

Waiting For Doggo The Feel Good Romantic Comedy For Dog Lovers And Friends

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of Beauty and the Beast—now with a bonus Starfield story! In this third book of the Once Upon a Con series, Rosie Thorne is feeling stuck—on her college application essays, in her small town, and on that mysterious General Sond cosplayer she met at ExcelsiCon. Most of all, she's stuck in her grief over her mother's death. Her only solace was her late mother's library of rare Starfield novels, but even that disappeared when they sold it to pay off hospital bills. On the other hand, Vance Reigns has been Hollywood royalty for as long as he can remember—with all the privilege and scrutiny that entails. When a tabloid scandal catches up to him, he's forced to hide out somewhere the paparazzi would never expect to find him: Small Town USA. At least there's a library in the house. Too bad he doesn't read. When Vance's and Rosie's paths collide, sparks do not fly. But as they begrudgingly get to know each other, their careful masks come off—and they may just find that there's more risk in shutting each other out than in opening their hearts.

A Dog's Purpose—the #1 New York Times bestseller and major motion picture—is a perfect gift to introduce dog lovers to this wonderful series. Based on the beloved bestselling novel by W. Bruce Cameron, A Dog's Purpose, from director Lasse Hallström (The Cider House Rules, Dear John, The 100-Foot Journey), shares the soulful and surprising story of one devoted dog (voiced by Josh Gad) who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. The family film told from the dog's perspective also stars Britt Robertson, KJ Apa, John Ortiz, Peggy Lipton, Juliet Rylance, Luke Kirby, Pooch Hall and Dennis Quaid. A Dog's Purpose is produced by Gavin Polone (Zombieland, TV's Gilmore Girls). The film from Amblin Entertainment and Walden Media will be distributed by Universal Pictures. Screenplay by W. Bruce Cameron & Cathryn Michon and Audrey Wells and Maya Forbes & Wally Wolodarsky. Heartwarming, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose. Bailey's story continues in A Dog's Journey, the charming New York Times and USA Today bestselling direct sequel to A Dog's Purpose. A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With literary ability, clarity of style, and astonishing inventiveness, Storm Jameson tells the story of people who - as may happen to any one of us at any time - are forced to make a supremely momentous decision. The author's intellectual curiosity, combined

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with her grasp of social, political and moral happenings, make this novel a powerful and admirable piece of work.

"Twin teen girls with very different upbringings meet for the first time at their mother's funeral. As they get to know each other, it becomes clear that one of the sisters is driven by a secret destructive power-or is it both?"--

An orphan and a fugitive find a connection in their secret pasts in this "love story that moves with the pace of a thriller" from an award-winning author (Yorkshire Post). At sixteen, Lamb walks out on her life. Her parents are dead and she has no brothers or sisters. For money, she cleans people's homes. For shelter, she lives in the cellar of an elderly client. For survival, she imagines herself as a tightrope walker—one foot in front of the other, eyes straight ahead, and never allowing anyone to touch her, lest she lose her balance. Then she meets Doggo. And Lamb can feel herself falling. Doggo walked out on his life, too—or more precisely, he ran. A fugitive fleeing from a violent criminal past, he needs Lamb's help staying under the radar. Quick-tempered, foul-mouthed, yet surprisingly tender, Doggo needs Lamb in other ways, too. But the closer they get, the more Lamb risks her precarious balance between life and death. And fear has never felt so comforting. *Now You See Me*, from Somerset Maugham Award winner Lesley Glaister, is an empowering novel about loneliness, trust, the fictions we tell ourselves to survive, and the primal need to connect. It also "boasts a protagonist so heartbreakingly well-realized that you are forced to live through her eyes, in her head, her heart . . . if only all fiction made us worry and care so hard, posed us such dreadfully difficult questions" (The Guardian). "Glaister is at her best . . . written in the crisply poetic prose for which she's known, [she] transforms the bleakest situations into compelling fiction." —The Independent "Before Gillian Flynn, there was Lesley Glaister." —Harper's Bazaar

Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades-old murder of Ava Dryman, an East German teenager whose diary was published after her death. From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic *Little Fuzzy* ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books *The Android's Dream* *Agent to the Stars* *Your Hate Mail Will Be Graded* *Fuzzy Nation* *Redshirts* 1. *Lock In* 2. *Head On* *The Interdependency Sequence* 1. *The Collapsing Empire* 2. *The Consuming Fire* *Old Man's War Series* 1. *Old Man's War* 2. *The Ghost Brigades* 3. *The Last Colony* 4. *Zoe's Tale* 5. *The Human Division* 6. *The End of All Things* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Margot doesn't have time for love. Will is afraid to love. And neither of them are expecting to fall in love with Blossom: a gentle Staffy with a tragic past, a belly made for rubbing and a head the size of a football. After their first meeting at the rescue centre, both Margot and Will want to adopt Blossom so reluctantly agree to share custody. But Will's obsession for micro-managing and clear-cut boundaries and Margot's need to

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smother Blossom with affection, means that soon they have a very confused and badly behaved dog on their hands. Can they put their differences aside to become successful "co-pawrents" and maybe even friends? And meanwhile, does Blossom have plans of her own?

Having worked for Southern Service Paws for a few years now, I like to think I'm prepared for just about any client meeting under the sun. I am dead wrong. The day I meet with single dad, Jacob Broaden, about potentially matching his daughter with one of our service dogs, I learn a few valuable lessons. 1) Always set my alarm clock. 2) Single dads are way hotter than I previously thought. 3) It is possible to go from fantasizing about kissing someone to wishing they would be run over by a truck in a matter of two minutes. Unfortunately, I don't hold that opinion of him for very long. Not when he shows me a different side of himself--one that's sweet as maple syrup and hot as apple pie fresh out of the oven. Too bad this guy is so far out of my league that I shouldn't even be allowed to enter the game. Jake doesn't seem to get that memo though. And after a few days of working closely with him and his daughter, he starts looking at me with fire in his eyes, making me dream of something I probably shouldn't...A family. *The Match* is a feel-good romantic comedy! Perfect for readers who enjoy a sizzling romance without explicit content.

The Light We Lost meets *How to Walk Away* in this romantic and page-turning debut that poses a heartbreaking question: Would you choose love, if you knew how it would end? "Unique and breathtaking and painful and broken and perfect . . . just like love. I'm still crying, yet all I want to do is settle down and read it again." --Jodi Picoult Joel is afraid of the future. Since he was a child he's been haunted by dreams about the people he loves. Visions of what's going to happen--the good and the bad. And the only way to prevent them is to never let anyone close to him again. Callie can't let go of the past. Since her best friend died, Callie's been lost. She knows she needs to be more spontaneous and live a bigger life. She just doesn't know how to find a way back to the person who used to have those dreams. Joel and Callie both need a reason to start living for today. And though they're not looking for each other, from the moment they meet it feels like the start of something life-changing. Until Joel has a vision of how it's going to end...

In the small town of Amagansett, perched on Long Island's windswept coast, generations have followed the same calling as their forefathers, fishing the dangerous Atlantic waters. Little has changed in the three centuries since white settlers drove the Montaukett Indians from the land. But for Conrad Labarde, a second-generation Basque immigrant recently returned from the Second World War, and his fellow fisherman Rollo Kemp, this stability is shattered when a beautiful New York socialite turns up dead in their nets. On the face of it, her death was accidental, but deputy police chief Tom Hollis - an incomer from New York - is convinced the truth lies in the intricate histories and family secrets of Amagansett's inhabitants. Meanwhile the enigmatic Labarde is pursuing his own investigation.

A masterful tale of ambition, jealousy, desire, and superpowers. Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop

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extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl whose reserved nature obscures a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the archnemeses have set a course for revenge—but who will be left alive at the end? In *Vicious*, V. E. Schwab brings to life a gritty comic-book-style world in vivid prose: a world where gaining superpowers doesn't automatically lead to heroism, and a time when allegiances are called into question. "A dynamic and original twist on what it means to be a hero and a villain. A killer from page one...highly recommended!" —Jonathan Maberry, New York Times bestselling author of *Marvel Universe vs The Avengers* and *Patient Zero* One of Publishers Weekly's Best Fantasy Books of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A riveting and evocative tale of passion and murder, set on the French Riviera in the 1930s, from the No. 1 bestselling author of *The Savage Garden*.

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Headline Welcome to beautiful Hope Island where the sea sparkles, the daffodils are blooming and a blossoming romance is just around the corner... Bella has always had a sunny outlook and caring nature, despite recently falling on hard times. When she finds a handsome homeless man on her doorstep, her kind heart tells her she must help him. So, she invites Isaac into her cottage and into her life in ways she could never have imagined... But Isaac is not what he seems. He's keeping a huge secret from Bella, yet he never expected to fall for this open, generous and charming woman. Bella can't ignore the chemistry between her and Isaac, but she's had her trust badly broken in her past. Will she run when she learns the truth about Isaac, or will he be the one man who can help Bella believe in love again? A gorgeously romantic and heartwarming story to completely lose yourself in. Perfect for fans of Sarah Morgan, Jane Costello and Miranda Dickinson
Read what everyone is saying about Spring at Blueberry Bay:
"To say I loved this story is a huge understatement. I read it in one sitting and honestly could not put it down once I started ... I loved every minute of it." Fiona's Book Reviews 5*
"OMG this is Holly's best book ever I haven't laughed so much in ages ... hilarious and endearing ... The chemistry is electric (and steamy too)." Goodreads Reviewer 5*
"I absolutely flew through this book ... A wonderful story that I have no doubt will leave you with a smile!" Rae Reads 5*
"A fantastically romantic book ... I was almost in tears ... Spring at Blueberry Bay is Holly Martin at her best" Rachel's Random Reads 5*
"This is a hug in a book and I found it simply delightful." Goodreads Reviewer 4*
"Oh my! I think I've just fell in love with the amazing Isaac! The characters are just fantastic and incredibly loveable ... The book is jam packed with romance, passion and fun. This is one of the loveliest romances I've ever read." Goodreads 5*
"An absolutely FAB story! Holly Martin does it again! I LOVE Holly's books and this one is brilliant! A beautifully written, feel good, fun, charming tale that grabs you from the first page. Adored it and highly recommend to everyone." Renita D'Silva
"Every page of this book was delicious and impossible to put down ... a beautifully written tale, that was funny and well thought out ... Swoonsome, flirty and downright gorgeous." Escapades of a Bookworm 5*
"This

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is probably the best Holly Martin book I've read so far! Fantastic, fantastic, fantastic." Stardust Book Reviews 5*

One young woman faces down an all-powerful corporation in this all-too-near future science fiction debut that reads like a refreshing take on Ready Player One, with a heavy dose of Black Mirror. Ready Player One meets Cyberpunk 2077 in this eerily familiar future. "Twenty minutes to power curfew, and my kill counter's stalled at eight hundred eighty-seven while I've been standing here like an idiot. My health bar is flashing ominously, but I'm down to four heal patches, and I have to be smart." New Liberty City, 2134. Two corporations have replaced the US, splitting the country's remaining forty-five states (five have been submerged under the ocean) between them: Stellaxis Innovations and Greenleaf. There are nine supercities within the continental US, and New Liberty City is the only amalgamated city split between the two megacorps, and thus at a perpetual state of civil war as the feeds broadcast the atrocities committed by each side. Here, Mallory streams Stellaxis's wargame SecOps on BestLife, spending more time jacked in than in the world just to eke out a hardscrabble living from tips. When a chance encounter with one of the game's rare super-soldiers leads to a side job for Mal—looking to link an actual missing girl to one of the SecOps characters. Mal's sudden burst in online fame rivals her deepening fear of what she is uncovering about BestLife's developer, and puts her in the kind of danger she's only experienced through her avatar. Author Kornher-Stace's adult science fiction debut—Firebreak—is loaded with ambitious challenges and a city to save. From one of the Internet's most original voices, an utterly charming, big-hearted, and witty (Jami Attenberg) journey through the odd corners of obsessive dog ownership and the author's own infatuation with her perfect dog Peter, now in paperback. The author met Peter in the spring of 2017. He -- calm, puppy-eyed, with the heart of a poet and the soul of, also, a poet -- came to her first as a foster. He was unable to stay with his previously assigned foster for reasons that are none of your business, but which we will tell you were related to frequent urination. The rescue needed someone free of the sort of responsibilities that would force her to regularly leave the house for either work or socializing, and a writer was the natural choice. Thus began a love story for the ages. The Particulars of Peter is a funny exploration of the joy found in loving a dog so much it makes you feel like you're going to combust, and the author's potentially codependent relationship with her own sweet dog, Peter. Readers will follow Peter and his owner to Woofstock, the largest outdoor festival for dogs in North America, and accompany them to lessons in Canine Freestyle, a sport where dogs perform a routine set to music, creating the illusion that they're dancing with their owners. From learning about Peter's DNA, to seeing if dogs can sense the presence of ghosts, The Particulars of Peter will give readers a smart, entertaining respite from the harsh world of humans into the funny little world of dogs. Readers will accompany this lovable duo through exciting trips, lessons, quiet moments of connection, and probably a failure or two. By fusing memoir and infotainment, The Particulars of Peter promises to refresh the perennially popular dog lit category in a scrumptiously bighearted barnstormer of a book.

An uplifting and poignant story about a former service beagle named Stella who must find the courage to overcome her fears and use her special nose to save a girl's life. Ever since Stella was a puppy, she was trained to use her powerful beagle nose to sniff out chemicals used in explosives and warn her human handler in order to keep people

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safe. But during a routine security inspection, Stella is distracted and misses the scent of an explosive chemical. The sound of the blast is loud and scary. Stella survives but her handler--her best friend in the whole world--is gone. Stella blames herself, certain she's a bad dog. Scared of loud noises, especially thunder and fireworks, Stella struggles with her anxiety and must be retired from being a service animal. Several families try to foster her, but sometimes Stella is so scared she howls or digs or tears things up with her teeth. She wonders if anyone will want to adopt her. An expert dog trainer, Esperanza, thinks she can help. It's Stella's last chance to prove she can be a good dog. Stella has every reason to love her new family, especially the young human named Chloe who smells like chocolate chip cookies, newly cut grass, the pages of books, and something else--a strange chemical she can't quite identify. Chloe has epilepsy, and a chemical inside her body surges just before she has a seizure. Stella's nose makes the connection. But how can she warn Esperanza without her thinking it's just Stella's usual anxiety? How can she convince her new family that she can be a new kind of service dog and hopefully save Chloe's life? Told from Stella's point of view, readers will experience life through a dog's eyes, ears, and, especially, her nose. Like Babe the pig or Ivan the gorilla, Stella the beagle is an extraordinary story for kids who love animals. An endearing novel of courage, compassion, friendship, and love.

An enthralling epic about two trailblazing female doctors in nineteenth-century New York from the international bestselling author of *The Gilded Hour*. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician, she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective Sergeant Jack Mezzanotte, calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York, it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all their resources to protect their patients.

Blood brothers or sworn enemies? You never forget what the fight was about...Ben Makepeace has barely thought of Jacob since school. What he remembers is a competitive, manipulative boy, impinging on his life like a cuckoo planted in a nest. Now Ben is the wrong side of forty with a young son to support and in need of a backer to bankroll his latest film script. A call to meet hedge-fund billionaire Victor Sheldon is promising, but there's a surprise in store - Victor is Jacob, now firmly entrenched in a gilded world of riches and glamour. History can cast a long shadow and while Ben believes his childhood is well over, he soon discovers the roots of the past dig deep, and some can't let it go.

Welcome to Junebug Farms, a successful, well-known animal shelter in upstate New York, where every day brings something new--love, stress, heartbreak, warmth--and not just from the animals. Lisa Drakemore is in charge of intake and adoption at Junebug. She excels at her job, in large part because of her ability to keep her emotions in check. Her past has given her many years of practice and she's become a pro. But once she meets dog-walking volunteer Ashley Stiles, a distractingly attractive,

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perpetually late, emotions-on-her-sleeve young woman who smells like cupcakes, all bets are off for Lisa. The first of the Puppy Love Romances by award-winning author Georgia Beers.

The No.1 bestselling novel and Richard & Judy Summer Read: a haunting tale of murder, love and lost innocence for fans of Carlos Ruiz Zafon and Jed Rubenfeld "Any Sign of Life is a heartbreaking story filled with courage, friendship, and personality. Paige Miller is the perfect team-up buddy in an apocalypse. I was with her when she lost everything, and stood right next to her when she took it all back."—Wesley Chu, #1 New York Times—bestselling author of the War Arts Saga

When a teenage girl thinks she may be the only person left alive in her town—maybe in the whole world—she must rely on hope, trust, and her own resilience. A harrowing and pulse-pounding survival story from New York Times—bestselling author Rae Carson. Any Sign of Life is a must-have for readers of Rick Yancey's The 5th Wave and Neal Shusterman and Jarrod Shusterman's Dry. Paige Miller is determined to take her basketball team to the state championship, maybe even beyond. But as March Madness heats up, Paige falls deathly ill. Days later, she wakes up attached to an IV and learns that the whole world has perished. Everyone she loves, and all of her dreams for the future—they're gone. But Paige is a warrior. She pushes through her fear and her grief and gets through each day scrounging for food, for shelter, for safety. As she struggles with her new reality, Paige learns that the apocalypse did not happen by accident. And that there are worse things than being alone. New York Times—bestselling author Rae Carson tells a contemporary and all-too-realistic story about surviving against the odds in this near-future thriller. Any Sign of Life will electrify fans of Rory Power's Wilder Girls and Emily St. John Mandel's Station Eleven.

The award-winning author of The Information Officer and The Savage Garden returns with a riveting, stylish thriller set in Europe, on the cusp of the World War Two. Luke Hamilton, a junior air intelligence officer at the British Embassy in Paris, appears to have luck on his side. Mysteriously orphaned in England as an infant, he was nurtured by a kind nun, Sister Agnes, and later adopted by a caring, wealthy couple. Now, the year is 1937, and, in Paris, Luke thrives amid the climate of intrigue, caused by the looming international trouble. Luke is taken off guard, however, when word reaches him that Sister Agnes has been brutally murdered. Before Luke has a chance to leave for the funeral, he finds himself hotly pursued as the target of an assassination attempt. A clear case of mistaken identity-or so it first appears. In this lightning-paced historical thriller, Mark Mills transports readers to a continent sliding towards war. As Luke is hunted from Paris to Venice by relentless, cunning killers, he gradually comes to learn the reason he is being pursued lies deep in a past that predates his abandonment as a baby on the steps of the orphanage...to an act of revenge gone wrong twenty-five years ago. "A grand adventure, in the tradition of Graham Greene's 'entertainments,' and John Buchan's before that." - Joseph Finder, New York Times bestseller author "The best novel I read this year. Where Dead Men Meet is an exhilarating and hair-raising charge through pre-war Europe... A powerful tale of revenge, love, and self-discovery." - Mark Pryor, author of The Paris Librarian "[A]n elegantly plotted mystery...Superb period drama." -The Sunday Mirror (UK) "Reminiscent of Eric Ambler's brilliant thrillers of the 1930s...close to matching him in page-turning readability." -The Sunday Times (UK)

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Book Eight (all stand-alone titles) of a Series for Dog Loving Romance Readers! At a personal and career crossroads he never expected, Navy nuclear engineer Theo Santorini faces the fact that his once charmed existence isn't so charmed anymore. Then, on a cross country trip, he saves a desperate and abused dog, hoping he can turn around both their lives. When he arrives at Waterford Farm in North Carolina with his rescue, Clementine, Theo's matchmaking grandmother and her best friend immediately launch a plan to help both man and dog. Theo doesn't hate their idea of getting an assist from a beautiful, enigmatic "pet psychic" while he figures out his next move. But the woman's preposterous claims that she can read an animal's mind seriously test an engineer who lives for logic and flees from feelings. After bolting from the church when she learned the groom waiting at the altar had cheated on her, Ayla Hollis can now add "runaway bride" to her short resume. But this perennial people-pleaser has broken free from her stifling upbringing and is finally ready to begin a new life. She'll start by openly admitting to the world that she has a gift that might seem bizarre to some, but she can help animals, and in a town that loves dogs, that makes her a local hero. Her first "patient" is an emotionally damaged stray dog held in the strong arms of a handsome, but skeptical, owner. Ayla soon finds it can be much easier to understand an animal's feelings than those of a man who refuses to believe her abilities are real. As Theo and Ayla work together to help Clementine heal, they can't deny one thing is real: their sizzling chemistry that quickly grows to feelings of forever. But before the Dogmothers can claim another successful match, Ayla's psychic skills thrust her into a perilous spotlight that threatens everything. With their love on the line and a dog's life in the balance, Ayla's gift could save them all...but only if Theo will finally risk his heart and believe. Many of the covers of The Dogmothers were all photographed at Alaqua Animal Refuge in Florida using rescue dogs from the shelter, and "local heroes" as models. A portion of book sales is donated to that amazing organization! The Dogmothers - a spinoff series from the popular "Dogfather" books

Once Daniel Kilcannon, a widower with six unmarried kids, has orchestrated wonderfully happy endings for all his offspring and found one of his own, a new matchmaking team takes over in Bitter Bark, North Carolina. Meet Yiayia and Gramma Finnie. One has the steel spine of a Greek warrior, the other has the sweet soul of an Irish poet. Together, along with two darling dachshunds, these Dogmothers won't stop until all nine of their grandchildren are hooked, hitched, and happy.

Sydney, 1942, and in a nation threatened by a Japanese invasion, with husbands absent and sleek GIs present, a spirit of recklessness takes hold. Frank Darragh, an impressionable young priest, finds the line between saving others' souls and losing his own begins to blur as he becomes entangled with an attractive married woman, a ménage a trois, and a charismatic American sergeant.

Based on the beloved Twitter sensation, Thoughts of Dog contains never-before-seen, sweet and funny reflections on life from the pup-spective of a goooob dog, who, above all else, loves their human. Join a dog and their stuffed "fren" sebastian as they navigate life's adventures through the most wholesome lens imaginable. The mastermind behind WeRateDogs, Matt Nelson, expands the Thoughts of Dog universe born on social media with his new book for anyone looking for a smile.

In the summer of 1942, Max Chadwick is the British officer charged with manipulating the news on Malta to bolster the population's fragile esprit de corps, as the small windswept island

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endures relentless Axis air raids. The fiercely independent Maltese, and a few broken-down fighter planes, are all that stand in the face of Nazi occupation and perhaps even victory—for Malta is the stepping-stone the Germans need between Europe and North Africa. When Max learns of the brutal murder of a young island woman—along with evidence that the crime may have been committed by a British officer—he knows that the Maltese loyalty to the war effort could be instantly shattered. Max must investigate the murder—beyond the gaze of his superiors, friends, and even the woman he loves—as the clock ticks down toward all-out invasion.

INTRODUCING...The Dogmothers – a brand new spinoff series by Roxanne St. Claire Daniel Kilcannon, a widower with six unmarried kids, has not only orchestrated wonderfully happy endings for all his offspring...he's found one of his own. That leaves his grown nieces and nephews plus his adult stepkids all in need of their own magical romances. Is The Dogfather too preoccupied with his new lady love to pull the strings and make the matches? Maybe. But never fear, fans, there's a new team in town and these two might be polar opposites in life but they are lined up in love. One grandmother has the steel spine of a Greek warrior, the other has the heart of an Irish poet. Together, along with two darling dachshunds, these Dogmothers won't stop until all nine of their grandchildren are hooked, hitched, and happy. **HOT UNDER THE COLLAR – Book One** Firefighter Braden Mahoney is devastated when his beloved Weimaraner, Jelly Bean, fails the canine arson investigator test. Faced with the challenge of raising the money for advanced training, it's Braden's sweet grandmother and her best friend who suggest he use the services of the new event planner in town. Not that he needs a push in Cassie Santorini's direction. Ever since she arrived, Braden has had his eye on the sassy Greek goddess...and can't stop thinking about getting the rest of him on her, too. Cassie has spent years putting family first, even moving to Bitter Bark when her mother falls in love with the local veterinarian. Having a huge new extended "family" is fun, especially when one smokeshow of a firefighter attends the gatherings, but Cassie has no plans to remain in this small town. She's ready to pursue her big city dreams. But when Braden asks for an assist for his precious pup, Cassie agrees to help him set up a town-wide scavenger hunt. It isn't exactly a hardship to be around those blue eyes and brawny shoulders, especially since they both agree everything – even the undeniable sparks that crackle between them – is temporary. But when temporary gets complicated by feelings that might lead to forever, Braden and Cassie start to question the direction they're headed. Should they follow their dreams...or their hearts? It'll take a dog with a bad nose and a sweet soul, two particularly meddling grandmas, and some help from the clan that loves them to make sure Cassie and Braden follow the clues and find their way to each other's arms.

The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of Attachments, her brand-new paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Atheleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Atheleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake...it might not be willing to let her go.

Assigned to write a monograph about a famous sixteenth-century garden, aimless young Cambridge scholar Adam Banting visits the enigmatic garden only to discover clues that the woman to whom the garden was dedicated may have been murdered, a finding that points to a related and more recent killing. By the author of *Amagansett*. Reprint.

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and

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Outrun the Moon and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, Dear Miss Sweetie. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time. --NPR

It takes one scruffy dog to show a man how to fall in love... No-one ever called Dan a pushover. But then no-one ever called him fast-track either. He likes driving slowly, playing Sudoku on his iPhone, swapping one scruffy jumper for another. He's been with Clara for four years and he's been perfectly happy; but now she's left him, leaving nothing but a long letter filled with incriminations and a small, white, almost hairless dog, named Doggo. So now Dan is single, a man without any kind of partner whether working or in love. He's just one reluctant dog owner. Find a new home for him, that's the plan. Come on...everyone knows the old adage about the best laid plans and besides, Doggo is one special kind of a four legged friend...and an inspiration.

A heartwarming—and heart-tugging—middle grade novel about love, loyalty, and what it means to be part of a family—from author Carolyn Crimi, with adorable illustrations by Melissa Manwill. Perfect for fans of *A Dog's Life* and *Because of Winn-Dixie*. Miss Lottie's home was for second chances. When she adopted Gus, Roo, Tank, and Moon Pie, Miss Lottie rescued each member of the pack—including herself, her helper, Quinn, and her reclusive cat, Ghost—and turned them into a family. But when a new dog, Decker, arrives and tries to hoard Miss Lottie's heart and home for himself, the pack's future is threatened. At first, Gus, the insecure pack leader, only notices little things, like tiny Moon Pie being kicked out of the bed and Ghost acting spooked (then again...Ghost is a cat). But things soon go from bad to worse as Decker's presence causes disharmony in the group. When Decker convinces Moon Pie to embark on an impossible journey, it's up to Gus to gather his courage, rally his splintered pack, and bring the little dog home. And with coyotes and cars on the loose, the pack must push through obstacles and dangers to reunite with Moon Pie before he can get hurt—or, nearly as bad, get his heart broken.

"In this luscious alternative universe, sidekicks quote the Lone Ranger and Right inevitably triumphs with panache. What more could adventure-loving readers ask for?"—Publishers Weekly Oakland, 1946. Ex-soldier John Rolfe, newly back from the Pacific, has made a fabulous discovery: A portal to an alternate America where Europeans have never set foot—and the only other humans in sight are a band of very curious Indians. Able to return at will to the modern world, Rolfe summons the only people with whom he is willing to share his discovery: his war buddies. And tells them to bring their families... Los Angeles, twenty-first century. Fish and Game warden Tom Christiansen is involved in the bust of a smuggling operation. What he turns up is something he never anticipated: a photo of authentic Aztec priests decked out in Grateful Dead T-shirts, and a live condor from a gene pool that doesn't correspond to any

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known in captivity or the wild. It is a find that will lead him to a woman named Adrienne Rolfe—and a secret that's been hidden for sixty years...

A debut young adult rom-com about an African American ballerina who finds love on the road to an audition. "In a world where it's easy to lose faith in love, *I Wanna Be Where You Are* is a brilliant burst of light. A dazzling debut." — Nic Stone, New York Times bestselling author of *Dear Martin* and *Odd One Out* When Chloe Pierce's mom forbids her to apply for a spot at the dance conservatory of her dreams, she devises a secret plan to drive two hundred miles to the nearest audition. But Chloe hits her first speed bump when her annoying neighbor Eli insists upon hitching a ride, threatening to tell Chloe's mom if she leaves him and his smelly dog, Geezer, behind. So now Chloe's chasing her ballet dreams down the east coast—two unwanted (but kinda cute) passengers in her car, butterflies in her stomach, and a really dope playlist on repeat. Filled with roadside hijinks, heart-stirring romance, and a few broken rules, Kristina Forest's *I Wanna Be Where You Are* is a YA debut perfect for fans of Jenny Han and Sandhya Menon.

"At once timely and timeless...." — School Library Journal, STARRED "A new classic." — Booklist, STARRED "Splendid....Resonant and reassuring." — Kirkus Reviews, STARRED "An emotionally nuanced, authentic picture book that simultaneously hints at and avoids mention of recent events. Conveying instantly recognizable sadness and stresses, it clearly shows how connection and resilience can prevail in the face of any storm." — Publishers Weekly, STARRED From acclaimed author-illustrator Dan Yaccarino comes a heartwarming family story that will resonate for everyone who's experienced the Covid-19 quarantine -- or other kinds of hardship and loss. No one knew where the strange storm came from, or why it lasted so long. The family at the center of this timely story has to hunker down together, with no going outside - and that's hard when there's absolutely nothing to do, and everyone's getting on everyone else's nerves. This classic in the making will lift hearts with its optimistic vision of a family figuring out how to love and support one another -- even when their everyday world is shrunk beyond recognition.

Mark Mills, bestselling author of *Amagansett*, *The Savage Garden*, and *The Information Officer*, is renowned for blending riveting history, rich atmosphere, and thrilling suspense. Now, in *House of the Hunted*, Mills deftly unfolds a story of betrayal, love, and the inescapable pull of the past as an ex-spy finds himself drawn back into his treacherous former life. Côte d'Azur, France, 1935: As Europe moves inexorably toward war, Tom Nash feels pleasantly removed, pursuing a quiet writing career on an idyllic stretch of the French Riviera. A former intelligence operative for the British government, Tom now finds refuge among the lively seaside community of expats and artists, hoping to put the worst deeds from his job—and memories of the woman he once loved—far behind him. But Tom's peaceful existence is shattered when an unknown hit man tries to kill him in his sleep. Tom is sure that somebody knows his secrets, and that this attempt on his life won't be the last. Relying on his instincts for self-preservation, Tom suspects everyone of double-dealing, even people he considers his friends: the Russian art dealers from Paris, the exiled German dissidents, even his former boss and closest confidant. And as he plunges further into his haunted past, Tom feels himself turning into the person he used to be—a dangerous man, capable of anything. Combining vividly drawn characters and gripping acts of espionage, *House of the Hunted* is a superbly crafted novel by an exceptional and versatile storyteller. Praise for *House of the Hunted* "Suspenseful and romantic . . . reminiscent of some of the best

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spy novels of the past.”—CNN “A wild-fire hybrid of John le Carré and Ernest Hemingway . . . an excellent read for those who enjoy both espionage and literary thrillers.”—Bookreporter “[Mark] Mills is a polished stylist with a singular talent for capturing the defining moment when something precious is about to be lost forever.”—The New York Times Book Review “This is bloody brilliant. . . . A masterpiece of espionage fiction that fully thrills, while evoking a time and place with the assurance of Alan Furst’s forays into prewar Europe. This novel is beautifully crafted, breathless, and immensely satisfying.”—Olen Steinhauer, New York Times bestselling author of *The Tourist* and *The Nearest Exit* “Explosive . . . a terse, carefully plotted journey [that will] have you guessing until the very end.”—Oprah.com “Mesmerizing . . . [Mills’s] best work in an already accomplished career.”—The Independent

Cesar Millan—nationally recognized dog expert—helps you see the world through the eyes of your dog so you can finally eliminate problem behaviors. From his appearances on *The Oprah Winfrey Show* to his roster of celebrity clients to his reality television series, Cesar Millan is America’s most sought-after dog-behavior expert. But Cesar is not a trainer in the traditional sense—his expertise lies in his unique ability to comprehend dog psychology. Tracing his own amazing journey from a clay-walled farm in Mexico to the celebrity palaces of Los Angeles, Cesar recounts how he learned what makes dogs tick. In *Cesar’s Way*, he shares this wisdom, laying the groundwork for you to have stronger, more satisfying relationships with your canine companions. Cesar’s formula for a contented and balanced dog seems impossibly simple: exercise, discipline, and affection, in that order. Taking readers through the basics of dog psychology and behavior, Cesar shares the inside details of some of his most fascinating cases, using them to illustrate how common behavior issues develop and, more important, how they can be corrected. You’ll learn:

- What your dog really needs may not be what you’re giving him
- Why a dog’s natural pack instincts are the key to your happy relationship
- How to relate to your dog on a canine level
- There are no “problem breeds,” just problem owners
- How to choose a dog who’s right for you and your family
- The difference between discipline and punishment
- And much more!

Filled with fascinating anecdotes about Cesar’s longtime clients, and including forewords by the president of the International Association of Canine Professionals and Jada Pinkett Smith, this is the only book you’ll need to forge a stronger, more rewarding connection with your four-legged companion.

Jack Swaab joined the veteran 51st (Highland) Infantry Division on 3 January 1943. He kept a series of diaries over the following two and a half years, recording the combination of boredom and fear that characterises active service. In mid-March 1943 he saw battle for the first time as Montgomery attacked the Mareth Line. In July that year Swaab took part in the Allied landings on Sicily, writing of the scorching humidity of the Sicilian summer. In May 1944 he records the restless time as his regiment prepared for the invasion of Normandy. In September 1944 Swaab's role changed dramatically, as he moved from commanding a troop to being a forward observation officer. His new position meant that he was working closely with the infantry in the front line. Swaab's first five months as a forward observation officer came to an abrupt end on 13 February, when he was wounded in the leg by shellfire. He was again selected for FOO duty during Operation 'Varsity', the Rhine crossing, in March 1945, and received the

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Military Cross.

WINNER OF THE 2019 AUREALIS AWARD FOR BEST CHILDREN'S FICTION
SHORTLISTED: CBCA 2020 Awards, Book of the Year, Younger Readers 'We're gonna starve if we stay here,' Emery said. 'If we're gonna go, best go now.' And he said it like going was something easy. Like all we have to do is walk away. Ella and her brother Emery are alone in a city that's starving to death. If they are going to survive, they must get away, upcountry, to find Emery's mum. But how can two kids travel such big distances across a dry, barren, and dangerous landscape? Well, when you've got five big doggos and a dry-land dogsled, the answer is you go mushing. But when Emery is injured, Ella must find a way to navigate them through rough terrain, and even rougher encounters with desperate people...

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