

We Are In An Art Ivity Book An Elephant And Piggie Book

Have you ever walked away from an argument and suddenly thought of all the brilliant things you wish you'd said? Do you avoid certain family members and colleagues because of bitter, festering tension that you can't figure out how to address? Now, finally, there's a solution: a new framework that frees you from the trap of unproductive conflict and pointless arguing forever. If the threat of raised voices, emotional outbursts, and public discord makes you want to hide under the conference room table, you're not alone. Conflict, or the fear of it, can be exhausting. But as this powerful book argues, conflict doesn't have to be unpleasant. In fact, properly channeled, conflict can be the most valuable tool we have at our disposal for deepening relationships, solving problems, and coming up with new ideas. As the mastermind behind some of the highest-performing teams at Amazon, Twitter, and Slack, Buster Benson spent decades facilitating hard conversations in stressful environments. In this book, Buster reveals the psychological underpinnings of awkward, unproductive conflict and the critical habits anyone can learn to avoid it. Armed with a deeper understanding of how arguments, you'll be able to:

- Remain confident when you're put on the spot
- Diffuse tense moments with a few strategic questions
- Facilitate creative solutions even when your team has radically different perspectives

Why Are We Yelling will shatter your assumptions about what makes arguments productive. You'll find yourself having fewer repetitive, predictable fights once you're empowered to identify your biases, listen with an open mind, and communicate well.

What function or purpose does art satisfy in today's society? Section one gives a general overview of the nature of art and its relationship to education. In section two are psychological issues discussed, including the nature of creativity and its associations with art. Section three gives issues in art and learning. The final section considers the notion of creating aesthetic significance as a fundamental human urge. Review in: Cultural trends.21(2012)2(Jun.175-177).

Misfits- A Coloring Book for Adults and ODD Children. Not your average coloring book... Twenty-Five lowbrow fantasy art single sided images to color, taken from the original art of White Stag (Terra Bidlespacher) featuring creepy cute feather brimmed big eyed girls in dark, humorous and whimsical situations... This book includes a wide range of White Stag's art including hobo princesses, zombies, unicorns, sailors, morbidly obese cats and more! Use markers, crayons, colored pencils and a little flair of glitter, whatever your heart's content to color your own world! Choose your own palette or use the original palettes as inspiration. White Stag's art is enjoyed by both old and young alike with whimsical fantasy depictions of outcasts in seemingly nonsensical situations. Make sure to follow White Stag to find out when new books are available and to see all new art:

www.whiteStagArt.com

The artists behind the blog "Everyday is a Holiday" present a guide to creating unique art journals and other mixed media crafts that includes step-by-step instructions and photographs.

In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to the prestigious Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all human beings just subject to their predestined fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknect? What might have happened to Ann Frank? Who was Ernst Thallman and Marla de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in

today. "The Artist Formerly Known as Adolf Hitler" will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world. Gerald the elephant is certain that he cannot dance but his friend Piggie convinces him to try.

The story of three couples who are about to discover that a marriage's happiness has many entrances but only one emergency exit. Living a life immersed in the questions of relationships that never cared to learn in what order to write their pages, they ended up embracing the part of the other's logic they understood best and the part of their own silence they understood least. The air between them is ready to take into its arms those endless hours of their lives they covered in silence all that they never found the courage to cover in words. It really wants to turn it into the song of six hearts that hand-in-hand will lay siege to the part of their truth they seek from their common future. You see, when a person is no longer able to own the truth today offers him, he convinces himself that it's time to fell in love with the myth tomorrow will eagerly supply him with.

The Calm Coloring Book is filled with peaceful and uplifting vibes - every nature & mandala inspired illustration has a positive theme. The twenty-eight detailed, hand-drawn illustrations are waiting for you to bring them to life with color! When inspiration strikes, you can add in your own doodles and drawings wherever you'd like. This book is for colorists of all ages to enjoy - including adults. After all, coloring shouldn't just be for kids - grownups need to have fun too!

GUAMAZING Hand Drawn Art Featuring Chamorro Designs is an adult Guam coloring book that highlights the beautiful images of the island and the tropics. Bertha Aflague, a Chamorro native of Guam, enjoys practicing the artful dance of her pen as she creates beautiful patterns that bring Guamanians and its visitors across the world back to the islands! Detach yourself from the everyday distractions, excite your senses and unwind with detailed designs that will keep you entertained. Enjoy coloring a new collection of unique tropical and Guam-related images for your artistic endeavor. These unique hand-drawn designs are best colored with fine colored pens and pencils. The use of heavy felt tip markers may bleed through and are not recommended.

There is no single masterpiece in art galleries or with people--we're all works of art in our own special way! Our skin tones might all vary; we're every shade and hue. Some people think we look surreal, and frankly, yes, we do! But we can make you tilt your head, and see the world anew. Pairing bright and engaging illustrations with relatable rhymes, this beautiful hardbound book celebrates diversity while teaching kids about different styles of art: from prehistoric cave art to surrealism, cubism, pop art, and contemporary art. Includes an appendix that provides brief descriptions of different art styles along with mentions of their most significant works and practitioners to encourage further exploration, including: Stonehenge the bust of Nefertiti Leonardo da Vinci Henri Matisse Joan Miró Rene Magritte Roy Lichtenstein Pauline Boty Rachel Whiteread Steve McQueen Mark Sperring works as a children's bookseller in Bristol, England. He's the author of the children's picture books The Naughty Naughty Baddies, I'll Love You Always, The Shape of My Heart, and How Many Sleeps Till Christmas. Rose Blake has an MA in communication art from the Royal College of Art. She's done illustration work for a variety of clients, including Disney, the Victoria & Albert Museum of Childhood, and Cartoon Network.

A fresh perspective on a guide to art for children, exploring its import and meaning through artworks from around the world. Children are often told that art matters--but the truth is that very often it's hard to know why it really does. Museum visits can feel like a chore as does having to learn the names of the big artists we're all meant to love (but perhaps don't quite in the way we're supposed to). This is a huge pity because--grasped the right way--art has a deep capacity to improve our lives and offer us a sense of joy and mental well-being. Here is a guide to art for children with a difference: in a tone that's kindly, informative, unstuffy, and at times rightly irreverent, this book explains how art can fit into our lives. We learn where the impulse to make art comes from, what art to look at in certain moods, how to go around a museum without getting bored, and why--without even realizing it--we all become experts in art by decorating our first bedrooms. This is an innovative guide to the importance of art, written in a way that will enchant children and, along the way, teach their favorite adults one or two vital things as well.

Is there anything more entertaining, inspiring and instructive than observing art? Yes, it is watching the people interacting with this art. This book may forever change your approach to art as it urges you to always consider both the work and the response. Because ultimately artists create, but we - the audience - complete the picture. A Spectator is an Artist Too is a visual essay about human behaviour around art: what happens when we are confronted with something immensely beautiful, challenging, or puzzling? Art historians only study objects, but how these objects are received is also worthy of our attention. The book also captures how art museums are changing, as they draw increasingly diverse audiences. The way the museum visitors responds to art is becoming more casual and creative - but also more swift or even banal. This shift is increased by a whole new breed of Instagram-friendly 'museums' worldwide, attracting experience-hungry visitors with immersive exhibitions defined by their Instagrammability.

The official art book to the game! Two-hundred pages of mind-bending art and insightful creator commentary exploring the conceptualization and execution of We Happy Few! October, 1964. The City of Wellington Wells is all that's left of England after the German invasion and four years of occupation. But it's still the swinging '60s, and everyone is fab, especially because they're taking happy pills--Joy--and wearing Happy Face masks so they're always smiling . . . everyone except the awful Downers who live in the abandoned Garden District and refuse to take their Joy. Dark Horse Books and Compulsion Games are thrilled to present The Art of We Happy Few. Showcasing a unique retro-futuristic style, this book includes hundreds of pieces of concept art, paired with exclusive commentary from the team that created it! Don't be a Downer by missing out on this perfect companion to the psychedelic videogame experience!

Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of

portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

Governments around the world spend millions on art and cultural institutions, evidence of a basic human need for what the author refers to as 'creating aesthetic significance.' Yet what function or purpose does art satisfy in today's society? In this thorough and accessible text, Hickman rejects the current vogue for social and cultural accounts of the nature of art-making in favor of a largely psychological approach aimed at addressing contemporary developmental issues in art education. Bringing to bear current ideas about evolutionary psychology, this second edition will be an important resource for all interested in arts education.

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

For children of all ages "Story Time" is an adventure. Stories, both real and imaginary, help us to learn more about our world and the people around us. As we hear or read stories we have the ability to become a part of those stories. But do we think of story time as having a place in great art? This is a picture book of children's stories and story time. In these pages you will find artwork from various fairy tales and stories, as well as paintings depicting children enjoying those stories.

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for Lives of the Artists, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," The Collector of Lives reveals how one Renaissance scholar completely redefined how we look at art.

'Art is not a luxury. Art is a basic social need to which everyone has a right'. This extraordinary collection of 100 artists' manifestos from across the globe over the last 100 years brings together political activists, anti-colonialists, surrealists, socialists, nihilists and a host of other voices. From the Négritude movement in Europe, Africa and Martinique to Japan's Bikyoto, from Iraqi modernism to Australian cyberfeminism, they are by turns personal, political, utopian, angry, sublime and revolutionary. Some have not been published in English before; some were written in climates of censorship and brutality; some contain visions of a future still on the horizon. What unites them is the belief that art can change the world.

Drawing comes with several benefits. One of these is the development of fine motor skills that will aid in the completion of tasks involving object manipulation by hand. As your child draws, he/she begins to express what he/she imagines. Objects are given careful details so features are learned. This way, you can understand what your child creates. How are your child's drawing skills now?

In *What We Made*, Tom Finkelpearl examines the activist, participatory, coauthored aesthetic experiences being created in contemporary art. He suggests social cooperation as a meaningful way to think about this work and provides a framework for understanding its emergence and acceptance. In a series of fifteen conversations, artists comment on their experiences working cooperatively, joined at times by colleagues from related fields, including social policy, architecture, art history, urban planning, and new media. Issues discussed include the experiences of working in public and of working with museums and libraries, opportunities for social change, the lines between education and art, spirituality, collaborative opportunities made available by new media, and the elusive criteria for evaluating cooperative art. Finkelpearl engages the art historians Grant Kester and Claire Bishop in conversation on the challenges of writing critically about this work and the aesthetic status of the dialogical encounter. He also interviews the often overlooked co-creators of cooperative art, "expert participants" who have worked with artists. In his conclusion, Finkelpearl argues that pragmatism offers a useful critical platform for understanding the experiential nature of social cooperation, and he brings pragmatism to bear in a discussion of Houston's Project Row Houses. Interviewees: Naomi Beckwith, Claire Bishop, Tania Bruguera, Brett Cook, Teddy Cruz, Jay Dykeman, Wendy Ewald, Sondra Farganis, Harrell Fletcher, David Henry, Gregg Horowitz, Grant Kester, Mierle Laderman Ukeles, Pedro Lasch, Rick Lowe, Daniel Martinez, Lee Mingwei, Jonah Peretti, Ernesto Pujol, Evan Roth, Ethan Seltzer, and Mark Stern

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast *Together Apart*, an exciting new approach to how we gather that will transform the ways we spend our time together--at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a

flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

We Are in an ART-ivity Book!Disney-Hyperion

Drawing! Coloring! Sculpting! Gaming! Puzzling! LOLing! It's all here in the first-ever Elephant & Piggie ART-ivity book. Elephant & Piggie are joined by a new face too: Art Vaark. Art the aardvark introduces Elephant, Piggie (and kids) to an incredible span of artistic styles: a "banana" still life; a color-by-number Piggie "Scream" painting; a scrap-paper collage (for which you earn an official "Collage Diploma"); and so much more. Created by the same team behind Don't Let the Pigeon Finish This Activity Book!, this fun-filled, hands-on book features an interactive narrative that invites kids into an exciting, original Elephant & Piggie adventure!

"Provocative and illuminating writings from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward."--page [4] of cover.

This is a book that will be of interest to those who teach, know, care, theorise, administer, set policies and discuss the arts in education. Each chapter in this book makes various references to actual arts teaching practices. Teaching and learning examples figure prominently. Concrete teaching incidents are covered throughout the book. Various actual classroom teaching situations are given. Highlighted, at particular points, are arts teaching practices that demonstrate how the arts drive up standards in education generally and why teaching expertise in the arts can be seen as central to this. Teaching practices and theories in the arts overlap in applied ways. Current teaching and curriculum issues are debated. Teaching explanations expressing the actions, character and skills of an art, the knowledge claims, the truth relationships, ideas and conceptions in student focused contingent ways are discussed. Explored are learner-like, student-teacher dialogues, everyday shared common experiences of art, and the reverent pleasures and insights that correspondingly relate to how things are worked, felt and examined by students. Familiar, ordinary, cherished, touching, sensitive and dignified comprehensions are portrayed. In capacity strengthening ways, the book attends to the elevated, consensual, continuous, broad, united, narrow, enlarged, diverse, open, freed, lively, inventive, imaginative, deeper and richer horizons that exemplify how the arts in education, as a common good, contribute to society. This text argues persuasively why we should be teaching arts education more comprehensively in a public system of education and how we should be doing it.

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgin introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, *We Are Here* presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, *We Are Here* shows a path for all who seek to see themselves in art and culture. #weareherebook

When Michelangelo set out to paint the Sistine Chapel and sculpt his David, he had a compelling vision that drove him to pursue the final product until he achieved the fulfillment of each Masterpiece. When Leonardo da Vinci was painting his Mona Lisa, he summoned all of his talent, vision and creative power to produce his Masterpiece. When Beethoven composed his Ninth Symphony, he heard every note in his mind before he compiled his timeless creation, even though he was deaf. You may or may not believe it now, but YOU have the same potential as these Masterful Artists to create Your Life as Your Masterpiece. By revealing to you in a straightforward and engaging manner the basic and advanced principles of how your mind works toward success in every area of your life, Dr. Cesar Vargas, Certified Trainer of Neuro-Linguistic Programming, Master Hypnotist, and avid Student of Success shows you how YOU can sculpt Your Life as Your Masterpiece, step-by-step. Whether you are a Master in the Creative Arts or a paint-by-

the-numbers kind of person, Your Life Is Your Masterpiece will guide you to discover, design and develop an amazing life you'll be proud, satisfied, and elated to create. Colouring Mandala is not only fun, it is also a relaxing joyful artistic experience. In modern life, our mind is constantly under attack by numerous factors fights to get our attention, it starts in the moment we open our eyes and ends when we lay in bed and try to fall asleep. Mandala drawings are a meditative tool, that helps our mind and spirit be more calm and focused, together with the joy of creating art works, it's the perfect tool for body and mind to all ages. Our mandala adult coloring book includes 50 beautiful mandalas and 50 inspiring quotes, creates a calm, artistic and meditative experience for body and mind.

This book is a detailed depiction of the "cuts" that people incur or will incur over the course of their lives, and how those "cuts" subsequently shape their lives. (Cuts are hurts, experiences, tragedies, and/or various pains incurred). Unfortunately, people will inevitably incur hurts and pains in life, which most are beyond their own control. One simply cannot control what happens to them at the hands of another. People hurt other people. It's not so much the hurt that causes the problem, but more so the effects of the hurt. Oftentimes, people ignore the hurt. They try to live their lives as if the hurt never occurred. Many are oblivious to their deep hurt because they've mastered the art of disguising the pain. The problem ensues when the severely wounded people interact with others, then they subsequently inflict others with the residual hurt that they've been harboring. Because of this, many fail to realize that they've been "cut" and are in need of healing. The purpose of this book is to aid in identifying and healing cuts from one's life (including their past, present, or possibly their future), as these cuts will affect one's life in some regard. Oftentimes, people need healing to recover from some trauma or tragedy that they've endured, yet they're too afraid to ask for help. Many internalize their feelings, never properly articulating their mental anguish, ultimately forsaking the need and opportunity to heal. It's the lack of healing that causes people to hurt others or live unhappy lives. This book was written to aid people with identifying their hurt, their need for healing, and ultimately helping them to heal and subsequently live their best lives.

Scratchboard etching is a unique art form particularly suited to animals. With detailed instructions found in this first book of a series, the secrets to creating these lovely pieces are revealed by a professional artist that has created and taught this art for years. With your success in mind, each step is detailed with words and photos in an informal approach to learning.

A witty introduction to art that encourages young rebels to think outside the box and respond on their own terms to a wide and diverse range of styles and artists.

Transform the vivid realism of a photograph or memento into a uniquely personal work of art. Drawing from a Parallel Universe provides the starting point. You provide the artistic perspective! -- Back cover.

The hands-on guide for the new way to compete: Collaboration The 21st Century's counterpart to Sun Tzu's The Art of War, Dan Sanker's Collaborate: The Art of We gives a new generation of pioneering business enthusiasts a practical guide to capture tomorrow's opportunities. Globalization, technological advances, and cultural changes have opened the door for a new winning formula that combines traditional competition with contemporary collaborative business practices. Readers will change their mindsets and learn practical tools to tap into talent, overcome organizational obstacles, and create dramatic incremental value by collaborating between organizations. While most businesses are battling it out for crumbs of market share, the author gives inside examples of emerging leaders who are staking claim to larger pieces of the economic pie. Intellectual honesty and proof-of-concept permeate throughout; even the book's own foreword was entrusted to a collaborative group of over 35 individual participants, a first of its kind and one more concrete example of the power of collaboration. Sanker provides a comprehensive guide to collaboration from conception to implementation and analysis. He brings collaboration to life by: Exploring the opportunities created by dynamic online social tools being used by winning leaders Delving into examples from a plethora of traditional companies like Disney and McDonald's Inviting readers behind the curtains to see the inner workings of collaborative emerging growth companies like CaseStack, the author's company

William Etty was English painter, one of the few British artists to specialize almost exclusively in the nude. He spent most of his career in London. Etty's paintings are often of mythological or historical subjects, sometimes on an ambitious size, but he also made life studies throughout his career, and these are now probably his most admired works. He was often attacked for the alleged indecency of his work, The Times considering it 'entirely too luscious for the public eye'. However, by the time of his death he was wealthy and respected. He summed up his attitude to his favourite subject thus: 'Finding God's most glorious work to be Woman, that all human beauty had been concentrated in her, I dedicated myself to painting—not the Draper's or Milliner's work—but God's most glorious work, more finely than ever had been done.' His draughtsmanship is often criticized, but it is generally agreed that he attained a glowing voluptuousness in the painting of flesh that few British artists have ever approached.

Attitude. Personality. Mindset. Spirit. Essence. Regardless of how you define your state of being, it is the basis for your existence and how you experience life. The Art of Being lays the foundation for your first impressions because if you get this part wrong not much else matters. All other efforts may be diminished or wasted. Your way of being sets the tone for how people relate to you, behave toward you, and engage with you. The more positively centered and grounded you are in your authentic being, the more people may be drawn to you. Becoming the person you want to be includes being your best, doing your best, and allowing your personality, passions, and purpose to shine through. This book is Book 1 of 8 from the Susan Young's mastery manual The Art of First Impressions for Positive Impact; 8 Ways to Shine Bright to Transform Relationship Results.

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