout at Work*, Davis offers an actionable method to help leaders create cultures of well-being and resilience in their organizations.

“Powerful. . . . A candid, highly informative, and heartfelt tale of forgiveness between former fierce enemies in the Vietnam War.” –St. Petersburg Times
The #1 New York Times bestseller *We Were Soldiers Once . . . and Young* brought to life one of the most pivotal and heartbreaking battles of the Vietnam War. In this powerful sequel, Lt. Gen

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Harold G. Moore and Joseph L. Galloway bring us up to date on the cadre of soldiers introduced in their first memoir. Returning to Vietnam's Ia Drang Valley more than four decades after the battle, Moore and Galloway renew their relationships with ten American veterans of the fabled conflict—and with former adversaries—exploring how the war changed them all, as well as their two countries. *We Are Soldiers Still* is an emotional journey back to hallowed ground, putting a human face on warfare as the authors reflect on war's devastating cost. The book includes an Introduction by Gen H. Norman Schwarzkopf.

We Were Soldiers Once . . . and Young Ia Drang—The Battle That Changed the War in Vietnam Open Road Media

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As

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Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral

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statement.”—The Boston Globe

An astonishing memoir of military courage at a remote outpost during the Vietnam War “A riveting, dead-true account in the tradition of Black Hawk Down and We Were Soldiers Once...and Young.”—Steven Pressfield, national bestselling author of The Lion’s Gate In October 1969, William Albracht, the youngest Green Beret captain in Vietnam, took command of a remote hilltop outpost called Firebase Kate held by only 27 American soldiers and 156 Montagnard militiamen. At dawn the next morning, three North Vietnamese Army regiments—some six thousand men—crossed the Cambodian border and attacked. Outnumbered three dozen to one, Albracht’s men held off the assault but, after five days, Kate’s defenders were out of ammo and water. Refusing to die or surrender, Albracht led his troops off the hill and on a daring night march through enemy lines. Abandoned in Hell is an astonishing memoir of leadership, sacrifice, and brutal violence, a riveting journey into Vietnam’s heart of darkness, and a compelling reminder of the transformational power of individual heroism. Not since Lone Survivor and We Were Soldiers Once...and Young has there been such a gripping and authentic account of battlefield courage. INCLUDES PHOTOS

They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of We Were Soldiers Once . . . and Young, and

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Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace ("Fred") Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion "Guy" Bluford Jr., first African American in space Engrossing, moving, and eye-opening, *They Were Soldiers* is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors

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that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

Warfighter is the story of Col. Jesse L. Johnson, US Army (Ret.), one of the most decorated living Americans. His 40-year Army career spans the intense years of Vietnam, the 1980 Delta Force Eagle Claw mission in the Arabian desert, Operation Desert Storm in 1991, and beyond. Col. Johnson was Gen. Schwarzkopf's chief deputy during the Gulf War. Johnson is a true American hero. He is popular among service members and we can expect dynamic publicity from all military publications as well as traditional media (TV, print, online publications, and others). Col. Johnson will be attending (virtually or, post-Covid, in-person) reunions of Army personnel from Vietnam, Delta, and Desert Storm during the coming years. Warfighter: The Story of an American Fighting Man is for those readers who bought and enjoyed titles such as We Were Soldiers Once. . .and Young (Lt. Gen. Harold Moore), Band of Brothers

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(Ambrose), *Hunting the Jackal* (Billy Waugh), *Jarhead* (Swofford) and other successful books on military figures past and present.

Examines the 1965 Battle of Ia Drang, in the central highlands of South Vietnam, providing an account of the battle and discussing the implications of this key confrontation.

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People’s Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their

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poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

"Unsparing, scathingly direct, and gut-wrenching . . . the war Washington doesn't want you to see" (Andrew J. Bacevich, New York Times—bestselling author of *Washington Rules*) This "uncompromisingly visceral" account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed *Kabul in Winter* shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. "An indispensable book about America's current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade." —Marilyn Young, editor of *Iraq and the Lessons of Vietnam*

"I just want to be with my God and family --- and my men throughout eternity."

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Millions were inspired by the stirring, visceral account of Lt. General Hal Moore's Vietnam War experience, as told in the New York Times #1 bestseller *We Were Soldiers Once... And Young*. The major motion picture adaptation, *We Were Soldiers*, was hailed by many as "one of the best war movies ever made." But there is so much more to the story. What forces shaped the character of this great man, one who still calls each of his fallen soldiers by name, who inspires the respect and awe of both his enemies in war and his friends in life? In *A General's Spiritual Journey*, Hal Moore opens his heart and soul about the role of faith through his many life experiences. The book is an evocative collection of his memories, as observed and recorded by his friend and "driver." From his childhood in Kentucky, through West Point, to the bloody battlefields of Korea and Vietnam, in business and family, and into his current days of writing, speaking, and living without his beloved wife, Julia, Hal Moore leaves little doubt as to what he has always valued most in his life – his God. "Hal Moore has redefined heroism; his physical courage, his abilities to train and lead even through danger and desperation are only the beginning of character. He believes a leader's role is not limited to the battlefield alone: he believes that God has created us to aspire to a different kind of Manhood, a Manhood that extends respect, honor, and compassion to everyone touched by the fires of war: wives,

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children, parents, siblings, and even those we have met as enemies. His heart is great enough to make Family a matter of choice. I am privileged to call myself a member of Hal Moore's Chosen Family, and I aspire to live up to that gift." Randall Wallace, director of *We Were Soldiers* Upon graduating from West Point, Hal Moore chose to spend several days of retreat at the Abby of Gethsemani in Kentucky, to prepare himself spiritually for the challenge of commanding troops in Vietnam. A General's Spiritual Journey is filled with snapshots of the remarkable experiences that resulted from this attitude of consecration—his wartime decisions not to attack Buddhist temples, his reunion with former enemy commanders in Vietnam, the deep bond he formed with his *We Were Soldiers* family. This treatise is about the different journeys we all walk and the immeasurable influence that is possible for each person whose actions are determined by an unbending devotion to Christ.

A probing analysis of the politics of public memory

"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st

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Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror. "The most comprehensive examination of widespread covert American actions during the Vietnam War."—Kirkus Reviews Code-named the Studies and Observations Group, SOG was the most secret elite U.S. military unit to serve in the Vietnam War—so secret its very existence was denied by the government. Composed entirely of volunteers from such ace fighting units as the Army Green Berets, Air Force Air Commandos, and Navy SEALs, SOG took on the most dangerous covert assignments, in the deadliest and most forbidding theaters of operation. Major John L. Plaster, three-tour SOG veteran, shares the gripping exploits of these true American warriors. Here is a minute-by-minute, heartbeat-

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by-heartbeat account of SOG's stunning operations behind enemy lines—penetrating heavily defended North Vietnamese military facilities, holding off mass enemy attacks, launching daring missions to rescue downed U.S. pilots. From sabotage to espionage to hand-to-hand combat, these are some of the most extraordinary true stories of honor and heroism in the history of the U.S. military.

Reviews of the Knopf edition: "A wonderful book—fresh and intelligent. Broyles's eye for Vietnam, then and now, is unerring." —Peter Jennings "[A] superbly written, often moving story of Broyles' journey back to the killing ground in Vietnam where he once served as a Marine lieutenant. A cool, clear meditation that stings the heart." —Kirkus Reviews "A first-rate piece of work, infused with an ideal American common decency and common sense." —Kurt Vonnegut "Exceptional and memorable." —Gay Talese The beginning of the famous "Nine Days in May" battles of the 4th Infantry Division in Vietnam and the heroes who fought them. The early fire fights and battles of one of the most highly decorated battalions of the Vietnam War. Eyewitness accounts of boys become men as they recount the riveting events of fire fights, human wave attacks, hand-to-hand combat, overrun units, survivors, sacrifice, and four Medals of Honor. Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of

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Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain. The definitive biography of Harold G. Moore, hero of the Vietnam War and author of the bestselling memoir of the battle at Ia Drang. Hal Moore, one of the most admired American combat leaders of the last fifty years, has until now been best known to the public for being portrayed by Mel Gibson in the movie *We Were Soldiers*. In this first-ever, fully illustrated biography, we finally learn the full story of one of America's true military heroes. A 1945 graduate of West Point, Moore's first combats occurred during

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the Korean War, where he fought in the battles of Old Baldy, T-Bone, and Pork Chop Hill. At the beginning of the Vietnam War, Moore commanded the 1st Battalion of the 7th Cavalry in the first full-fledged battle between US and North Vietnamese regulars. Drastically outnumbered and nearly overrun, Moore led from the front, and though losing seventy-nine soldiers, accounted for 1,200 of the enemy before the Communists withdrew. This Battle of Ia Drang pioneered the use of “air mobile infantry”—delivering troops into battle via helicopter—which became the staple of US operations for the remainder of the war. He later wrote of his experiences in the bestselling book *We Were Soldiers Once . . . and Young*. Following his tour in Vietnam, he assumed command of the 7th Infantry Division, forward-stationed in South Korea, and in 1971, he took command of the Army Training Center at Fort Ord, California. In this capacity, he oversaw the US Army’s transition from a conscript-based to an all-volunteer force. He retired as a lieutenant general in 1977. Hal Moore graciously allowed the author interviews and granted full access to his files and collection of letters, documents, and never-before-published photographs.

A Marine's searing and intimate story—"A passionate, fascinating, and deeply humane memoir of both war and of the hard work of citizenship and healing in war's aftermath. A superb addition to our understanding of the Vietnam War, and of its lessons" (Phil Klay, author of *Redeployment*). John Musgrave had a small-town midwestern childhood that embodied the idealized postwar America. Service, patriotism, faith, and civic pride

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were the values that guided his family and community, and like nearly all the boys he knew, Musgrave grew up looking forward to the day when he could enlist to serve his country as his father had done. There was no question in Musgrave's mind: He was going to join the legendary Marine Corps as soon as he was eligible. In February of 1966, at age seventeen, during his senior year in high school, and with the Vietnam War already raging, he walked down to the local recruiting station, signed up, and set off for three years that would permanently reshape his life. In this electrifying memoir, he renders his wartime experience with a powerful intimacy and immediacy: from the rude awakening of boot camp, to daily life in the Vietnam jungle, to a chest injury that very nearly killed him. Musgrave also vividly describes the difficulty of returning home to a society rife with antiwar sentiment, his own survivor's guilt, and the slow realization that he and his fellow veterans had been betrayed by the government they served. And he recounts how, ultimately, he found peace among his fellow veterans working to end the war. Musgrave writes honestly about his struggle to balance his deep love for the Marine Corps against his responsibility as a citizen to protect the very troops asked to protect America at all costs. Fiercely perceptive and candid, *The Education of Corporal John Musgrave* is one of the most powerful memoirs to emerge from the war.

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

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The Pleiku campaign of October–November 1965 was a major event in the Vietnam War, and it is usually regarded as the first substantial battle between the US Army and the People's Army of Vietnam. The brigade-sized actions involving elements of the US 1st Cavalry Division at Landing Zones X-Ray and Albany in the valley of the river Drang have become iconic episodes in the military history of the United States. In 1965, in an effort to stem the Communist tide, the Americans began to commit substantial conventional ground forces to the war in Vietnam. Amongst these was the 1st Cavalry Division (Airmobile), a new type of formation equipped with a large fleet of helicopters. On 19 October, North Vietnamese forces besieged a Special Forces camp at Plei Me, and after the base was relieved days later, the commander of the 1st Cavalry Division, General Harry Kinnard, advocated using his troops to pursue the retreating Communist forces. A substantial North Vietnamese concentration was discovered, but rather than the badly battered troops the US expected, these were relatively fresh troops that had recently arrived in the Central Highlands. On the morning of 14 November 1965, 1st Battalion, 7th Cavalry, commanded by Lt. Col. Hal Moore, landed at LZ X-Ray to start the first major set-piece battle of the Vietnam War. This title explores the events of the campaign that followed, using detailed maps, specially-commissioned bird's-eye views, and full-colour battlescenes to bring the narrative to life.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But

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everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope. A comprehensive guide to the principles that helped shape Moore's success both on and off the battlefield. They are strategies for the outnumbered, outgunned, and seemingly hopeless. They apply to any leader in any organization - business or military. Men Against Fire, first published in 1947 (and updated in 1961), is an in-depth analysis of military leadership and infantry tactics, with numerous recommendations to improve the effectiveness of ground troops in combat situations. The psychology of combat (e.g., chapters "Why Men Fight" and "Men Under Fire") is also examined by Marshall, himself a veteran of World War I and a combat historian during World War II. S.L.A. "Slam" Marshall was a veteran of World War I and a combat historian during World War II. He startled the military and civilian world in 1947 by announcing that, in an average infantry company, no more than one in four soldiers actually fired their weapons while in contact with the enemy. His contention was based on interviews he conducted immediately after combat in both the European and Pacific theaters of World War II. Operation Hump, the first major battle between the U.S. Army and the Viet Cong and North Vietnamese forces, took place November 5-9, 1965, in South Vietnam's War Zone D. Known as "The Hump," it would change the nature of the war, escalating it from a hit-and-run guerrilla conflict to a bloody contest between Communist main force units and American commands of battalion size or larger. This memoir of an Operation

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Hump survivor begins with the sequence of events leading up to the battle, from the French defeat at Dien Bien Phu in 1954. Drawing on official Army documents and the recollections of fellow combatants, the author not only describes the battle in detail but explains the war's basis in fabrications at the highest levels of the U.S. government. His experiences with PTSD after the war and his eventual return to Vietnam in the 1990s are included.

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texians who had been trapped in the Alamo. After thirteen days of fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas's fight for freedom. But the story doesn't end there. The defeat galvanized the Texian settlers, and under General Sam Houston's leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna's army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade's storytelling, a new generation of readers will remember the Alamo—and

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recognize the lesser known heroes who snatched victory from the jaws of defeat. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "We Were Soldiers Once . . . and Young: Ia Drang-The Battle That Changed the War in Vietnam." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. The historic preservation movement has had a huge influence on America's built landscape for the past thirty years. Discover the cornerstone primer on the topic -- Keeping Time. This edition features a wealth of new material, including new chapters on preservation values in oral-based cultures, international preservation, and future developments in the field. In addition, you'll find a clear, concise survey of preservation movement's history, complete with: Helpful coverage of the theory and practice driving the movement. Expanded material on landscape preservation. New information on scientific conservation, cultural corridors, and historic tourism. Numerous informative photographs illustrating the book's content. Order your copy of this fundamental volume for tomorrow's historic preservationists today.

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of

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Chickenhawk have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam."

-St. Louis Post-Dispatch

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

The never-before-told story of one of the most decorated units in the war in Afghanistan and its fifteen-month ordeal that culminated in the 2008 Battle of Wanat, the war's deadliest A single company of US paratroopers--calling themselves the "Chosen Few"--arrived in eastern Afghanistan in late 2007 hoping to win the hearts and minds of the remote mountain people and extend the Afghan government's reach into this wilderness. Instead, they spent the next fifteen months in a desperate struggle, living under almost continuous attack,

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forced into a slow and grinding withdrawal, and always outnumbered by Taliban fighters descending on them from all sides. Month after month, rocket-propelled grenades, rockets, and machine-gun fire poured down on the isolated and exposed paratroopers as America's focus and military resources shifted to Iraq. Just weeks before the paratroopers were to go home, they faced their last--and toughest--fight. Near the village of Wanat in Nuristan province, an estimated three hundred enemy fighters surrounded about fifty of the Chosen Few and others defending a partially finished combat base. Nine died and more than two dozen were wounded that day in July 2008, making it arguably the bloodiest battle of the war in Afghanistan. The Chosen Few would return home tempered by war. Two among them would receive the Medal of Honor. All of them would be forever changed.

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and

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his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

Finalist for the 2016 Pulitzer Prize in History "Like Lauren Hillebrand's *Unbroken*...*Target Tokyo* brings to life an indelible era." —Ben Cosgrove, *The Daily Beast* On April 18, 1942, sixteen U.S. Army bombers under the command of daredevil pilot Jimmy Doolittle lifted off from the deck of the USS *Hornet* on a one-way mission to pummel Japan's factories, refineries, and dockyards in retaliation for their attack on Pearl Harbor. The raid buoyed America's morale, and prompted an ill-fated Japanese attempt to seize Midway that turned the tide of the war. But it came at a horrific cost: an estimated 250,000 Chinese died in retaliation by the Japanese. Deeply researched and brilliantly written, *Target Tokyo* has been hailed as the definitive account of one of America's most daring military operations.

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