

We March

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

A children's picture book that celebrates the joy & power of civic action

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Illustrations and brief text portray the events of the 1963 march in Washington, D.C., where the Reverend Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony.

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER Named A BEST BOOK OF THE YEAR by *Elle * Real Simple * Kirkus Reviews * BookPage * "Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family." --People Magazine "Beautifully written and deeply moving--it brought me to tears more than once."--Ruth Franklin, The New York Times Book Review From the acclaimed, best-selling memoirist, novelist and host of the hit podcast *Family Secrets*, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. In the spring of 2016, through a genealogy website to which she had casually submitted her DNA for analysis, Dani Shapiro received the stunning news that her beloved deceased father was not her biological father. Over the course of a single day, her entire history--the life she had lived--crumbled beneath her. *Inheritance* is a book about secrets. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that had been scrupulously hidden from her for more than fifty years. It is a book about the extraordinary moment we live in, a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Dani Shapiro's memoir unfolds at a breakneck pace--part mystery, part real-time investigation, part rumination on the ineffable combination of memory, history, biology, and experience that makes us who we are. *Inheritance* is a devastating and haunting interrogation of the meaning of kinship and identity, written with stunning intensity and precision.

We MarchRoaring Brook Press

What would the war do without me? *We March at Midnight* is award-winning author Ray McPadden's chronicle of his experience as a highly decorated Ranger Officer leading some of the most dangerous missions during the height of the Iraq and Afghan wars. In 2005, Ray joined the army in search of what he calls "the moment"—a chance to prove to himself and his brothers in arms that he is a true leader. His job is to establish the first outpost in the Korengal, Afghanistan's deadliest valley, and his decisions and mistakes will have a permanent impact on the men he commands. During the fifteen-month tour, his unit receives numerous decorations for valor while suffering nearly 50 percent casualties, ultimately accomplishing their mission in a land considered unwinnable. Prowess with a rifle platoon soon earns Ray a position in the world's premiere raiding force, the 75th Ranger Regiment, an accomplishment earned by less than 1 percent of the officers in the US Army, and during the most combat-heavy period of the twenty-first century. Ray spearheads the first joint-strike force of Army Rangers and Navy SEALs, in a shadow war against the agents of a foreign government, where lightning raids by helicopter, armored vehicle, and foot are his nightly routine. In 2009, when

Ray returns to the same corner of Afghanistan where his military career began, he suddenly finds himself tasked with leading Rangers against a target he knows all too well: the home of friends from his first tour. As he leads one last raid, Ray is at war with himself. Conquering this unexpected enemy proves the greatest challenge of all. *We March at Midnight* is a blood-spattered tour de force of growing up, leadership, the nature of war, and its aftermath.

On January 21, 2017, five million people in 82 countries and on all seven continents stood up with one voice. The Women's March began with one cause, women's rights, but quickly became a movement around the many issues that were hotly debated during the 2016 U.S. presidential race—immigration, health care, environmental protections, LGBTQ rights, racial justice, freedom of religion, and workers' rights, among others. In the mere 66 days between the election and inauguration of Donald J. Trump as the 45th President of the United States, 673 sister marches sprang up across the country and the world. ABRAMS Image presents *Why I March* to honor the movement, give back to it, and promote future activism in the same vein. All royalties from the sale of the book will be donated to nonprofit organizations affiliated with the March.

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization.

Other Tor books by Brandon Sanderson
The Cosmere
The Stormlight Archive
The Way of Kings
Words of Radiance
Edgedancer (Novella)
Oathbringer
The Mistborn trilogy
Mistborn: The Final Empire
The Well of Ascension
The Hero of Ages
Mistborn: The Wax and Wayne series
Alloy of Law
Shadows of Self
Bands of Mourning
Collection
Arcanum Unbounded
Other Cosmere novels
Elantris
Warbreaker
The Alcatraz vs. the Evil Librarians series
Alcatraz vs. the Evil Librarians
The Scrivener's Bones
The Knights of Crystallia
The Shattered Lens
The Dark Talent
The Rithmatist series
The Rithmatist

Other books by Brandon Sanderson
The Reckoners
Steelheart
Firefight
Calamity

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed—bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from "nowhere" to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

With a spare, inspiring text and gorgeous watercolor illustrations, this is a timeless and important book for activists of all ages. This hardcover picture book is perfect for sharing and for gifting. Sometimes people march to resist injustice, to stand in solidarity, to inspire hope.

Throughout American history, one thing remains true: no matter how or why people march, they are powerful because they march together. The bitter realities of a war that pitted brother against brother and lingers on to this day.

From the "author to watch" (Kirkus Reviews) of *The Five Stages of Andrew Brawley* comes an "equal parts sarcastic and profound" (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

In celebration of the one-year anniversary of Women's March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women's March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017, the day after Donald J. Trump's inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women's March organizers, in partnership with Condé Nast and *Glamour* magazine Editor in Chief Cindi Leive, *Together We Rise*—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women's March organizers—including Bob Bland, Cassady Fendlay, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour—tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of *The Feminist Press*. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. *Together We Rise* interweaves their stories with "Voices from the March"—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, *Together We Rise* is an unprecedented look

at a day that made history—and the beginning of a resistance movement to reclaim our future.

"We Volunteered." is the story of Carl Robert Ruse, survivor of the Bataan Death March, and a prisoner of the Japanese Imperial Army through the end of World War II. As a POW, he endured horrific conditions at prison camps such as Camp O'Donnell, Cabanatuan, and Davao Penal Colony. He also survived two months of time in the hold of a crowded Japanese "Hell Ship" for a two-month voyage to Japan where he was forced to work in the Japanese industrial city of Yokkaichi until the end of the war. At the time of his liberation, he weighed eighty pounds.

"Published simultaneously in Canada by Thomas Allen & Son, Limited"--Title page verso.

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021
GoodReads * LitHub * CrimeReads * Town & Country * New York Post * Wall Street Journal

On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. *We March* is one of Kirkus Reviews' Best Children's Books of 2012

Left stranded on the barbarian planet Marduk with a group of Royal Marines, Prince Roger MacClintock and his followers set out to recapture an interstellar empire from enemies who have branded Roger a traitor and outlaw.

March through history and discover twenty-five groundbreaking protest movements that have shaped the way we fight for equality and justice today in this stunningly illustrated and sweeping book! For generations, marches have been an invaluable tool for bringing about social change. People have used their voices, the words on their signs, and the strength in their numbers to combat inequality, oppression, and discrimination. They march to call attention to these wrongs and demand change and action, from a local to a global scale. Whether demanding protective laws or advocating for equal access to things like voting rights, public spaces, and jobs, the twenty-five marches in this book show us that even when a fight seems impossible, marching can be the push needed to tip the scales and create a movement. This gorgeous collection celebrates this rich and diverse history, the often-overlooked stories, and the courageous people who continue to teach us the importance of coming together to march today.

A bold and colorful exploration of all the ways that people navigate through the spaces around them and a celebration of the relationships we build along the way. *We Move Together* follows a mixed-ability group of kids as they creatively negotiate everyday barriers and find joy and connection in disability culture and community. A perfect tool for families, schools, and libraries to facilitate conversations about disability, accessibility, social justice and community building. Includes a kid-friendly glossary (for ages 3–10). This fully accessible ebook includes alt-text for image descriptions, a read aloud function, and a zoom-in function that allows readers to magnify the illustrations and be able to move around the page in zoom-in mode.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR *We should have known the end was near*. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

A landmark exposé and "deeply engaging legal history" of one of the most successful, yet least known, civil rights movements in American history (*Washington Post*). In a revelatory work praised as "excellent and timely" (*New York Times Book Review*, front page), Adam Winkler, author of *Gunfight*, once again makes sense of our fraught constitutional history in this incisive portrait of how American businesses seized political power, won "equal rights," and transformed the Constitution to serve big business. Uncovering the deep roots of *Citizens United*, he repositions that controversial 2010 Supreme Court decision as the capstone of a centuries-old battle for corporate personhood. "Tackling a topic that ought to be at the heart of political debate" (*Economist*), Winkler surveys more than four hundred years of diverse cases—and the contributions of such legendary legal figures as Daniel Webster, Roger Taney, Lewis Powell, and even Thurgood Marshall—to reveal that "the history of corporate rights is replete with ironies" (*Wall Street Journal*). *We the Corporations* is an uncompromising work of history to be read for years to come.

National Bestseller On January 21, 2017, millions of people gathered worldwide for the Women's March, one of the largest demonstrations in political history. Together they raised their voices in hope, protest, and solidarity. This inspiring collection features 500 of the most eloquent, provocative, uplifting, clever, and creative signs from across the United States and around the

world. Each is a powerful reminder of why we march. As with the recent battle cry of “Nevertheless, she persisted,” these messages continue to reverberate daily and fortify a movement that will not be silenced. All royalties from the sale of this book will be donated to Planned Parenthood.

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you’ve ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he’s made up a city called *Ambergris*, imagined its every last detail, and that he’s really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

"The Transit of Venus tells the story of two orphan sisters, Caroline and Grace Bell, as they leave Australia to start a new life in postwar England. What happens to these young women--seduction and abandonment, marriage and widowhood, love and betrayal--becomes as moving and wonderful and yet as predestined as the transits of the planets themselves"--

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

Set in the secluded world of cloistered abbeys, long-lost secrets and angelic humans, *Angelology* has all the makings of a blockbuster hit, combining elements of *The Da Vinci Code* and *Kate Mosse's Labyrinth*. Sister Evangeline was just a young girl when her father left her at St. Rose Convent under the care of the Franciscan Sisters of Perpetual Adoration. Now a young woman, she has unexpectedly discovered a collection of letters dating back sixty years - letters that bring her deep into a closely guarded secret, to an ancient conflict between the millennium-old Society of Angelologists and the monstrously beautiful Nephilim, the descendants of angels and humans. Rich and mesmerizing, *Angelology* blends biblical lore, mythology and the fall of the Rebel Angels, creating a luminous, riveting tale of one young woman caught in a battle that will determine the fate of the world. From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

"If you're going to a march, you're going to want a sign"--and this cheerful, introductory handbook. Inspired by author Martha Freeman's own experiences, it addresses many of the questions kids might have: What should I wear? How will I get there? Where can I go to the bathroom? Is it okay to dance? (It is!). All the while the text focuses on our Constitutional right as Americans to assemble . . . whatever our political point of view.

Popular cozy enthusiast and blogger, Liz Marie, and her husband Jose Galvan draw on the sweet story of bringing home a lamb to White Cottage Farm to craft *We Belong to Each Other*, their first children's book, which focuses on finding family. At first, Grace feels as if she doesn't belong because she is the only sheep at White Cottage Farm. But as she experiences the love of the other animals and of the kind man and woman and their baby, she begins to feel safe in her new home and recognizes that God provided her with a loving family. With delightful rhyming text and cozy farm illustrations, children will learn: The affirming message that home is any place filled with love Families come in all shapes and sizes How to embrace acceptance with love and patience *We Belong to Each Other* is perfect for: Ages 4-8 Readers who enjoyed Liz's creativity and welcoming voice in *Cozy White Cottage* Baby showers and adoption celebrations, birthdays, Gotcha Days, and weddings of blended families You'll love holding your children close as you share the heart of this book with them over and over: we belong to each other.

The inspiring story of one of the greatest moments in civil rights history seen through the eyes of four young people at the center of the action. The 1963 Birmingham Children's March was a turning point in American history. In the streets of Birmingham, Alabama, the fight for civil rights lay in the hands of children like Audrey Hendricks, Wash Booker, James Stewart, and Arnetta Streeter. *We've Got a Job* tells the little-known story of the 4,000 black elementary, middle, and high school students who voluntarily went to jail between May 2 and May 11, 1963. The children succeeded—where adults had failed—in desegregating one of the most racially violent cities in America. By combining in-depth, one-on-one interviews and extensive research, author Cynthia Levinson recreates the events of the Birmingham Children's March from a new and very personal perspective.

In May 1940 Nazi Germany was master of continental Europe, the only European power still standing was Great Britain – and the all-conquering German armed forces stood poised to cross the Channel. Following the destruction of the RAF fighter forces, the sweeping of the Channel of mines, and the wearing down of the Royal Naval defenders, two German army groups were set to storm the beaches of southern England. Despite near-constant British fears from August to October, the invasion never took place after first being postponed to spring 1941 before finally being abandoned entirely. Robert Forczyk, author of *Where the Iron Crosses Grow*, looks beyond the traditional British account of Operation Sea Lion, complete with plucky Home Guards and courageous Spitfire pilots, at the real scale of German ambition, plans and capabilities. He examines, in depth, how Operation Sea Lion fitted in with German air-sea actions around the British Isles as he shows exactly what stopped Hitler from invading Britain.

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

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