

Warfare And Society In Europe 1898 To The Present Warfare And History

Feudal military practices, which are as varied as those of modern times, are surveyed here for the first time. The author treats in detail the bases on which feudal service was exacted, the mustering and composition of armies and their subsequent operations in the field, and the qualifications of their commanders. He discusses military feudalism as it originated and developed in the Frankish kingdom of the Carolingians and as it operated during the early Capetian period in the Ile de France and the feudal principalities of northern France. He then follows feudal developments, in roughly chronological order, in those states where feudalism was consciously imported—lower Italy and Sicily, England, and Crusader Syria. He finally treats lands in which the military structure revealed some feudal characteristics but where institutions were never more than superficially feudalized—Southern France, Christian Spain, central and northern Italy, and Germany—describing how such factors as native military institutions, the pattern of landholding, economic structure, and manpower problems worked to modify feudal military institutions and practices. This book will illuminate for specialist and lay reader alike a strangely neglected aspect of feudal life.

“A mesmerizing account that illuminates not just the Napoleonic wars but all of modern history . . . It reads like a novel” (Lynn Hunt, Eugen Weber Professor of modern European history, UCLA). The twentieth century is usually seen as “the century of total war.” But as the historian David A. Bell argues in this landmark work, the phenomenon actually began much earlier, in the era of muskets, cannons, and sailing ships—in the age of Napoleon. In a sweeping, evocative narrative, Bell takes us from campaigns of “extermination” in the blood-soaked fields of western France to savage street fighting in ruined Spanish cities to central European battlefields where tens of thousands died in a single day. Between 1792 and 1815, Europe plunged into an abyss of destruction. It was during this time, Bell argues, that our modern attitudes toward war were born. Ever since, the dream of perpetual peace and the nightmare of total war have been bound tightly together in the Western world—right down to the present day, in which the hopes for an “end to history” after the cold war quickly gave way to renewed fears of full-scale slaughter. With a historian’s keen insight and a journalist’s flair for detail, Bell exposes the surprising parallels between Napoleon’s day and our own—including the way that ambitious “wars of liberation,” such as the one in Iraq, can degenerate into a gruesome guerrilla conflict. The result is a book that is as timely and important as it is unforgettable. “Thoughtful and original . . . Bell has mapped what is a virtually new field of inquiry: the culture of war.” —Steven L. Kaplan, Goldwin Smith Professor of European history, Cornell University

Primary sources for the Hundred Years War present the realities of the medieval experience of warfare in England and in

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France.

This title was first published in 2001: This book explores the ways in which European educational systems influence culture, identity, ethnicity and politics and may reinforce ethnic or national cleavages, violence and warfare.

The early modern period saw gunpowder weapons reach maturity and become a central feature of European warfare, on land and at sea. This exciting collection of essays brings together a distinguished and varied selection of modern scholarship on the transformation of war"often described as a 'military revolution'"during the period between 1450 and 1660.

First published over thirty years ago, War in European History is a brilliantly written survey of the changing ways that war has been waged in Europe, from the Norse invasions to the present day. Far more than a simple military history, the book serves as a succinct and enlightening overview of the development of European society as a whole over the last millennium. From the Norsemen and the world of the medieval knights, through to the industrialized mass warfare of the twentieth century, Michael Howard illuminates the way in which warfare has shaped the history of the Continent, its effect on social and political institutions, and the ways in which technological and social change have in turn shaped the way in which wars are fought. This new edition includes a fully updated further reading and a new final chapter bringing the story into the twenty-first century, including the invasion of Iraq and the so-called 'War against Terror'.

A comparative examination of military development in early modern Eastern Europe, focusing on Russian, Polish-Lithuanian, Ottoman, Habsburg, Cossack, and Western European mercenary practice.

As Europe descended into an era of war and 19th century hopes for peace faded, warfare was itself transformed by the growth of nationalism and technological advances. This study assesses the influence of war on European society between 1870 and 1970.

Warfare and Society in Europe, 1898 to the Present examines warfare in Europe from the Fashoda conflict in modern-day Sudan to the recent war in Iraq. The twentieth century was by far the world's most destructive century with two global wars marking the first half of the century and the constant fear of nuclear annihilation haunting the second half. Throughout, this book treats warfare as a function of larger political, cultural, social and economic issues and includes discussion of: * the alliances that led to the outbreak of the First World War * the First World War * the Second World War * the increasing role played by the United States in Europe's twentieth century wars * Eastern European wars such as the Russian Civil War and the Greco-Turkish war * new technologies and weapons. Combining a traditional survey of military history with a survey of social issues, Michael S. Neiberg both examines how social changes have impacted the nature of war fighting and how war has shaped the basic patterns of European society.

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Warfare in Medieval Europe, now in its second edition, offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages, the composition of the armies of the opponents of the West, and the experience of commanders and individual combatants on the battlefield. This second revised and expanded edition provides a more in-depth thematic discussion of the nature and conduct of war, with an emphasis on its overall impact on society, from the late Roman Empire to the end of the Hundred Years' War. The authors explore the origins of the institutions, physical infrastructure, and intellectual underpinnings of warfare, with chapters on military topography, military technology, logistics, combat, and strategy. Bernard and David Bachrach have also added a new chapter, which provides two detailed campaign narratives that highlight the themes treated throughout the text. The geographical scope of the volume encompasses Latin Europe, the Slavic World, Scandinavia, and the eastern Mediterranean, with a particular focus on the conflict between Western Christianity and the Islamic Near East. Written in an accessible and engaging way, Warfare in Medieval Europe is the ideal resource for all students of the history of medieval warfare.

Commencing in the late 15th century with the introduction of gunpowder in naval warfare and the rapid transformation of maritime trade, this book focuses on the scope and limitations of war before the 17th century.

Guy Halsall relates warfare to many aspects of medieval life, economy, society and politics. This book recovers its distinctiveness, looking at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Examining the raising and organization of early medieval armies and looks at the conduct of campaigns, the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval fortifications and siege warfare. Warfare and Society in the Barbarian West uses historical and archaeological evidence in a rigorous and sophisticated fashion. It stresses regional variations but also places Anglo-Saxon England in the mainstream of the military developments in this era, and in the process, provides an outstanding resource for students of all levels. Hall details the efforts of armorers across Europe as they experimented with a variety of gunpowder recipes and gunsmithing techniques, and he examines the integration of new weapons into the existing structure of European warfare.

Armed force was used to make and prevent revolution in modern Europe, and as it spread it came to determine the affairs and fates of all the European nations. Beginning with the eve of the French Revolution, Geoffrey Best explains in lively detail the vast armed forces and militarized societies of the Napoleonic age. He then proceeds to analyse the contest between Europe's continuing revolutionary underground and the armies of reactionary and alien governments that culminated with the revolutions and wars of national liberation of 1848-66. Under the banners of Napoleon Bonaparte and other warrior heroes of the epoch, a military stamp was set on the European mind, the consequences of which Best critically assesses.

War and Society in Early Modern Europe takes a fresh approach to military history. Rather than looking at tactics and strategy, it aims to set warfare in social and institutional contexts. Focusing on the early-modern period in western Europe, Frank Tallett gives an insight into the armies and shows how warfare had an impact on different social groups, as well as on the economy and on

patterns of settlement.

Combining a traditional survey of military history with a survey of social issues, Michael S. Neiberg examines warfare in Europe from the Fashoda conflict in modern-day Sudan to the recent war in Iraq.

This crucial period in Russia's history has, up until now, been neglected by historians, but here Brian L. Davies' study provides an essential insight into the emergence of Russia as a great power. For nearly three centuries, Russia vied with the Crimean Khanate, the Polish-Lithuanian Commonwealth and the Ottoman Empire for mastery of the Ukraine and the fertile steppes above the Black Sea, a region of great strategic and economic importance – arguably the pivot of Eurasia at the time. The long campaign took a great toll upon Russia's population, economy and institutions, and repeatedly frustrated or redefined Russian military and diplomatic projects in the West. The struggle was every bit as important as Russia's wars in northern and central Europe for driving the Russian state-building process, forcing military reform and shaping Russia's visions of Empire.

Leading military historians illuminate the major developments in European warfare during a period of momentous technological, political and military change. The chapters provide a comprehensive overview of warfare across Europe, presenting new findings and ideas that shed light on the art of war, military revolutions, state development and European expansion.

This is a history of warfare, wars and the armed forces of Europe from the military revolution of the mid-17th century to the Napoleonic wars.; This book is intended for broad-based undergrad courses on 18th century Europe/Britain and the Ancien Regime. 2nd and 3rd year thematic courses on warfare in the modern period, and students of war studies.

The onset of the Italian Wars in 1494, subsequently seen as the onset of 'modern warfare', provides the starting point for this impressive survey of European Warfare in early modern Europe. Huge developments in the logistics of war combined with exploration and expansion meant interaction with extra-European forms of military might. Jeremy Black looks at technological aspects of war as well social and political developments and effects during this key period of military history. This sharp and compact analysis contextualises European developments and as establishes the global significance of events in Europe.

Challenging the historical tradition that has denigrated Indians as 'savages' and celebrated the triumph of European 'civilization', Armstrong Starkey presents military history as only one dimension of a more fundamental conflict of cultures, and re-examines the European invasion of North America in the 17th and 18th centuries. Combining the perspectives of ethno-history and military history, this book provides an evaluation of the evolution and influence of both Indian and European ways of war during the period. Significant conflicts are analysed including King Philip's war in New England (1675-1676) notable due to the number of armed Indians, the American War of Independence, and the conquest of the old Northwest, 1783-1815.

This ambitious and innovative book sets out to establish a new understanding of human aggression and conflict in the distant past. Examining the evidence of warfare in prehistoric times and in the early historical period, John Carman and Anthony Harding throw fresh light on the motives and methods of the combatants. This study marks a significant new step in this fascinating and neglected subject, and sets the agenda for many years to come. By integrating archaeological and documentary research, the contributors seek to explain why some sides gained and others lost in battle and examine the impact of warfare on the social and political developments of early chiefdoms and states. Their conclusions suggest a new interpretation of the evolution of warfare from the Stone Age and the Bronze Age, through the military

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practice of the Ancient Greeks and the Romans, to the conflicts of the Anglo-Saxons and of medieval Europe.

The sixteenth and seventeenth centuries saw many ambitious European rulers develop permanent armies and navies. War and the State in Early Modern Europe examines this military change as a central part of the political, social and economic transformation of early modern Europe. This important study exposes the economic structures necessary for supporting permanent military organisations across Europe. Large armed forces could not develop successfully without various interest groups who needed protection and were willing to pay for it. Arguing that early fiscal-military states were in fact protection-selling enterprises, the author focuses on: * Spain, the Dutch Republic and Sweden * the role of local elites * the political and organisational aspects of this new military development

The rulers of Renaissance France regarded war as hugely important. This book shows why, looking at all aspects of warfare from strategy to its reception, depiction and promotion.

Religious warfare has been a recurrent feature of European history. In this intelligent and readable new study, the distinguished Crusade historian Norman Housley describes and analyses the principal expressions of holy war in the period from the Hussite wars to the first generation of the Reformation. The context was one of both challenge and expansion. The Ottoman Turks posed an unprecedented external threat to the 'Christian republic', while doctrinal dissent, constant warfare between states, and rebellion eroded it from within. This is a major contribution to both Crusade history and the study of the Wars of Religion of the early modern period. Professor Housley explores the interaction between Crusade and religious war in the broader sense, and argues that the religious violence of the sixteenth and seventeenth centuries was organic, in the sense that it sprang from deeply rooted proclivities within European society.

The articles in this volume explore the way in which military developments helped to sculpt, out of very strange and diverse components, our familiar Europe. The period studied covers the fall of the Western Roman Empire, the rise of the Carolingian Empire and its eventual collapse, leaving a vacuum in the heart of Europe into which flowed new forces: the Vikings from outside and the great lords from within.

In 1095 the First Crusade was launched, establishing a great military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century. In Western warfare in the age of the Crusades, 1000-1300 John France offers a wide-ranging and challenging survey of war and warfare and its place in the development of European Society, culture and economy in the period of the Crusades. Placing the crusades in a wider context, this book brings together the wealth of recent scholarly research on such issues as knighthood, siege warfare, chivalry and fortifications into an accessible form. Western warfare in the age of the Crusades, 1000-1300 examines the nature of war in the period 1000-1300 and argues that it was primarily shaped by the people who conducted war - the landowners. John France illuminates the role of property concerns in producing the characteristic instruments of war: the castle and the knight. This authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society

which produced the crusades.

The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion.

This book discusses the practice of warfare in late fourth and early fifth century Europe, from both Roman and barbarian perspectives. It analyses the military capabilities of the Romans and their northern enemies, at policy, strategic, operational and tactical levels.

Warfare and Society in Europe, 1898 to the Present examines warfare in Europe from the Fashoda conflict in modern-day Sudan to the recent war in Iraq. The twentieth century was by far the world's most destructive century with two global wars marking the first half of the century and the constant fear of nuclear annihilation haunting the second half

This book examines the military histories of the regions beyond Western Europe in the pre-modern era. Existing works on global military history mainly focus on the western part of Eurasia after 1500 CE. As regards the ancient period, such works concentrate exclusively on Greece and Rome. So, 'global' military history is actually the triumphal story of the West from Classical Greece onwards. This volume focuses not only on the eastern part of Eurasia but also on South America, Africa and Australasia and seeks to explain the history and varied trajectories of warfare in non-Western regions in the pre-modern era. Further, it evaluates whether warfare in non-Western regions should be considered primitive or inferior when compared with Western warfare. The book notes that Western Europe became militarily significant only in the early modern era and argues that the military divergence that occurred during the early modern era is not unique – it had also occurred in the Bronze Age, the Classical era and in the medieval period. This was due to the dynamism and innovativeness of non-Western militaries and the interconnectedness that existed in parts of the Eurasian landmass. Further, those polities which were able to construct a balanced military force by synthesising diverse elements were not only able to survive but also became capable of projecting power across continents. This book will be of much interest to students of military history, strategic studies and world history.

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This is a volume of comparative essays on the First World War that focuses on one central feature: the political and cultural "mobilization" of the populations of the main belligerent countries in Europe behind the war. It explores how and why they supported the war for so long (as soldiers and civilians), why that support weakened in the face of the devastation of trench warfare, and why states with a stronger degree of political support and national integration (such as Britain and France) were ultimately successful.

German armies examines the diversity of German involvement in European conflict from the Peace of Westphalia to the age of Napoleon. Challenging assumptions of the Holy Roman Empire as weak and divided, this study provides a comprehensive account of its survival in a hostile environment of centralizing belligerent states. In contrast to the later German states, the Empire was inherently defensive, yet many of its component territories embarked on expansionist, militaristic policies, creating their own armies to advance their objectives. The author examines the resultant tensions and explains the structure and role of the different German forces. In addition, a number of wider issues are addressed, such as war and the emergence of absolutism, the rise of Austria and Prussia as great powers, non-violent forms of conflict resolution and the relative effectiveness of German military and political institutions in meeting the challenge of revolutionary France. Drawing on a range of sources, the author provides a detailed analysis of the German dimension of the great struggles against Louis XIV's France, competition for supremacy in the Baltic and Mediterranean and the prolonged wars with the Ottoman Turks. German armies extends the boundaries of military history by placing ancien regime warfare within a wider social, cultural and international context.

Combining original research with the latest scholarship Warfare and Society in Europe, 1792 - 1914 examines war and its aftermath from Napoleonic times to the outbreak of the First World War. Throughout, this fine book treats warfare as a social and political phenomenon no less than a military and technological one, and includes discussions on: * The French Revolution and the Napoleonic Wars * Napoleon III and the militarization of Europe * Bismark, Molke, and the Franco-Prussian War, 1870-71 * new technologies and weapons * seapower, imperialism and naval warfare * the origins and outbreak of the First World War. For anyone studying, or with an interest in European warfare, this book details the evolution of land and naval warfare and highlights the swirling interplay of society, politics and military decision making.

Warfare and Society in Europe, 1792- 1914 Routledge

Warfare in Bronze Age Society takes a fresh look at warfare and its role in reshaping Bronze Age society. The Bronze Age represents the global emergence of a militarized society with a martial culture, materialized in a package of new efficient weapons that remained in use for millennia to come. Warfare became institutionalized and professionalized during the Bronze Age, and a new class of warriors made their appearance. Evidence for this development is reflected in the ostentatious display of weapons in burials and hoards, and in iconography, from rock art to palace frescoes. These new manifestations of martial culture constructed the warrior as a 'Hero' and warfare as 'Heroic'. The case studies, written by an international team of scholars, discuss these and other new aspects of Bronze Age warfare. Moreover, the essays show that warriors also facilitated mobility and innovation as new

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weapons would have quickly spread from the Mediterranean to northern Europe.

The onset of the Italian Wars in 1494 provides the starting point for this impressive survey of European Warfare in early modern Europe. This sharp and compact analysis will interest anyone studying this period of military history

This book straddles the disciplines of archaeology and social anthropology. Its 25 contributions (divided into 6 sections with separate introductions) successively scrutinise the concept of war in philosophy, social theory and the history of anthropological and archaeological research; discuss warfare in pre-state and state societies; and assess its relationship to rituals, social identification and material culture.

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