

Warriors Rage The Great Tank Battle Of 73 Easting

Andrew Marshall is a Pentagon legend. For more than four decades he has served as Director of the Office of Net Assessment, the Pentagon's internal think tank, under twelve defense secretaries and eight administrations. Yet Marshall has been on the cutting edge of strategic thinking even longer than that. At the RAND Corporation during its golden age in the 1950s and early 1960s, Marshall helped formulate bedrock concepts of US nuclear strategy that endure to this day; later, at the Pentagon, he pioneered the development of "net assessment" -- a new analytic framework for understanding the long-term military competition between the United States and the Soviet Union. Following the Cold War, Marshall successfully used net assessment to anticipate emerging disruptive shifts in military affairs, including the revolution in precision warfare and the rise of China as a major strategic rival of the United States. In *The Last Warrior*, Andrew Krepinevich and Barry Watts -- both former members of Marshall's staff -- trace Marshall's intellectual development from his upbringing in Detroit during the Great Depression to his decades in Washington as an influential behind-the-scenes advisor on American defense strategy. The result is a unique insider's perspective on the changes in US strategy from the dawn of the Cold War to the present day. Covering some of the most pivotal episodes of the last half-century and peopled with some of the era's most influential figures, *The Last Warrior* tells Marshall's story for the first time, in the process providing an unparalleled history of the evolution of the American defense establishment. Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of *E.L. James* - Telegraph Perfect for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

A fascinating and informative analysis by a distinguished military historian of the 100 most influential battles in American history, presented in an accessible, ready-reference format. • Introductory overview essay helps create a conceptual framework for readers • A list of "further reading" selections with each entry and a full bibliography identify avenues to further study • Fact boxes throughout the text provide quick, essential information for each battle

This book charts the history of armoured warfare from the first use of the tank in 1916 right through to the 21st century, adopting military, political and global perspectives. Alaric Searle explores the origins of the tank, the part it played in the First World War and its contribution to the outcome of the war. He considers its role as a tool of propaganda, the military controversies of the interwar period and the employment of armoured forces in all the major theatres in the Second World War. Since the First World War, major and medium-sized powers have invested heavily in armoured forces. Searle looks at the conduct of mechanised warfare in Korea, Indo-China and Vietnam, and during conflicts such as the Arab-Israeli Wars and the Gulf Wars. Armoured Warfare adopts a global perspective, providing the most comprehensive survey of the history of the subject currently available. With a detailed bibliography of both primary and secondary sources, it is an ideal companion for those studying armoured warfare, modern military history and war studies.

A searing indictment of US strategy in Afghanistan from a distinguished military leader and West Point military historian—"A remarkable book" (National Review). In 2008, Col. Gian Gentile exposed a growing rift among military intellectuals with an article titled "Misreading the Surge Threatens U.S. Army's Conventional Capabilities," that appeared in *World Politics Review*. While the years of US strategy in Afghanistan had been dominated by the doctrine of counterinsurgency (COIN), Gentile and a small group of dissident officers and defense analysts began to question the necessity and efficacy of COIN—essentially armed nation-building—in achieving the United States' limited core policy objective in Afghanistan: the destruction of Al Qaeda. Drawing both on the author's experiences as a combat battalion commander in the Iraq War and his research into the application of counterinsurgency in a variety of historical contexts, *Wrong Turn* is a brilliant summation of Gentile's views of the failures of COIN, as well as a trenchant reevaluation of US operations in Afghanistan. "Gentile is convinced that Obama's 'surge' in Afghanistan can't work. . . . And, if Afghanistan doesn't turn around soon, the Democrats . . . who have come to embrace the Petraeus-Nagl view of modern warfare . . . may find themselves wondering whether it's time to go back to the drawing board." —The New Republic

War—organized violence against an enemy of the state—seems part and parcel of the American journey. Indeed, the United States was established by means of violence as ordinary citizens from New Hampshire to Georgia answered George Washington's call to arms. Since then, war has become a staple of American history. Counting the War for Independence, the United States has fought the armed forces of other nations at least twelve times, averaging a major conflict every twenty years. In so doing, the objectives have been simple: advance the cause of freedom, protect U.S. interests, and impose America's will upon a troubled world. More often than not, the results have been successful as America's military has accounted itself well. Yet the cost has been high, in both blood and treasure. Americans have fought and died around the globe—on land, at sea, and in the air. Without doubt, their actions have shaped the world in which we live. In this comprehensive collection, Terence T. Finn provides a set of narratives—each concise and readable—on the twelve major wars America has fought. He explains what happened, and why such places as Saratoga and Antietam, Manila Bay and Midway are important to an understanding of America's past. Readers will easily be able to brush up on their history and acquaint themselves with those individuals and events that have helped define the United States of America. This work proposes the reorganization of America's ground forces on the strategic, operational and tactical levels. Central to the proposal is the simple thesis that the U.S. Army must take control of its future by exploiting the emerging revolution in military affairs. The analysis argues that a new Army warfighting organization will not only be more deployable and effective in Joint operations; reorganized information age ground forces will be significantly less expensive to operate, maintain, and modernize than the Army's current Cold War division-based organizations. And while ground forces must be equipped with the newest Institute weapons, new technology will not fulfill its promise of shaping the battlefield to American advantage if new devices are merely grafted on to old organizations that are not specifically designed to exploit them. It is not enough to rely on the infusion of new, expensive technology into the American defense establishment to preserve America's strategic dominance in the next century. The work makes it clear that planes, ships, and missiles cannot do the job of defending America's global security issues alone. The United States must opt for reform and reorganization of the nation's ground forces and avoid repeating Britain's historic mistake of always fielding an effective army just in time to avoid defeat, but too late to deter an aggressor.

In Operation Iraqi Freedom, the Marine Corps' ground campaign up the Tigris and Euphrates was notable for speed and aggressiveness unparalleled in military history. Little has been written, however, of the air support that guaranteed the drive's success. Paving the way for the rush to Baghdad was "the hammer from above"—in the form of attack helicopters, jet fighters, transport, and other support aircraft. Now a former Marine fighter pilot shares the gripping never-before-told stories of the Marines who helped bring to an end the regime of Saddam Hussein. As Jay Stout reveals, the air war had actually been in

the planning stages ever since the victory of Operation Desert Storm, twelve years earlier. But when Operation Iraqi Freedom officially commenced on March 20, 2003, the Marine Corps entered the fight with an aviation arm at its smallest since before World War II. Still, with the motto "Speed Equals Success," the separate air and ground units acted as a team to get the job done. Drawing on exclusive interviews with the men and women who flew the harrowing missions, Hammer from Above reveals how pilots and their machines were tested to the limits of endurance, venturing well beyond what they were trained and designed to do. Stout takes us into the cockpits, revealing what it was like to fly these intense combat operations for up to eighteen hours at a time and to face incredible volumes of fire that literally shredded aircraft in midair during battles like that over An Nasiriyah. With its dynamic descriptions of perilous flights and bombing runs, Hammer from Above is a worthy tribute to the men and women who flew and maintained the aircraft that so inspired their brothers in arms and terrified the enemy.

A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (Lonesome Dove) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

"A Pulitzer Prize-winning reporter provides a brilliant account of the harrowing drive into Baghdad by an American armor brigade" (Seattle Post-Intelligencer). Based on reporting that was a finalist for the Pulitzer Prize, *Thunder Run* chronicles one of the boldest gambles in modern military history: the surprise assault on Baghdad by the Spartan Brigade, the Second Brigade of the Third Infantry Division (Mechanized). Three battalions and fewer than a thousand men launched a violent thrust of tanks and Bradley Fighting Vehicles into the heart of a city of five million people—and in three days of bloody combat ended the Iraqi war. More than just a rendering of a single battle, *Thunder Run* candidly recounts how soldiers respond under fire and stress and how human frailties are magnified in a war zone. The product of over a hundred interviews with commanders and men from the Second Brigade, it is a riveting firsthand account of how a single armored brigade was able to capture an Arab capital defended by one of the world's largest armies. "The best account of combat since *Black Hawk Down*." —Men's Journal

Discursive practices during war polarize and politicize gender: they normally require men to fulfill a single, overriding task—destroy the enemy—but impose a series of often contradictory expectations on women. The essays in the book establish links between political ideology, history, psychology, cultural studies, cinema, literature, and gender studies and addresses questions such as— what is the role of women in war or military conflicts beyond the well-studied victimization? Can the often contradictory expectations of women and their traditional roles be (re)thought and (re)constructed? How do cultural representations of women during war times reveal conflicting desires and poke holes in the ideological apparatus of the state and society?

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

On 26 February 1991, cavalry troops of "Cougar Squadron," the 2nd Squadron of the 2nd Armored Cavalry Regiment, charged out of a sandstorm during Operation Desert Storm and caught Iraq's Republican Guard Corps in the open desert along the North-South grid line of a military map referred to as the "73 Easting." Taken by surprise, the defending Iraqi armor brigade was swept away in salvos of American tank and missile fire in what became the U.S. Army's largest tank battle since World War II. Douglas Macgregor, the man who trained and led Cougar Squadron into battle, recounts two stories. One is the inspiring tale of the valiant American soldiers, sergeants, lieutenants, and captains who fought and won the battle. The other is a story of failed generalship, one that explains why Iraq's Republican Guard escaped, ensuring that Saddam Hussein's regime survived and America's war with Iraq dragged on. Certain to provoke debate, this is the latest book from the controversial and influential military veteran whose two previous books, *Breaking the Phalanx* and *Transformation Under Fire*, are credited with influencing thinking and organization inside America's ground forces and figure prominently in current discussions about military strategy and defense policies. Its fast-moving battle narrative, told from the vantage point of Macgregor's Abrams tank, and its detailed portraits of American soldiers, along with vivid descriptions of the devastating technology of mounted warfare, will captivate anyone with a taste for adventure as well as an interest in contemporary military history.

A riveting true story of tank warfare in Iraq during Operation Desert Storm under the command of Captain H. R. McMaster. As a new generation of main battle tanks came onto the line during

the 1980s, neither the United States nor the USSR had the chance to pit them in combat. But once the Cold War between the superpowers waned, Iraq's Saddam Hussein provided the chance with his invasion of Kuwait. Finally the new US M1A1 tank would see how it fared against the vaunted Soviet-built T-72. On the morning of August 2, 1990, Iraqi armored divisions invaded the tiny emirate of Kuwait. The Iraqi Army, after its long war with Iran, had more combat experience than the US Army. Who knew if America's untested forces could be shipped across the world and then contest the battle-hardened Iraqis on their home ground? The Kuwaitis had collapsed easily enough, but the invasion drew fierce condemnation from the United Nations, which demanded Hussein's withdrawal. Undeterred by the rhetoric, the Iraqi dictator massed his forces along the Saudi Arabian border and dared the world to stop him. In response, the United States led the world community in a coalition of 34 nations in what became known as Operation Desert Storm—a violent air and ground campaign to eject the Iraqis from Kuwait. Leading this charge into Iraq were the men of Eagle Troop in the US Army's 2nd Armored Cavalry Regiment. Commanded by then-Captain H. R. McMaster—who would go on to serve as National Security Advisor in the Trump administration—Eagle Troop was the lead element of the US VII Corps' advance into Iraq. On February 26, 1991, Eagle Troop encountered the Tawakalna Brigade of Iraq's elite Republican Guard. By any calculation, the 12 American tanks didn't stand a chance. Yet within a mere 23 minutes, the M1A1 tanks of Eagle Troop destroyed more than 50 enemy vehicles and plowed a hole through the Iraqi front. History would call it the Battle of 73 Easting. Based on hours of interviews and archival research by renowned author Mike Guardia, this minute-by-minute account of the US breakthrough reveals an intimate, no-holds-barred account of modern warfare.

American foreign policy since World War II has actively sought to reshape both domestic and international orders to hasten the coming of the end of history in a peaceful democratic utopia. While the end of the Cold War heightened optimism that this goal was near, policymakers still face dramatic challenges. In *War, Welfare & Democracy*, Peter J. Munson argues that the foreign policy problems we face today stem from common roots—the modern state system's struggle to cope with the pressures of market development and sociopolitical modernization. Washington's policies seek to treat challenges as varied as insurgency, organized crime, fiscal crises, immigration pressures, authoritarianism, and violations of human rights with a schizophrenic mix of realpolitik and idealism. The ideologies that inform this outlook were born during the Great Depression and two world wars and honed during the early years of the Cold War. Although the world has long since changed, American policy has failed to adjust. The world's leading welfare states face a crisis of aging populations, shrinking revenues, and spiraling costs in their attempts to provide services and social security for their citizens, compounding this inflexibility. By addressing the inequality of wealth, security, and stability brought on by dramatic economic change and modernization, Munson describes how the United States can lead in reforming the welfare state paradigm and adjust its antiquated policies to best manage the transformation we all must face.

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Integrating interviews with individuals ranging from senior policymakers to frontline soldiers, a look at the Persian Gulf War shows how the conflict transformed modern warfare

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

The third book in Professor Christian Potholm's war trilogy (which includes *Winning at War* and *War Wisdom*), *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material. *Understanding War* is thus the most comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of warfare and concluding with the contemporary situation. Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

From one of America's preeminent national security journalists, an explosive, news-breaking account of Donald Trump's collision with the American national security establishment, and with the world It is a simple fact that no president in American history brought less foreign policy experience to the White House than Donald J. Trump. The real estate developer from Queens promised to bring his brash, zero-sum swagger to bear to cut through America's most complex national security issues, and he did. If the cost of his "America First" agenda was bulldozing the edifice of foreign alliances that had been carefully tended by every president from Truman to Obama, then so be it. It was clear from the first that Trump's inclinations were radically more blunt force than his predecessors'. When briefed by the Pentagon on Iran and the Strait of Hormuz, he exclaimed, "The next time Iran sends its boats into the Strait: blow them out of the water! Let's get Mad Dog on this." When told that the capital of South Korea, Seoul, was so close to the North Korean border that millions of people would likely die in the first hours of any all-out war, Trump had a bold response, "They have to move." The officials in the Oval Office weren't sure if he was joking. He raised his voice. "They have to move!" Very quickly, it became clear to a number of people at the highest levels of government that their gravest mission was to protect America from Donald Trump. *Trump and His Generals* is Peter Bergen's riveting account of what happened when the unstoppable force of President Trump met the immovable object of America's national security establishment--the CIA, the State Department, and, above all, the Pentagon. If there is a real "deep state" in DC, it is not the FBI so much as the national security community, with its deep-rooted culture and hierarchy. The men Trump selected for his key national security positions, Jim Mattis, John Kelly, and H. R. McMaster, were products of that culture: Trump wanted generals, and he got them. Three years later, they would be gone, and the guardrails were off. From Iraq and Afghanistan to Syria and Iran, from Russia and China to North Korea and Islamist terrorism, *Trump and His Generals* is a brilliant reckoning with an American ship of state navigating a roiling sea of threats without a well-functioning rudder. Lucid and gripping, it brings urgently needed clarity to issues that affect the fate of us all. But clarity, unfortunately, is not the same thing as reassurance.

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid

siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

Warrior's RageThe Great Tank Battle of 73 EastingNaval Institute Press

Each stage in the Gulf War, the liberation by American-led UN forces of Iraqi-occupied Kuwait in 1990-91, is vividly described in this photographic history. Over 180 photographs provide a remarkable visual account of Operation Desert Storm in the air, at sea and on land, and they show the vast array of military equipment deployed by both sides. ??Anthony Tucker-Jones, who worked at the time as an analyst for British Defence Intelligence, describes the armed forces that were ranged against each other, in total over a million troops, over 7000 armoured vehicles, 4600 artillery pieces, and thousands of aircraft. ??In a concise text he relates the key events in the short, intense conflict that followed – the preliminary air campaign, the elimination of the Iraqi navy, the coalition's ground offensive, the tank battles in which American Abrams and British Challengers engaged Soviet-designed T-72 and T-62s, the Iraqi retreat, the death and destruction at the Muttla Pass, and the liberation of Kuwait City. ??The photographs, most of which have not been published before, give a powerful impression of the character of late-twentieth-century warfare. They also record a major conflict that has been overshadowed by the more recent war against Saddam Hussein's Iraq.

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

This ground-breaking work explores the lives of average soldiers from the American Revolution through the 21st-century conflicts in Afghanistan and Iraq. • Provides readers with an understanding of the daily lives of soldiers in America's wars, greatly complementing more standard histories of battles and leaders • Offers a curated collection of primary sources for each conflict that illuminates the daily lives of US soldiers during wartime • Includes detailed bibliographies that offer many accessible sources needed by students and researchers looking to further explore the topics • Provides a comprehensive chronology for each conflict that helps readers to place it within the proper historical context • Spans nearly 250 years of national history from the American Revolution to the Afghanistan War

WAY OF THE PEACEFUL WARRIOR has become one of the most beloved spiritual sagas of our time. Shared among friends and families, this million-copy word-of-mouth bestseller has inspired men and women of all ages in twenty languages worldwide. Despite his success, college student and world-champion athlete Dan Millman is haunted by a feeling that something is missing from his life. Awakened one night by dark dreams, he wanders into an all-night gas station, meets an old man named Socrates, and his world is changed forever. Guided by this eccentric old warrior, drawn to an elusive young woman named Joy, Dan begins a spiritual odyssey into realms of light and shadow, romance and mystery, toward a final confrontation that will deliver or destroy him. This classic tale, told with heart and humor, speaks to the peaceful warrior in each of us. Countless readers have been moved to laughter and tears - even moments of illumination - as they rediscover life's larger meaning and purpose. Journey with Dan on the peaceful warrior's path to unreasonable happiness. Find out for yourself why this book changes lives.

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

Ideal for high school and college-level readers as well as students attending military academies and general audiences, this encyclopedia covers the details of the Persian Gulf War as well as the long-term consequences and historical lessons learned from this important 20th-century conflict. • Provides a thorough analysis of the Gulf War that explains its causes, course, strategy and tactics, and significance • Includes insightful biographies of the key individuals involved that identify the factors behind their decisions • Presents a chronology that clearly outlines events and helps students determine the cause-and-effect relationship between them • Supplies a variety of images and maps that engage readers and serve as powerful tools for visual/spatial learners

A first entry in an epic animal adventure series set in the subway tunnels of Brooklyn follows the experiences of an escaped pet shop mouse who descends into a utopian rat civilization before confronting threatening rebels, ravenous cats and a generations-long battle involving deadly secrets.

Personal accounts of the men and women who made up the U.S. Army's 1st Armored Division during Desert Storm recount their rigorous training and preparation and how they destroyed Iraq's Republican Guard. Original.

With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. • Provides more than 1,100 A–Z entries on various military, political, and social topics connected with conflict in the Middle East • Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines • Devotes a full volume to key documents relevant to conflict in the Middle East throughout history • Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles on land and sea

This reference work is an ideal resource for anyone interested in better understanding the controversial Iraq War. It treats the war in its entirety, covering politics, religion, and

history, as well as military issues.

Using humor and frank candor, author Bacil Donovan Warren shares his personal experience, as well as that of his fellow tankers, as part of the US Army's 3d Armored Cavalry Regiment (the "Brave Rifles") in Saudi Arabia and Iraq. Warren recounts the initial shock of hearing about Iraq's invasion of Kuwait and his Regiment's preparation for deployment during Operation Desert Shield. He describes the stress and sometimes mind-numbing boredom of being deployed deep in the desert of Saudi Arabia, constantly preparing for a possible Iraqi invasion. He recalls the terrifying experience of the start of the air war of Operation Desert Storm and the workmanlike action during combat against Iraq's Republican Guard forces during Operation Desert Sabre. With It or in It brings clarity and focus to their unceasing efforts to bring the conflict to a swift and decisive end. Finally, Warren describes the triumphant return of the Brave Rifles to Ft. Bliss, Texas, and the waiting arms of their families and loved ones.

The German Democratic Republic's emergence as the key political player within the Warsaw Pact has intensified debates concerning the critical East German military role in Soviet strategy for the future of Eastern Europe. Douglas Macgregor traces the origins of current collaboration to earlier forms of Russo-German military alliance.

Are we prepared to meet the challenges of the next war? What should our military look like? What lessons have we learned from recent actions in Afghanistan and Iraq?

Macgregor has captured the attention of key leaders and inspired a genuine public debate on military reform. Macgregor's controversial ideas, favored by the current Bush administration, would reduce timelines for deployment, enhance responsiveness to crises, and permit rapid decision-making and planning.

Hindsight can become foresight if viewed through the right lens. Margin of Victory views the outcomes of five horrific twentieth century battles through the lens of military strategy; force design and modernization, all of which decisively influence the savage fighting on the day of battle. From the house to house fighting in Shanghai, China to the dense forests of Western Russia and the deserts of the Middle East, the recurring theme is powerful: Victorious nation-states accept the pressing need for change and implement the tough reforms in military organization, technology and human capital that are essential to future victory, sometimes decades before a major war begins. Meanwhile, national militaries that are allowed to live in the past, that fail to shed outworn assumptions about warfighting play catch-up when war comes; a situation that leads to an enormous loss of human life and, ultimately, to total defeat. Margin of Victory's riveting stories of victory and defeat are presented against the backdrop of national policies, culture and history. Each chapter is a reminder that to be successful military action must always be congruent with national culture, geography and scientific-industrial capacity; that strategy and geopolitics inevitably trump ideology. Building effective military power takes time, resources and imagination. Unity of command; unity of effort and the integration of capabilities across service lines only happen when they are ruthlessly imposed from the top down. These are some of the enduring lessons in the five warfighting dramas that unfold in vivid detail on the tactical, operational and strategic levels of war. Margin of Victory concludes with a discussion of future battle and how the United States can leverage the twentieth century's lessons to secure its margin of victory in the twenty first century. The final chapter argues that America's future victories depend on a major reset of U.S. national military strategy and an overhaul of U.S. military command structures and force design. The author's reset includes the creation of a national defense staff, Joint Force Commands inside the regional unified commands and a plea to cultivate America's greatest margin of victory, its human capital; the high quality of American Soldiers, Sailors, Airmen and Marines.

A riveting true story of tank warfare on the frontlines of Operation Desert Storm. August 1990: Iraqi forces under the command of Saddam Hussein invade the tiny emirate of Kuwait. Within hours, the Kuwaiti defenses collapse under the onslaught of the Iraqi Army. In response, the US military leads a coalition of thirty-four nations in what becomes Operation Desert Storm—a violent campaign to eject the Iraqis from Kuwait. At the tip of the spear are the men of Ghost Troop in the US Army's 2d Armored Cavalry Regiment. Commanded by Captain Joseph Sartiano, Ghost Troop was among the lead elements of the US VII Corps' advance into Iraq. On February 26, 1991, Ghost Troop encountered a brigade-sized element of the Tawakalna Division— the elite frontline forces of Iraq's Republican Guard. Although significantly outnumbered and outgunned, Ghost Troop won a decisive victory with minimal losses to their own ranks. History would call it the Battle of 73 Easting. Based on hours of interviews and archival research by author Mike Guardia, this minute-by-minute rendition of the battle reveals an intimate, no-holds-barred account of modern warfare...as told by the men who lived it. Days of Fury is their story.

From the bestselling author of Lawrence in Arabia, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, Fractured Lands offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

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