

Wanna Bet A Degenerate Gamblers Guide To Living On The Edge

Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show's move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines

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the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn't have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie's never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, *Too Fat to Fish* is Artie Lange giving everything he's got to give. And like a true pro, the man never disappoints.

Road Dog is comedian, actor, and writer, Dov Davidoff's unflinching memoir told through reflections of twelve months on the road. Davidoff travels across the country from college campuses to local theaters doing stand-up comedy and telling it like it is. He's been known to wax poetic about everything from encounters with large fake breasts, to people who have too many kids, to magnum condoms the size of CD cases. He is hilarious and relatable and will have you laughing at yourself in no time. But there's more to the road dog life than TV features and sold out comedy shows, there's a dark

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underbelly and Dov knows it well. His memoir chronicles the highs and often very low lows of performance life with honesty, clarity, and humility. Dov takes readers from his fractured childhood days spent in a New Jersey junkyard with a gruff Jewish father and commune-loving hippie Protestant mother to the intense hyperactive persona that his fans know and expect discussing the relationships, drugs, and demons that he has fought along the way. With an eye for self-reflection, and a penchant for hilarious irony, Dov pulls back the curtain on a life hard-made on the road.

A middle-aged American retires and he and his wife go to Europe where they find a new set of values and relationships.

"Lange's entertaining book makes it clear that, no matter how wild and risky his lifestyle may be, he takes comedy more seriously than anything else." —Publishers Weekly When Artie Lange's first book, the #1 New York Times bestseller, *Too Fat To Fish*, hit the top of the charts, audiences learned what Howard Stern listeners already knew: that Artie is one of the funniest people alive. He is also an artist haunted by his fair share of demons, which overtook him in the years that followed. After a suicide attempt, a two-year struggle with depression, and years of chronic opiate addiction, Artie entered recovery and built himself back up, chronicling his struggle in brave detail in his next book and second

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New York Times bestseller, *Crash and Burn*. In his hilarious third book, the two-time bestselling author, comedian, actor, and radio icon explains the philosophy that has kept his existence boredom-free since the age of 13—the love of risk. An avid sports better and frequent card player, Lange believes that the true gambler gets high not from winning, but from the chaotic unknown of betting itself. He recounts some of his favorite moments, many of which haven't involved money at all. In this candid and entertaining memoir, he looks back at the times he's wagered the intangible and priceless things in life: his health, his career, and his relationships. The stories found in *Wanna Bet?* paint a portrait of a man who would just as quickly bet tens of thousands of dollars on a coin toss as he would a well thought out NBA or NFL wager. Along for the ride are colorful characters from Artie's life who live by the same creed, from a cast of childhood friends to peers like comedian and known gambler Norm McDonald. The book is a tour of a subculture where bookies and mobsters, athletes and celebrities ride the gambling roller coaster for the love of the rush. Through it all, somehow Artie has come out ahead, though he does take a few moments to imagine his life if things hadn't quite gone his way. Unrepentant and unrestrained, the book is Lange at his finest.

"Tough, straight, upsetting, and strangely beautiful. One of the best sports autobiographies I've ever

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read. It comes from the heart." —Stephen King

Eclipsing the traditional sports memoir, *House of Nails*, by former world champion, multimillionaire entrepreneur, and imprisoned felon Lenny Dykstra, spins a tragicomic tale of Shakespearean proportions -- a relentlessly entertaining American epic that careens between the heights and the abyss. Nicknamed "Nails" for his hustle and grit, Lenny approached the game of baseball -- and life -- with mythic intensity. During his decade in the majors as a center fielder for the legendary 1980s Mets and the 1990s Phillies, he was named to three All-Star teams and played in two of the most memorable World Series of the modern era. An overachiever known for his clutch hits, high on-base percentage, and aggressive defense, Lenny was later identified by his former minor-league roommate Billy Beane as the prototypical "Moneyball" player in Michael Lewis's bestseller. Tobacco-stained, steroid-powered, and booze-and-drug-fueled, Nails also defined a notorious era of excess in baseball. Then came a second act no novelist could plausibly conjure: After retiring, Dykstra became a celebrated business mogul and investment guru. Touted as "one of the great ones" by CNBC's Jim Cramer, he became "baseball's most improbable post-career success story" (*The New Yorker*), purchasing a \$17.5-million mansion and traveling the world by private jet. But when the economy imploded in 2008,

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Lenny lost everything. Then the feds moved in: convicted of bankruptcy fraud (unjustly, he contends), Lenny served two and a half harrowing years in prison, where he was the victim of a savage beating by prison guards that knocked out his front teeth. The Daily Show's Jon Stewart, channeling the bewildered fascination of many observers, declared that Lenny's outrageous rise and spectacular fall was "the greatest story that I have ever seen in my lifetime." Now, for the first time, Lenny tells all about his tumultuous career, from battling through crippling pain to steroid use and drug addiction, to a life of indulgence and excess, then, an epic plunge and the long road back to redemption. Was Lenny's hard-charging, risk-it-all nature responsible for his success in baseball and business and his precipitous fall from grace? What lessons, if any, has he learned now that he has had time to think and reflect? Hilarious, unflinchingly honest, and irresistibly readable, *House of Nails* makes no apologies and leaves nothing left unsaid.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky

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Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

Machiavellians are few in number in IT. The massive pressure on CIOs continues to increase as the opportunities to use technology in business become more prevalent and more competitive. As CIOs often find themselves at the center of business conflict, they must not only familiarize themselves with Machiavellian tactics as a defensive weapon, but also learn to use them as an offensive weapon in extreme situations so that they can increase IT's contribution to their enterprises. As Italian political philosopher Niccolo Machiavelli implied, you're either predator or prey, and the animal you most resemble

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determines your position on the food chain. In *The Wolf in CIO's Clothing* Gartner analyst and author Tina Nunno expands on Machiavelli's metaphor, examining seven animal types and the leadership attributes of each. Nunno posits the wolf -- a social animal with strong predatory instincts -- as the ideal example of how a leader can adapt and thrive.

Technology may be black and white, but successful leadership demands an ability to exist in the grey. Drawing on her experience with hundreds of CIOs, Nunno charts a viable way to master the Machiavellian principles of power, manipulation, love, and war. Through compelling case studies, her approach demonstrates how CIOs and IT leaders can adjust their leadership styles in extreme situations for their own success and that of their teams.

"A work of enormous breadth, likely to pleasantly surprise both general readers and experts."—New York Times Book Review This revolutionary book provides fresh answers to long-standing questions of human origins and consciousness. Drawing on his breakthrough research in comparative neuroscience, Terrence Deacon offers a wealth of insights into the significance of symbolic thinking: from the co-evolutionary exchange between language and brains over two million years of hominid evolution to the ethical repercussions that followed man's newfound access to other people's thoughts and emotions.

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Informing these insights is a new understanding of how Darwinian processes underlie the brain's development and function as well as its evolution. In contrast to much contemporary neuroscience that treats the brain as no more or less than a computer, Deacon provides a new clarity of vision into the mechanism of mind. It injects a renewed sense of adventure into the experience of being human.

A FUTURE EARTH IN WHICH EVERY ROAD AND BUILDING UTILISES NANOTECHNOLOGY TO MAKE CLEAN FUEL, FOOD AND FERTILISER JUST FROM WATER, SUN AND AIR. When agent Jean Moulin investigates the mysterious connections between a murdered woman in Hampstead and assassination attempts on the President of the Whole Earth Council, he's led back to the origins of the Global Synthetic Photosynthesis Project in Namibia as well as the forces that wish to destroy it and its visionary eco-gendered founder. Split by Sun is a witty and poetic novel that explores whether humanity is meant to globally deploy a solar energy technology to progress enforceable rights of ecosystems, electronic citizen voting on laws, the marriage of corporations to public goods, community-scale industry, the abolition of war and nuclear weapons, the facilitation of universal basic income, healthcare and education and the replacement of religion with widespread experience of unitive consciousness.

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A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

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The beloved personality from The Howard Stern Show celebrates American fast food, exploring the history and secret menu items of both national and regional chains, ranking everything from burgers and fries to ice and mascots, and offering his own expert tips on where to go and what to order. Jon Hein is the ultimate fast food maniac, and in this book he draws on his extensive knowledge of, and love for, both nationwide chains and regional gems, from McDonald's and KFC to In-N-Out Burger and Carvel. He digs into their origin stories; reveals secret menu items; includes best lists for everything from fried chicken and shakes to connoisseur concerns such as straws and biscuits; takes a nostalgic look back at the best giveaways, slogans, and uniforms; and even provides a battle-tested drive-thru strategy. With behind-the-counter looks at places like the Dunkin' Donuts headquarters and Nathan's original hot dog stand, Fast Food Maniac is the definitive, cross-country guide to some of America's best-loved guilty pleasures.

Looks at the world of high rollers with true stories profiling gamblers who make wagering a way of life, including Brian Zembec, a man who got breast implants after a fellow gambler bet him \$100,000 that he wouldn't do it

Gives the knowledge, discipline and money management skills to help you become a more consistant winner.

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Today, Anthony Cumia is the co-host of the wildly popular “Anthony Cumia Show,” which live-streams to a huge following of paid subscribers; however, Anthony is most well-known from the legendary, nationally syndicated “Opie and Anthony Show.” Permanently Suspended is an all-access pass to the controversial mayhem that ensued on-and-off the air. A must-read for all diehard O&A fans, Permanently Suspended finally answers the questions that everyone has been waiting for: What really happened between Opie and Anthony? What was the reasoning behind the multiple firings? What prompted the tweeting about the Times Square NYC incident? What is the true account of the controversial allegations? What are the never-before-revealed details of Anthony’s stint in rehab? What does the future hold for his livestream podcast? These questions, and many more, will be answered. Permanently Suspended is a humorous, no-holds-barred account of the legendary career and life of Anthony Cumia—a blue collar guy who made his dreams come true, rising above all obstacles to become one of the most well-known and successful personalities in radio history.

Earn comps and avoid big losses Bet wisely, beat the house, and bring home the bucks! Crazy about casinos, but worried about losing your shirt? Relax! This hands-on guide is filled with insider secrets and tips for maximizing winnings and minimizing losses in the most popular

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casino games --blackjack, poker, craps, roulette, slots, and more. You get the scoop on everything from game rules and jargon to making the best bets (and knowing when to quit). Discover how to * Understand the odds * Develop winning strategies * Avoid gimmicks and bad bets * Manage your money effectively * Gamble on the Internet * Deal with the IRS

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NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes

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“A cross between Tom Wolfe’s *The Bonfire of the Vanities* and Scorsese’s *GoodFellas* . . . Belfort has the Midas touch.”—*The Sunday Times* (London)

“Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—*Kirkus Reviews*

"This new book on retail banking is both readable and innovative. Its analysis is unusually accessible in its style, and the book's conclusions and predictions will be rightly thought provoking. The customer is gaining real power and this new book's insights on the importance of leadership, the need to unleash creativity and to make a bank's IT and people resource work together more effectively for customer satisfaction are important pointers to the shape of future competitive differentiation." --Sir Mervyn Pedelty, Recently retired Chief Executive, The Co-operative Bank plc, smile, CIS and Co-operative Financial Services "A stimulating read. A readable and lively book that is always informative, sometimes controversial and invariably challenging. The authors don't expect readers to agree with it all, but the readers will undoubtedly gain some fresh insights and perspectives on the multiple issues facing management in a rapidly changing industry." --Chris Lendrum CBE, Recently retired Vice Chairman, Barclays Bank "This book is clear enough for the layman and thorough enough for any banker to obtain an excellent sense of the options for successful strategies for their retail businesses. The challenges of technology introduction, cost of production and scope of service are driving banks into responses increasingly similar to other industry sectors. These forces have been apparent for some

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years but are so evident now they can no longer be ignored. This book provides an excellent guide to mapping that future." --Joseph DeFeo, CEO, CLS Bank.

"This is a useful guide to retail banking that provides a thought-provoking view on the state of The Art (of Better Retail Banking). Clearly retail banking can get better, and must! To steal an analogy from the conclusion, there is a sea change going on - consumers are looking more and more for greater simplicity and value, and so many banks are still making such heavy weather of it. This book does a good job of charting the current developments." -- Lindsay Sinclair, CEO, ING Direct UK.

"A whistle-stop tour of all aspects of retail banking. This is a very readable and insightful real world mix of theory, strategy, tactics and practice. They have even managed to make banking sound exciting. But mostly they have been able to cut through the complexity to remind us all that success in retail banking is not just about finance and efficiency - it is about customers and staff, who are all too often forgotten about." --Craig Shannon, Executive Director - Marketing, Co-operative Financial Services.

"The authors live up to their promise of providing managers and students with a clear exposition of the retail banking sector and how banks can confront the challenging future they face. This book is a practical manual with lots of useful advice. I was looking for new insights in this book - and I found them!" --Professor Adrian Payne, Professor of Services Marketing, Director, Centre for Services Management, Cranfield School of Management.

"A key determinant of any organisation's success will be an enhanced understanding of 'value' as

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defined by customers, employees, shareholders and other stakeholders. Value can mean different things to these different groups, and this book has set itself the objective of identifying the approaches that will improve the value proposition for all of these interested parties. It achieves this objective." --Professor Steve Worthington, Faculty of Business and Economics, Monash University. "An enjoyable and useful read. It provides a good perspective on the role of IT and how IT suppliers and professionals need to contribute to future developments in retail banking strategy and implementation. It helps provide guidance for the significant challenges ahead for both suppl

From the author of *Semi-Tough*, the hilarious continuing adventures of Billy Clyde Puckett—injured football player and TV sports commentator—featuring his wife, the former Barbara Jane Bookman, and his old friend, Shake Tiller.

Dealing in a casino presents challenges and rewards not seen in many workplaces. With hundreds of thousands of dollars at stake every minute, table games pits are high-stress workplaces. Managing a workforce of dealers and attending to the needs of players brings stresses of its own. In 2015, the University of Nevada, Las Vegas's Center for Gaming Research received a grant from the UNLV University Libraries Advisory Board that enabled it to undertake an oral history project intended to capture the stories of table games managers, including both those currently working in the field and those who have retired. Drawn from these interviews, *Tales from the Pit* provides an overview of how the interviewees felt about

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a variety of topics, ranging from their experiences breaking in as new dealers to their transitions to management and the changes the industry has seen over their careers. The current and former managers speak candidly about the owners, bosses, dealers, and players who made each day challenging. This book illuminates the past several decades of casino history through the words of those who lived and made it. For the first time, Jackie “The Joke Man” Martling opens up about his life as a cast member and head writer for the comedy powerhouse The Howard Stern Show. In *The Joke Man: Bow to Stern*, Jackie tells of his beginnings as a working comedian and writer and his climb to the top on The Howard Stern Show. Jackie saw it all, and in *The Joke Man: Bow to Stern* he shares personal stories as well a look from behind the scenes at one of the highest-rated radio shows of all time. You’ll also get his take on his falling out with Howard and the show, and plenty of the raunchy, laugh-out-loud humor that Jackie “The Joke Man” is famous for. So sit back, relax, and enjoy as “The Joke Man” riffs on his one-of-a-kind career in show business, Howard Stern and the gang, and his very unique life—an American success story like no other.

A young man stumbles into danger in his Brooklyn neighborhood in this “inspired” crime novel that is “part coming-of-age story, part thriller” (*Entertainment Weekly*). In working-class Bay Ridge, Michael drives for a car service and gives lifts to his father, a former sanitation worker and current small-time bookie. He has a friend with a heroin habit, and a longtime girlfriend who

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expects they'll get married one of these days. Michael spends most of his time on the familiar streets where he grew up, but now he's crossing the bridge into Manhattan for some college classes—where he meets a seductive female classmate who seems to come from a whole different world. He is pulled in two directions, but it seems like he has time to figure it all out—until he finds himself in the periphery of a murder that will change his destiny forever . . . “Sweet, sardonic and by turns hilarious and tragic . . . Powerfully describes the bonds between Michael and his father . . . The novel's greatest achievement is its tender depiction of Michael as a would-be tough guy, trying to follow his father's dictum of ‘Give them nothing,’ while undergoing a painful education in the real world.” —Publishers Weekly “Reads like an inspired cross between Richard Price's *Bloodbrothers* and Ross Macdonald's *The Chill*.” —Entertainment Weekly

does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, “My Name Is,” went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first

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meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In *Whatever You Say I Am*, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat*

What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an

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immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Inside the secret world of tennis court-siding. Brad Hutchins has been living a young bloke's dream: getting paid to travel the world and watch sport. Sitting court-side on the pro tennis circuit, he uses his phone to transmit results to a gambling syndicate, taking advantage of the time delay in TV broadcasts to beat other online punters to the big pay-offs. His stories from life on the road capture the adventures and mishaps that come with following the world's best tennis players and partying in a new country every week. But like card counters in casinos, court-siders are despised by the tennis establishment. The more time Brad spends at tournaments, the harder it becomes for him to evade the security guards who are hell-bent on ejecting him from matches. The resulting cat-and-mouse chases will appeal to anyone who loves the roguish spirit of *The Wolf of Wall Street* or *Catch Me If You Can*. Brad Hutchins spent his youth playing sports and travelling the world, before finding his dream job as a tennis trader. Born and raised in Brisbane, he has lived and worked in the UK and Canada, and now teaches primary school students on the Gold Coast. *Game, Set, Cash!* is his first book.

The New York Times bestseller! A New York Times Notable Book "The tale of how Konnikova followed a story about poker players and wound up becoming a story herself will have you riveted, first as you learn about her big winnings, and then as she conveys the lessons she learned both about human nature and herself." —The Washington Post It's true that Maria Konnikova had never actually played poker before and didn't even know the rules when she approached Erik Seidel, Poker Hall of Fame inductee and winner of tens of millions of dollars in earnings, and convinced him to be her

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mentor. But she knew her man: a famously thoughtful and broad-minded player, he was intrigued by her pitch that she wasn't interested in making money so much as learning about life. She had faced a stretch of personal bad luck, and her reflections on the role of chance had led her to a giant of game theory, who pointed her to poker as the ultimate master class in learning to distinguish between what can be controlled and what can't. And she certainly brought something to the table, including a Ph.D. in psychology and an acclaimed and growing body of work on human behavior and how to hack it. So Seidel was in, and soon she was down the rabbit hole with him, into the wild, fiercely competitive, overwhelmingly masculine world of high-stakes Texas Hold'em, their initial end point the following year's World Series of Poker. But then something extraordinary happened. Under Seidel's guidance, Konnikova did have many epiphanies about life that derived from her new pursuit, including how to better read, not just her opponents but far more importantly herself; how to identify what tilted her into an emotional state that got in the way of good decisions; and how to get to a place where she could accept luck for what it was, and what it wasn't. But she also began to win. And win. In a little over a year, she began making earnest money from tournaments, ultimately totaling hundreds of thousands of dollars. She won a major title, got a sponsor, and got used to being on television, and to headlines like "How one writer's book deal turned her into a professional poker player." She even learned to like Las Vegas. But in the end, Maria Konnikova is a writer and student of human behavior, and ultimately the point was to render her incredible journey into a container for its invaluable lessons. The biggest bluff of all, she learned, is that skill is enough. Bad cards will come our way, but keeping our focus on how we play them and not on the outcome will keep us moving through many a dark patch,

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until the luck once again breaks our way.

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed "gonzo"—"The Kentucky Derby Is Decadent and Depraved," which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

Get into the minds of the greatest gamblers of all time. Read in-depth interviews with eight masters of the games. Learn how they think, how they play, and what made them successful. The interview subjects include: Billy Walters (sports betting), Chip Reese (poker), Doyle Brunson (poker), Mike Svobodny (backgammon), Stan Tomchin (backgammon and sports betting), Cathy Hulbert (blackjack and poker), Alan Woods (blackjack and horse racing), and Tommy Hyland (blackjack).

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human

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groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Veteran comedian Artie Lange turns an unflinching eye and his signature wit on his perilous descent into drug addiction, life-threatening depression, and ultimately, his recovery, in

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the follow-up to his hilariously raw debut, the #1 New York Times bestseller *Too Fat to Fish*. At a high point in his career, Artie Lange played a sold-out show in Carnegie Hall and totally killed—yet during his standing ovation, all he could think of were the two bags of heroin in his pocket. In the midst of a deep, self-destructive depression, addicted to heroin and prescription drugs, he lashed out at everyone around him—from his fellow cast members on *The Howard Stern Show*, to celebrity guests, to his longtime friends, and even his own family. By turns dark and disturbing, hilarious and heartbreaking, and always drop-dead honest, the New York Times bestseller *Crash and Burn* lifts the curtain on Lange's dangerous slide. For the first time, Artie reveals all: the full truth behind his now legendary Stern Show meltdown, his suicide attempt (which he relates in terrifying detail), surprising stints in rehab, and painful relapses. With the help and support of friends and family, Artie claws his way back, turning his life and career around. And despite his slip-ups, backslides, and permanent losses, Artie forges on.

The creators of the best-selling *And the Crowd Goes Wild* present an officially endorsed collection of key historical events that combines archival photography with coverage of such famed stories as the Immaculate Reception, the Ice Bowl and the Music City Miracle, in a volume complemented by a 10-part documentary by an Emmy Award-winning team. **NEW YORK TIMES BESTSELLER** Includes all-new ma-ma-material! **ALL NEW CHAPTER:** Baba Booley's Afghanistan Journal! and . . . the Shvoogie Buzzer story! One of pop culture's great enduring unsung heroes: Gary Dell'Abate, *Howard Stern Show* producer, miracle worker, professional good sport, and servant to the King of All Media, tells the story of his early years and reveals how his chaotic childhood and early obsessions prepared him for life at the center of the greatest show on earth. **Baba Booley! Baba Booley!** It was a

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slip of the tongue—that unfortunately was heard by a few million listeners—but in that split second a nickname, a persona, a rallying cry, and a phenomenon was born. Some would say it was the moment Gary Dell’Abate, the long-suffering heroic producer of The Howard Stern Show, for better or worse, finally came into his own. In *They Call Me Baba Boeey*, Dell’Abate explains how his early life was the perfect training ground for the day-to-day chaos that comes with producing the most popular radio show on earth.

Growing up on Long Island in the 1970s, the youngest of three boys born to a clinically depressed mother, Gary learned how to fend for himself when under attack. Obsessed with music, he listened with religious intensity to Casey Kasem’s Top 40 every Sunday morning, compulsively bought 45s of his favorite songs, and nerdily copied the lyrics into a notebook. Music became an ordering principle to his life, even as the chaos at home got out of hand. Dell’Abate’s memoir sketches the trajectory from the obsessive pop-music trivia buff to the man in the beekeeper’s mask who handily defeats his opponents playing “Stump the Boeey.” We learn about the memorable moments in his life that taught him to endure epic bouts of humiliation and get his unique perspective on some of his favorite Stern show episodes—such as the day he nearly killed the Mets mascot while throwing out the first pitch, or the time his mother called Howard’s mother and demanded an apology. Hilarious, painful, and eye-opening, it’s Gary as you’ve never seen him before, telling a story that even Stern show insiders can’t begin to imagine.

A group of teens in a Seattle-area rehabilitation center form an unlikely friendship as they begin to focus less on their own problems with drugs and alcohol by reaching out to help a new member, who seems to have even deeper issues to resolve.

A revelatory and touching tribute to the lives of Carrie Fisher

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and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence,

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domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

In this informative and entertaining book, learn from Cousin Sal how not to gamble your life away -- along with many other life lessons -- so you don't have to learn the hard way. Over the last forty years, Cousin Sal has made bets with doctors, lawyers, teachers, agents, bookies, writers, comedians, radio DJs, tv producers, baseball players, front office executives, bandleaders, movie stars, publicists, weed lab owners, hedge fund operators, and even professional wrestlers. From his early days growing up in Brooklyn and Long Island flipping baseball cards to now hosting podcasts and TV shows and managing several offshore accounts we don't talk about, Cousin Sal has truly become the average American sports fan's go to source for gambling tips. So here's how not to do it . . . With hilarious tales of love and loss, winning and (a lot) of losing, crazy family and fatherhood, and a life saga that inspired the Phil Collins' song, "Against All Odds," Cousin Sal has now written THE Vegas super-system, MIT-algorithmic, sharp-approved book for how to gamble like a pro -- or at least not how not to go broke and lose your kids to Child Protective Services.

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