

## War Against The Idols The Reformation Of Worship From Erasmus To Calvin

In *Theology Made Practical*, Joel R. Beeke, David W. Hall, and Michael A. G. Haykin declare the significance of John Calvin's life and ideas—particularly his contributions to systematic theology, pastoral theology, and political theology—as well as the influence he had on others through the centuries. With focused studies related to the Trinity, predestination, the Holy Spirit, justification, preaching, missions, principles of government, welfare, and marriage, this book demonstrates how Calvin's thought has been, and still is, a dynamic wellspring of fruitfulness for numerous areas of the Christian life. More than 450 years since Calvin experienced the beatific vision, his thinking about God and His Word still possesses what our culture passionately longs for—true relevancy.

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This long, two-part essay raises disturbing questions about our intellectual commitment to the concept of multiculturalism and paints a haunting portrait of a place that no longer exists. The striking photographs show us what remains of a culturally rich and diverse place, where as Debeljak states, the people "until yesterday had lived in a single state, but who today have different countries. The guns of the Balkans have silenced those good vibrations. The stars have set, And of all seasons, the lands south of my own country know but a single one -- the deep, dark winter of death."

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There is an evil cry from your family idol. This book teaches you how to identify this evil cry and defeat it!

Christians desperately need to name and expose the modern-day false gods of prosperity, nationalism, and self-interest. Combining a biblical study of idolatry with practical discipleship, Old Testament scholar Christopher J. H. Wright calls readers to fight the temptation of idolatry as we consider connections between Old Testament patterns and today's culture.

In this timely and lively look at the act of toppling monuments, the popular historian and author of *Blood and Sand* explores the vital question of how a society remembers—and confronts—the past. In 2020, history came tumbling down. From the US and the UK to Belgium, New Zealand, and Bangladesh, Black Lives Matter protesters defaced, and in some cases, hauled down statues of Confederate icons, slaveholders, and imperialists. General Robert E. Lee, head of the Confederate Army, was covered in graffiti in Richmond, Virginia. Edward Colston, a member of Parliament and slave trader, was knocked off his plinth in Bristol, England, and hurled into the harbor. Statues of Christopher Columbus were toppled in Minnesota, burned and thrown into a lake in Virginia, and beheaded in Massachusetts. Belgian King Leopold II was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill's monument in

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London was daubed with the word “racist.” As these iconic effigies fell, the backlash was swift and intense. But as the past three hundred years have shown, history is not erased when statues are removed. If anything, Alex von Tunzelmann reminds us, it is made. Exploring the rise and fall of twelve famous, yet now controversial statues, she takes us on a fascinating global historical tour around North America, Western and Eastern Europe, Latin America and Asia, filled with larger than life characters and dramatic stories. Von Tunzelmann reveals that statues are not historical records but political statements and distinguishes between statuary—the representation of “virtuous” individuals, usually “Great Men”—and other forms of sculpture, public art, and memorialization. Nobody wants to get rid of all memorials. But *Fallen Idols* asks: have statues had their day?

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Cambridge University Press

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed’s power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York

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gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

From the author of *Waiting for Snow in Havana*, a brilliant cultural history of the idea of eternity What is eternity? Is it anything other than a purely abstract concept, totally unrelated to our lives? A mere hope? A frightfully uncertain horizon? Or is it a certainty, shared by priest and scientist alike, and an essential

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element in all human relations? In *A Very Brief History of Eternity*, Carlos Eire, the historian and National Book Award–winning author of *Waiting for Snow in Havana*, has written a brilliant history of eternity in Western culture. Tracing the idea from ancient times to the present, Eire examines the rise and fall of five different conceptions of eternity, exploring how they developed and how they have helped shape individual and collective self-understanding. A book about lived beliefs and their relationship to social and political realities, *A Very Brief History of Eternity* is also about unbelief, and the tangled and often rancorous relation between faith and reason. Its subject is the largest subject of all, one that has taxed minds great and small for centuries, and will forever be of human interest, intellectually, spiritually, and viscerally.

The debate over religious images was fundamental to the development of the Reformation. Even before the Reformation, iconoclasm and the critique of image devotion were marks of religious radicalism. Protestant reformers embraced iconoclasm as a means of condemning Catholic corruption and illustrating their war against idolatry. *From Icons to Idols* provides an accessible, important edition of primary sources on this critical aspect of the Reformation in England. The documents in this collection track the image debate across the sixteenth and early seventeenth centuries, highlighting the complexities and diversity of

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arguments and positions held by both Protestants and Catholics. The documents also demonstrate the variety of individuals who engaged in the debate over images. Included here are bishops and theologians, printers and inquisitors, cardinals and artists, suggesting that the question of idolatry was no mere academic exercise.

The next step in becoming a completely committed follower of Jesus False gods war within each and every one of us, fighting for a place of glory and control in our lives. In this student edition of gods at war, Kyle Idleman, bestselling author of not a fan, demonstrates how the desire for things like popularity, acceptance, and success can become modern-day idols that keep us from truly following Jesus Christ. Behind the everyday pressures, fears, and lack of purpose is a false god who too often is winning the war in our hearts. By asking insightful questions and looking at the issues from a teen's point of view, Idleman reveals which false gods most often take the place of the one true God. Then, using powerful and honest testimonies of people like you who have struggled in each area, gods at war student edition illustrates a clear path away from the heartache of 21st-century idolatry back to the heart of God.

Little known outside his native Australia, David Stove was one of the most illuminating and brilliant philo-sophical essayists of the postwar era. A fearless at-

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tacker of intellectual and cultural orthodoxies, Stove left powerful critiques of scientific irrationalism, Darwinian theories of human behavior, and philosophical idealism. He was also an occasional essayist of considerable charm and polemical snap. Stove's writing is both rigorous and immensely readable. It is, in the words of Roger Kimball, "an invigorating blend of analytic lucidity, mordant humor, and an amount of common sense too great to be called 'common.'"

Against the Idols of the Age brings together a representative selection of Stove's writing and is an ideal introduction to his work. The book opens with some of Stove's most important attacks on irrationalism in the philosophy of science. He exposes the roots of this fashionable attitude, tracing it through writers like Paul Feyerabend and Thomas Kuhn to Karl Popper. Stove was a born controversialist, so it is not surprising that when he turned his attention to contemporary affairs he said things that are politically incorrect. The topical essays that make up the second part of the book show Stove at his most withering and combative.

Whether the subject is race, feminism, the Enlightenment, or the demand for "non-coercive philosophy," Stove is on the mark with a battery of impressive arguments expressed in sharp, uncompromising prose. Against the Idols of the Age concludes with a generous sampling of his blistering attacks on Darwinism. David Stove's writings are an undiscovered treasure. Although

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readers may disagree with some of his opinions, they will find it difficult to dismiss his razor-sharp arguments. *Against the Idols of the Age* is the first book to make the full range of this important thinker available to the general reader. 'Superbly told' *The Times* 'Richly imagined' *Sunday Times* 'An engrossing, seamlessly written deliberation on the enduring power of art' *Mail on Sunday*

Assyria, in the reign of Ashurbanipal. For Aurya and Sharo, every day is a struggle for survival. One evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the city of Nineveh. Their fates become inextricably bound to that of the king – and the injured lion captured by his men. Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from looters. But the real world crashes in to their studious idyll when ISIL storm Mosul – and take Katya, Salim and local girl Lola hostage. 'Dual timeline novels often fail: one strand is more interesting than the other, or the links between the two are contrived. Not here. Both stories are superbly told and share the same preoccupation – the coexistence of cruelty and creative beauty' *The Times*, Historical Novel of the Month

After 1500, as Catholic Europe fragmented into warring sects, evidence of a pagan past came newly into view, and travelers to distant places encountered deeply unfamiliar visual cultures, it became ever more pressing to distinguish

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between the sacred image and its opposite, the 'idol'. Historians and philosophers have long attended to Reformation charges of idolatry - the premise for image-breaking - but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction. The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe, especially those created in the context of an exchange or confrontation between an 'us' and a 'them'. Ranging widely within the early modern period, the volume contributes to the project of globalizing the study of European art, bringing the continent's commercial, colonial, antiquarian, and religious histories into dialogue. Its studies of crosses, statues on columns, wax ex-votos, ivories, prints, maps, manuscripts, fountains, banners, and New World gold all frame Western 'art' simultaneously as an idea and as a collection of real things, arguing that it was through the idol that object-makers and writers came to terms with what it was that art should be, and do. The story of Paul's visit to the city of Athens with its speech delivered before the Areopagus council is one of the best-known and most-celebrated passages of the Acts of the Apostles. Being the only complete example of an apostolic address to "pure pagans" recorded, it has consistently attracted the attention of historians, biblical scholars, theologians, missionaries, apologists, artists, and

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believers over the centuries. Interpretations of the pericope are many and variegated, with opinions ranging from deeming the speech to be a foreign body in the New Testament to acclaiming it as the ideal model of translation of the Christian kerygma into a foreign idiom. At the heart of the debate is whether the various parts of the speech must be understood as Hellenistic or biblical in nature--or both. Paul Against the Idols defends and develops an integrated contextual study of the episode. Reading the story in its Lukan theological, intertextual, narrative, linguistic, and historical context enables an interpretation that accounts for its apparent ambivalence. This book thus contributes to the ongoing hermeneutical and exegetical scholarly discussions surrounding this locus classicus and suggests ways in which it can contribute to a Christian theology of religions and missiology.

"The bookshelf next to my desk holds Christian classics and books I refer to often. Idols sits on that shelf, for Herb's lucid critique has been an invaluable reference for my own writings. It helps believers to understand the ideologies that undergird secular culture, and how they dramatically--and dangerously--differ from the Judeo-Christian view based on adherence to absolute truth." --Charles Colson, Prison Fellowship "Well-written and highly readable... discerning and critical analysis of our times; a stimulating contribution." --Carl F. H. Henry "This

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book has become a vade mecum for thousands of Christians who understand the cultural disaster of our time and are determined to do something about it."

--Richard John Neuhaus, Editor-in-chief, First Things "Now that Francis Schaeffer is no longer with us, Schlossberg is just about the most provocative Christian

thinker around." --Harold O. J. Brown, Professor of Theology, Trinity Evangelical Divinity School "Years before anyone talked about an American 'culture war,'

Herb Schlossberg penned an acute description of the crisis of virtue that is the domestic issue of the 1990s. His diagnosis remains essential reading for

everyone who believes that self-governing republic requires self-governing and morally serious citizens." --George Weigel, President, Ethics and Public Policy

Center "Thorough, provocative and especially penetrating. If you want to think Christianly about culture Idols for Destruction is must reading!" --John H. White,

President, Geneva College

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence.

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Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

This 1995 book explores the acts of iconoclasm as the means to recover the participation of ordinary Christians in the Reformation.

In the second decade of the sixteenth century medieval piety suddenly began to be attacked in some places as 'idolatry', or false religion. Wherever these ideas became accepted, churches were sacked, images smashed and burned, relics destroyed, and the Catholic Mass abolished. This study calls attention to the centrality of the idolatry issue for the Reformation. It traces the development of Protestant iconoclastic theology and practice, provides a survey and synthesis of its unfolding from Erasmus through Calvin, and lays a foundation for understanding the Reformed ideology that stood in conflict with Catholicism and Lutheranism. Professor Eire's main thesis is that the argument against 'idolatry' was central to Reformed Protestantism, both

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in its theological aspect and in its political ramifications, and that it reached its fullest and most enduring expression in Calvinism.

David Morgan investigates the key aspects of vision & imagery in a variety of religious traditions, including the functions of religious images & the tools that viewers use to interpret them.

Whether you recognize it or not, you're at war with yourself. There's anxiety. Selfishness. Self-sabotaging tendencies. Narcissism. The black dog of depression. There is a war raging within you. But all is not lost. You can win . . . if you choose to engage. In this five-session video Bible study, Levi Lusko shows how you can fight this battle by declaring war on your thoughts, your words, and your actions. Levi candidly shares about his struggles with moodiness, bullying, suicidal thoughts, and night terrors to show how you—with the help of the Holy Spirit—can achieve victory by . . . filling your heart with truth and making it inhospitable to anxiety overcoming bad behaviors to claim the victory God has for you learning to think right so you can live right It's time to stop being your own worst enemy. It's time to declare war and become the person, the spouse, the parent, and the leader whom God intended you to be. The I Declare War Study Guide includes video teaching notes, discussion questions, Bible exploration, and weekly personal study and reflection materials. Sessions include: It's Time to Declare War Declaring War on Your Thoughts Declaring War on Your Words Declaring War on Your Actions Your Secret Weapon in the Battle Designed for use with I Declare War Video Study (9780310094913), sold separately.

TWILIGHT OF THE IDOLS, Nietzsche's own unabashed appraisal of the last work intended to serve as a short introduction to his philosophy, and the most synoptic of all his books, bristles

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with a register of vocabulary derived from physiology, pathology, symptomatology, and medicine. This new Oxford Classics translation is supplemented by an Introduction and extensive notes, which provide close analysis of a highly condensed work.

Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate.

Musician and author Kelly Minter explores the natural needs of women that can become modern-day idols, replacing God's presence in their lives.

**NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE** A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's

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intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

This study questions why the relationship between the worship of other gods and the worship of idols within the Old Testament is difficult to define, acknowledging how various traditions have seen these two issues as synonymous and others have viewed them as separate commandments. Judge argues that there are four factors at play in this diversity. He introduces the first three through an examination of the relationship between the prohibitions listed in the biblical text, and the fourth through a study of the biblical depiction of the war against idols before and after the fall of the Northern Kingdom. Judge argues that texts depicting the era before the fall provide a context in which there are strong grounds to distinguishing the worship of the "wrong gods" and the worship of the right God in the wrong way. However, texts depicting the era after the fall provide a context in which the issues appear to have been fused. "Loving Stones: Making the Impossible Possible in the Worship of Mount Govardhan is based on ethnographic and textual research with two major objectives. First, it is a study of the conceptions of and worshipful interactions with Mount Govardhan, a sacred mountain located in the Braj region of north-central India that has for centuries been considered an embodied form of Krishna. In this capacity it provides detailed information about the rich religious world associated with Mount Govardhan, much of which has not been available in previous scholarly

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literature. It is often said in that Mount Govardhan "makes the impossible possible" for devoted worshipers. This investigation includes examination of the perplexing paradox of an infinite god embodied in finite form, wherein each particular form is non-different from the unlimited.

Second, it aims to address the challenge of interpreting something as radically different as the worship of a mountain and its stones for a culture in which this practice is quite alien. This challenge involves exploration of interpretive strategies that aspire to make the un-understandable understandable, and engages in theoretical considerations of incongruity, inconceivability, and like realms of the impossible. This aspect of the book includes critical consideration of the place and history of the pejorative concept of idolatry (and secondarily, its twin anthropomorphism) in the comparative study of religions. Accordingly, the second aim aspires to use the worship of Mount Govardhan as a site to explore ways in which scholars engaged in the difficult work of representing other cultures struggle to "make the impossible possible". ""--

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-- but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one

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by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

What do Netflix, our desire for the corner office, and that perfect picture we just posted on Instagram have to do with each other? None of these things is wrong in itself. But when we begin to allow entertainment, success, or social media to control us, we miss out on the joy of God's rule in our hearts. In *Gods at War*, Pastor Kyle Idleman, bestselling author of *Not a Fan*, helps every believer recognize there are false gods at war within each of us, and they battle for the place of glory and control in our lives. According to Idleman, idolatry isn't an issue?it is the issue. By asking insightful questions, Idleman reveals which false gods each of us are allowing on the throne of our lives. What do you sacrifice for? What makes you mad? What do you worry about? Whose applause do you long for? We're all wired for worship, but we often end up valuing and honoring the idols of money, sex, food, romance, success, and many others that keep us from the intimate relationship with God that we desire. In this updated edition, Pastor Kyle adds a new introduction as well as new content about the battle many of us face with technology—whether we are tempted to send just one more text, stay online when our bodies need rest, or find ourselves putting email before in-person relationships. How can we seek God with our whole hearts instead? Using true, powerful, and honest testimonies of those who have struggled in each area, *Gods at War* illustrates a clear path away from the heartache of our 21st century idolatry back to the heart of God—enabling us to truly be completely

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committed followers of Jesus.

Explores the nature and development of turn-of-the-century anti-woman sentiment in literature, art, and thought, connecting these ideas to the racism and anti-semitism that led to catastrophic genocidal delusions in the first half of the twentieth century

This book is a learned essay at the intersection of politics, philosophy, and religion. It is first and foremost a diagnosis and critique of the secular religion of our time, humanitarianism, or the “religion of humanity.” It argues that the humanitarian impulse to regard modern man as the measure of all things has begun to corrupt Christianity itself, reducing it to an inordinate concern for “social justice,” radical political change, and an increasingly fanatical egalitarianism. Christianity thus loses its transcendental reference points at the same time that it undermines balanced political judgment. Humanitarians, secular or religious, confuse peace with pacifism, equitable social arrangements with socialism, and moral judgment with utopianism and sentimentality. With a foreword by the distinguished political philosopher Pierre Manent, Mahoney’s book follows Pope Emeritus Benedict XVI in affirming that Christianity is in no way reducible to a “humanitarian moral message.” In a pungent if respectful analysis, it demonstrates that Pope Francis has increasingly confused the Gospel with left-wing humanitarianism and egalitarianism that owes little to classical or Christian wisdom. It takes its bearings from a series of thinkers (Orestes Brownson, Aurel Kolnai, Vladimir Soloviev, and Aleksandr Solzhenitsyn) who have been instructive critics of the “religion of humanity.” These thinkers were men of peace who rejected ideological pacifism and never confused Christianity with unthinking sentimentality. The book ends by affirming the power of reason, informed by revealed faith, to provide a humanizing alternative to utopian illusions and nihilistic despair.

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Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

An examination of Puritan iconoclasm, the reasons which led to it, and the forces which sustained it.

In 1547, the young King Edward VI issued a series of religious injunctions that were intended to reform the Churches in England. Religious imagery was a tangible and permanent aspect of the landscape, both inside and outside churches. For many people, it was one of the first aspects of the Church to be reformed, and the degree to which it was reformed often was indicative of an individual's or community's theological leanings. Behind this destruction lay a longstanding debate over the nature, purpose, and appropriate uses of images, particularly in relation to worship and devotion. The Reformation lines between icon and idol, however, are much more difficult to identify than any single debate, event, or royal injunction would suggest. *From Icons to Idols* tracks the image debate from the perspectives of both Protestants and

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Catholics across the period of religious change in England from 1525 to 1625. For scholars of the English Reformation, iconoclasm has played a major role in the historiographical disputes over the nature, length, and efficacy of Protestant reform. The fresh perspective of David J. Davis incorporates geography historical use and abuse, popular appeal, size, dimensions and what was represented.

The legal and political scenario of Calvin's day involved upheavals deriving from the force of religion upon law. Whole cities, provinces, and states came under Reformation influence, ranging from quiet individual conversions to Protestantism to the hysteria of community iconoclasm. The transformation of these societies, however, was not moving away from a religious worldview; rather, the transformation was a movement of one religion to another. In Calvin's day, secularism, pluralism, and religious toleration were nonexistent. Europe was not in the thrall of the question "Should religion in public life be tolerated?" but rather "Which religion should be enforced, to the banning of all others?" Calvin was a driven man, but a valid question drove him: "What is the true religion?" And deriving from the central question were corollaries: "What law is right law?" and "What government is right government?" Calvin's trek would lead him to answers. Calvin concluded that, substantively, a correct political and legal system derives from the Bible, and procedurally, the system is applied by democratically elected officials, checking and balancing one another—and his views were consistent with a Reformation consensus.

This interdisciplinary collection of essays addresses idolatry, a contested issue that has given rise to both religious accusations and heated scholarly disputes. *Idol Anxiety* brings together insightful new statements from scholars in religious studies, art history, philosophy, and

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musicology to show that idolatry is a concept that can be helpful in articulating the ways in which human beings interact with and conceive of the things around them. It includes both case studies that provide examples of how the concept of idolatry can be used to study material objects and more theoretical interventions. Among the book's highlights are a foundational treatment of the second commandment by Jan Assmann; an essay by W.J.T. Mitchell on Nicolas Poussin that will be a model for future discussions of art objects; a groundbreaking consideration of the Islamic ban on images by Mika Natif; and a lucid description by Jean-Luc Marion of his cutting-edge phenomenology of the visible.

Twilight of the Idols presents a vivid, compressed overview of many of Nietzsche's mature ideas, including his attack on Plato's Socrates and on the Platonic legacy in Western philosophy and culture. Polt provides a trustworthy rendering of Nietzsche's text in contemporary American English, complete with notes prepared by the translator and Tracy Strong. An authoritative Introduction by Strong makes this an outstanding edition. Select Bibliography and Index.

"This book is intended for course use. It explores the range of political and religious issues at work when ISIS wields their sledgehammers and bombs to destroy or damage important cultural sites in the Middle East--like statues in the Mosul Museum, temples at Palmyra. Focusing on a video ISIS released when they destroyed artifacts in Mosul, the author examines three key aspects of the event: the status and power of idols, the institution of museums, and the efficacy of videos in furthering an ideological agenda"--

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