

Wayne Thiebaud Book Of Postcards Aa280

"Contains an in-depth introduction by Martin Krause and autobiographical text written by Gustave Baumann (edited by Krause) about the time Baumann spent in Brown County, Indiana. Includes color reproductions of Baumann's work and historical photographs"--

Wit, wisdom, and willfulness abound on page after page of this vibrant anthology with illustrations by Ellen Surrey and an introduction by Gloria Fowler. Featuring an unparalleled collection of real-life heroines of the art, design, and fashion industries, MID-CENTURY MODERN WOMEN IN THE VISUAL ARTS is a celebration of some of the most creative and successful females of that era and their societal contributions. Original, colorful, and hand-painted portraits of each of the twenty-five chosen role models portrayed in her characteristic setting are accompanied by a carefully selected quote: each lovely lady's own words to live by. A short biography rounds out the introduction to each prominent figure of the 1930s to the 1960s, providing a key glimpse into the lives of such impressive women as renowned artist Yayoi Kusama and its a Small World designer Mary Blair. Discover Edith Head's humor, Alma Thomas' gift for color, Vera Neumann's inventive spirit, and Sister Corita Kent's life advice. Including a brilliant range of well-known women and those who certainly should be, this compilation makes for a treasured gift of inspiration for tweens to adults, who will come to appreciate the contributions of Ruth Asawa, Edith Heath, Eva Zeisel, Florence Knoll, and many more.

From the warriors of ancient Greek legends to the knights of the middle ages to today's comic book superheroes, the idea of personal body armor has an enduring hold on the human imagination. Armor is as old and widespread as civilization itself, but full suits of articulated steel plates were made only in Europe, and only for a brief time in the late middle ages and renaissance. Far from the ungainly exoskeleton we often imagine today, the suit of armor was made to be sleek and stylish--painstakingly engineered, elegantly designed, and treasured as the expression of its owner's taste, sophistication, and prowess. This rare exhibition of highlights from one of America's foremost collections of arms and armor explores the story of armor in its golden age.

Wayne Thiebaud A Book of Postcards

In its most prestigious exhibition to date, the Fondation Beyeler has devoted itself to the early paintings and sculptures of Pablo Picasso (1881-1973) that date from his so-called Blue and Pink periods to early Cubism. The paintings from this stage of his career, all produced between 1901 and 1907, are milestones on the road Picasso took to becoming the most famous artist of the twentieth century. They can be counted among modernism's most beautiful and most emotional works, and are also some of the most precious works of art ever to exist.

This comprehensive exhibition and its companion catalogue feature around eighty masterpieces, most of which are only rarely loaned out by famous museums and private collections around the world. EXHIBITION February 3 - May 26, 2019 Fondation Beyeler, Riehen/Basel

"Published on the occasion of the exhibition Wayne Thiebaud: 1958/1968, organized and presented by the Jan Shrem and Maria Manetti Shrem Museum of Art, January 16/May 14, 2018."--Copyright page.

An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong This fully illustrated volume collects Matthew Wong's small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, "Art critics have observed that Matthew Wong's landscapes are 'uncannily familiar,' and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before." Matthew Wong (1984-2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging from Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective." Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the New York Times and the New Yorker, among others. His work is in the collection of the Dallas Museum of Art, Texas.

A new examination of the early ceramic work of the world's most famous potter, Grayson Perry, this book includes previously lost and unpublished pieces.

Produced between 1856 and 1858 by the artist Utagawa Hiroshige (1797-1858), One Hundred Famous Views of Edo (Meisho Edo Hyakkei), a collection of woodblock prints, has had a lasting influence on Western art, especially the Impressionists and Post-Impressionist movements. The Japanese gardens in these prints inspired Claude Monet, and Vincent van Gogh owned several of Hiroshige's prints depicting plum trees in bloom. Selected from the Brooklyn Museum of Arts complete edition of the series, the thirty dramatic prints in this book of postcards epitomize Hiroshige's superb compositions. Pomegranates books of postcards contain up to thirty top-quality reproductions bound together in a handy, artful collection. Easy to remove and produced on heavy card stock, these stunning postcards are a delight to the sender and receiver. Postcards are oversized and may require additional postage.

"This book celebrates the 100th birthday of Wayne Thiebaud. Best known for his tantalizing paintings of cakes and pies, Thiebaud has long been affiliated with pop art, though his body of work is far more expansive. This book includes pieces drawn from both the holdings at The Crocker Art Museum in Sacramento, California, and from the collection of the Thiebaud family, many of which have never been published or shown publicly"--

Enigmatic drawings of cats engaged in unusual activities, and somber portraits of women guilty of bizarre murders demonstrate a dry and subtle sense of humor

Summary: Full-colour postcards featuring Frida Kahlo's popular works, as well as five photographs of herself.

In this newest coloring book by the author of the internationally bestselling *Fantastic Cities* (more than 400,000 copies in print), artist Steve McDonald uses his unique photo-based approach to create beautiful and intimately detailed line drawings of amazing collections of objects. Finding inspiration in the unusual (museum collections, antiques, and quirky toys) and the everyday (leaves, butterflies, vintage cameras, store product displays), McDonald creates playful and immersive illustrations that are as lovely as they are fun to color. The quality of the large, crisp white pages are conducive to a range of applications, while a middle margin keeps all the artwork fully colorable. A dozen meditative mandalas created from the drawings round out this gorgeous adult coloring book.

Disrupting our expectations of quilts as objects that provide warmth and comfort, *Radical Tradition: American Quilts and Social Change* explores the complicated and often overlooked stories quilts tell about the American experience. The more than thirty quilts highlighted in this catalogue, some made from surprising materials, are organized into five thematic sections--Deploying Quilts from the Home Front, Threads of Racial Justice, Women's Hands at Work, Quilting Queerness, and Dislocation & Displacement--and respond to such issues as the Vietnam War, mass incarceration, women's suffrage, LGBTQ+ rights, and

immigration. With works reflecting historical, regional, and cultural diversity, *Radical Tradition* considers how quilts have been used to voice opinions, raise awareness, and enact social reform in the United States from the mid-nineteenth century to the present. Counting to 10 has never been so sweet! Wayne Thiebaud's delectable paintings, etchings, and drawings make *Counting with Wayne Thiebaud* as much an introduction to contemporary art as it is a delicious first book of numbers.

Presents the life and accomplishments of the twentieth-century American artist known for his brightly colored paintings of ordinary objects.

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted *Live Oak, With Moss* serves as a source of inspiration and a cause for celebration.

Walter J. Phillips was already a critically acclaimed watercolourist by the time he immigrated to Winnipeg, Canada, in 1913. Once in Canada, he took up engraving but found that he disliked "the cold unresponsive nature of metal . . . and the dirtiness of printing inks." So he moved on to woodblock printing, the medium for which he would gain worldwide recognition. Phillips's success as a printmaker was due to his extraordinary perspective, uncompromising design, masterful craftsmanship and use of dramatic silhouettes and luminous colour.

Additionally, he loved the medium, writing, "no black is so rich and 'fat' as the black in a wood-cut, and no white is so pure. For graphic boldness, directness and simplicity the wood-cut is supreme." During Phillips's fifty-year career, his artwork was exhibited throughout North America and Britain; he also was a prolific book illustrator and taught art at the Banff Centre and the Institute of Technology and Art in Calgary. In this monograph, Phillips's place in the forefront of the Arts and Crafts movement in North America is explored in detail by noted period scholar Nancy E. Green, while essays by two of the artist's family members provide unique perspectives on Phillips's life and work. In addition, quotes by the artist concerning his work accompany many of the reproductions.

Amusingly strange and curiously compelling, Charles Addams' cartoons give a sly wink and a nod to scenes of everyday life in New York, Addams-style. His dark wit and deft hand lend themselves to subterranean themes of love and relationships, secrets and obsessions, subway stations and Lady Liberty. In *Addams' Apple: The New York Cartoons of Charles Addams*, we witness an artist inspired by the quirks of his fellow New Yorkers and the singular nature of their city-itself one of Addams' characters. In her foreword, Sarah M. Henry (Museum of the City of New York) highlights Addams' offbeat insights into the institutions and mindsets that define the city's culture. Luc Sante's preface explores Addams' unique place in American culture. *Addams' Apple* presents more than 150 cartoons created by "Chas" Addams (American, 1912-1988) throughout his prolific career; some have never been published before. More of the artist's work can be seen in *The Addams Family: An Evolution* (Pomegranate, 2010).

Rex Ray celebrates life, work, and legacy of iconic San Francisco fine artist Rex Ray (1956–2015). This comprehensive volume features more than 100 of his works on canvas, wood, and paper—including never-before-seen pieces courtesy of the Rex Ray estate. His playful painted-paper-collages and organic, abstract forms have earned him comparisons to artists like Paul Klee and Henri Matisse. • Essays by celebrated writer Rebecca Solnit, art critic Christian Frock, and Ray's gallerist and friend Griff Williams • Ray's collages and paintings are both playful and geometric. • This vibrant book pays tribute to Ray's life and work. Rex Ray was a successful and prolific fine artist whose art has been shown at major museums and galleries throughout the United States. Now, longtime collectors and new fans alike can revel in the beauty of Ray's inimitable body of work. Ray's exuberantly colorful paintings and collages are a testament to the prolific artist's joy in the creative process. • This fine art monograph is perfect for Ray's fans and collectors, as well as those discovering the power and beauty of his work for the first time. • A perfect gift for lovers of pop art and modern design, museumgoers, fine art fans, artists, designers, and those interested in the San Francisco art scene and local history • Great for those who loved *Rex Ray: We Are All Made of Light* by Griff Williams, Kevin Killa, and Rene Paul Barilleaux; *House Industries: The Process Is the Inspiration* by House Industries; and *Barry McGee* by Aaron Rose and Barry McGee

Commemorating Nicolas Party's acclaimed transformation of the FLAG Art Foundation into a walk-in celebration of pastel In 2019, Swiss-born painter Nicolas Party transformed the FLAG Art Foundation in New York into a rose-colored stage set for a suite of four soft pastel, Rococo-inspired murals that serve as a foil to, and occasional backdrop for, a selection of pastels from the 18th century to the present. *Pastel* commemorates this extraordinary unified environment, its celebration of pastel, and the range of contemporary artists who are giving new energy to this uniquely fragile medium. Artists include: Rosalba Carriera, Mary Cassatt, Edgar Degas, Louis Fratino, Marsden Hartley, Loie Hollowell, Julian Martin, Toyin Ojih Odutola, Chris Ofili, Jean-Baptiste Perronneau, Billy Sullivan, Wayne Thiebaud and Robin F. Williams.

Whether as a reaction to our technological present or as a manifestation of fears concerning our environmental future, depictions of the natural world in painting have never seemed more pertinent or urgent. Some of the most ambitious, crucial and intellectually vibrant paintings being created in this century involve the landscape - from a more traditional, perceptual based approach for rendering vistas to a looser, topography-inspired gestural abstraction that blurs the line between form and space, to many other modes in between. Surprisingly, there has not been an ambitious and wide-reaching publication on the subject - until now. The result of several years' worth of research, *Landscape Painting Now* is the first book to explore the very best contemporary landscape painting. Featuring artists from nearly twenty-five countries born over seven decades, it includes some of the brightest stars of the contemporary art world. It is introduced by an essay from Barry Schwabsky, who discusses the history of landscape painting, exploring how the genre developed through the 20th century to today, and how it has become increasingly relevant to art now. He also explores the notion of what is actually called a landscape painting today, and looks to expand beyond commonly held preconceptions concerning the genre.

For your friends who always want dessert first: Galison's Wayne Thiebaud Sweets portfolio of note cards showing cupcakes, cakes, bon bons, and ice cream cones. American artist Wayne Thiebaud (b. 1920) received the National Medal of Arts in 1994. He is known for paintings like the ones reproduced on these cards: *Cupcake*, 2000; *Display Rows*, 1990 (horizontal detail); *Display Rows*, 1990 (vertical detail); and *Untitled (Three Ice Creams)*, 1964.

A New York Times bestseller—a dazzling and inspirational survey of how art can be found and appreciated in everyday life Michael Kimmelman, the prominent New York Times writer and a regular contributor to *The New York Review of Books*, is known as a deep and graceful writer across the disciplines of art and music and also as a pianist who understands something about the artist's sensibility from the inside. Readers have come to expect him not only to fill in their knowledge about art but also to inspire them to think about connections between art and the larger world - which is to say, to think more like an artist. Kimmelman's many years of contemplating and writing about art have brought him to this wise, wide-ranging, and long-awaited book. It explores art as life's great passion, revealing what we can learn of life through pictures and sculptures and the people who make them. It assures us that art - points of contact with the exceptional that are linked straight to the heart - can be found almost anywhere and everywhere if only our eyes are opened enough to recognize it. Kimmelman regards art, like all serious human endeavors, as a passage through which a larger view of life may come more clearly into focus. His book is

a kind of adventure or journey. It carries the message that many of us may not yet have learned how to recognize the art in our own lives. To do so is something of an art itself. A few of the characters Kimmelman describes, like Bonnard and Chardin, are great artists. But others are explorers and obscure obsessives, paint-by-numbers enthusiasts, amateur shutterbugs, and collectors of strange odds and ends. Yet others, like Charlotte Solomon, a girl whom no one considered much of an artist but who secretly created a masterpiece about the world before her death in Auschwitz, have reserved spots for themselves in history, or not, with a single work that encapsulates a whole life. Kimmelman reminds us of the Wunderkammer, the cabinet of wonders - the rage in seventeenth-century Europe and a metaphor for the art of life. Each drawer of the cabinet promises something curious and exotic, instructive and beautiful, the cabinet being a kind of ideal, self-contained universe that makes order out of the chaos of the world. The Accidental Masterpiece is a kind of literary Wunderkammer, filled with lively surprises and philosophical musings. It will inspire readers to imagine their own personal cabinet of wonders.

The complete graphic work of Pieter Bruegel the Elder, published in one luxurious edition.

Assessment of risk and uncertainty is crucial for natural hazard risk management, facilitating risk communication and informing strategies to successfully mitigate our society's vulnerability to natural disasters. Written by some of the world's leading experts, this book provides a state-of-the-art overview of risk and uncertainty assessment in natural hazards. It presents the core statistical concepts using clearly defined terminology applicable across all types of natural hazards and addresses the full range of sources of uncertainty, the role of expert judgement and the practice of uncertainty elicitation. The core of the book provides detailed coverage of all the main hazard types and concluding chapters address the wider societal context of risk management. This is an invaluable compendium for academic researchers and professionals working in the fields of natural hazards science, risk assessment and management and environmental science and will be of interest to anyone involved in natural hazards policy.

The Art for Kids Collection lets children get their hands on art! Each book contains five funny

This expanded and revised edition celebrates the work of Ghanaian artist El Anatsui by exploring the artist's life and the trajectory of his remarkable career. An African artist who has garnered worldwide recognition while based permanently in Nigeria and whose work is in the permanent collections of many of the world's great museums, El Anatsui is best known for sumptuous tapestries made from used bottle tops. Art historian Susan Mullin Vogel, who has known the artist for many years, provides a penetrating study of his work, blending scholarly analysis with her close personal observations of his studio practice. Accompanied by 180 images, this book traces El Anatsui's life-long exploration of media that led to his creation of the bottle-top art form that has captured the global art world. It explores his busy studio, his University of Nigeria intellectual community, and his two decades of making eloquent and moving art. Vogel traces the intertwined threads of Anatsui's ideas, life, and art, from his youthful searching and desire to express Africa's history, to his creation of immense and ethereal artworks. This expanded edition reveals his profound and delicately beautiful recent work.

A powerful selection of 90-some pastel masterpieces from Renaissance to contemporary art, with a highlight on women artists.

Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike.

Published to accompany a major exhibition tracing the career of pioneering feminist artist Judy Chicago.

Instantly recognizable for their sensuous texture and warm, luminous palette, Wayne Thiebaud's images of cakes, pies, and other everyday objects brought him to international prominence in the 1960s. His food paintings explore society's fascination with, and ritualistic treatment of, certain culinary items. Thiebaud's formidable talents run to a wide range of other subjects, including figure studies, "aerial" landscapes, and eerily vertiginous cityscapes. This book of postcards reproduces thirty fine products of Wayne Thiebaud's skewed, sweet-natured, quietly dramatic sensibility.

Schwartz examines Ruscha's diverse body of work, including paintings, drawings, prints, photographs, books, and films, and discusses his relationship with other artists with whom he sparked the movement known as West Coast pop.

A fascinating glimpse into ancient Assyrian culture, history, and art explored through one of its most famous rulers, King Ashurbanipal.

Reimagine your favorite works of art from Claude Monet and other impressionist artists with this inspired coloring book. Discover and experience the magic and awe-inspiring artwork of world-renowned impressionist artists with. Thirty of the most captivating Impressionist paintings have been meticulously reproduced as black-and-white line art that can be colored using your favorite medium—pens, paint, pencils, or even crayon! Color Your Own Monet and the Impressionists has a sturdy three-millimeter board cover that acts as an easel for easy coloring and provides a realistic artistic experience. Each illustration is printed on a heavy paper stock, and the book includes an index of the original paintings—which are reproduced in full color on the inside front and back covers to help you to match the artists' palates or inspire you to mix your own colors.

Wayne Thiebaud has long been recognized as one of America's most prominent modern artists. Probably best known for his straightforward, deadpan, still-life paintings of the 1960s, Thiebaud is identified by his brilliant palette, his luscious handling of paint, and the intensity of light that lends a particularly California flavour to his images. Originally published on the occasion of the artist's eightieth birthday, this definitive retrospective brings together 120 of Thiebaud's most important paintings, watercolours and pastels, while thoughtful essays by Steven A. Nash and Adam Gopnik trace the course of his career from the 1950s, when he first began to emerge as a significant artist of our times.

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