

Wales Churches Houses Castles

When Richard Dobson toured the border county of Herefordshire in 2005, following in the footsteps of Victorian artist Henry Thornhill Timmins, he recorded the experience in his subsequent book *In My Own Time*. Join him in his latest tour as he describes, in their words, what earlier writers discovered as they travelled through the Welsh Marches, even before the word 'tourism' was first used.

This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

Designed to dominate the surrounding area, to house powerful garrisons, offer sumptuous quarters for local nobility, and to discourage and repel enemy attacks, castles dominated England and Wales for more than half a millennium. Though some were built before 1066, the Norman Conquest left a lasting legacy in the form of fortifications ranging from small earthworks now barely discernible, to mighty and dominating stone fortresses. This book examines why castles were so essential to medieval warfare, their importance in domestic politics, and the day-to-day lives of those who lived and worked within them. It also shows how the development of new technologies affected their construction and design, and why they eventually fell into disrepair in the late

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Middle Ages. Beautifully illustrated with stunning photographs, this is the perfect guide for any castle enthusiast seeking to discover more about medieval fortifications and their inhabitants.

Medieval castles were not just showcases for the royal and powerful, they were also the centerpieces of many people's daily lives. A travel guide as well as a historical text, this volume looks at castles not just as ruined buildings, but as part of the cultural and scenic landscape. The 88 photographs illustrate the different architectural concepts and castle features discussed in the text. The book includes glossaries of terminology, an appendix listing all the castles mentioned and their locations, notes, bibliography and index.

Incorporates every conceivable focus of interest from holidays to health care, national anthems to gross national product, natural resources, ethnic groups, voting age, performing arts, provincial capitals, leaders of the past and present, native plants and animals, and far more. Newly commissioned political and geophysical maps represent past and present realities. The thirteen volumes of this set examine the 50 countries, dependencies, and states of the European continent, putting into perspective this enormously influential center of commerce and culture.

First published in 1998, this book describes the surviving medieval remains there and the far more

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numerous manor houses and castles owned by the bishops, as well as their London houses. Apart from royal residences these are far the largest group of medieval domestic buildings of a single type that we have. The author describes how these buildings relate to the way of life of the bishops in relation to their duties and their income and how in particular the dramatic social changes of the later middle ages influenced their form. The work of the great bishop castle-builders of the 12th century is discussed, as are the general history of the medieval house with its early influence from the Continent, the changes in style of hall and chamber (still controversial) and its climax in the great courtyard houses of Cardinal Wolsey, Archbishop of York. The book includes over a hundred plans, sections and photographs of the surviving parts of bishops' residences, with a survey of 1647 of the Archbishop's palace at Canterbury before demolition.

Architecture reflects not only a nation's history, but also how its people lived, worked, prayed and fought over the centuries. Since the publication of John B. Hilling's *The Historic Architecture of Wales* in 1976, there has been no other attempt at addressing the architecture of Wales as a whole, and this revised publication meets a long-felt need for a general survey of architecture in Wales. It covers two thousand years of architectural history, reflecting the nation's life from Roman times to the present century – less a revision of the original than a complete re-writing, taking into account recent research and recent buildings. The book is illustrated

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with 268 colour and black-and-white photographs, drawings, plans and maps.

"This book is not just about architecture. Saints such as David, Beuno, warriors such as the Llyewelyns and Glyndwr and eccentrics such as the Ladies of Llangollen throught its pages." - - Book Jacket.

In the preceding 25 years to this book's publication in 1985 there was an extensive and unprecedented burst of archaeological activity in evidence from below-ground deposits, above-ground structures, and artefacts. During the boom of the late 1960s and 1970s, which led to go much central town redevelopment, it was buried remains which yielded the most dramatic information. In the recession of the 1980s it was realised that upstanding remains had a lot to offer as well and they were being subject to ever more sophisticated study techniques. This book examines those recent developments in archaeology and assesses their bearing on the study of medieval English and Welsh history. Taking a series of important themes such as government, religion and the countryside, the book offers a chronological approach from the coming of the Vikings, 850 AD, to the Reformation in 1530. This approach focuses on the impact of man on the urban and rural landscape. An important text for students of ancient history.

English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the 'four nations' England, Ireland, Scotland and Wales. The essays collected here, by specialists in the field, interrogate the cultural centres as well as the peripheries of Romanticism, and the interactions between these. They underline 'Celticism' as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celticness and Britishness in the Romantic period, including the ways in which the 'Celtic'

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countries viewed themselves in the light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron and Shelley, and will be of interest to scholars of Romanticism and Celtic studies.

This celebration of the English countryside does not only focus on the rolling green landscapes and magnificent monuments that set England apart from the rest of the world. Many of the contributors bring their own special touch, presenting a refreshingly eclectic variety of personal icons, from pub signs to seaside piers, from cattle grids to canal boats, and from village cricket to nimbies. First published as a lavish colour coffee-table book, this new expanded paperback edition has double the original number of contributions from many celebrities including Bill Bryson, Michael Palin, Eric Clapton, Bryan Ferry, Sebastian Faulks, Kate Adie, Kevin Spacey, Gavin Pretor-Pinney, Richard Mabey, Simon Jenkins, John Sergeant, Benjamin Zephaniah, Joan Bakewell, Antony Beevor, Libby Purves, Jonathan Dimbleby, and many more: and a new preface by HRH Prince Charles. The first of a three-volume survey of greater houses in England and Wales of the 14th and 15th centuries, first published in 1996.

This book is about the stone used to build the castles of Edward I in North West Wales. It provides a description of the available geological resources and the building materials used in the construction of Caernarfon, Conwy, Harlech and Beaumaris Castles. It takes a broad view of this subject, placing the stone used in the castles in the context of both earlier and later buildings across the region of study, from the Neolithic up until the present day. The book will serve as a useful source book for geologists, archaeologists, architects,

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representatives of the natural stone industry, historians and cultural heritage management professionals specifically and for academic and non-academic communities, travellers and tourism industry operators in general.

'A monumental achievement . . . ravishing' Thomas Lloyd, Country Life 'Richly detailed, beautifully illustrated, consistently alive to the virtues of the buildings it visits . . .

Every lane travelled has an exquisite, often crumbling manor house or chapel . . . Simon Jenkins loves Wales, and this

guidebook invites us to love it too' Adam Nicolson, Evening Standard 'The book is one sustained hymn to ravishing

beauty, of both great and small buildings, some gorgeously rich, others entrancingly humble . . . There are his compelling

descriptions of the great castles built by Edward I, the neo-medieval fantasies of the Marquess of Bute, parish

churchyards romantically set on upland pasture, a medieval pilgrimage church . . . outstanding' Marcus Binney, The Times

'What sets Jenkins apart from previous writers is a lively sense of the wider and deeper historical context, and a rare

empathy in bringing to life those who used these buildings of Wales . . . The stones of Wales have found their Ruskin'

Hywel Williams, The Times Literary Supplement 'Jenkins has driven through a tangle of lanes and walked through seas of

sock-soaking grass to capture the plumpest and rarest trophies for his game-bag . . . It is a pleasure for us to join him

in an armchair tour' Christopher Howse, Daily Telegraph 'It is impossible to open this book without wanting to dash for the

valleys . . . the author has discovered an astonishing number of architectural jewels - nearly 260 of them . . . Individually,

the descriptions are a joyful lucky dip; collectively, they're the best history of Wales you're likely to find on the shelves . . .

Superb' Nicholas Crane, Countryfile

This original and pioneering book examines the role of the castle in the Norman conquest of England and in the

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subsequent administration of the country. The castle is seen primarily as an instrument of peaceful administration which rarely had a garrison and was more often where the sheriff kept his files and employed his secretariat. In most cases the military significance of the castle was minimal, and only a very few ever saw military action. For the first time, the medieval castle in England is seen in a new light which will attract the general reader of history and archaeology as much as the specialist in economic and social history.

When this book was first published in 1975 it was at once enthusiastically received by scholars and the general public alike and recognized as a classic of its genre. It represented a notable publication of the early fruits of the Commission's work on the side of its responsibility for the National Monuments Record for Wales. During the years which have since intervened, much fresh information has come to light concerning Welsh houses - not least because of the intense interest awakened by the original publication. This new knowledge has, as far as possible, been incorporated in the new and revised edition, which contains approximately onequarter more material than the first. Although it has not been possible to alter the original text, a number of additional maps and photographs have been included and a new dust-jacket has been designed. The Commissioners would wish warmly to congratulate their Secretary, Mr. Peter Smith, those of his colleagues who were associated with him, and H.M.S.O. on the excellence of this volume. It marks another outstanding landmark in the study of vernacular architecture, not only in Wales but also in the British Isles, and a major achievement on the part of its author. Although this second edition of *Houses of the Welsh Countryside* retains in their entirety the text, the illustrations, and the layout of the volume first published in 1975, it also includes a substantial amount of new information which has come to light since that date.

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Some of this new material takes the form of additional figures inserted where appropriate into the existing illustrative pages. Similarly a small number of additional colour plates showing typical houses in characteristic settings has been tipped into the text. There are also additions to the original map lists. It has not been possible for reasons of cost to bring the maps themselves up to date, but as the newly-discovered sites nearly always reinforce the distribution patterns first indicated, this omission is not crucial. The numbers of new discoveries can vary from a mere handful on one list to several hundred on another. All other new material is introduced as part of an additional SECTION IV at the back of the volume. This section comprises: Corrigenda Covering sites which were inadequately or incorrectly described in the first volume, involving in one case a complete reappraisal of the original reference. Addenda I Describing and illustrating a small number of newly surveyed houses of especial interest which could not easily be fitted into the illustrations in the main text. Addenda II Analysing the incidence of date-inscriptions as evidence for building activity. Addenda III Listing and mapping a number of features of domestic architecture not previously so noted. Addenda IV Listing and mapping various features of ecclesiastical architecture which also occur in houses and which therefore have a bearing on the evolution of domestic architecture.

The definitive guide to Britain's historic houses, gardens, castles and heritage sites.

The story of a medieval Boudicca, Alfred the Great's daughter, and her struggle to restore her people and reclaim their land

Taking you through the year day by day, The Cardiff Book of Days contains a quirky, eccentric, amusing or important event or fact from different periods of

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history, many of which had a major impact on the religious and political history of Britain as a whole. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Cardiff's archives, it will delight residents and visitors alike.

Full-colour guide to the many places in Wales associated with this famous dynasty

WalesChurches, Houses, CastlesPenguin UK
History of and gazetteer to all surviving Welsh castles - the majority 13c - arranged by county, with full OS details.

Clwyd, covering the former counties of Denbighshire and Flintshire, is exceptionally rewarding in architecture. the medieval period has left a fine legacy, including castles of the time of Edward I as sophisticated as any in Europe, the monastic ruins of Basingwerk and Valle Crucis, and the distinctive local 'double-nave' type of Perpendicular church. Country houses range in size and ambition from Erddig, Kinmel and Chirk Castle to a host of lesser buildings, humbler but still of quality. Towns such as Denbigh and Ruthin, village groups and Victorian seaside resorts all add to the pattern of styles and materials, a pattern further enriched by relics of the Industrial revolution and the striking diversity of vernacular styles.

Along our shores, towering cliffs from the age of the

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dinosaurs rise beside wide estuaries teeming with wildlife, while Victorian ports share waterfronts with imposing fortifications. And the people who have lived, worked and played on this spectacular coast - from Stone Age fishermen to seafarers, chart-makers and surfers - have an incredible tale to tell. *Coast: Our Island Story* is an enthralling account, sparkling with geography, history, adventure and eccentric characters, told with Nick Crane's trademark charisma and wit.

This beautifully photographed selection of fifty of the region's most precious assets shows what makes North Wales such a popular destination.

This is the third volume of Anthony Emery's magisterial survey, *Greater Medieval Houses of England and Wales, 1300–1500*, first published in 2006. Across the three volumes Emery has examined afresh and re-assessed over 750 houses, the first comprehensive review of the subject for 150 years. Covered are the full range of leading homes, from royal and episcopal palaces to manor houses, as well as community buildings such as academic colleges, monastic granges and secular colleges of canons. This volume surveys Southern England and is divided into three regions, each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings. The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed. This is an essential source for anyone interested in the history, architecture and culture of medieval England and Wales.

England's views are remarkable for their beauty and variety.

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With his usual insight and authority, bestselling author Simon Jenkins picks 100 of the very best from the white cliffs of Dover to Hadrian's Wall - and explains the fascinating stories behind each. Jenkins' entertaining and erudite entries provide the rich historical, geographical, botanical and architectural background to breathtaking sights - all beautifully illustrated - both iconic and undiscovered. From Gold Hill, the Dorset village street so famously picturesque it was used in a Hovis advert, to the view of the City of London famously depicted by Canaletto and the wilds of the Yorkshire moors. This book will inspire you to discover the treasures of England's sea, city and landscapes for yourself. Filled with roman roads, cliff-tops, follies, mountains, ancient castles, rolling forests and heart-stopping moments, you'll soon wonder how you chose walks, mini-breaks or spontaneous diversions without it. The perfect guide to Britain's landscape - now available in paperback.

Cyfrol ddarluniadol llawn a chynhwysfawr yn dangos ôl ymchwil trylwyr yn cynnwys cyfoeth o wybodaeth am hanes adeiladau o darddiad canol oesol ym Maesyfed. Dros 600 llun du-a-gwyn, 5 llun lliw a 15 map. -- Cyngor Llyfrau Cymru
The second volume of a massive, illustrated survey, the first of its kind for 150 years.

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