

# We Are The Ship The Story Of Negro League Baseball

If you want to future-proof your business, you need to challenge the status quo. Rocking the Ship enables you to create and implement groundbreaking innovations. You will...  
-Understand why your company struggles to create business innovations  
-Learn how to develop disruptive business models systematically  
-Attain intellectual leadership by virtually and playfully attacking your own industry  
-Create momentum by also turning fellow managers into business model mavericks  
-Find ways for implementing new business models in conjunction with your current business  
Rocking the Ship empowers all managers, regardless of rank, function, or industry, to be bolder and faster than current or would-be competitors. The system is easy to learn and apply, thereby presenting a compelling alternative to running lengthy and expensive consulting assignments.

This baseball league that was made up of African American players and run by African American owners ushered in the biggest change in the history of baseball. In America during the early twentieth century, no part was safe from segregation, not even the country's national pastime, baseball. Despite their exodus from the Major Leagues because of the color of their skin, African American men still found a way to participate in the sport they loved. Author Varian Johnson shines a spotlight on the players, coaches, owners, and teams that dominated the Negro Leagues during the 1930s and 40s. Readers will learn about how phenomenal players like Satchel Paige, Josh Gibson, and of course, Jackie Robinson greatly changed the sport of baseball.

Time Inc. presents a biographical sketch of Nelson Mandela

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as part of the "LIFE" magazine Hall of Heroes. South African statesman and President Nelson Mandela (1918- ) was a political activist and spent 26 years in prison before the collapse of apartheid.

Little Pig is too small to go to sailing camp with his brothers and sisters, so his grandfather makes him a model ship, and together they sail it on the stream—until it gets carried away by the current, and Little Pig has to rescue the ship before it is wrecked.

A Historic Novel of Love, War, and a Renowned Frigate Caught between Great Britain and France in the mid 1700s, Abraham struggles to pursue his passion for shipbuilding. Kings and captains interrupt his quest for a peaceful life as he encounters and overcomes barriers in two opposed and stratified cultures. From the streets of old London to the Citadel of Louisbourg and lands between, sea-faring battle action and love's complexities entwine to create a dramatic story centered on the carpenter and his love, Yvette. The fastest frigate on the seas links a host of historical characters, with warriors, nobles, shopkeepers, and lovers crossing paths in the wake of la Renommée.

"An immense treasure trove of fact-filled and highly readable fun." --Simon Winchester, The New York Times Book Review  
A Sunday Times (U.K.) Best Book of 2018 and Winner of the Mary Soames Award for History  
An unprecedented history of the storied ship that Darwin said helped add a hemisphere to the civilized world  
The Enlightenment was an age of endeavors, with Britain consumed by the impulse for grand projects undertaken at speed. Endeavour was also the name given to a collier bought by the Royal Navy in 1768. It was a commonplace coal-carrying vessel that no one could have guessed would go on to become the most significant ship in the chronicle of British exploration. The first history of its kind, Peter Moore's *Endeavour: The Ship That Changed the World*

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is a revealing and comprehensive account of the storied ship's role in shaping the Western world. Endeavour famously carried James Cook on his first major voyage, charting for the first time New Zealand and the eastern coast of Australia. Yet it was a ship with many lives: During the battles for control of New York in 1776, she witnessed the bloody birth of the republic. As well as carrying botanists, a Polynesian priest, and the remains of the first kangaroo to arrive in Britain, she transported Newcastle coal and Hessian soldiers. NASA ultimately named a space shuttle in her honor. But to others she would be a toxic symbol of imperialism. Through careful research, Moore tells the story of one of history's most important sailing ships, and in turn shines new light on the ambition and consequences of the Age of Enlightenment.

The greatest escape story of Australian colonial history by the son of Australia's best-loved storyteller In 1823, cockney sailor and chancer James Porter was convicted of stealing a stack of beaver furs and transported halfway around the world to Van Diemen's Land. After several escape attempts from the notorious penal colony, Porter, who told authorities he was a 'beer-machine maker', was sent to Macquarie Harbour, known in Van Diemen's Land as hell on earth. Many had tried to escape Macquarie Harbour; few had succeeded. But when Governor George Arthur announced that the place would be closed and its prisoners moved to the new penal station of Port Arthur, Porter, along with a motley crew of other prisoners, pulled off an audacious escape. Wresting control of the ship they'd been building to transport them to their fresh hell, the escapees instead sailed all the way to Chile. What happened next is stranger than fiction, a fitting outcome for this true-life picaresque tale. *The Ship That Never Was* is the entertaining and rollicking story of what is surely the greatest escape in Australian colonial history.

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James Porter, whose memoirs were the inspiration for Marcus Clarke's *For the Term of his Natural Life*, is an original Australian larrikin whose ingenuity, gift of the gab and refusal to buckle under authority make him an irresistible anti-hero who deserves a place in our history.

A young woman becomes paralyzed and must become a brainship<sup>3/4</sup>and find her Brawn, her human soul mate, so that she can discover a cure for her illness. Tia Cade is a headstrong, smart, and very normal girl until she contracts a terrible illness that leaves her with the bare semblance of life. Tia's only hope: to become the oldest person ever to train to be one of the legendary star travelers, the brainships. But now that Tia is free of her ravaged body, there still remains the task of finding the right partner to be her Brawn, the human element every brainship requires. And when the disease that debilitated Tia threatens thousands more, selecting a Brawn who is her true soul mate may allow Tia to find the origin of the terrible plague<sup>3/4</sup>and perhaps even a cure. At the publisher's request, this title is sold without DRM (Digital Rights Management).

## We Are the ShipThe Story of Negro League BaseballJump At The Sun

'David Marquet is the kind of leader who comes around only once in a generation ... his ideas and lessons are invaluable' Simon Sinek, author of *Start With Why* Captain David Marquet was used to giving orders. In the high-stress environment of the USS Santa Fe, a nuclear-powered submarine, it was crucial his men did their job well. But the ship was dogged by poor morale, poor performance and the worst retention in the fleet. One day, Marquet unknowingly gave an impossible order, and his crew

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tried to follow it anyway. He realized he was leading in a culture of followers, and they were all in danger unless they fundamentally changed the way they did things. Marquet took matters into his own hands and pushed for leadership at every level. Before long, his crew became fully engaged and the Santa Fe skyrocketed from worst to first in the fleet. No matter your business or position, you can apply Marquet's approach to create a workplace where everyone takes responsibility for their actions, people are healthier and happier - and everyone is a leader. In his latest book, *Leadership is Language*, Marquet builds on what he teaches in *Turn the Ship Around!*, showing us how to lead our teams to success through the language that we use.

In this thought-provoking and lyrical debut novel, a young woman's only hope for survival in the dystopian future is a ship, a Noah's Ark, that can rescue 500 people. London burned for three weeks. And then it got worse. . . Young, naive, and frustratingly sheltered, Lalla has grown up in near-isolation in her parents' apartment, sheltered from the chaos of their collapsed civilization. But things are getting more dangerous outside. People are killing each other for husks of bread, and the police are detaining anyone without an identification card. On her sixteenth birthday, Lalla's father decides it's time to use their escape route -- a ship he's built that is only big enough to save five hundred people. But

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the utopia her father has created isn't everything it appears. There's more food than anyone can eat, but nothing grows; more clothes than anyone can wear, but no way to mend them; and no-one can tell her where they are going.

A class trip to a beautiful island is overshadowed by a local myth about a mysterious ship that may have ties to the lost city of Atlantis.

Vivid and magisterial, *The Gun, the Ship, and the Pen* reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, *The Gun, the Ship, and the Pen* traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened *Nakaz* decades before the Founding Fathers framed the American constitution. Written

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constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land.

Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan's Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and

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committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

Follows Helva through her adventures in space after having been born human, but only her brain was saved and implanted into the titanium body of an intergalactic space ship.

Helva had been born human, but only her brain had been saved—saved to be schooled, programmed, and implanted into the sleek titanium body of an intergalactic scout ship. But first she had to choose a human partner—male or female—to share her exhilarating excapades in space! Her life was to be rich and rewarding . . . resplendent with daring adventures and endless excitement, beyond the wildest dreams of mere mortals. Gifted with the voice of an angel and being virtually indestructable, Helva XH-834 antipitated a sublime immortality. Then one day she fell in love!

A raison d'etre of Calla Editions is to make long-forgotten masterworks available to contemporary bibliophiles, and this book fulfills that aim like few others can. *The Ship That Sailed to Mars* has a legendary reputation, and the original edition is much sought after by an ardent cult of collectors. Its author, William Timlin, was an obscure South African architect who, in a singular burst of creativity, brought forth a magical intertwining of science fiction and fantasy, a kind of Burroughs meets Tolkien. With

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48 pages of calligraphic text — in Timlin's hand — and 48 color plates, it is a work of stunning design, illustration, calligraphy, and overall conception. The Calla Edition also features a new introduction by John Howe, one of the two chief conceptual designers for Peter Jackson's *The Lord of the Rings* movie trilogy. The reappearance of this much-discussed title will be applauded by many fans of science fiction, fantasy, and book illustration.

“A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries.”—*Ships in Scale* The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. *The Ship of the Line* is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including

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many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

“We are the ship; all else the sea.”—Rube Foster, founder of the Negro National League The story of Negro League baseball is the story of gifted athletes and determined owners; of racial discrimination and international sportsmanship; of fortunes won and lost; of triumphs and defeats on and off the field. It is a perfect mirror for the social and political history of black America in the first half of the twentieth century. But most of all, the story of the Negro Leagues is about hundreds of unsung heroes who overcame segregation, hatred, terrible conditions, and low pay to do the one thing they loved more than anything else in the world: play ball. Using an “Everyman” player as his narrator, Kadir Nelson tells the story of Negro League baseball from its beginnings in the 1920s through its decline after Jackie Robinson crossed over to the majors in 1947. The voice is so authentic, you will feel as if you are sitting on dusty bleachers listening intently to the memories of a man who has known the great ballplayers of that time and shared their experiences. But what makes this book so outstanding are the dozens of full-page and double-page oil paintings—breathtaking in their perspectives, rich in

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emotion, and created with understanding and affection for these lost heroes of our national game. *We Are the Ship* is a tour de force for baseball lovers of all ages. This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. *Stella Lykes*, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the *Stella Lykes* makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage. "Utterly compulsive and unputdownable--the most exciting, authentic, and humanly moving of all the recent Storm books. Brilliantly paced and perfectly balanced. . . . *Carrier* is a marvelously trustworthy narrator. . . . A terrific book."--Jonathan Raban, author of *Passage to Juneau: A Sea and Its Meanings* and *Bad Land: An American Romance* "A wonderful story. An extremely well-written account of the events as I knew them. I commend *Jim Carrier* for a magnificent job."--Jerry D. Jarrell, Director, National Hurricane Center In October 1998, the majestic schooner *Fantome* came face-to-face with one of the most savage storms in Atlantic history. The last days of the *Fantome* are reconstructed in vivid and heartbreaking detail through *Jim Carrier's* extensive research and hundreds of personal interviews. What emerges is a story of courage, hubris, the agony of command, the weight of lives versus wealth, and the advances of science versus the terrible power and unpredictability of nature.

"*The Ship of Shadows*" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of

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titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

I, Geronimo Stilton, was called to the Kingdom of Fantasy for the tenth time! A fairy princess had called me there. She needed my help: The most powerful and dangerous wizard in the realm wanted to capture her -- and conquer the entire kingdom! The wizard was hunting for special magical objects to increase his powers -- fairy dust to make him fly, the precious gold of the gnomes, the dazzling egg of fire, and more. It was up to me to foil his plans, with the help of magical friends new and old. Could we save the Kingdom of Fantasy?

This original and “meticulously researched retelling of history’s most infamous voyage” (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. “While there are many Titanic books, this is one readers will consider a favorite” (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American

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immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic's sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is "a beautiful requiem" (The Wall Street Journal) in which "readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want" (Christian Science Monitor).

In this funny, flirty, and geeky rom com, teenage fanfic writer Kole must come to terms with internet fame, her insecurities, and a crush she never saw coming.

Two novels in one large volume, both set in the same universe as *The Ship Who Sang: The City Who Fought*: Simeon was bored with running the mining and processing

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station that made up his "body." If anyone was to survive, somehow he must transform his wargaming hobby into the real thing and become The City Who Fought. The Ship Avenged: Ten years later, Joat, the eleven year old techno-demon heroine of the first novel is now an adult herself. She and her ship are on the trail of the Kolnari space raiders, trying to stop them before they can spread an infectious, mind-destroying disease among the inhabited stars and destroy civilization throughout the galaxy. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Anne McCaffrey and S.M. Stirling have, in The City Who Fought, combined her brain-ships and his military expertise to produce a superior book." <sup>3</sup>/<sub>4</sub>Chicago Sun-Times "McCaffrey and Stirling create vivid heroes and villains in a complex and deadly game." <sup>3</sup>/<sub>4</sub>Publishers Weekly "Intriguing . . . McCaffrey and Stirling have produced a book that expands the boundaries of the series to which it belongs, yet remains consistent with the cycle's overall design. Fans of both writers should be more than pleased." <sup>3</sup>/<sub>4</sub>Dragon "[The Ship Avenged is a] compelling story of resourcefulness and politics in space." <sup>3</sup>/<sub>4</sub> Midwest Book Review

The rhyming misadventures of a group of zany sheep on a pirate ship.

Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

George travels to the future in the epic conclusion of the George's Secret Key series from Lucy Hawking. When George finds a way to escape the spacecraft Artemis, where he has been trapped, he is overjoyed. But something is wrong. There's a barren wasteland where his hometown used to be, intelligent robots roam the streets, and no one will

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talk to George about the Earth that he used to know. With the help of an unexpected new friend, can George find out what—or who—is behind this terrible new world, before it's too late?

A fifth-grader whose best friends walked away, whose mother is detached, and whose father does unspeakable things, copes with the help of friend Sofie and anonymous letters tied to balloons and released. Includes a list of resources related to abuse, gender, sexuality, and more.

“One of the 12 best business books of all time.... Timeless principles of empowering leadership.” – USA Today "The best how-to manual anywhere for managers on delegating, training, and driving flawless execution." —FORTUNE Since *Turn the Ship Around!* was published in 2013, hundreds of thousands of readers have been inspired by former Navy captain David Marquet's true story. Many have applied his insights to their own organizations, creating workplaces where everyone takes responsibility for his or her actions, where followers grow to become leaders, and where happier teams drive dramatically better results. Marquet was a Naval Academy graduate and an experienced officer when selected for submarine command. Trained to give orders in the traditional model of “know all–tell all” leadership, he faced a new wrinkle when he was shifted to the *Santa Fe*, a nuclear-powered submarine. Facing the high-stress environment of a sub where there's little margin for error, he was determined to reverse the trends he found on the *Santa Fe*: poor morale, poor performance, and the worst retention rate in the fleet. Almost immediately, Marquet ran into trouble when he unknowingly gave an impossible order, and his crew tried to follow it anyway. When he asked why, the answer was: “Because you told me to.” Marquet realized that while he had been trained for a different submarine, his crew had been trained to do what they were told—a deadly combination.

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That's when Marquet flipped the leadership model on its head and pushed for leadership at every level. *Turn the Ship Around!* reveals how the Santa Fe skyrocketed from worst to first in the fleet by challenging the U.S. Navy's traditional leader-follower approach. Struggling against his own instincts to take control, he instead achieved the vastly more powerful model of giving control to his subordinates, and creating leaders. Before long, each member of Marquet's crew became a leader and assumed responsibility for everything he did, from clerical tasks to crucial combat decisions. The crew became completely engaged, contributing their full intellectual capacity every day. The Santa Fe set records for performance, morale, and retention. And over the next decade, a highly disproportionate number of the officers of the Santa Fe were selected to become submarine commanders. Whether you need a major change of course or just a tweak of the rudder, you can apply Marquet's methods to turn your own ship around.

The breathtaking sequel to the acclaimed *The Girl from Everywhere*. Nix has spent her whole life journeying to places both real and imagined aboard her time-traveling father's ship. And now it's finally time for her to take the helm. Her future lies bright before her—until she learns that she is destined to lose the one she loves. Desperate to change her fate, Nix sails her crew to a mythical utopia to meet another Navigator who promises to teach her how to manipulate time. But everything in this utopia is constantly changing, and nothing is what it seems. Not even her relationship with Kash: best friend, thief, charmer extraordinaire. Heidi Heilig weaves fantasy, history, and romance together to tackle questions of free will, fate, and what it means to love another person. At the center of this adventure are extraordinary, complicated, and multicultural characters who leap off the page, and an intricate, recognizable world that has no bounds. This

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sequel—and conclusion—to *The Girl from Everywhere* includes five black-and-white maps of historical and mythical locations. Fans of Rachel Hartman, Rae Carson, and *Outlander* will be swept away.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS *Victoria*, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

CLAIRE is a sixteen-year-old fangirl obsessed with the show *Demon Heart*. FOREST is an actor on *Demon Heart* who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not.

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Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? *Ship It* is a funny, tender, and honest look at all the feels that come with being a fan.

Acclaimed naval historian Don Keith tells one of the most inspiring sea stories of World War II: the Japanese attack on the American oiler USS Neosho and the crew's struggle for survival as their slowly sinking ship drifted on the treacherous Coral Sea. May 1942: the United States closed in for the war's first major clash with the Japanese Navy. The Neosho, a vitally important but minimally armed oil tanker was ordered away from the impending battle. But as the Battle of the Coral Sea raged two hundred miles away, the Neosho was attacked, setting the ship ablaze and leaving it listing badly. Scores of sailors were killed or wounded, while hundreds bobbed in shark-infested waters. Fires on board threatened to spark a fatal explosion, and each passing hour brought the ship closer to sinking. It was the beginning of a hellish four-day ordeal as the crew

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struggled to stay alive and keep their ship afloat. Only four of them would survive to be rescued after nine days. Working from eyewitness accounts and declassified documents, Keith offers up vivid portraits of Navy heroes in this tale of a ship as tough and resilient as its crew. The Ship That Wouldn't Die captures the indomitable spirit of the American sailor—and finally brings to the surface one of the great untold sagas of the Pacific War. Two complete novels in one huge volume: *The Ship Who Won: Like Helva, the Ship Who Sang*, Cerialle was born severely physically disadvantaged; and like Helva, Cerialle decided she would strap on a spaceship. Her brawn is a guy named Keff. Searching the galaxy for intelligent beings, they found fuzzy little aliens, polite and eager to please. Unfortunately, they were slaves to a race of sorcerers, who possess powers of frightening potency, and who were neither polite nor the least bit eager to please. *The Ship Errant*: Cerialle and Keff had succeeded in liberating the "globe-frogs" from their servitude to dictatorial humans, but now they must return them from whence they came. And to get there, they must transit a sector where Cerialle was stopped and boarded, experiencing a trauma so intense it nearly destroyed her mind. And it's beginning to look as if the beings who caused this are the very globe-frogs they have just made friends with. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). "Fast, furious and fun."  $\frac{3}{4}$ Chicago Sun-Times "Bright and bubbly entertainment."  $\frac{3}{4}$ Kirkus Reviews "Oodles of fun."  $\frac{3}{4}$ Locus "Readers will find themselves riveted by the nonstop action adventure that

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constantly surpasses even the most jaded reader's expectations, and by a relationship as beautiful as it is indestructible." <sup>3</sup>/<sub>4</sub>Affaire de Coeur

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

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